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# Thematisches Verzeichniss

der

# Instrumentalwerke

von

# Joh. Seb. Bach.

Auf Grund der Gesammtausgabe

von

**C. F. Peters**

verfasst von

Alfred Dörffel.

**Leipzig.**

C. F. Peters.

**C. Peters Nachf. Kopp & Co.**
Musikalienhandlung u. Antiquariat
**München 2 · Theresienstraße 48**

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## Vorwort zur ersten Auflage.

Die vielseitigen Nachforschungen, welche in Bezug auf das Vorhandensein Joh. Seb. Bach'scher Werke, um Zahl und Gattung derselben genau zu ergründen, im Laufe des gegenwärtigen Jahrhunderts angestellt worden sind, dürften nunmehr, Dank namentlich den verdienstvollen Männern F. K. Griepenkerl, S. W. Dehn, F. A. Roitzsch und Wilhelm Rust, in ihrem Ergebnisse als abgeschlossen anzusehen sein. Vollständig, was die Instrumentalwerke Bach's betrifft, vergegenwärtigt sich jenes Ergebniss in der Gesammtausgabe von C. F. Peters, auf Grund deren der vorliegende thematische Catalog angefertigt worden ist.

Derselbe enthält die Anfänge und Hauptthemen aller einzelnen Musiksätze, die theils selbstständig für sich, theils als Bestandtheile cyklischer Tonwerke formalen Abschluss haben; die Fugenthemen sind meist ihrer ganzen Ausdehnung nach mitgetheilt. Anhang I enthält diejenigen Sätze, welche in der Gesammtausgabe, weil die Echtheit derselben bis jetzt nicht unzweifelhaft nachgewiesen worden, nicht Aufnahme gefunden haben; diejenigen Sätze, welche bisher Bach offenbar irrthümlich zugeschrieben worden, sind hierbei ausser Berücksichtigung geblieben. Anhang II giebt den Nachweis über die Instrumentalwerke Bach's, welche zur Zeit durch die Bach-Gesellschaft zu Leipzig veröffentlicht worden sind.

An die verehrten Kenner und Sammler von Handschriften Bach'scher Werke ergeht hiermit die freundliche Bitte um Mittheilung aller Umstände, welche auf etwaige Berichtigungen und Ergänzungen dieses Cataloges führen könnten. So wie die Verlagshandlung bisher bemüht gewesen, Bach's Instrumentalwerke möglichst unverfälscht, kritisch correct und vollständig zu geben, ebenso wird sie fernerhin diese Aufgabe im Auge behalten. Wir empfehlen namentlich die Prüfung der im Anhang I gegebenen Themen. Manche davon beziehen sich auf echte Bach'sche Werke, die bisher nur bruchstückweise vorgelegen haben, manche hinwiederum auf Werke, deren wirkliche Verfasser noch unermittelt geblieben. Jede hierauf bezügliche Auskunft wird dankbar angenommen werden.

Leipzig, im August 1867. Alfred Dörffel.

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## Vorwort zur zweiten Auflage.

Seit Veröffentlichung der ersten Auflage dieses Verzeichnisses sind zur Vervollständigung der Gesammtausgabe von C. F. Peters vier weitere Hefte von Instrumentalcompositionen erschienen, deren Echtheit als Werke Johann Sebastian Bach's theils nunmehr unzweifelhaft festgestellt worden, theils in hohem Grade als wahrscheinlich anzusehen ist. Diese Hefte tragen die Nummern 1959, 257$^{b}$, 2067 und 2068 der Edition Peters.

Nr. 1959 bildet ein „Supplement“ zu den Claviercompositionen und enthält die im Anhang I unter Thema 1—18, 22, 24—26, 28—48, 83—84, sowie die im Nachtrag unter Thema 122—127 angegebenen Stücke. Als echt davon dürfen kaum mehr bezweifelt werden: 1) die unter Nr. III Seite 9 ff. mitgetheilten „20 leichten Clavierstücke nebst einem Liede“ aus dem Clavierbuche der Anna Magdalena Bach (Anhang I Thema 28—48 und 123); 2) das unter Nr. X Seite 67 befindliche Praeludium (Thema 126); 3) das Praeludium und die Fuge unter Nr. XVI Seite 84 ff. (Thema 83—84). Anzuzweifeln bleiben dagegen namentlich die Stücke unter Nr. VI Seite 40 „Passacaille“ (Thema 2) und unter Nr. VII Seite 46 die beiden Ciacconen (Thema 24—25), welch' letztere, gleichwie die nicht mit veröffentlichte Ciaccona Thema 86, höchst wahrscheinlich dem Johann Bernhard Bach zuzuschreiben sind. Sicher endlich steht fest, dass die Fantasia unter Nr. XII Seite 70 f. (Thema 7) nicht von Bach ist; sie ist von Johann David Heinichen und findet sich in dessen Werk „Der General-Bass in der Composition“ (Dresden 1728) Seite 885—895 vor.

Nr. 257$^{b}$ enthält ein Concert für zwei Claviere mit Begleitung des Streichorchesters in Cmoll, welches Bach nach dem Concerte für zwei Violinen in Dmoll (Thema 606—608) bearbeitet hat. Wilhelm Rust hat es seitdem aus der Verborgenheit in der Ausgabe der Bachgesellschaft (Jahrgang XXI$^{2}$ Seite 83 ff.) zu Tage gefördert; es findet sich im Nachtrage Seite 88 (Thema 128—130) verzeichnet.

Das Heft Nr. 2067 der Edition bildet Band IX der Orgelcompositionen und enthält 8 verschiedene Stücke (Anhang I Thema 77—82, 85, 131—135) nebst 11 Choralvorspielen (Thema 87—92, 114, 116, 136—138). Von jenen waren Nr. 3 „Kleines harmonisches Labyrinth“ (Seite 16) und Nr. 7 „Trio“ (Seite 30), von diesen Nr. 3 „Auf meinen lieben Gott“, Nr. 5 „Jesu Leiden, Pein und Tod“ und Nr. 9 „Wir Christenleut'“ in diesem Verzeichnisse früher nicht angeführt. Die Unsicherheit bei den Choralvorspielen besteht fort, mit Ausnahme der Nr. 2 „Ach Gott und Herr“ (Thema 88), deren Echtheit nicht mehr zu bezweifeln ist.

Das vierte Heft (Ed. P. 2068) giebt eine vierte Ouverture oder Suite für Orchester (Anhang I Thema 120 und 121). Diese hat sich durch die Thatsache, dass Bach den ersten, breit ausgeführten Satz derselben in der (inzwischen bekannt gewordenen) Kirchencantate „Unser Mund sei voll Lachens“ wiederum verwendet hat, als echt herausgestellt.

Von den im Anhang I unter Serie III verzeichneten Werken für Violine und für Flöte ist die „Sonata a Violino solo con Basso“ unter Nr. 5 (Thema 63—65) als unecht, dagegen die Suite in Cmoll unter Nr. 2 (Thema 54—58) als zuverlässig echt befunden worden. Letztgenannte Suite ist, „für das Pianoforte bearbeitet von Robert Franz“, bei Breitkopf und Härtel im Druck erschienen. Da eine authentische Vorlage für diese Composition zur Feststellung der Originalgestalt derselben zur Zeit noch mangelt, so konnte auch noch keine Veranlassung genommen werden, diese Suite in einer der vorhandenen Formen durch die Gesammtausgabe Peters zu veröffentlichen.

Die Bitte um weitere Nachforschungen und um Mittheilung der Ergebnisse derselben bleibt im Übrigen nach wie vor aufrecht erhalten.

Leipzig, im Februar 1882. **Alfred Dörffel.**

# SERIE I.

## Werke für Clavier allein.

### CAHIER I.

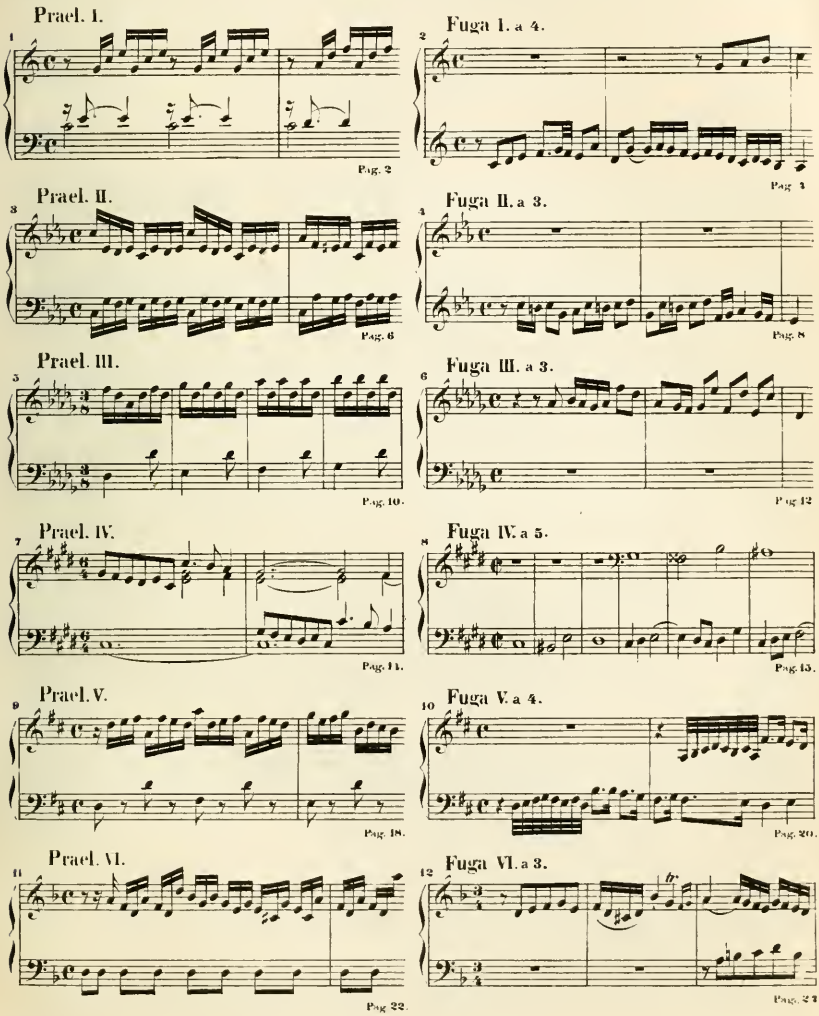
### Das wohltemperirte Clavier

oder Praeludien und Fugen in allen Dur- und Molltonarten.

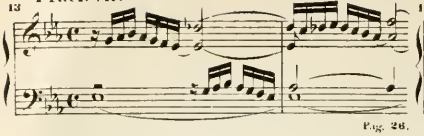
In drei Ausgaben: 1) Ausgabe nach der Forkel'schen Lesart (1801); 2) Ausgabe von Carl Czerny (1837), 3) Ausgabe von Franz Kroll (1862/63). (Notirung nach der Ausgabe Kroll.)

(Ausg. Czerny Edition Peters Nr. 1.) **ERSTER THEIL.** (Ausg. Kroll Edition Peters Nr. 18)

Vorrede etc. von F. Kroll.



13 Prael. VII.



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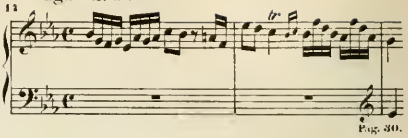
11 Fuga VII. a 3.



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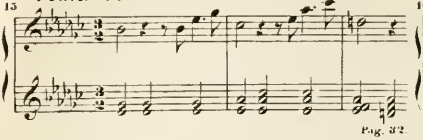
15 Prael. VIII.



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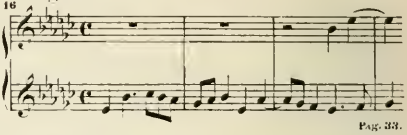
16 Fuga VIII. a 3.



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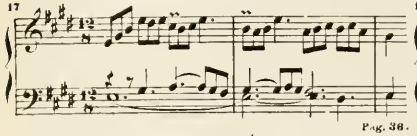
17 Prael. IX.



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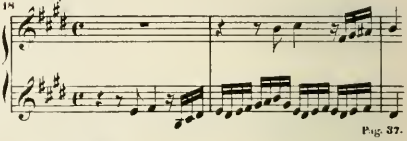
18 Fuga IX. a 3.



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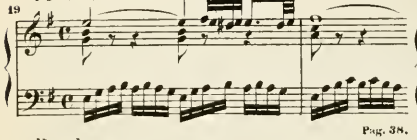
19 Prael. X.



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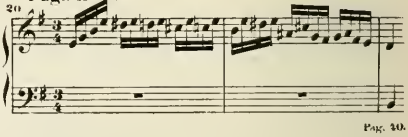
20 Fuga X. a 2.



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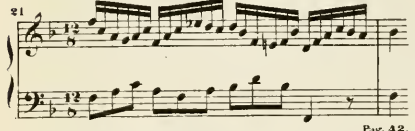
21 Prael. XI.



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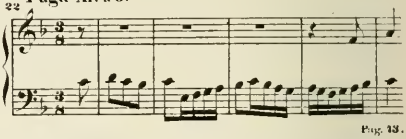
22 Fuga XI. a 3.



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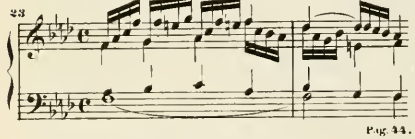
23 Prael. XII.



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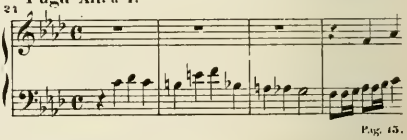
21 Fuga XII. a 4.



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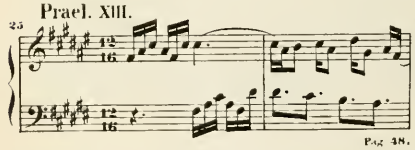
25 Prael. XIII.



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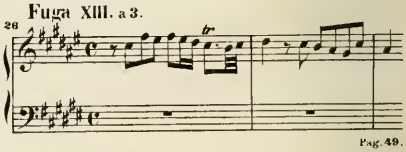
26 Fuga XIII. a 3.



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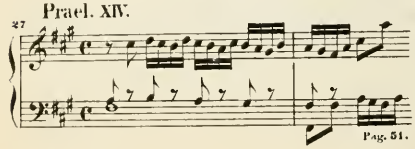

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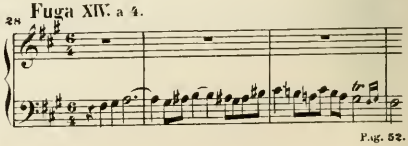

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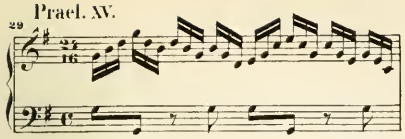

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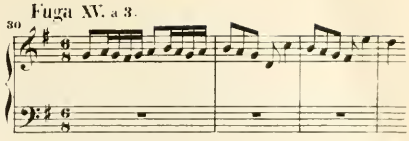

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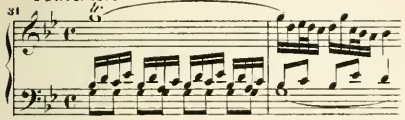

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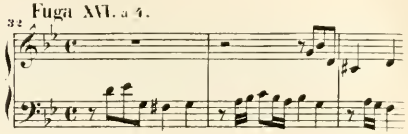

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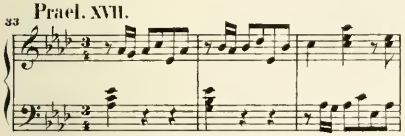

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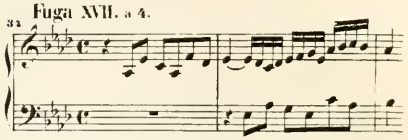

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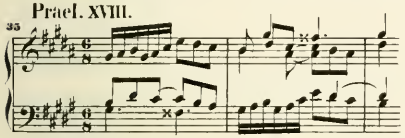

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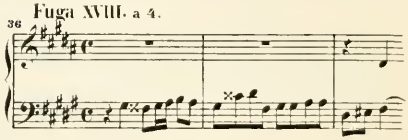

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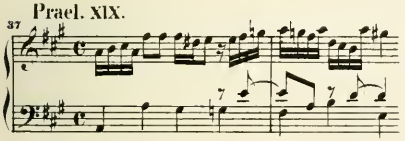

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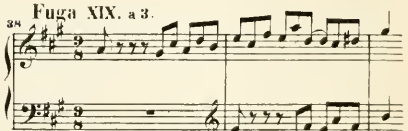
38 Fuga XIX. a 3.



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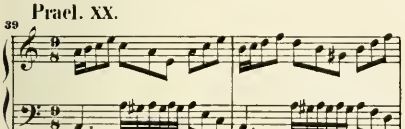

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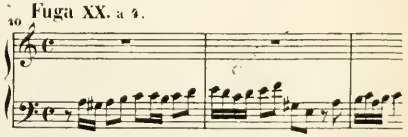
40 Fuga XX. a 4.



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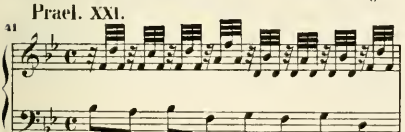
41 Prael. XXI.



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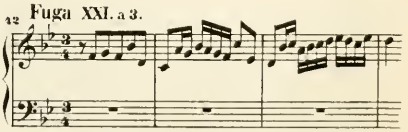
42 Fuga XXI. a 3.



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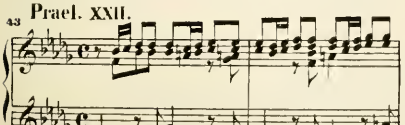

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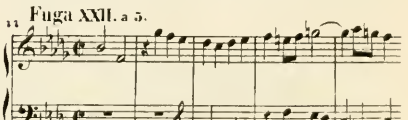

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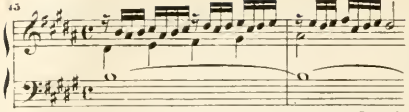

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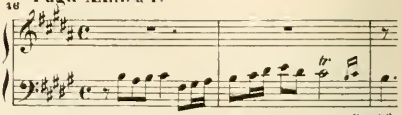
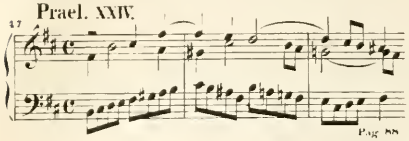
46 Fuga XXIII. a 4.



Pag. 86.

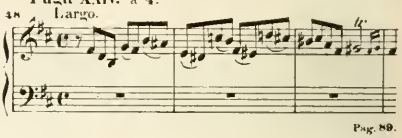
47 Prael. XXIV.



Pag. 88.

48 Fuga XXIV. a 4.

Largo.



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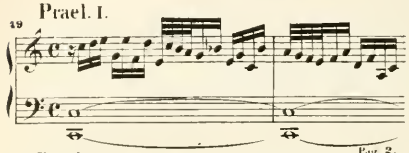
# CAHIER 2.

## Das wohltemperirte Clavier.

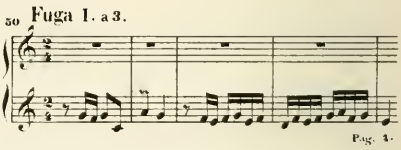
(Ausg. Czerny Ed. Peters 2.) **ZWEITER THEIL.** (Ausg. Kroll Ed. Peters 1b.)

49 Prael. I.



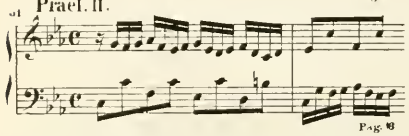
Pag. 2.

50 Fuga I. a 3.



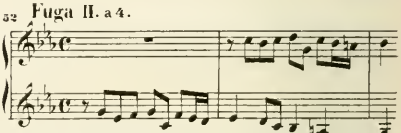
Pag. 4.

51 Prael. II.



Pag. 6.

52 Fuga II. a 4.



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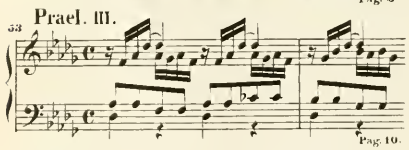
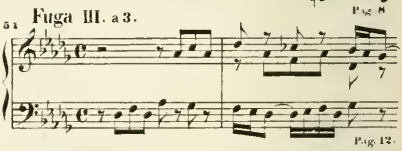
53 Prael. III.



Pag. 10.

54 Fuga III. a 3.



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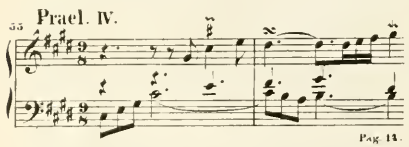
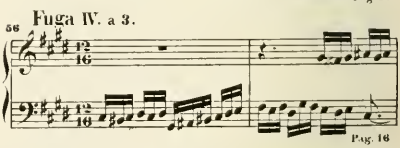
55 Prael. IV.



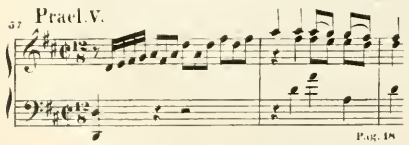
Pag. 14.

56 Fuga IV. a 3.



Pag. 16.

57 Prael. V.



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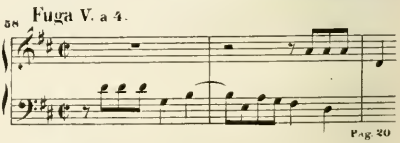
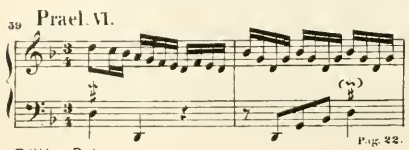
58 Fuga V. a 4.



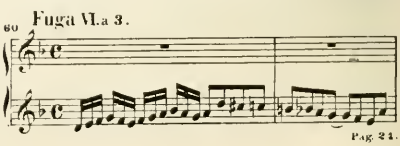
Pag. 20.

59 Prael. VI.



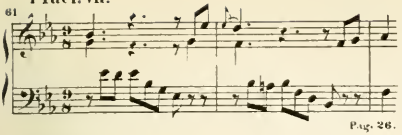
Pag. 22.

60 Fuga VI. a 3.



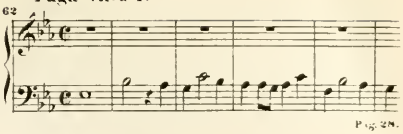
Pag. 24.

Prael. VII.



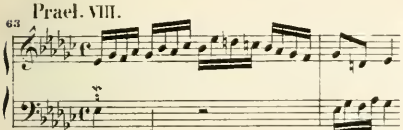
Pag. 26.

Fuga VII. a 4.



Pag. 28.

Prael. VIII.



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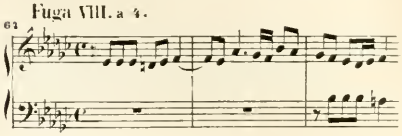
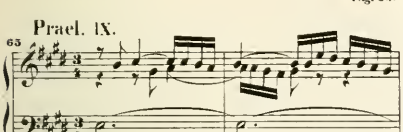
Fuga VIII. a 4.



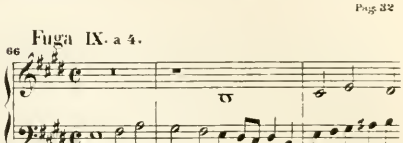
Pag. 32.

Prael. IX.



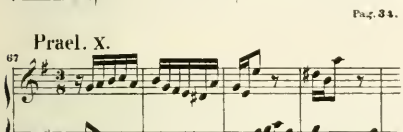
Pag. 34.

Fuga IX. a 4.



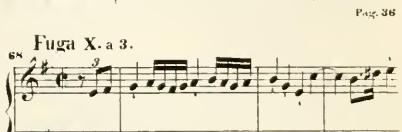
Pag. 36.

Prael. X.



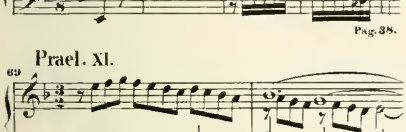
Pag. 38.

Fuga X. a 3.



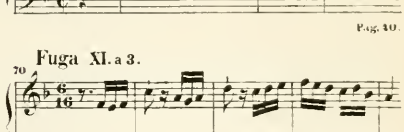
Pag. 40.

Prael. XI.



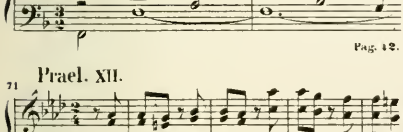
Pag. 42.

Fuga XI. a 3.



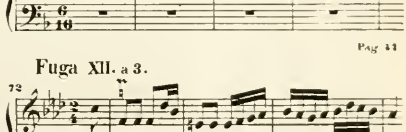
Pag. 44.

Prael. XII.



Pag. 46.

Fuga XII. a 3.



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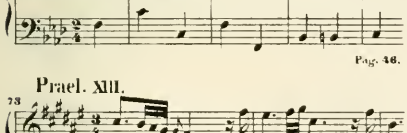
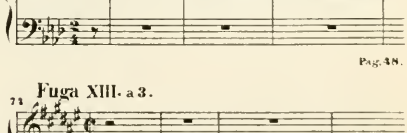
Prael. XIII.



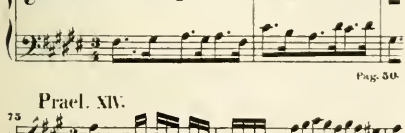
Pag. 50.

Fuga XIII. a 3.



Pag. 52.

Prael. XIV.



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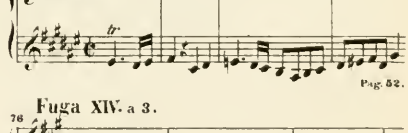
Fuga XIV. a 3.



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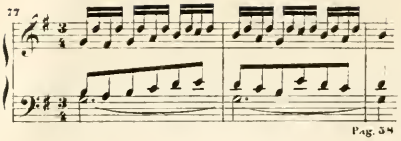
Prael. XV.

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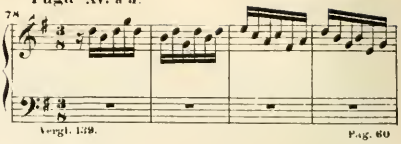
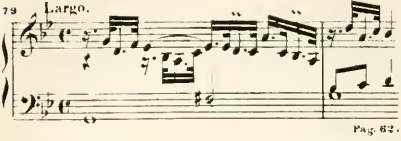
Fuga XV. a 3.



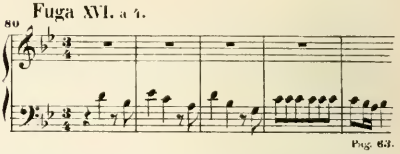

Vergl. 139. Pag. 60

Prael. XVI.



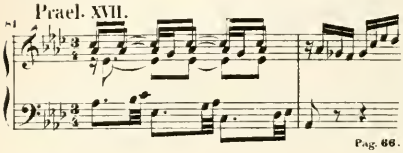

Pag. 62.

Fuga XVI. a 4.



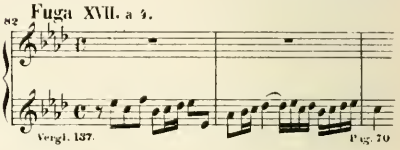

Pag. 63.

Prael. XVII.



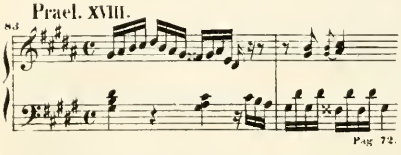

Pag. 66.

Fuga XVII. a 4.




Vergl. 137. Pag. 70

Prael. XVIII.

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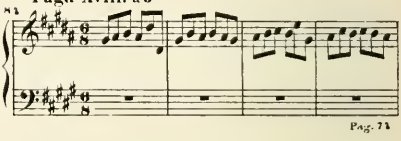
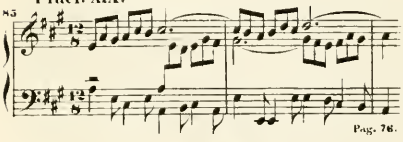
Fuga XVIII. a 3



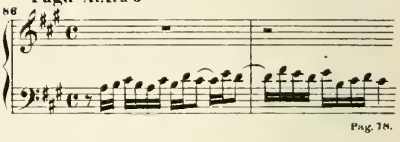

Pag. 74.

Prael. XIX.



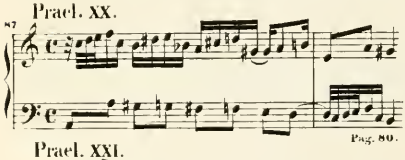

Pag. 76.

Fuga XIX. a 3



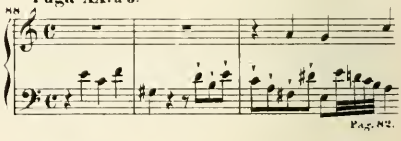

Pag. 78.

Prael. XX.



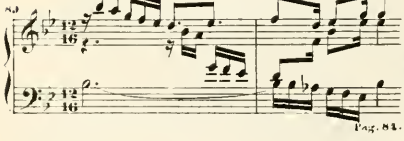

Pag. 80.

Fuga XX. a 3.



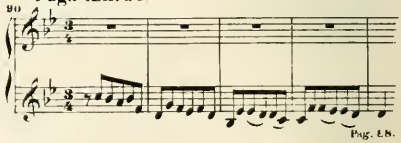

Pag. 82.

Prael. XXI.




Pag. 84.

Fuga XXI. a 3

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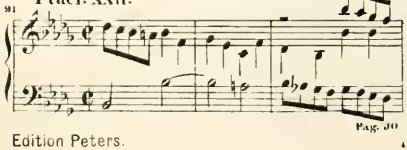
Prael. XXII.

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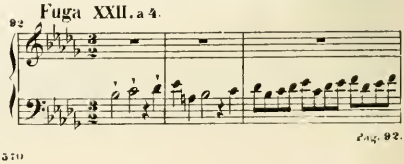
Fuga XXII. a 4.

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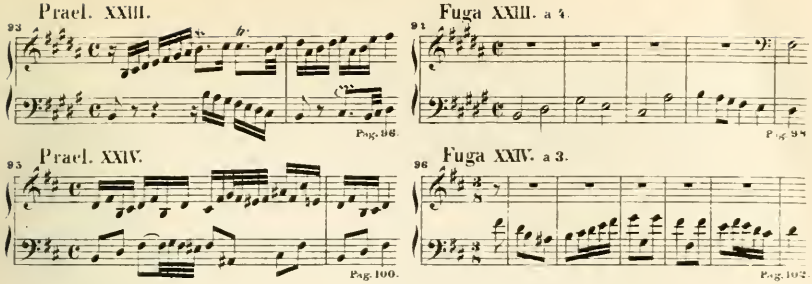
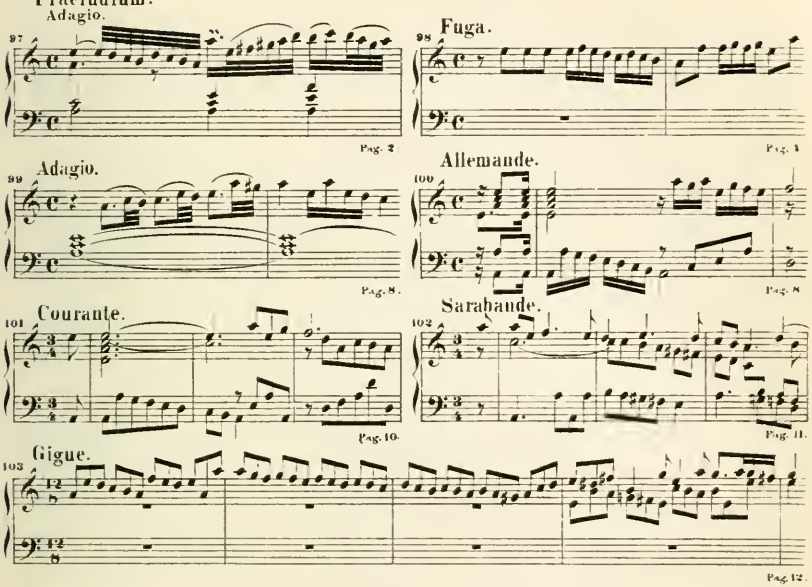



## CAHIER 3.

Vorwort von F. A. Roitzsch.

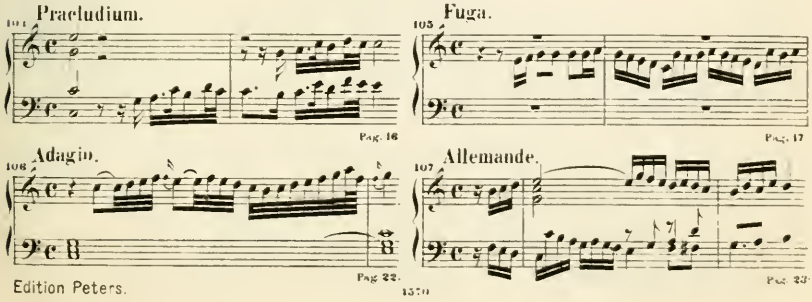
(E.P. 213.)

### 1. Sonata. (Pag. 2.)




(E.P. 213.)

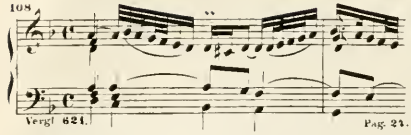
### 2. Sonata. (Pag. 16.)



(E.P. 213.)

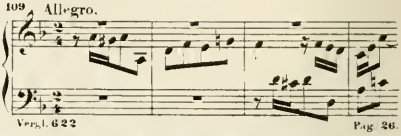
## 3. Sonata. (Pag. 24.)

108 Adagio.



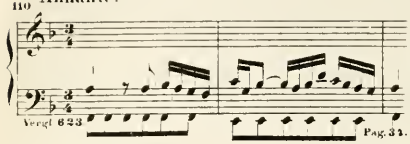
Vergl. 624. Pag. 24.

109 Thema. Allegro.



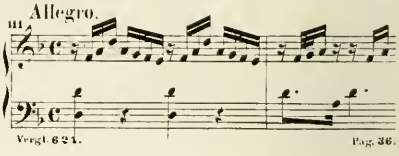
Vergl. 622 Pag. 26.

110 Andante.



Vergl. 623 Pag. 34.

111 Allegro.

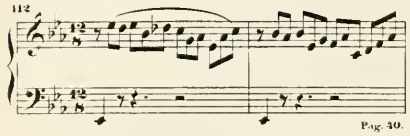


Vergl. 624. Pag. 36.

(E.P. 214.)

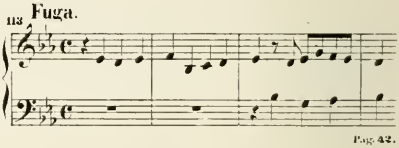
## 4. Preludio con Fuga. (Pag. 40.)

112



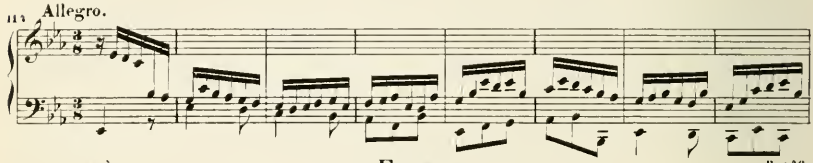
Pag. 40.

113 Fuga.



Pag. 42.

113 Allegro.



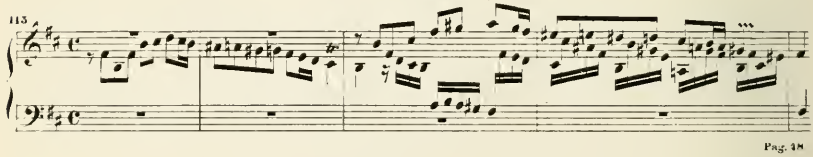
Pag. 46.

(E.P. 214.)

## 5. Fuga. (Pag. 48.)

(Nebst Variante: Anhang Pag. 2.)

113



Pag. 48.

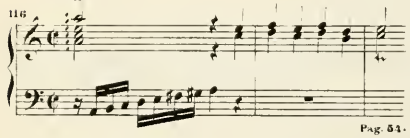
(E.P. 214.)

## 6. Suite. (Pag. 54.)

(Nebst Variante: Anhang Pag. 5.)

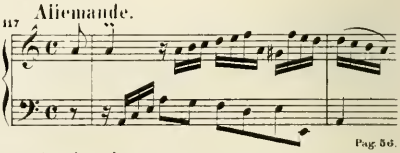
Prélude.

116



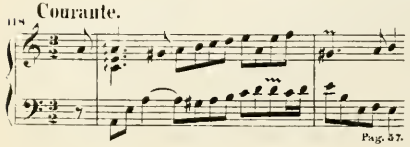
Pag. 54.

117 Allemande.



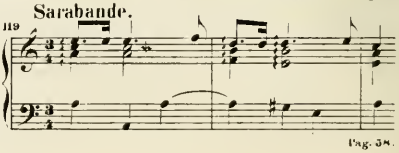
Pag. 56.

118 Courante.



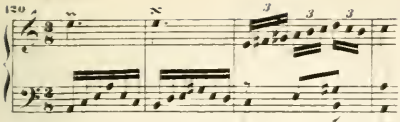
Pag. 57.

119 Sarabande.



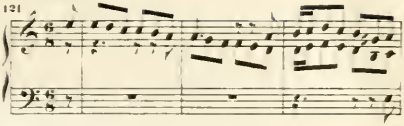
Pag. 58.

120 Menuet.



Pag. 59

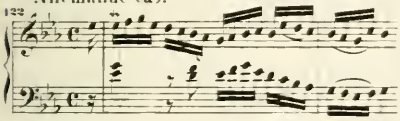
121 Gigue.



Pag. 60

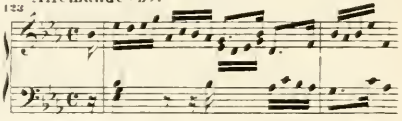
(E.P. 214.) 7. Suite. (Pag. 62.)

122 Allemande (a).



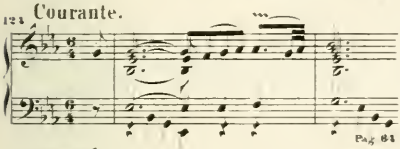
Pag. 62

123 Allemande (b).



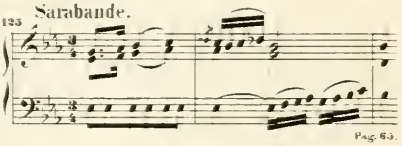
Pag. 63

124 Courante.



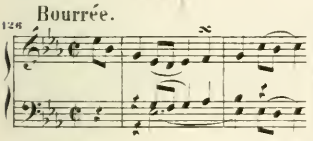
Pag. 64

125 Sarabande.



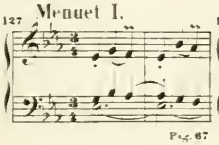
Pag. 65

126 Bourrée.



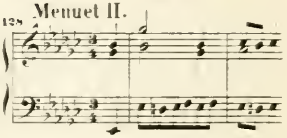
Pag. 66

127 Menuet I.



Pag. 67

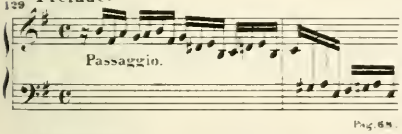
128 Menuet II.



Pag. 67

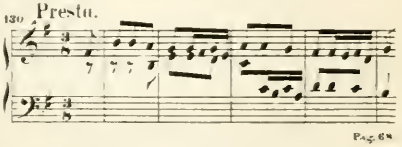
(E.P. 214.) 8. Suite. (Pag. 68.)

129 Prelude.



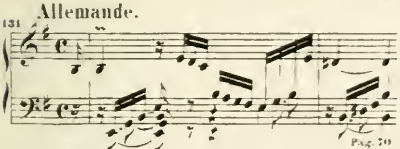

Pag. 68

130 Presto.



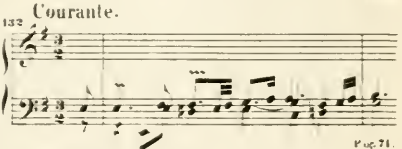
Pag. 68

131 Allemande.



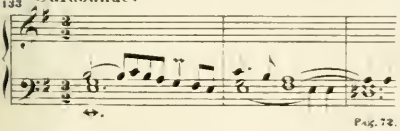
Pag. 70

132 Courante.



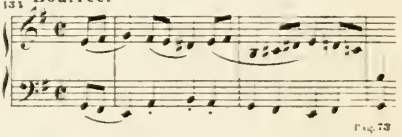
Pag. 71

133 Sarabande.



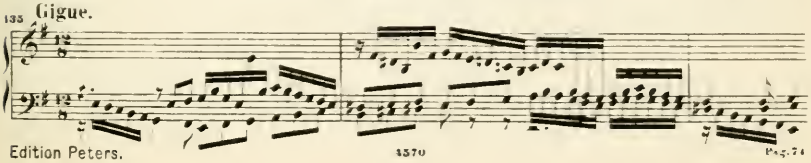
Pag. 72

134 Bourrée.



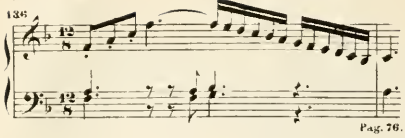
Pag. 73

135 Gigue.



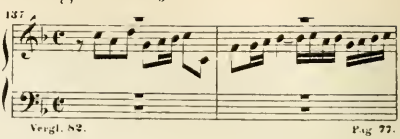
(E.P. 214.) **9. Preludio con Fughetta.** (Pag. 76

136



Pag. 76.

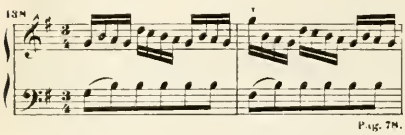
137



Vergl. 82. Pag. 77.

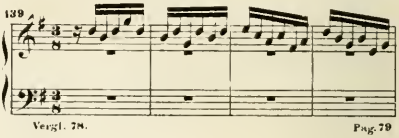
(E.P. 214.) **10. Preludio con Fughetta.** (Pag. 78.)

138



Pag. 78.

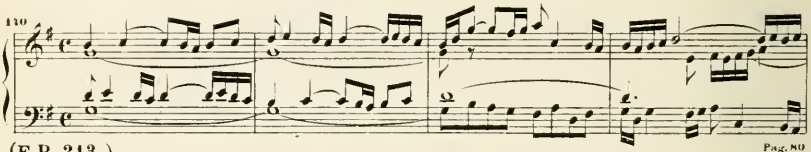
139



Vergl. 78. Pag. 79

(E.P. 214.) **11. Preludio.** (Pag. 80.)

140

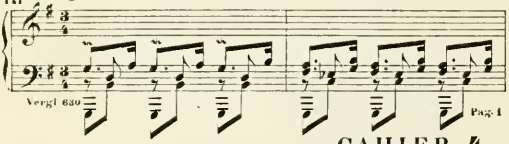


Pag. 80

(E.P. 213.) **ANHANG.**

Adagio.

141



Vergl. 839 Pag. 4

Variante zu Nr. 5. (Pag. 2.)

Variante zu Nr. 6. (Pag. 5.)

## CAHIER 4.

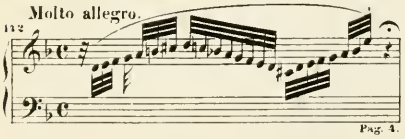
Vorrede von F. K. Griepenkerl.

(E.P. 207.) **1. Fantasia cromatica e Fuga.** (Pag. 4.)

(Nebst 2 Varianten: Anhang Pag. 2 und 3.)

Molto allegro.

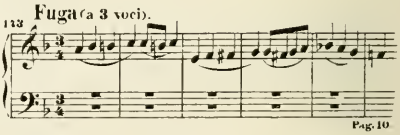
142



Pag. 4.

Fuga (a 3 voci).

143

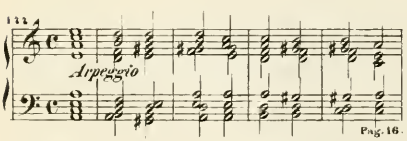


Pag. 10

(E.P. 207.) **2. Preludio con Fuga.** (Pag. 16.)

Fuga (a 3 voci).

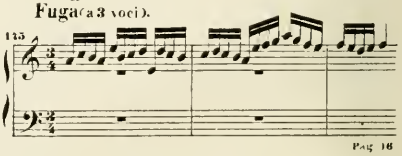
144



Arpeggio

Pag. 16.

145

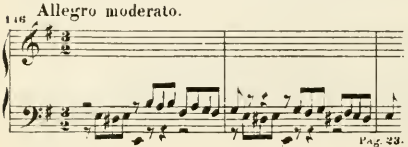


Pag. 16

(E.P. 210.) **3. Toccata con Fuga.** (Pag. 23.)

Allegro moderato.

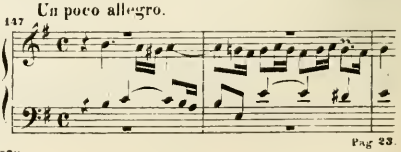
146



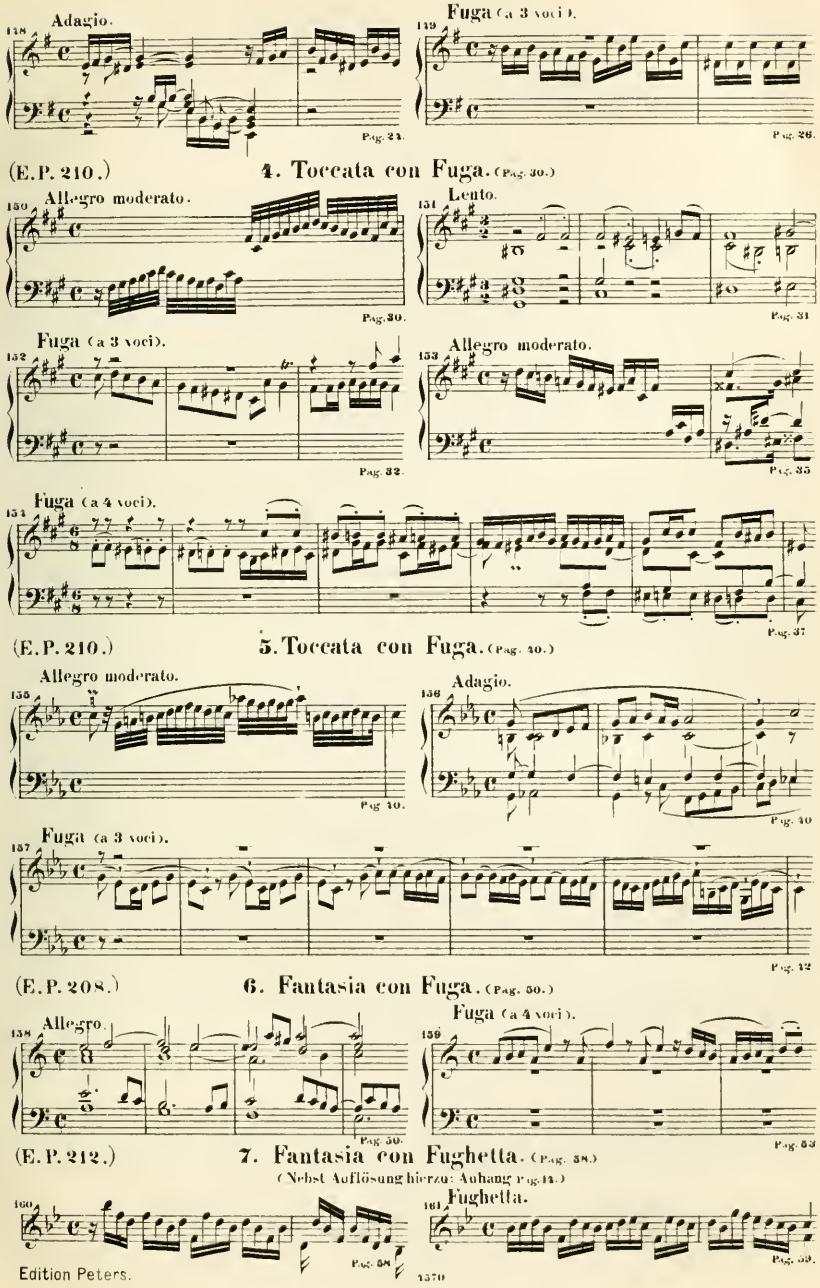
Pag. 23.

Un poco allegro.

147



Pag. 23.


138 Adagio.
Pag. 24.
139 Fuga (a 3 voci).
Pag. 26.
(E.P. 210.)
4. Toccata con Fuga. (Pag. 30.)
150 Allegro moderato.
Pag. 30.
151 Lento.
Pag. 31
152 Fuga (a 3 voci).
Pag. 32.
153 Allegro moderato.
Pag. 35
154 Fuga (a 4 voci).
Pag. 37
(E.P. 210.)
5. Toccata con Fuga. (Pag. 40.)
155 Allegro moderato.
Pag. 40.
156 Adagio.
Pag. 40
157 Fuga (a 3 voci).
Pag. 42
(E.P. 208.)
6. Fantasia con Fuga. (Pag. 50.)
158 Allegro.
Pag. 50.
159 Fuga (a 4 voci).
Pag. 53
(E.P. 212.)
7. Fantasia con Fughetta. (Pag. 58.)
(Nebst Auflösung hierzu: Anhang Pag. 14.)
160
Pag. 58
161 Fughetta.
Pag. 59.

(E.P. 212.)

## 8. Fantasia con Fughetta. (Pag. 60.)

(Nebst Auflösung hierzu: Anhang Pag. 18.)

162

Pag. 60.

163 Fughetta.

Pag. 61.

(E.P. 208.)

## 9. Capriccio

sopra la lontananza del suo fratello dilettissimo. (Pag. 62.)

161 Arioso. Adagio

Pag. 62.

165

Pag. 62.

166 Adagio assai.

5 6♭ 7 6 9 (6) 6♭ 5 4♯ 8

Pag. 63.

167

Pag. 64.

168 Poco allegro.

Pag. 64.

169

Pag. 65

(E.P. 210.)

## 10. Toccata con Fuga. (Pag. 68.)

(Nebst Variante: Anhang Pag. 8.)

170 Allegro moderato.

Pag. 68.

171 Allegro.

Pag. 69.

172 Adagio.

Pag. 72.

173 Fuga. Allegro.

Pag. 74.

(E.P. 208.)

## 11. Vier Duetten. (Pag. 78.)

Duetto I. Andante.

174

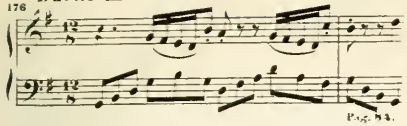
Pag. 78.

Duetto II. Allegro.

175

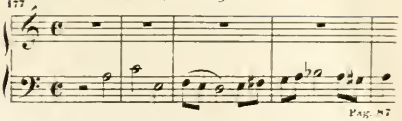
Pag. 81.

176 **Duetto III.** Moderato



Pag. 84.

177 **Duetto IV.** Allegro energico



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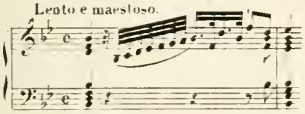
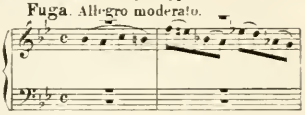
## ANHANG.


Pag. 2 Variante I zur Chromatischen Fantasie. Siehe Thema 142
– 6 Variante II zur Chromatischen Fantasie. Siehe Thema 142.
– 8 Variante zu Nr. 10. Siehe Thema 170 – 173.
– 13 Fantasia con Fughetta. (Auflösung von Nr. 7.) Siehe Thema 160 und 161. (E.P. 212.)
– 18 Fantasia con Fughetta. (Auflösung von Nr. 8.) Siehe Thema 162 und 163. (E.P. 212.)
– 22 Praeludium und Fuge über den Namen: BACH. (Apokryph.)


(E.P. 212.) Lento e maestoso.



**Fuga.** Allegro moderato.



# CAHIER 5.

(E.P. 205.) Vorrede von F. K. Griepenkerl.

## PARTITA I. (Pag. 4.)

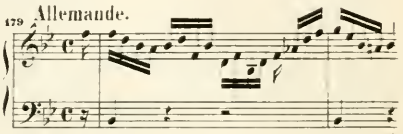
**Prélude.**

178

Pag. 4.

**Allemande.**

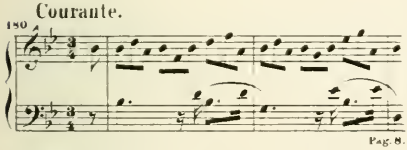
179



Pag. 6.

**Courante.**

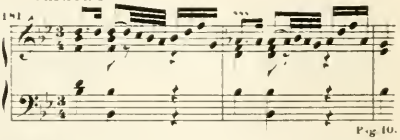
180



Pag. 8.

**Sarabande.**

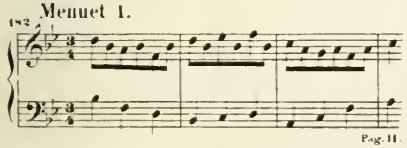
181



Pag. 10.

**Menuet I.**

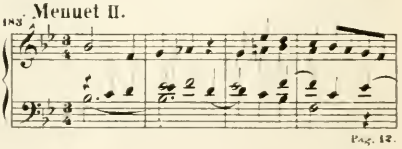
182



Pag. 11.

**Menuet II.**

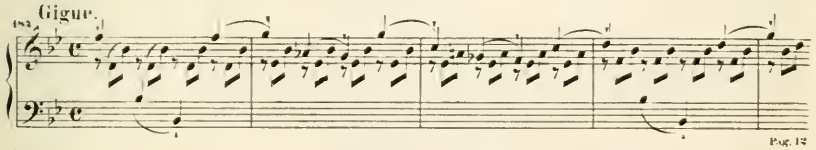
183



Pag. 12.

**Gigue.**

184



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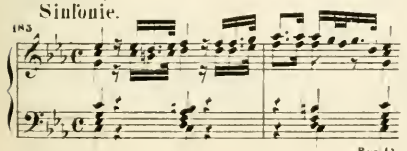
## PARTITA II. (Pag. 14.)

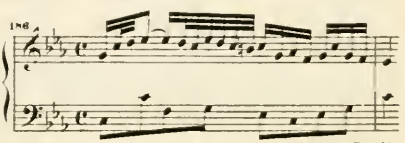
**Sinfonie.**

185

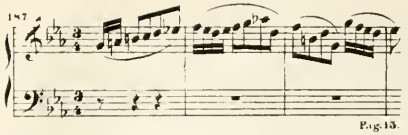


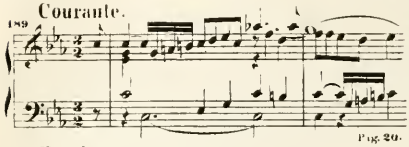
Pag. 14.

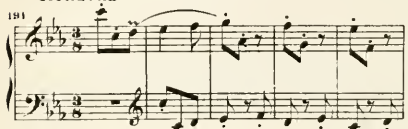
186

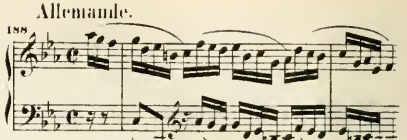


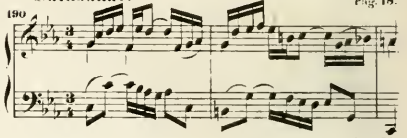
Pag. 14.

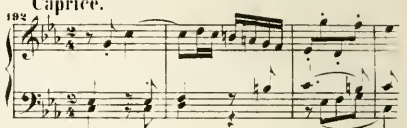
187

Pag. 15.

Courante.
189

Pag. 20.

Rondeau.
191

Pag. 22.

Allemande.
188

Pag. 18.

Sarabande.
190

Pag. 21.

Caprice.
192

Pag. 24.

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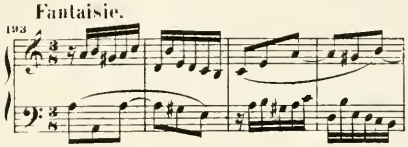
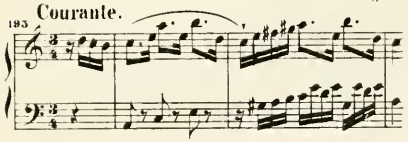
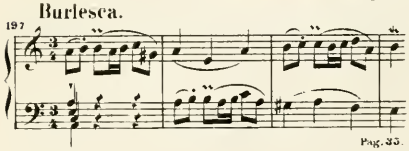
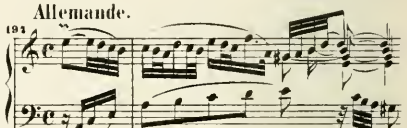
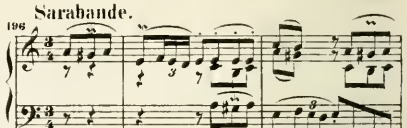
## PARTITA III. (Pag. 28.)

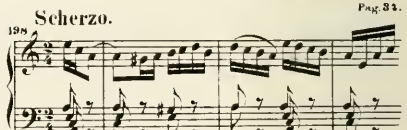
Fantaisie.
193

Pag. 28.

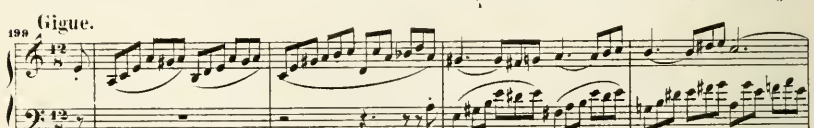
Courante.
195

Pag. 32.

Burlesca.
197

Pag. 35.

Allemande.
194

Pag. 30.

Sarabande.
196

Pag. 34.

Scherzo.
198

Pag. 37.

Gigue.
198

Pag. 38.

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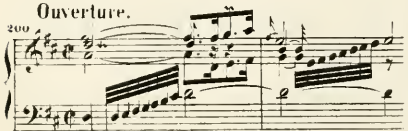
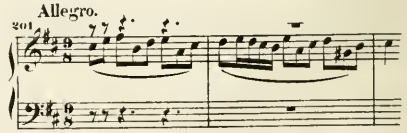
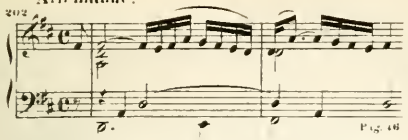
## PARTITA IV. (Pag. 40.)

Ouverture.
200

Pag. 40.

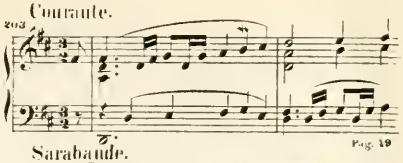
Allegro.
201

Pag. 40

202 Allemande.



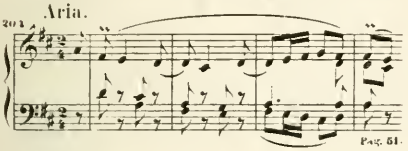
Pag. 46

203 Courante.



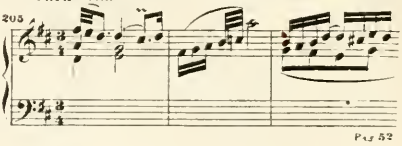
Pag. 49

204 Aria.



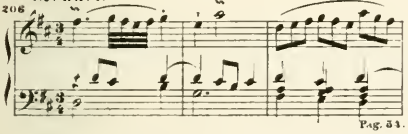
Pag. 51.

205 Sarabande.



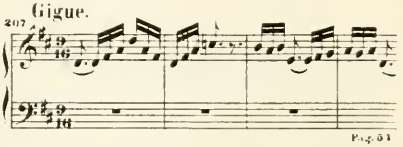
Pag. 52

206 Menuet.



Pag. 54.

207 Gigue.



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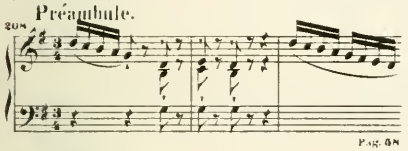
## PARTITA V. (Pag. 58.)

208 Preambule.



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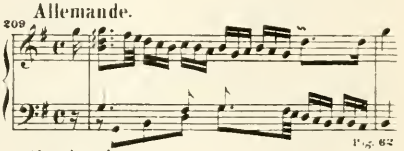
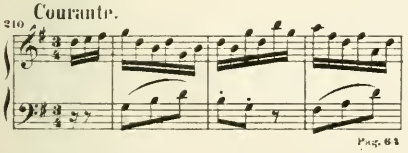
209 Allemande.



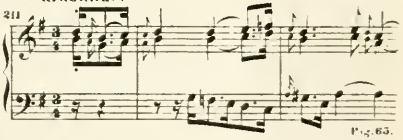
Pag. 62

210 Courante.



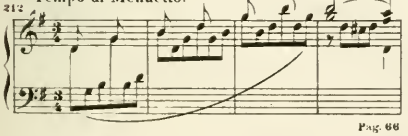
Pag. 64

211 Sarabande.



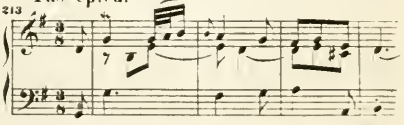
Pag. 65.

212 Tempo di Menuetto.



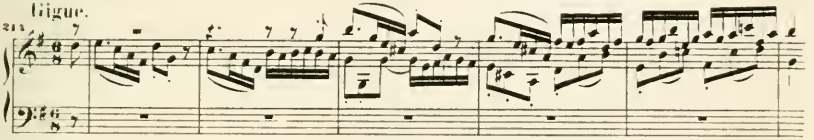
Pag. 66

213 Passepied.



Pag. 67.

214 Gigue.



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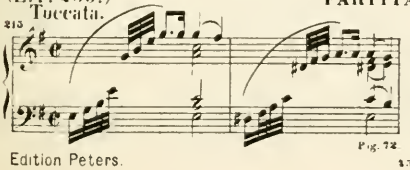
## PARTITA VI (Pag. 72.)

215 Toccata.



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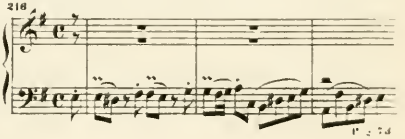
216



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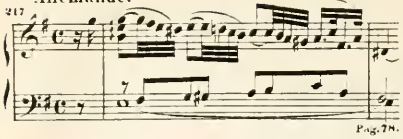
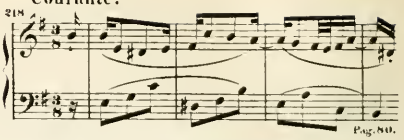
Allemande.



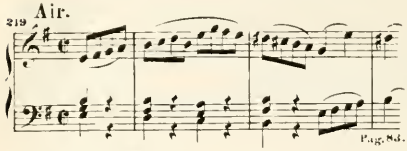

Pag. 78.

Courante.



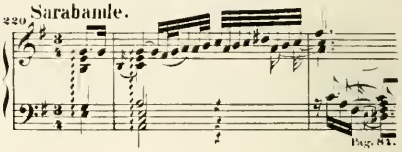

Pag. 80.

Air.




Pag. 83.

Sarabande.

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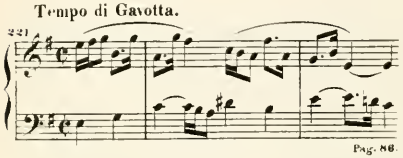
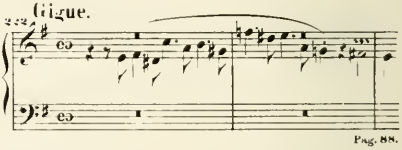
Tempo di Gavotta.




Pag. 86.

Gigue.

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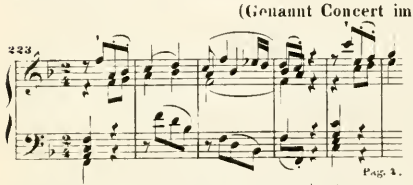
# CAHIER 6.

Vorwort von E. A. Roitzsch.

(E.P. 207.)

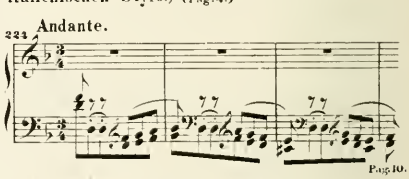
## 1. Concerto.

(Genannt Concert im italienischen Style.) (Pag. 4.)



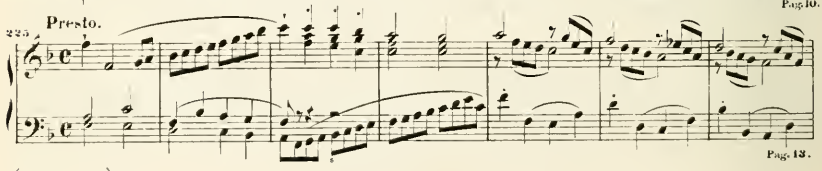

Pag. 4.

Andante.




Pag. 10.

Presto.

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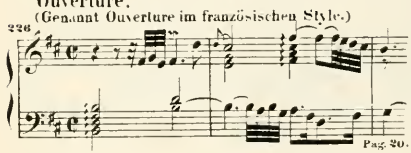
## 2. Suite. (Pag. 20.)

Ouverture.
(Genannt Ouverture im französischen Style.)

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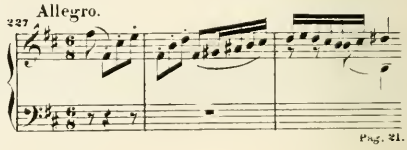
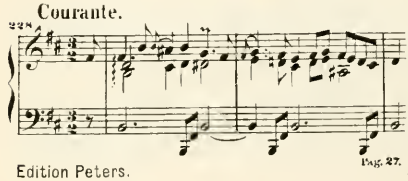
Allegro.



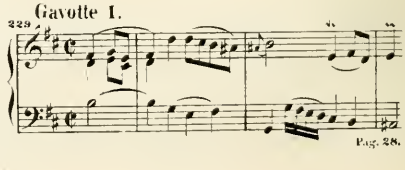

Pag. 21.

Courante.



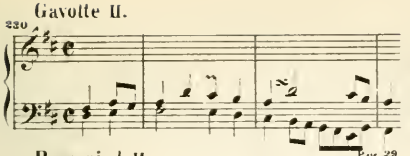

Pag. 27.

Gavotte I.

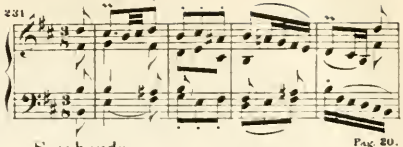



Pag. 28.

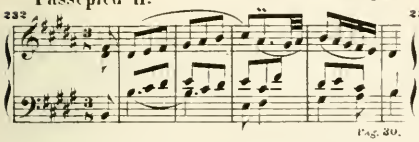
Gavotte II.



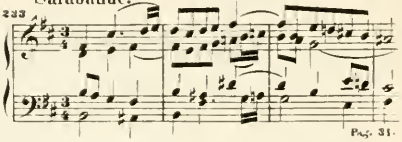

Passepied I.



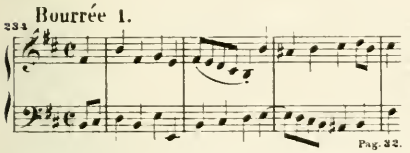

Passepied II.




Sarabande.




Bourrée I.

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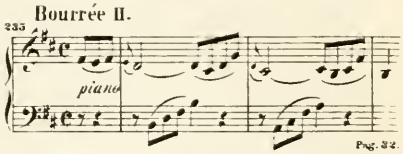
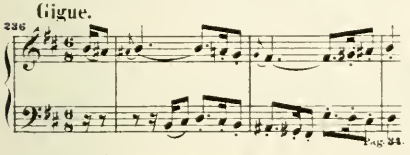
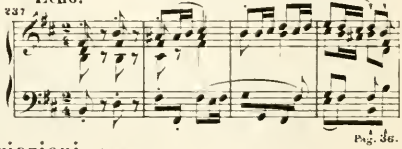



Gigue.



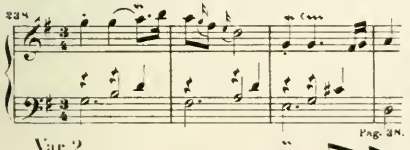

Echo.



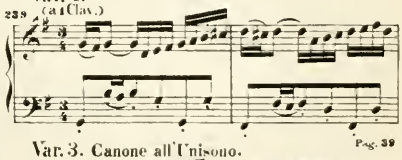

(E.P. 209.)

## 3. Aria con Variazioni. (Pag. 28.)

Andante.




Var. 1.

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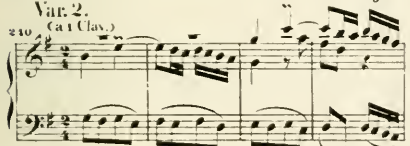
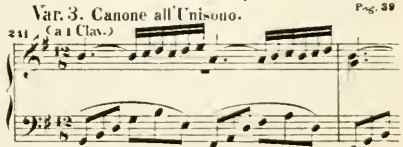



Var. 3. Canone all'Unisono.

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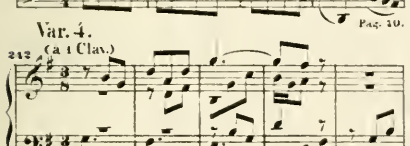


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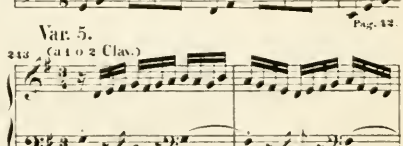
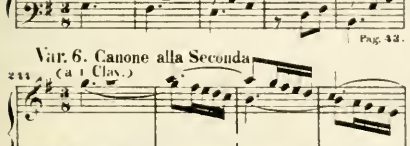
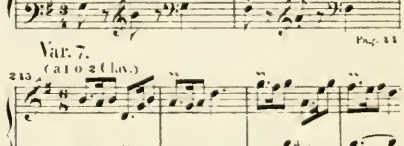



Var. 6. Canone alla Seconda

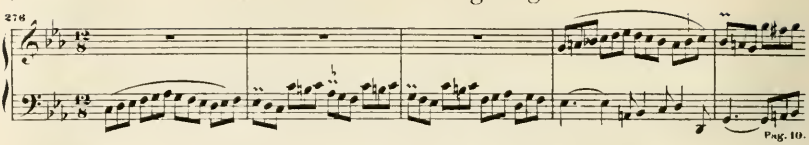



Var. 7.



(E.P. 200.) **2. Kleine zweistimmige Fuge.** (Pag. 10.)

276

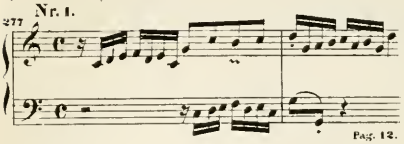


Pag. 10.

(E.P. 201.) **3. Fünfzehn zweistimmige Inventionen.** (Pag. 12.)

Nr. 1.

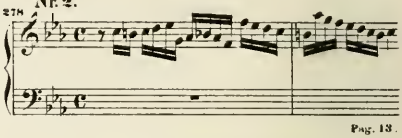
277



Pag. 12.

Nr. 2.

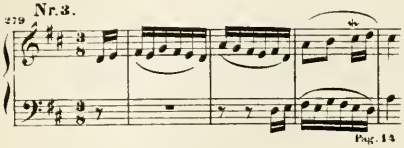
278



Pag. 13.

Nr. 3.

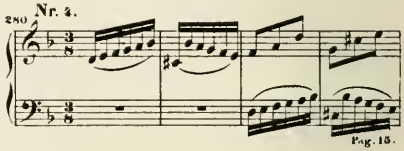
279



Pag. 14.

Nr. 4.

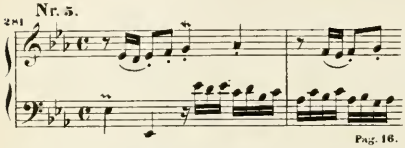
280



Pag. 15.

Nr. 5.

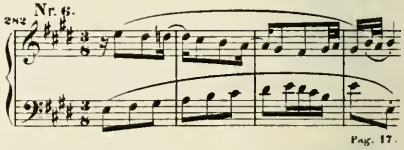
281



Pag. 16.

Nr. 6.

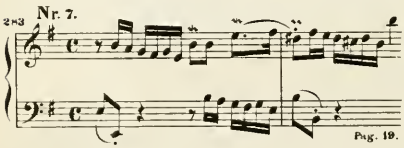
282



Pag. 17.

Nr. 7.

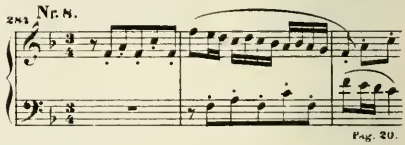
283



Pag. 19.

Nr. 8.

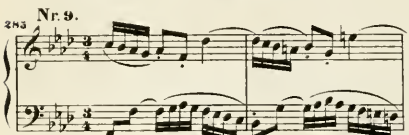
284



Pag. 20.

Nr. 9.

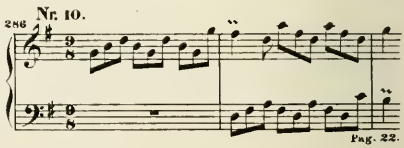
285



Pag. 21.

Nr. 10.

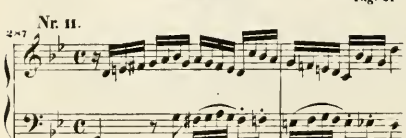
286



Pag. 22.

Nr. 11.

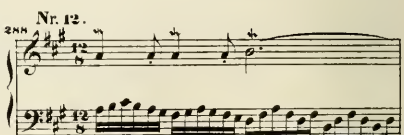
287



Pag. 22.

Nr. 12.

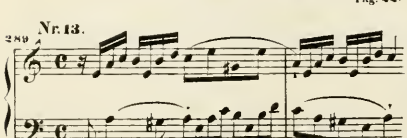
288



Pag. 24.

Nr. 13.

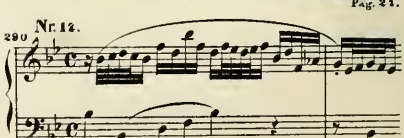
289



Pag. 25.

Nr. 14.

290



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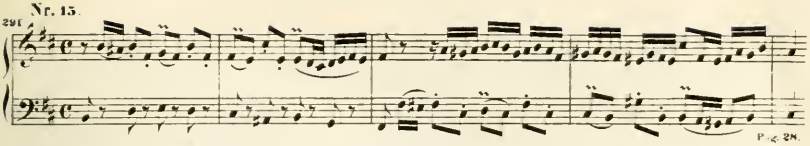
291 Nr. 15.



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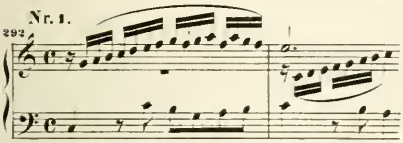
(E.P. 201.)

## 4. Fünfzehn dreistimmige Inventionen. (Pag. 29.)

(Von J. S. Bach auch „Sinfonien" genannt.)

292 Nr. 1.



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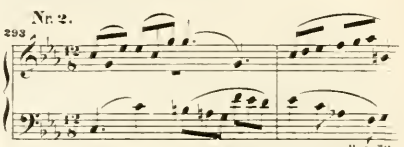
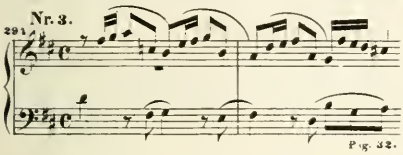
293 Nr. 2.



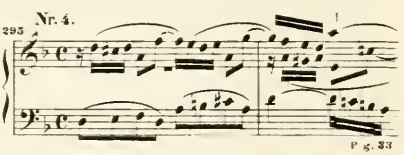
Pag. 30.

294 Nr. 3.



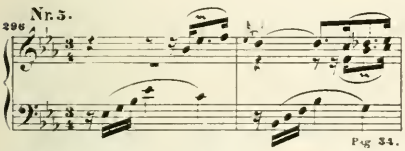
Pag. 32.

295 Nr. 4.



Pag. 33.

296 Nr. 5.



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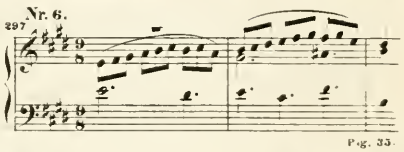
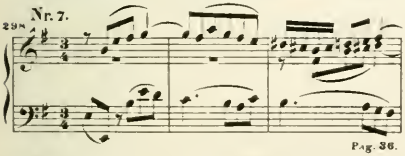
297 Nr. 6.



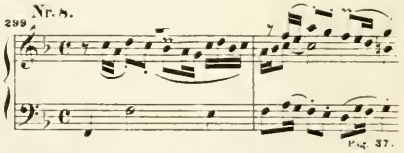
Pag. 35.

298 Nr. 7.



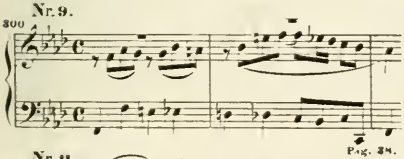
Pag. 36.

299 Nr. 8.



Pag. 37.

300 Nr. 9.



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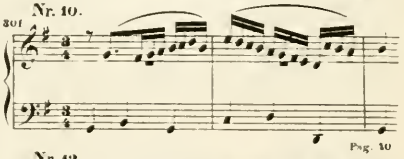
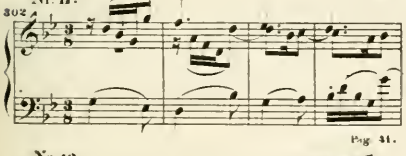
301 Nr. 10.



Pag. 40.

302 Nr. 11.



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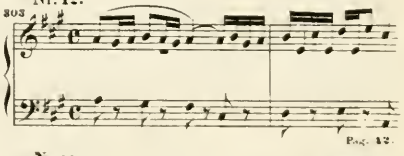
303 Nr. 12.



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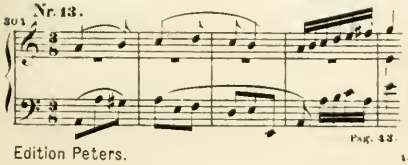
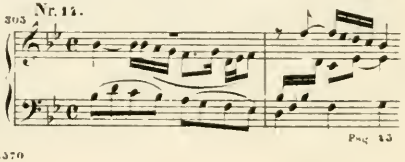
304 Nr. 13.



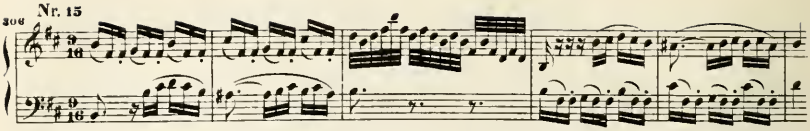
Pag. 43.

305 Nr. 14.



Pag. 45.

306 Nr. 15



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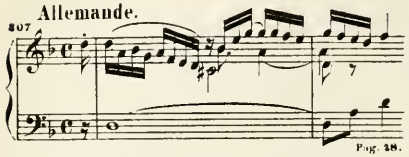
## 5. Sechs kleine Suiten, genannt: Französische Suiten.

(E.P. 202.)

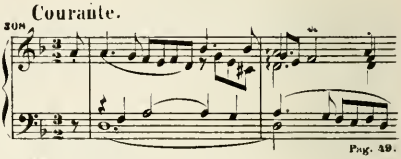
### SUITE I. (Pag. 48.)

307 Allemande.



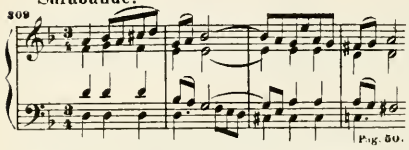
Pag. 48.

308 Courante.



Pag. 49.

309 Sarabande.



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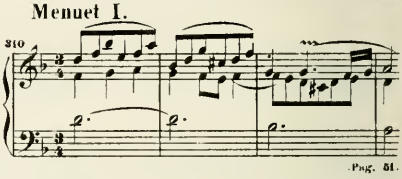
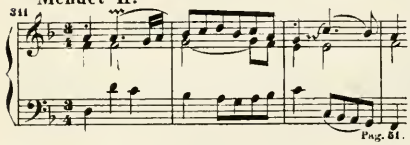
310 Menuet I.



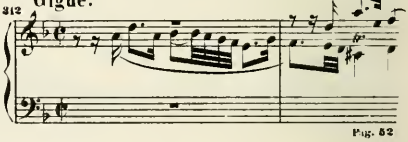
Pag. 51.

311 Menuet II.



Pag. 51.

312 Gigue.



Pag. 52.

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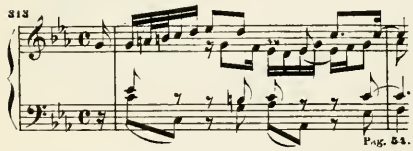
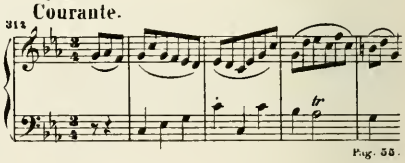
### SUITE II. (Pag. 54.)

313 Allemande.



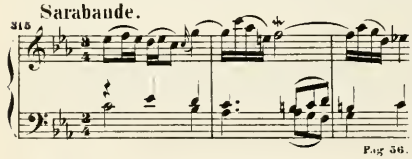
Pag. 54.

314 Courante.



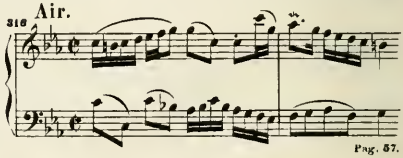
Pag. 55.

315 Sarabande.



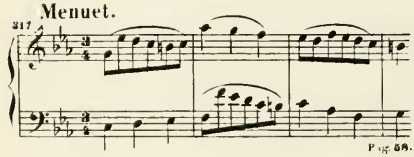
Pag. 56.

316 Air.



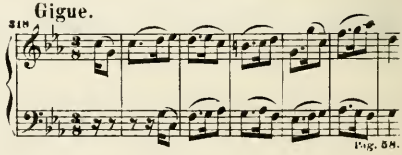
Pag. 57.

317 Menuet.



Pag. 58.

318 Gigue.



Pag. 58.

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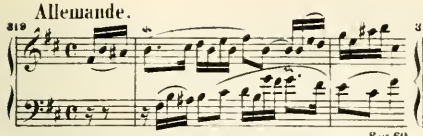
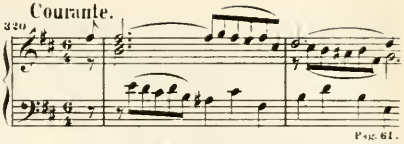
## SUITE III. (Pag. 60.)

319 Allemande.



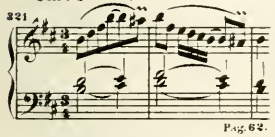
Pag. 60.

320 Courante.



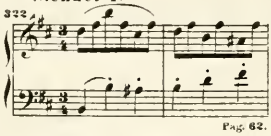
Pag. 61.

321 Sarabande.



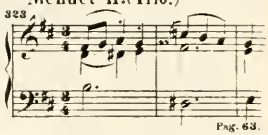
Pag. 62.

322 Menuet I.



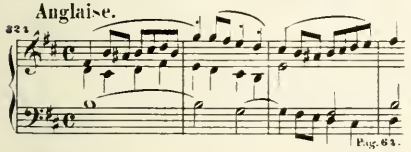
Pag. 62.

323 Menuet II.(Trio.)



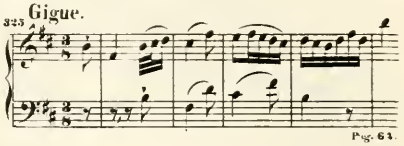
Pag. 63.

324 Anglaise.



Pag. 64.

325 Gigue.

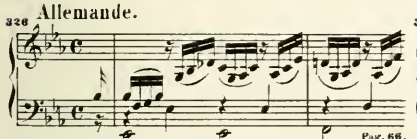


Pag. 64.

(E.P. 202.)

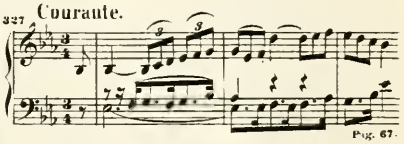
## SUITE IV. (Pag. 66.)

326 Allemande.



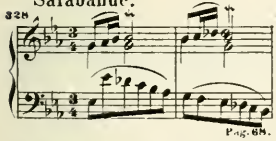
Pag. 66.

327 Courante.



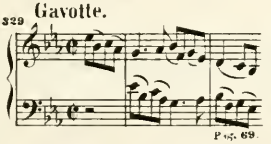
Pag. 67.

328 Sarabande.



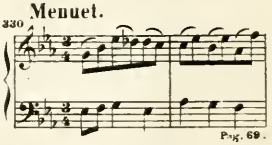
Pag. 68.

329 Gavotte.



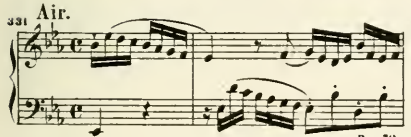
Pag. 69.

330 Menuet.



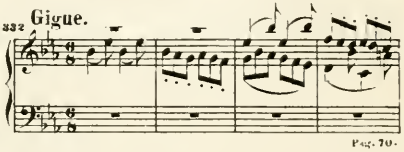
Pag. 69.

331 Air.



Pag. 70.

332 Gigue.



Pag. 70.

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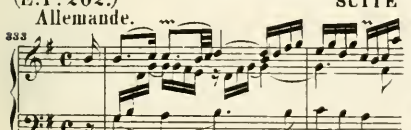
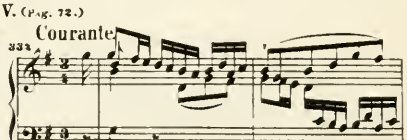
## SUITE V. (Pag. 72.)

333 Allemande.



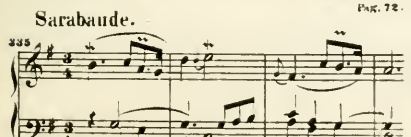
Pag. 72.

334 Courante.



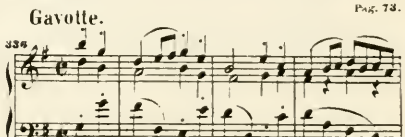
Pag. 73.

335 Sarabande.



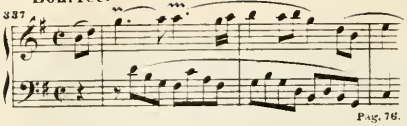
Pag. 74.

336 Gavotte.



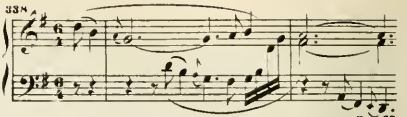
Pag. 74.

Bourree.



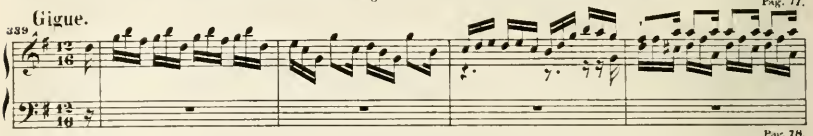
Pag. 76.

Loure.



Pag. 77.

Gigue.



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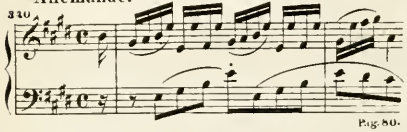
(E.P. 202.)

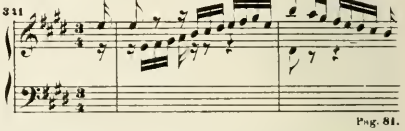
SUITE VI. (Pag. 80.)

Allemande.



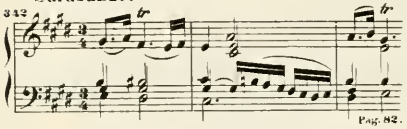
Pag. 80.

Courante.



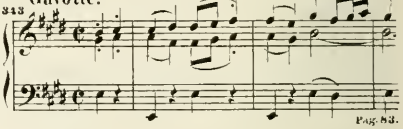
Pag. 81.

Sarabande.



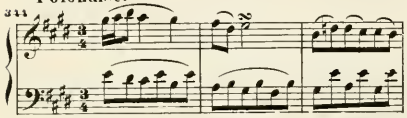
Pag. 82.

Gavotte.



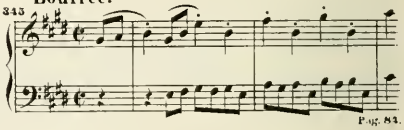
Pag. 83.

Polonaise.



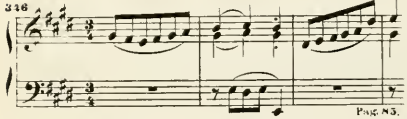
Pag. 84.

Bourrée.



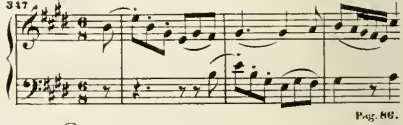
Pag. 84.

Menuet.



Pag. 85.

Gigue.



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# CAHIER 8.

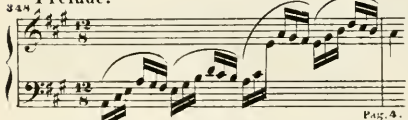
Vorwort.

## Sechs grosse Suiten, genannt: Englische Suiten.

(E.P. 203.)

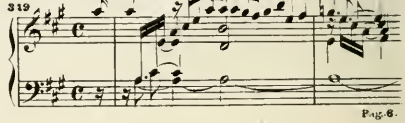
SUITE I. (Pag. 4.)

Prélude.



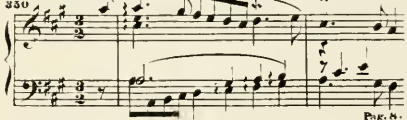
Pag. 4.

Allemande.



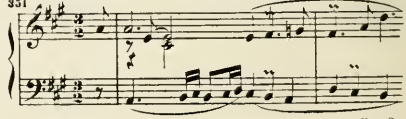
Pag. 6.

Courante I.



Pag. 8.

Courante II. avec deux Doubles.



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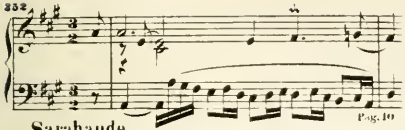
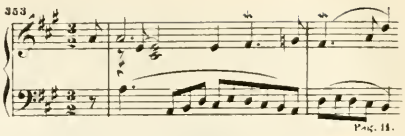
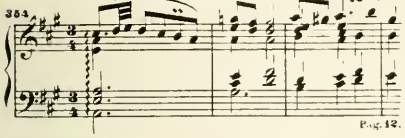
Double I.



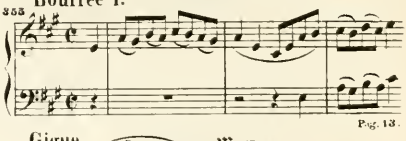

Double II.



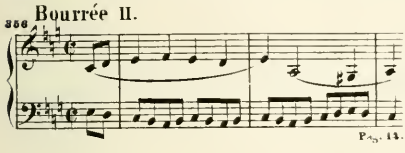

Sarabande.



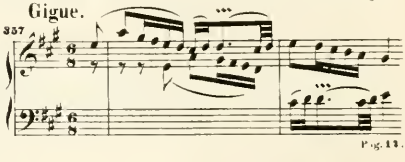

Bourrée I.




Bourrée II.




Gigue.

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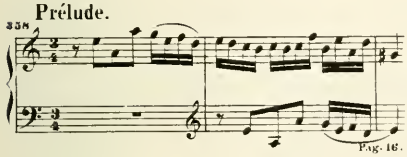
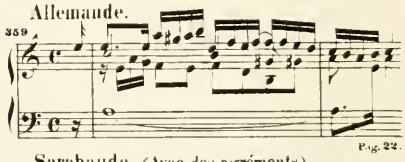
## SUITE II. (Pag. 16.)

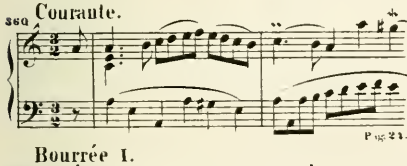
Prélude.



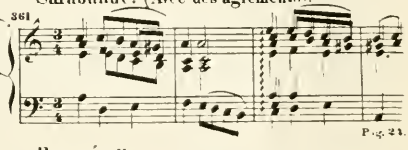

Allemande.



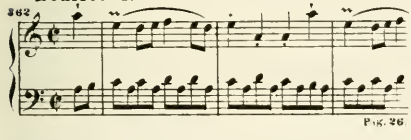

Courante.



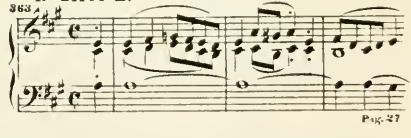

Sarabande. (Avec des agréments).



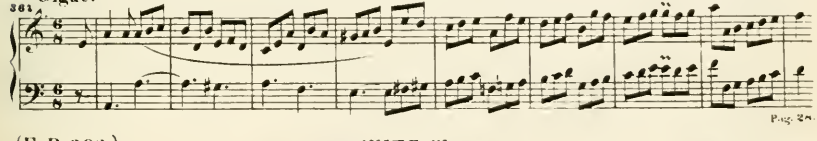

Bourrée I.




Bourrée II.



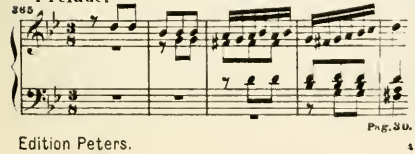

Gigue.



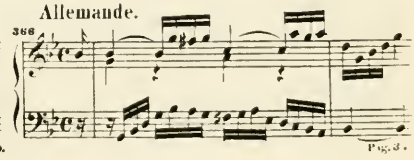

(E.P. 203.)

## SUITE III. (Pag. 30.)

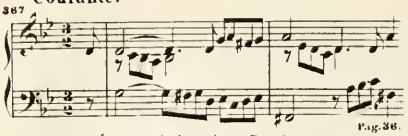
Prélude.




Allemande.



Courante.



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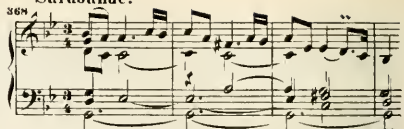
Sarabande.



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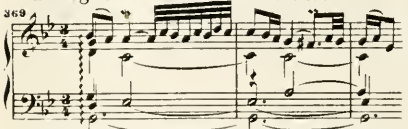
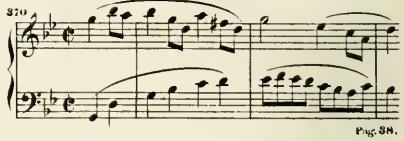
Les agréments de la même Sarabande.



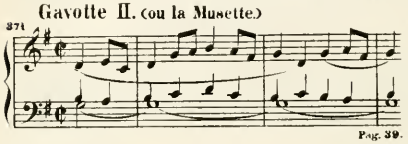
Pag. 37.

Gavotte I.



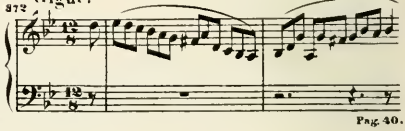
Pag. 38.

Gavotte II. (ou la Musette.)



Pag. 39.

Gigue.



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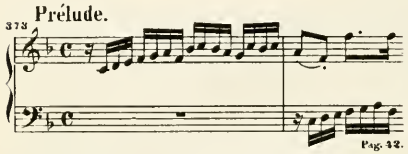
## SUITE IV. (Pag. 42.)

Prélude.



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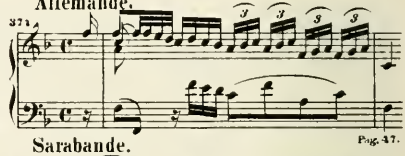
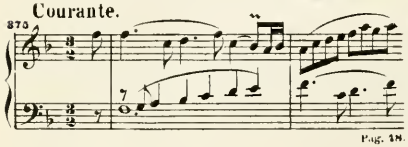
Allemande.



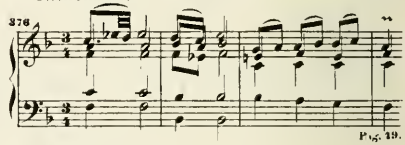
Pag. 47.

Courante.



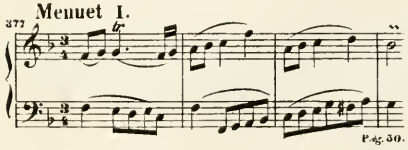
Pag. 48.

Sarabande.



Pag. 49.

Menuet I.



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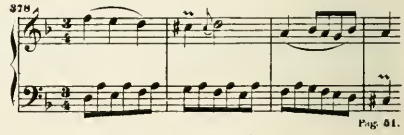
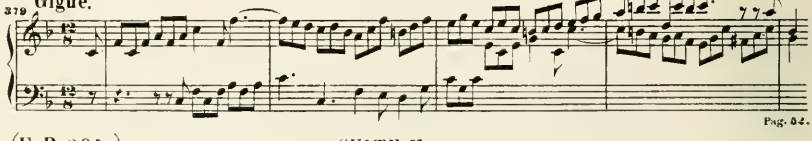
Menuet II.



Pag. 51.

Gigue.



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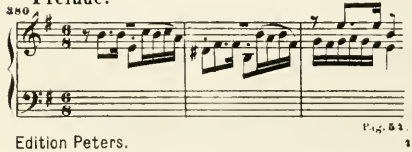
## SUITE V. (Pag. 54.)

Prélude.



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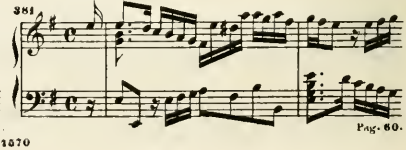
Allemande.



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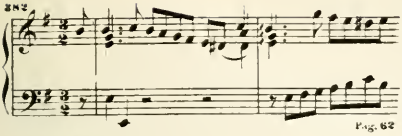
Courante.



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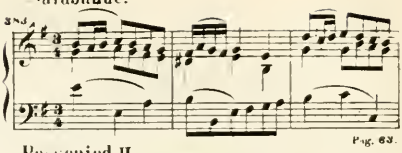
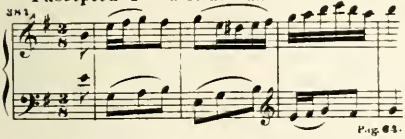
Sarabande.



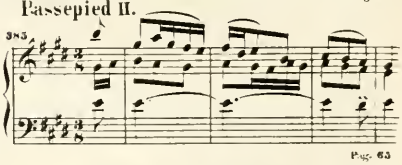
Pag. 63.

Passepied I. (en Rondeau.)



Pag. 64.

Passepied II.



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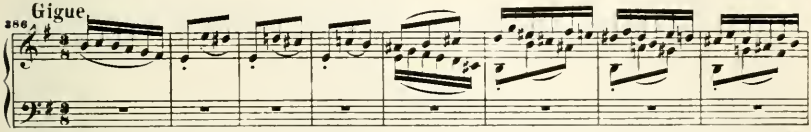
Gigue.



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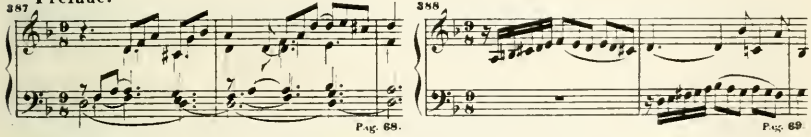
SUITE VI. (Pag. 68.)

Prélude.



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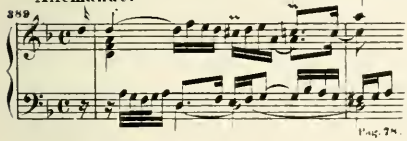
Allemande.



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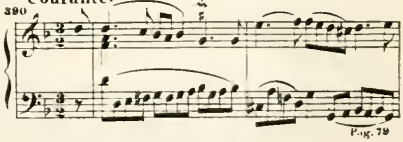
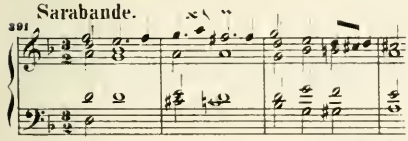
Courante.



Pag. 79

Sarabande.



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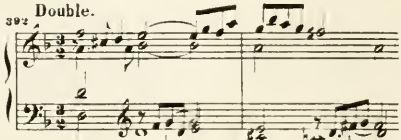
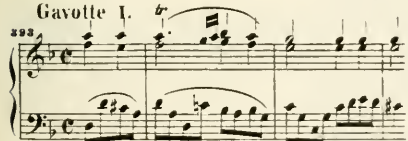
Double.



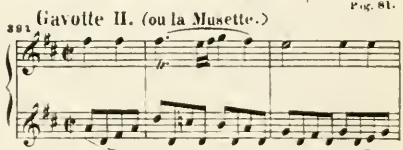
Pag. 81.

Gavotte I.



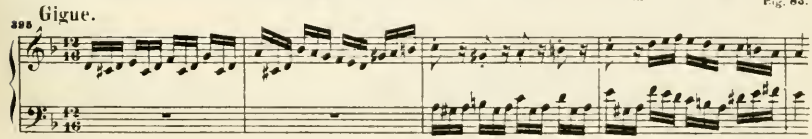
Pag. 82.

Gavotte II. (ou la Musette.)



Pag. 83.

Gigue.



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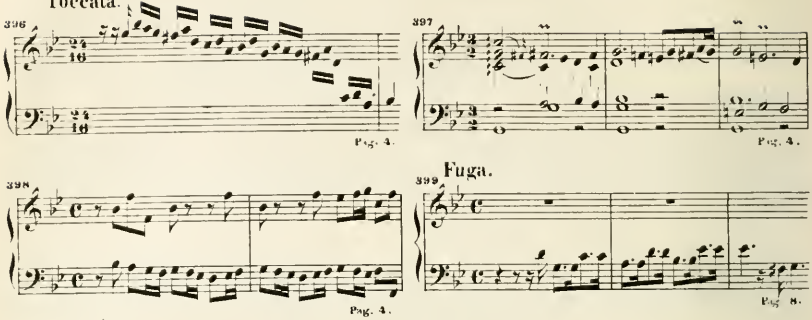
# CAHIER 9.

Vorrede von F. K. Griepenkerl.

(E.P. 211.)

## 1. Toccata con Fuga. (Pag. 1.)

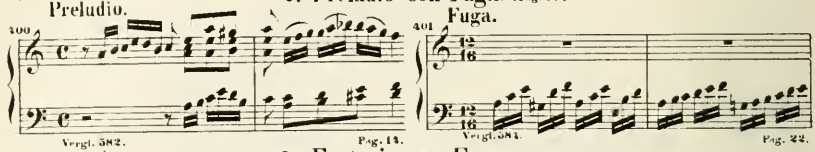
Toccata.




(E.P. 211.)

## 2. Preludio con Fuga. (Pag. 14.)

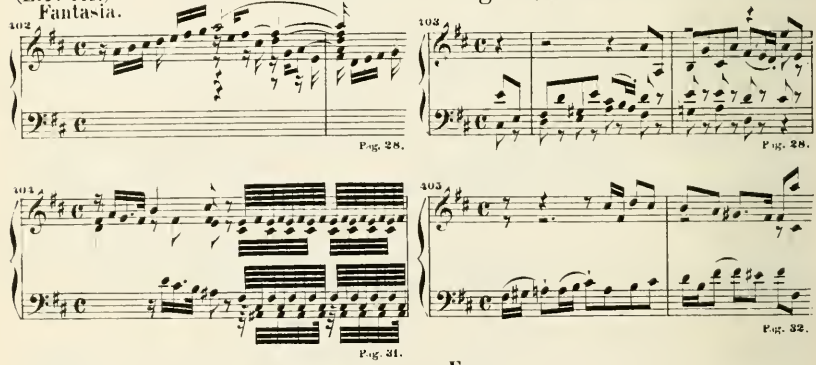
Preludio.




(E.P. 211.)

## 3. Fantasia con Fuga. (Pag. 28.)

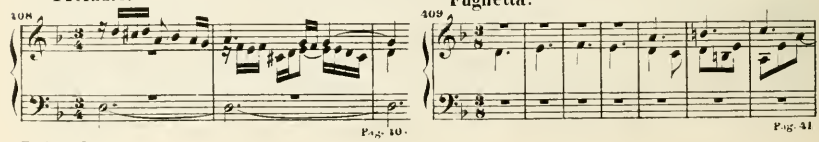
Fantasia.




(E.P. 200.)

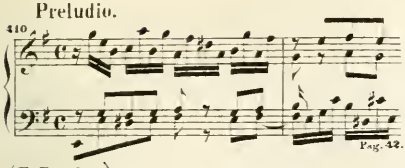
## 4. Preludio con Fughetta. (Pag. 40.)

Preludio.



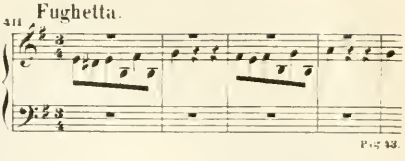
(E.P. 200.) **5. Preludio con Fughetta.** (Pag. 42.)

Preludio.



Pag. 42.

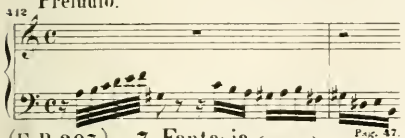
Fughetta.



Pag. 43.

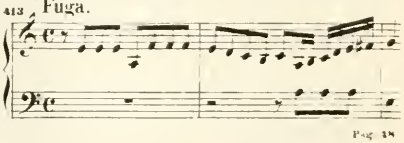
(E.P. 200.) **6. Preludio con Fuga.** (Pag. 47.)

Preludio.



Pag. 47.

Fuga.



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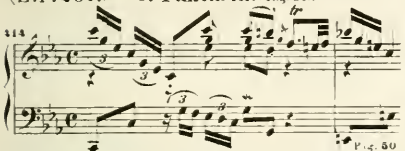
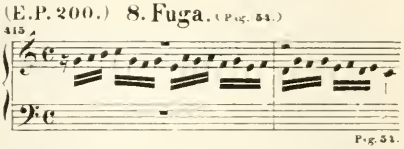
(E.P. 207.) **7. Fantasia.** (Pag. 50.)



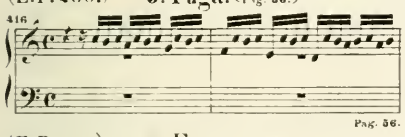
Pag. 50.

(E.P. 200.) **8. Fuga.** (Pag. 54.)



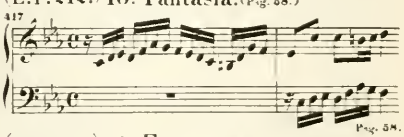
Pag. 54.

(E.P. 200.) **9. Fuga.** (Pag. 56.)



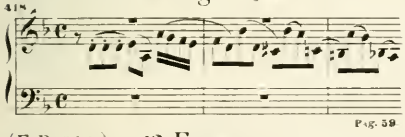
Pag. 56.

(E.P. 212.) **10. Fantasia.** (Pag. 58.)



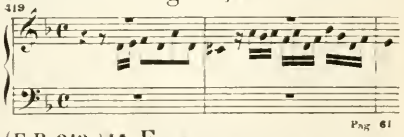
Pag. 58.

(E.P. 212.) **11. Fuga.** (Pag. 59.)



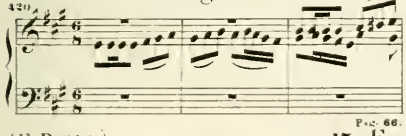
Pag. 59.

(E.P. 212.) **12. Fuga.** (Pag. 61.)



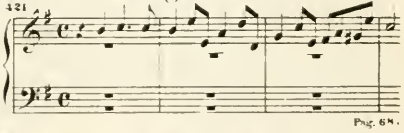
Pag. 61.

(E.P. 212.) **13. Fuga.** (Pag. 66.)



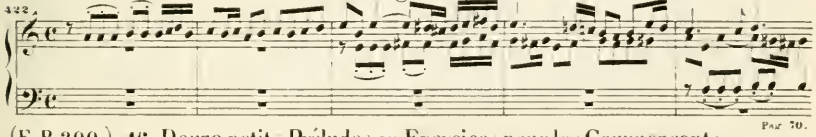
Pag. 66.

(E.P. 212.) **14. Fuga.** (Pag. 68.)



Pag. 68.

(E.P. 212.) **15. Fuga.** (Pag. 70.)



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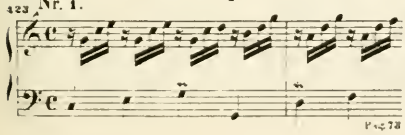
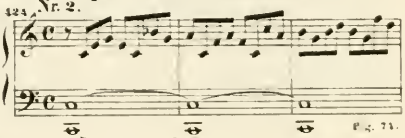
(E.P. 200.) **16. Douze petits Préludes ou Exercices pour les Commençants.** (Pag. 73.)

Nr. 1.



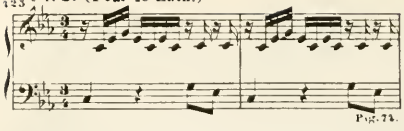
Pag. 73.

Nr. 2.



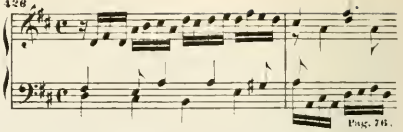
Pag. 74.

125 Nr. 3. (Pour le Luth.)



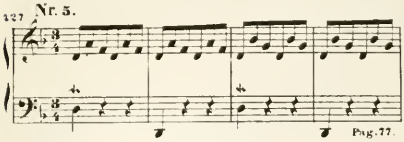
Pag. 74.

126 Nr. 4.



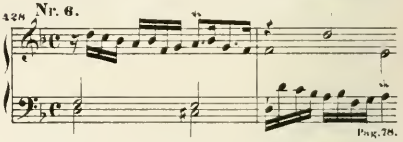
Pag. 76.

127 Nr. 5.



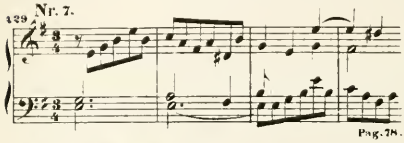
Pag. 77.

128 Nr. 6.



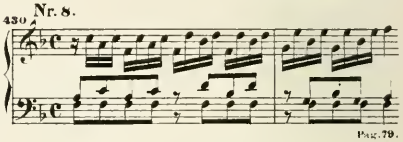
Pag. 78.

129 Nr. 7.



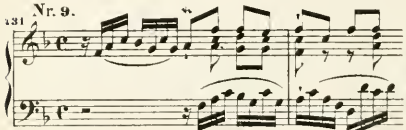
Pag. 78.

130 Nr. 8.



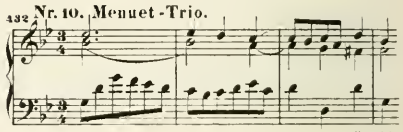
Pag. 79.

131 Nr. 9.



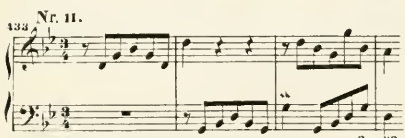
Pag. 80.

132 Nr. 10. Menuet-Trio.



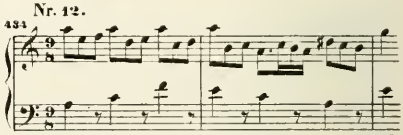
Pag. 81.

133 Nr. 11.



Pag. 82.

134 Nr. 12.

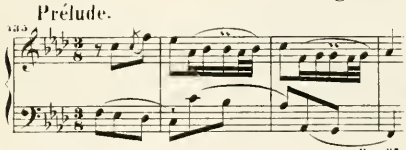


Pag. 83.

(E.P. 212.)

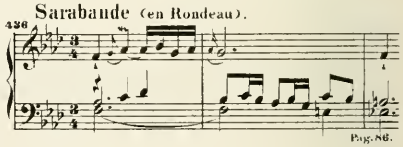
## 17. Fragment d'une Suite. (Pag. 84.)

135 Prélude.



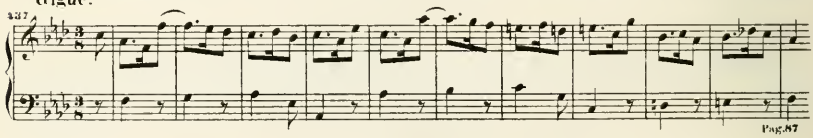
Pag. 84.

136 Sarabande (en Rondeau).



Pag. 86.

137 Gigue.

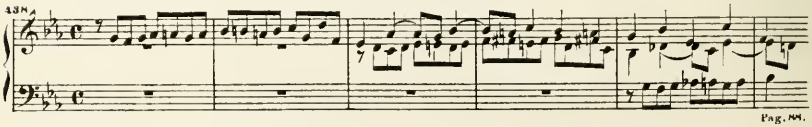


Pag. 87.

(E.P. 212.)

## 18. Fuga (unvollendet). (Pag. 88.)

138



Pag. 88.

# CAHIER 10.

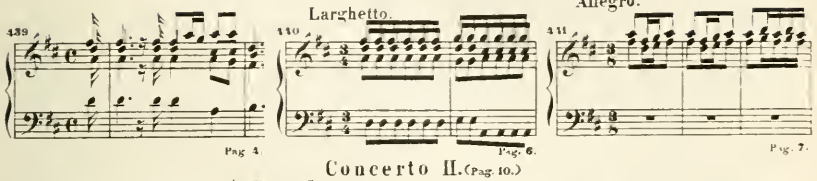
(E.P. 217.)

## XVI Concertos

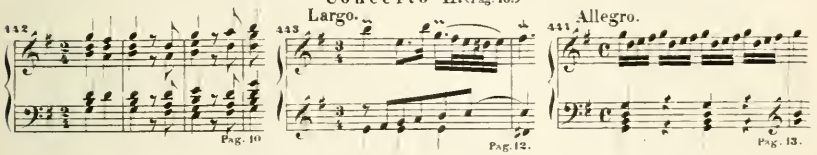
d'après des Concertos pour le Violon de Antoine Vivaldi.

Vorrede von S. W. Dehn.

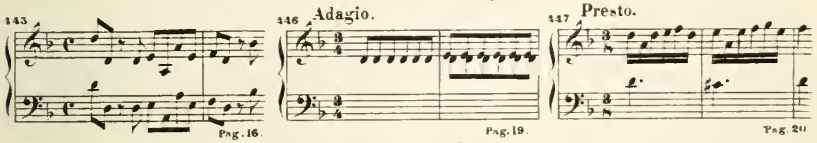
### Concerto I. (Pag. 4.)



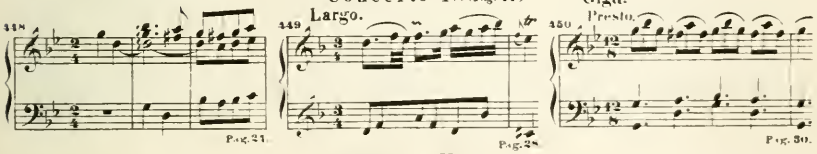

### Concerto II. (Pag. 10.)



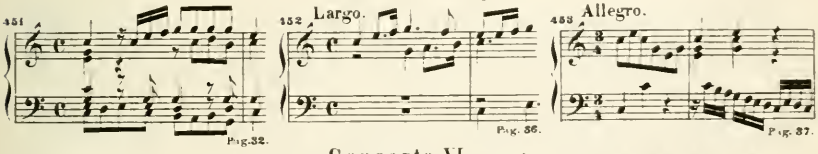

### Concerto III. (Pag. 16.)



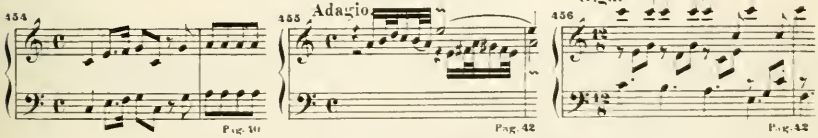

### Concerto IV. (Pag. 21.)



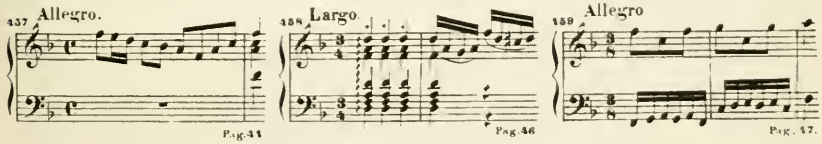

### Concerto V. (Pag. 32.)




### Concerto VI. (Pag. 40.)




### Concerto VII. (Pag. 44.)



## Concerto VIII. (Pag. 50.)

160 Allegro.

Pag. 50.

161 Adagio.

Pag. 51.

162 Allegro.

Pag. 52.

163 Andante.

Pag. 55.

164 Adagio.

Pag. 56.

165 Allegro.

Pag. 58.

## Concerto IX. (Pag. 60.)

166

Pag. 60.

167 Largo.

Pag. 64.

168 Allegro.

Pag. 66.

## Concerto X. (Pag. 68.)

169 Adagio.

Pag. 68.

170 Vivace.

Pag. 70.

171 *p* *f* *p* *f* *p* *f*

Pag. 72.

172 Prestissimo.

Pag. 73.

## Concerto XI. (Pag. 76.)

173

Pag. 76.

174 Adagio.

*p*

Pag. 78.

175 (Zweites Thema.)

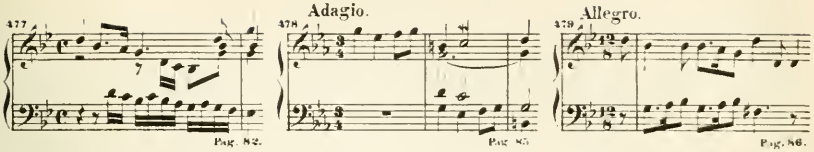
*f*

Pag. 78.

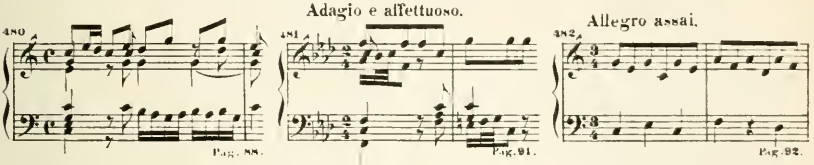
176 Allegro.

Pag. 80.

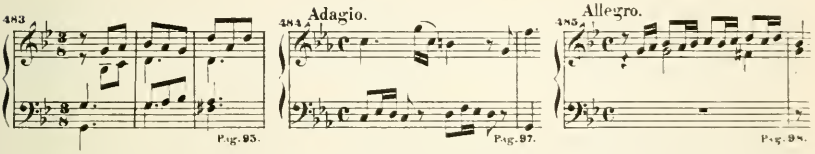
## Concerto XII. (Pag. 82.)



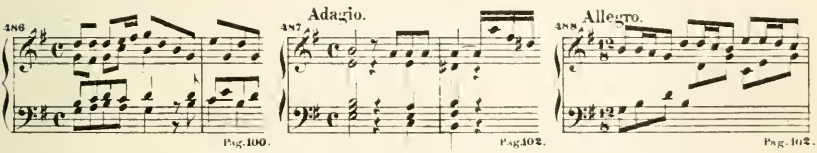

## Concerto XIII. (Pag. 88.)



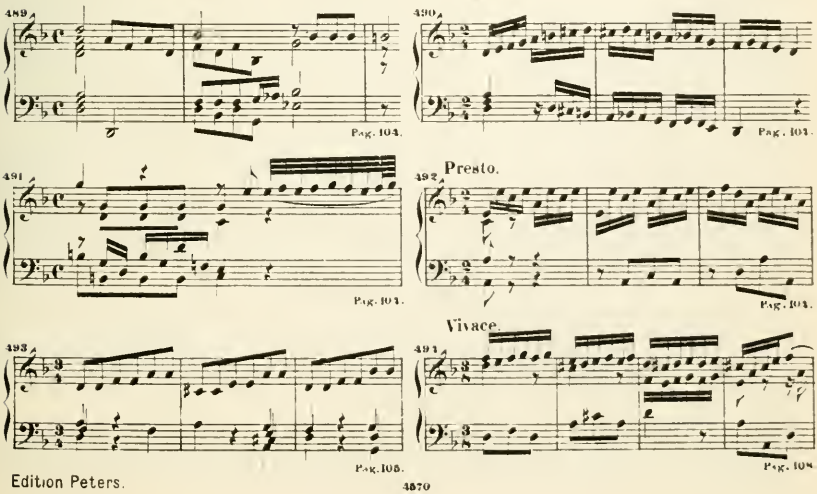

## Concerto XIV. (Pag. 93.)




## Concerto XV. (Pag. 100.)




## Concerto XVI. (Pag. 104.)



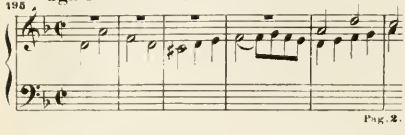
# CAHIER II.

(E.P.218.)

## Kunst der Fuge.

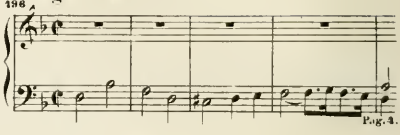
Vorbericht.

Fuga I (a 4 voci).



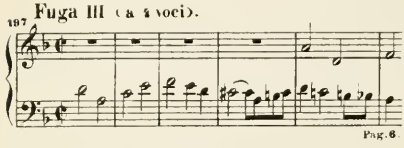
Pag. 2.

Fuga II (a 4 voci).



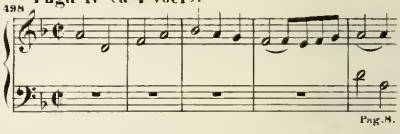
Pag. 4.

Fuga III (a 4 voci).



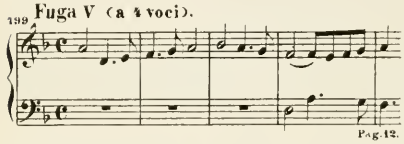
Pag. 6.

Fuga IV (a 4 voci).



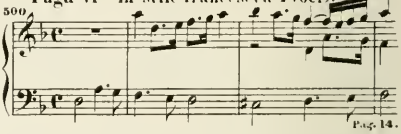
Pag. 8.

Fuga V (a 4 voci).



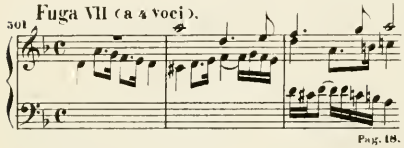
Pag. 12.

Fuga VI (in stile francese, a 4 voci).



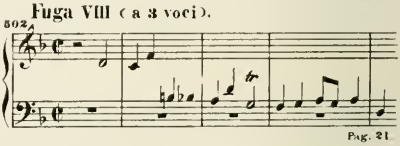
Pag. 14.

Fuga VII (a 4 voci).



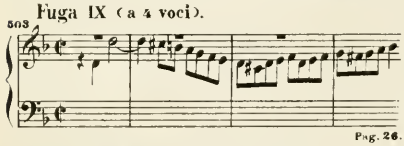
Pag. 18.

Fuga VIII (a 3 voci).



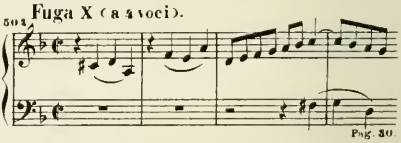
Pag. 21.

Fuga IX (a 4 voci).



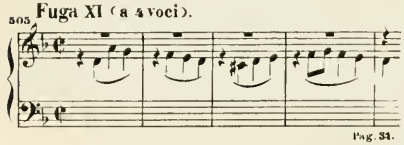
Pag. 26.

Fuga X (a 4 voci).



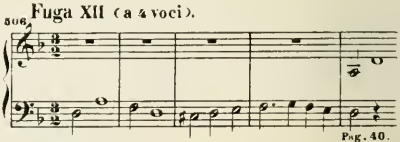
Pag. 30.

Fuga XI (a 4 voci).



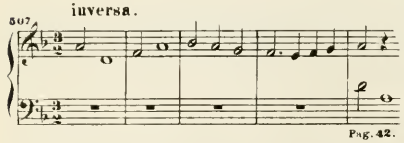
Pag. 34.

Fuga XII (a 4 voci).



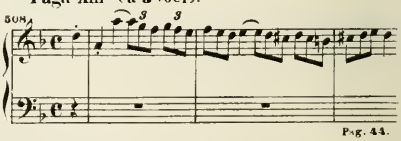
Pag. 40.

inversa.



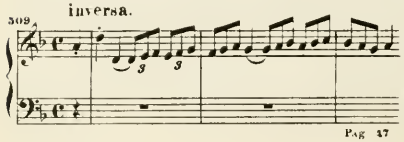
Pag. 42.

Fuga XIII (a 3 voci).



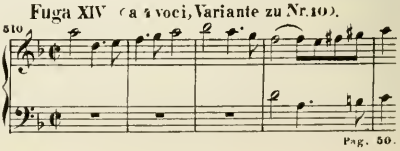
Pag. 44.

inversa.



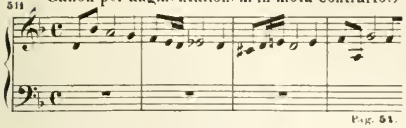
Pag. 47.

Fuga XIV (a 4 voci, Variante zu Nr. 10).

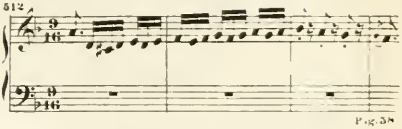


Pag. 50.

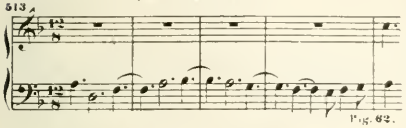
Canone I.
(Canon per augmentationem in motu contrario.)



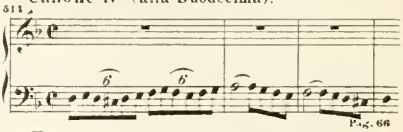
Canone II (all'Ottava)



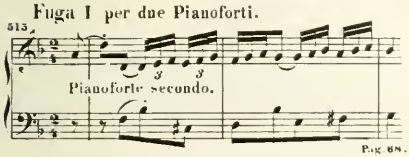
Canone III (alla Decima).



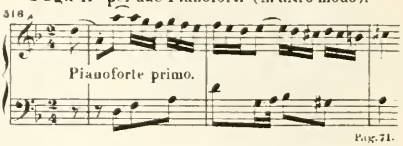
Canone IV (alla Duodecima).



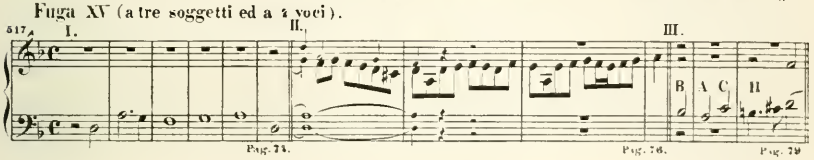
Fuga I per due Pianoforti.




Fuga II per due Pianoforti (in altro modo).




Fuga XV (a tre soggetti ed a 4 voci).




## CAHIER 12.

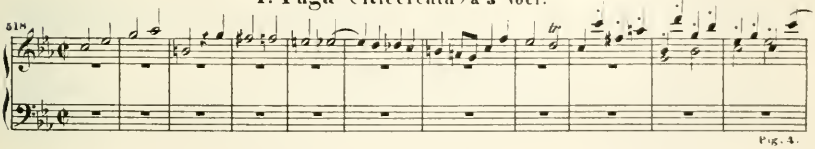
(E.P.219.)

## Das musikalische Opfer.

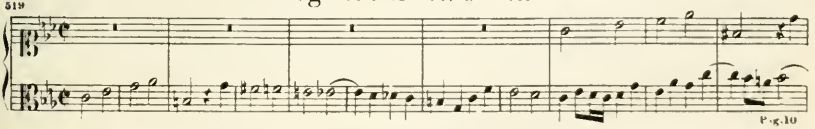
Vorbemerkung

Regis Jussu Cantio Et Reliqua Canonica Arte Resoluta.

1. Fuga (Ricercata) a 3 voci.

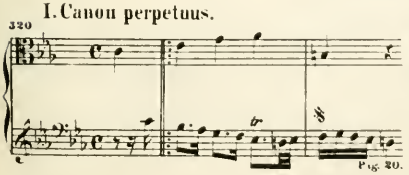


2. Fuga (Ricercata) a 6 voci.

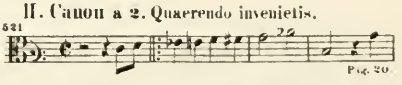


3. Canones diversi super thema regium.

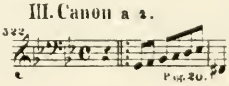
I. Canon perpetuus.



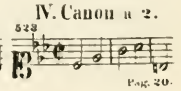
II. Canon a 2. Quaerendo invenietis.



III. Canon a 4.

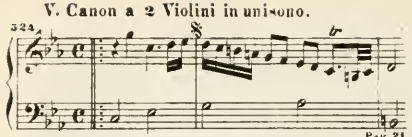


IV. Canon a 2.



V. Canon a 2 Violini in unisono.

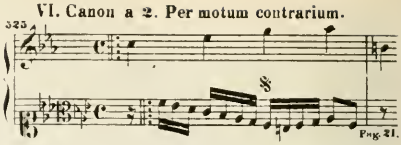
524



Pag. 21.

VI. Canon a 2. Per motum contrarium.

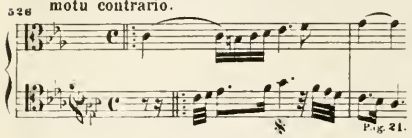
525



Pag. 21.

VII. Canon a 2. Per augmentationem in motu contrario.

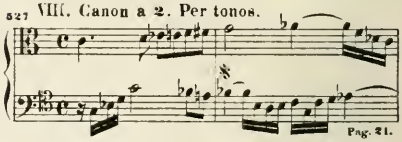
526



Pag. 21.

VIII. Canon a 2. Per tonos.

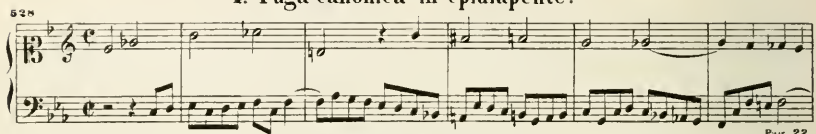
527



Pag. 21.

## 4. Fuga canonica in epidiapente.

528

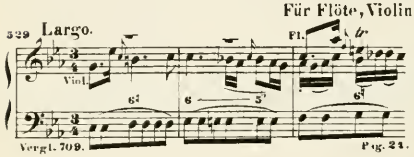


Pag. 22.

## 5. Sonata. (Trio.)

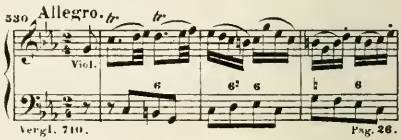
Für Flöte, Violine und Continuo.

529 Largo.




Vergl. 709. Pag. 24.

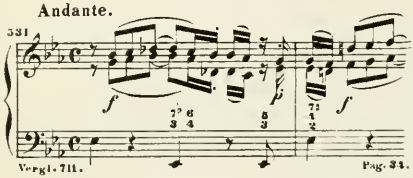
530 Allegro.




Vergl. 710. Pag. 26.

Andante.

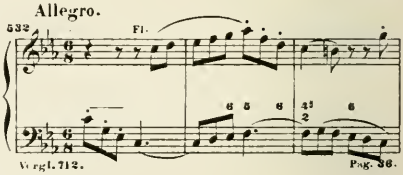
531



Vergl. 711. Pag. 34.

Allegro.

532

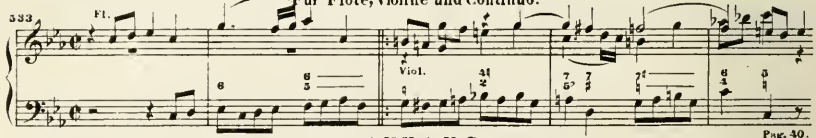



Vergl. 712. Pag. 36.

## 6. Canon perpetuus.

Für Flöte, Violine und Continuo.

533




Pag. 40.

## ANHANG.

Fuga Nr. 2 in drei Systeme mit den gewöhnlichen Schlüsseln zusammengezogen: Pag. 41.
Fuga canonica Nr. 4 in drei Systeme ausgesetzt: Pag. 49.

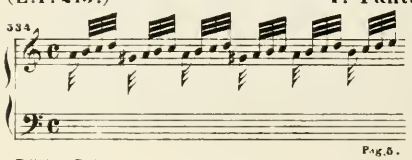
# CAHIER 13.

Vorwort von F. A. Roitzsch.

(E.P. 215.)

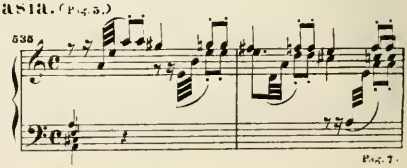
## 1. Fantasia. (Pag. 5.)

534



Pag. 5.

535



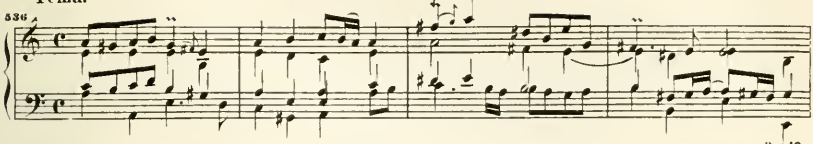
Pag. 7.

(E.P.215.)

## 2. Aria variata. (Pag. 12.)

Tema.

536

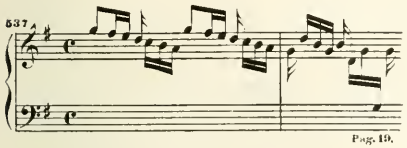


Pag. 12.

(E.P.215.)

## 3. Toccata. (Pag. 19.)

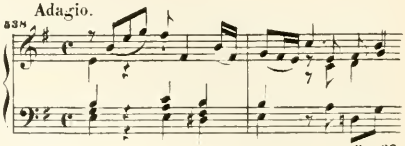
537



Pag. 19.

Adagio.

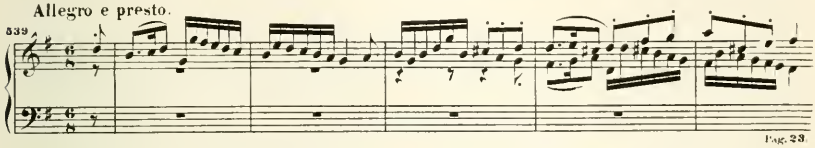
538



Pag. 22.

Allegro e presto.

539

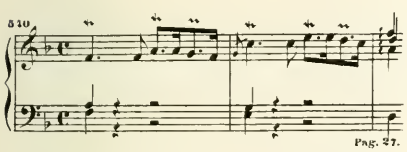


Pag. 23.

(E.P.215.)

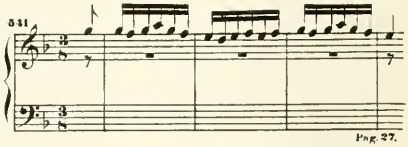
## 4. Ouverture. (Pag. 27.)

540



Pag. 27.

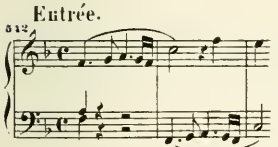
541



Pag. 27.

Entrée.

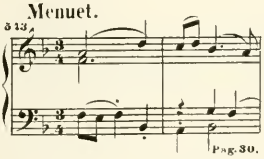
542



Pag. 29.

Menuet.

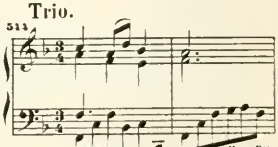
543



Pag. 30.

Trio.

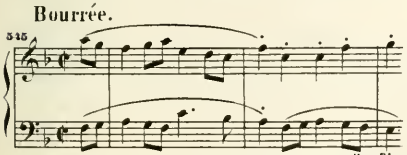
544



Pag. 30.

Bourrée.

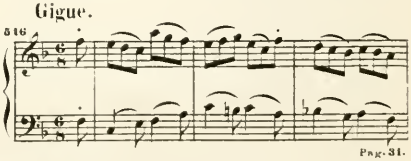
545



Pag. 31.

Gigue.

546

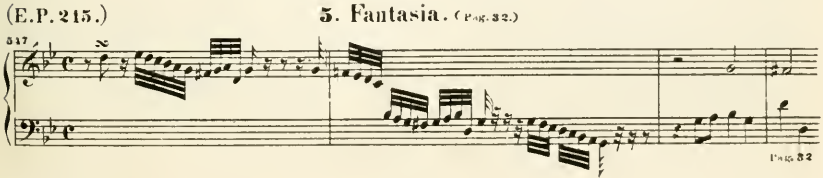


Pag. 31.

(E.P.215.)

## 5. Fantasia. (Pag. 32.)

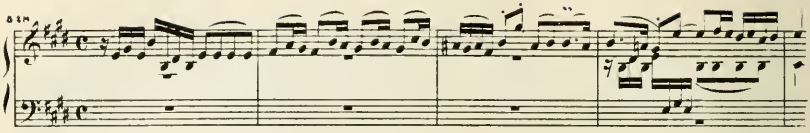
547



Pag. 32

(E.P. 216.)

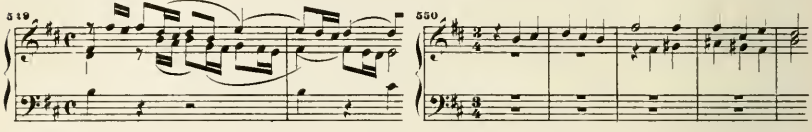
## 6. Capriccio. (Pag. 31.)



Pag. 31.

(E.P. 216.)

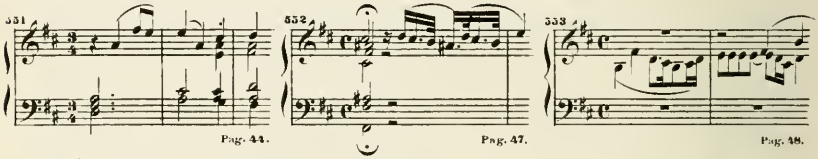
## 7. Fantasia con Imitazione. (Pag. 41.)



Pag. 41. Pag. 42.

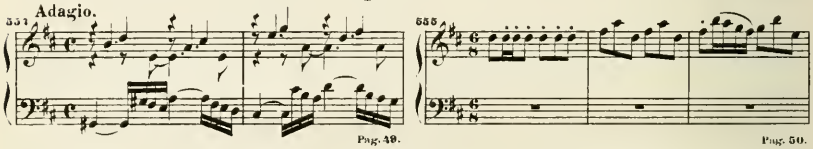
(E.P. 216.)

## 8. Sonata. (Pag. 44.)



Pag. 44. Pag. 47. Pag. 48.

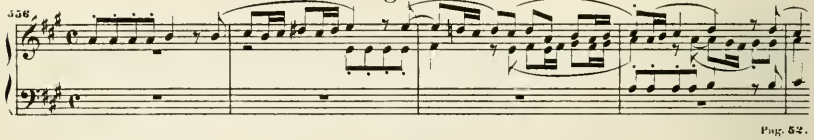
Adagio.



Pag. 49. Pag. 50.

(E.P. 216.)

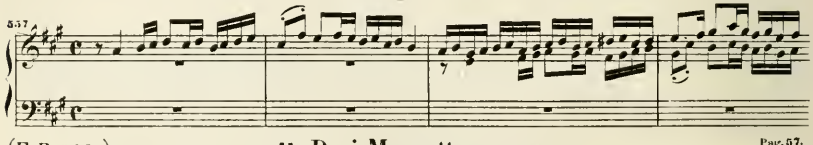
## 9. Fuga. (Pag. 52.)



Pag. 52.

(E.P. 216.)

## 10. Fuga. (Pag. 57.)

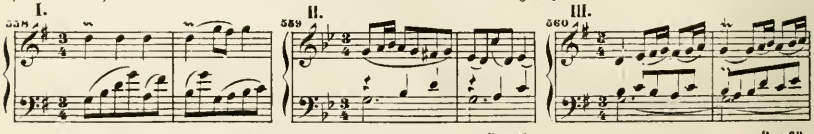


Pag. 57.

(E.P. 216.)

## 11. Drei Menuetten. (Pag. 62.)

I. II. III.



Pag. 62. Pag. 62. Pag. 63.

# SERIE II.

## Werke für ein oder mehrere Claviere mit Begleitung anderer Instrumente.

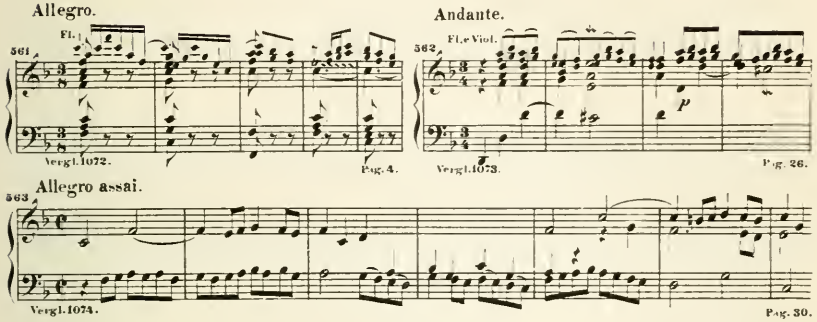
(Siehe auch Serie VI Cahier 3.)

### CAHIER 1.

(E.P. 248.)

### Concert en Fa majeur (F dur)

pour le Clavecin et deux Flûtes concertantes
avec accompagnement de deux Violons, Viola et Basse.
Vorrede von S.W. Dehn.

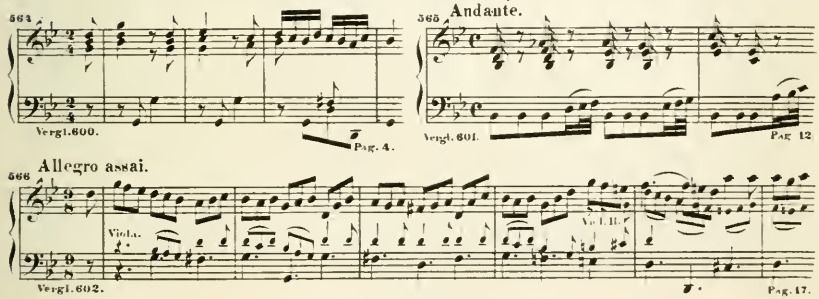



### CAHIER 2.

(E.P. 249.)

### Concert en Sol mineur (G moll)

pour le Clavecin
avec accompagnement de deux Violons, Viola, Violoncelle et Basse.
Vorrede von S. W. Dehn.

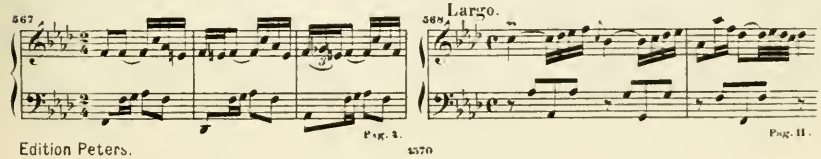



### CAHIER 3.

(E.P. 250.)

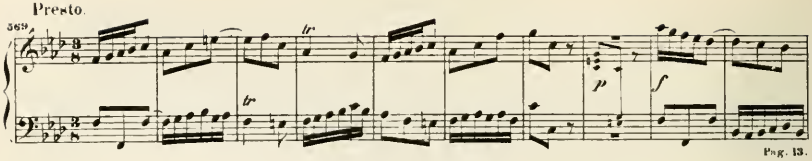
### Concert en Fa mineur (F moll)

pour le Clavecin
avec accompagnement de deux Violons, Viola et Basse.
Vorbemerkung von S W Dehn



Presto.

569



Pag. 13.

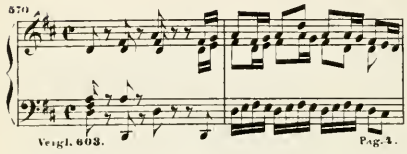
## CAHIER 4.

(E.P. 251.)

### Concert en Ré majeur (D dur)

pour le Clavecin
avec accompagnement de deux Violons, Viola et Basse.
Vorrede von S. W. Dehn.

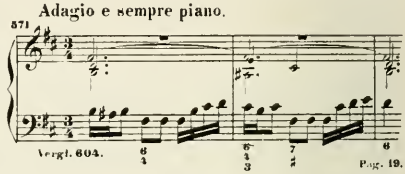
570



Vergl. 603. Pag. 4.

Adagio e sempre piano.

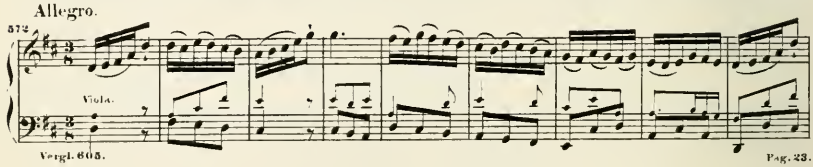
571



Vergl. 604. Pag. 19.

Allegro.

572




Vergl. 605. Pag. 23.

## CAHIER 5.

(E.P. 252.)

### Concert en La majeur (A dur)

pour le Clavecin
avec accompagnement de deux Violons, Viola, Violoncelle et Basse.
Vorrede von S. W. Dehn.

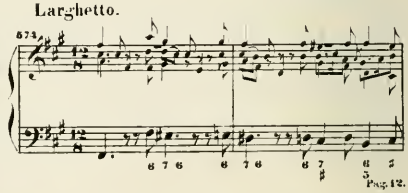
Allegro.

573

Pag. 4.

Larghetto.

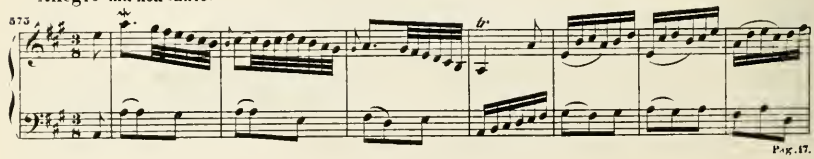
574



Pag. 12.

Allegro ma non tanto.

575



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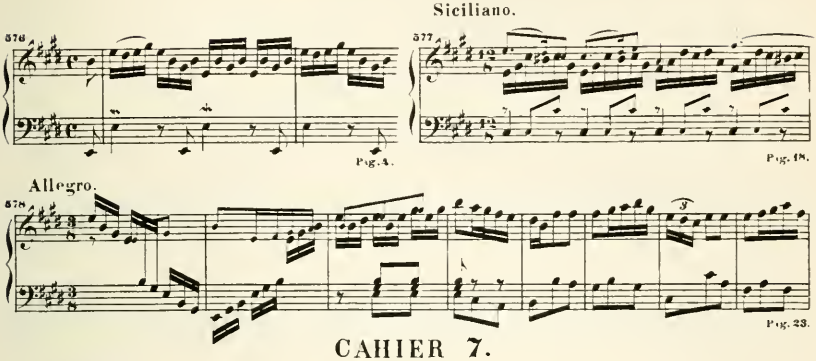
## CAHIER 6.

(E.P. 253.) **Concert en Mi majeur (E dur)**

pour le Clavecin

avec accompagnement de deux Violons, Viola et Basse.

Vorrede von S. W. Dehn.



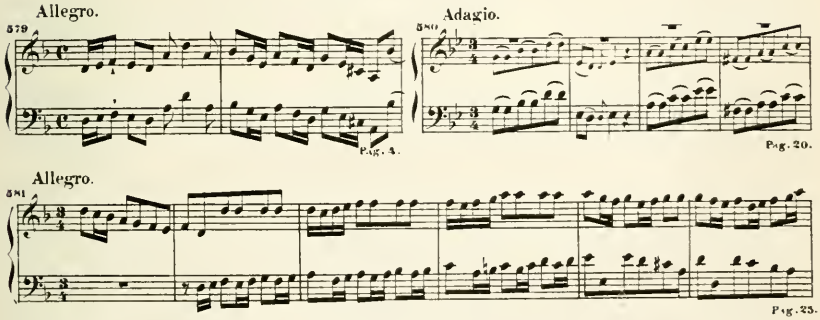

## CAHIER 7.

(E.P. 254.) **Concert en Ré mineur (D moll)**

pour le Clavecin

avec accompagnement de deux Violons, Viola et Basse.

Vorwort von S. W. Dehn.



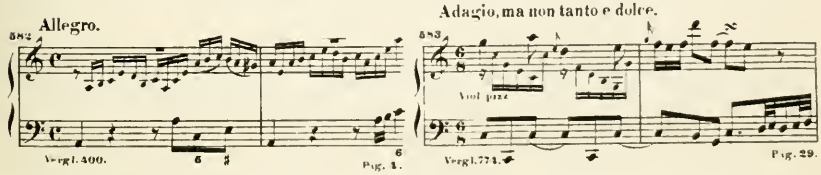

## CAHIER 8.

(E.P. 255.) **Concert en La mineur (A moll)**

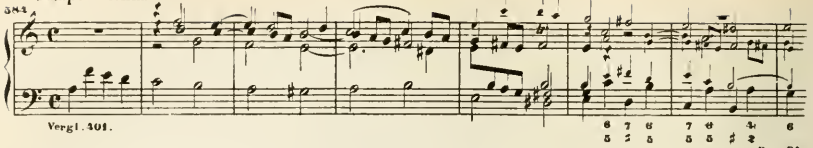
pour le Clavecin, Flûte et Violon concertans

avec accompagnement de deux Violons, Viola, Violoncelle et Basse.

Vorrede von S. W. Dehn.



Tempo di Allabreve. Fl.e Viol.



Vergl. 301. Pag. 34.

## CAHIER 9.

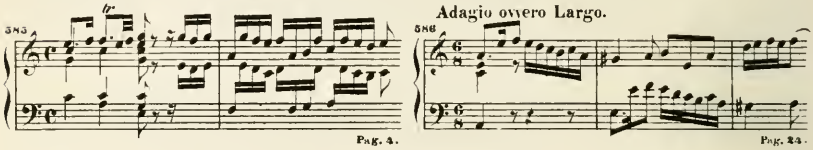
(E.P.256.)

### Concert en Ut majeur (C dur)

pour deux Clavecins avec deux Violons, Viola et Basse.

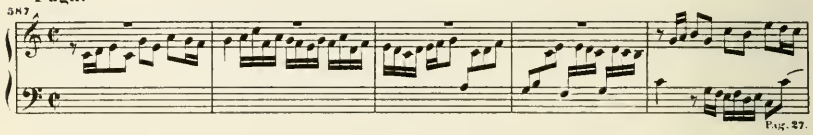
Vorrede von F. K. Griepenkerl.

Adagio ovvero Largo.



Pag. 4. Pag. 24.

Fuga.



Pag. 27.

## CAHIER 10.

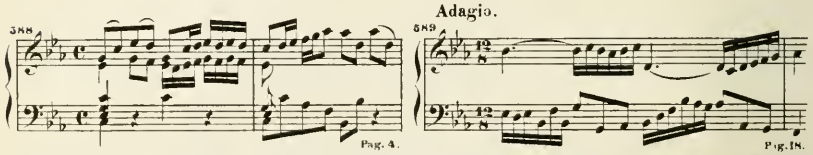
(E.P.257.)

### Concert en Ut mineur (C moll)

pour deux Clavecins avec deux Violons, Viola et Basse.

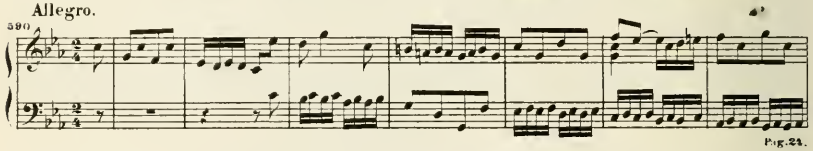
Vorrede von F. K. Griepenkerl.

Adagio.



Pag. 4. Pag. 18.

Allegro.



Pag. 24.

## CAHIER 11.

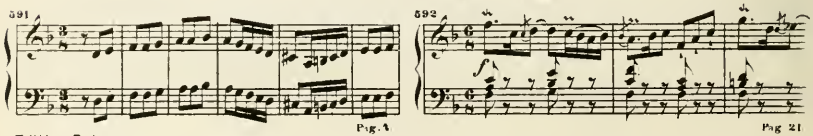
(E.P.258.)

### Concert en Ré mineur (D moll)

pour trois Clavecins avec deux Violons, Viola et Basse.

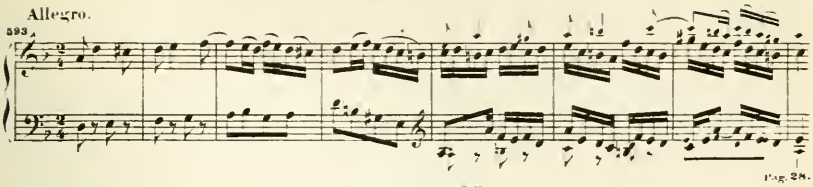
Vorrede von F. K. Griepenkerl.

Alla Siciliana.



Pag. 4 Pag. 21

Allegro.



Pag. 28.

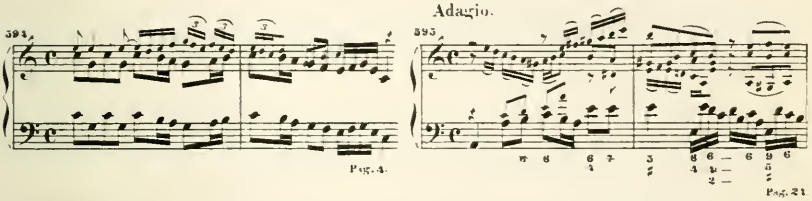
## CAHIER 12.

(E.P. 259.) **Concert en Ut majeur (C dur)**

pour trois Clavecins avec deux Violons, Viola et Basse.

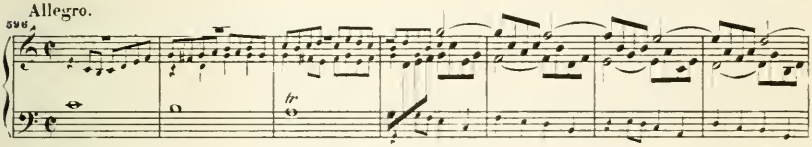
Vorrede.

Adagio.



Pag. 4. Pag. 21

Allegro.



Pag. 30

## CAHIER 13.

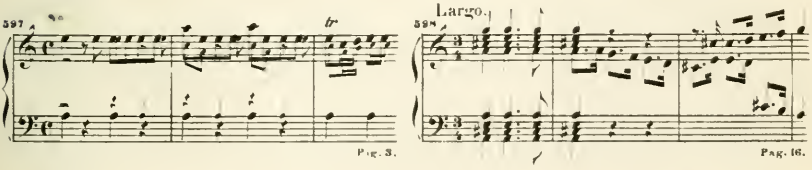
(E.P. 260.) **Concert en La mineur (A moll)**

pour quatre Clavecins

avec accompagnement de deux Violons, Viola et Basse

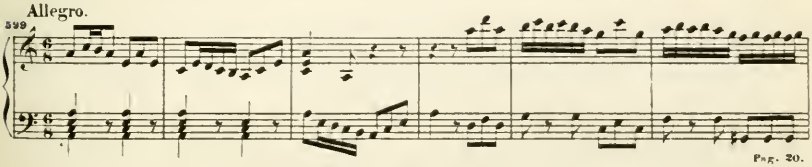
d'après un Concerto pour quatre Violons d'Ant. Vivaldi

Largo.



Pag. 3. Pag. 16.

Allegro.



Pag. 20.

# SERIE III.

## Werke für Violine und für Flöte.

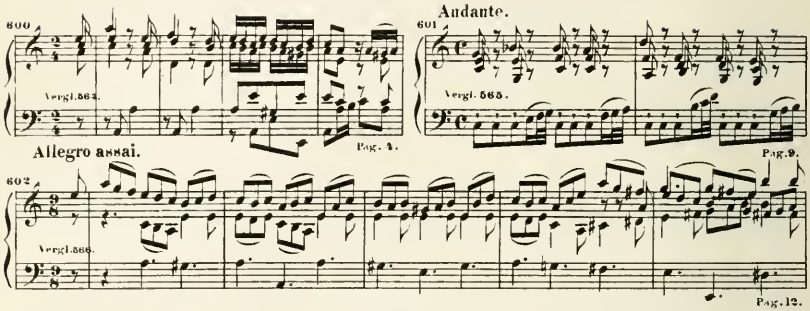
(Siehe auch Serie VI Cahier 4.)

### CAHIER 1.

(E.P. 229. mit Pf.) **Concerto** en La mineur (A moll)

pour le Violon avec accompagnement de deux Violons, Viola et Basse.

Vorbemerkung von S.W. Dehn.

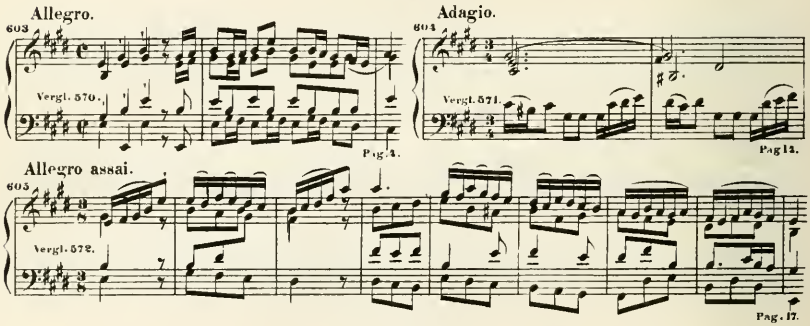



### CAHIER 2.

(E.P. 230. mit Pf.) **Concerto** en Mi majeur (E dur)

pour le Violon avec accompagnement de deux Violons, Viola et Basse.

Vorbemerkung von S.W. Dehn.

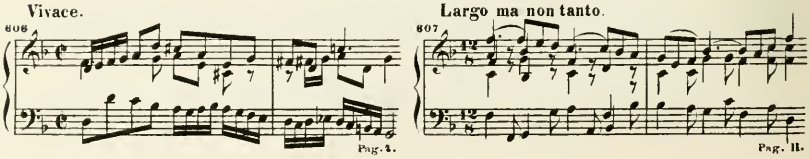



### CAHIER 3.

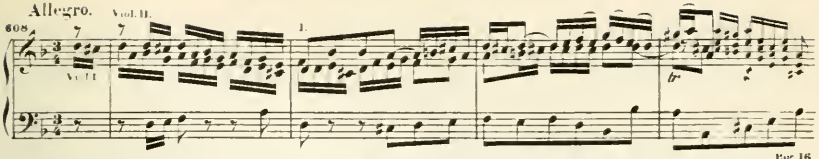
(E.P. 231. mit Pf.) **Concerto** en Ré mineur (D moll)

pour deux Violons principaux avec accompagnement de deux Violons, Viola et Basse.

Vorbemerkung von S.W. Dehn.



608 Allegro. Vol. II.



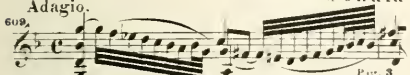
Pag. 16.

## CAHIER 4.

(E. P. 228.) Sechs Sonaten für Violine allein.

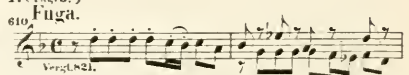
### Sonata I. (Pag. 3.)

609 Adagio.



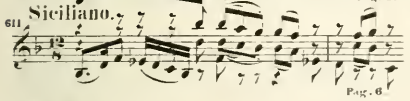
Pag. 3.

610 Fuga.



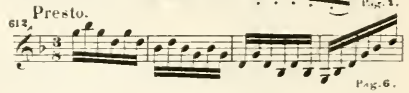
Vergl. 82. Pag. 4.

611 Siciliano.



Pag. 6

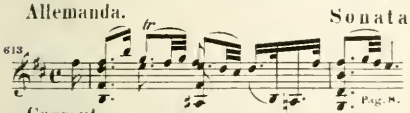
613 Presto.



Pag. 6.

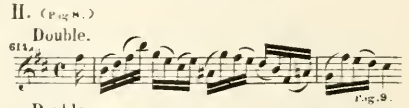
### Sonata II. (Pag. 8.)

613 Allemanda.



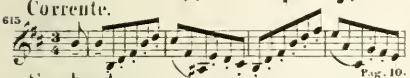
Pag. 8.

614 Double.



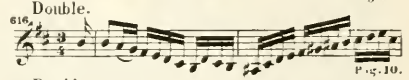
Pag. 9.

615 Corrente.



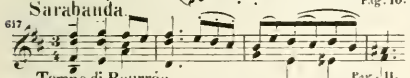
Pag. 10.

616 Double.



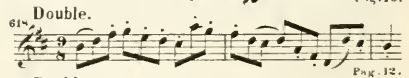
Pag. 10.

617 Sarabanda.



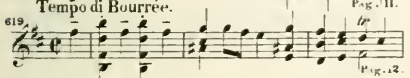
Pag. 11.

618 Double.



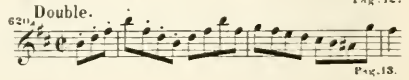
Pag. 12.

619 Tempo di Bourrée.



Pag. 12.

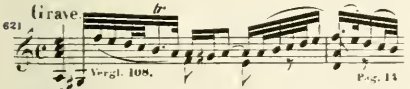
620 Double.



Pag. 13.

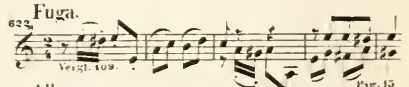
### Sonata III. (Pag. 14.)

621 Grave.



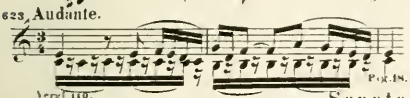
Vergl. 108. Pag. 14

623 Fuga.



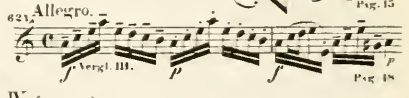
Vergl. 109. Pag. 15

623 Audante.



Vergl. 110. Pag. 18.

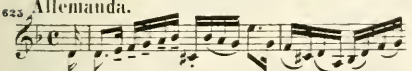
621 Allegro.



Vergl. 111. Pag. 18

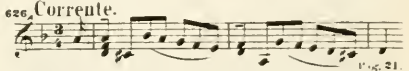
### Sonata IV. (Pag. 20.)

625 Allemanda.



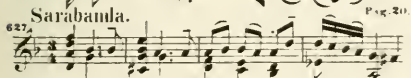
Pag. 20.

626 Corrente.



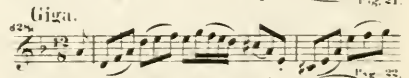
Pag. 21.

627 Sarabanda.



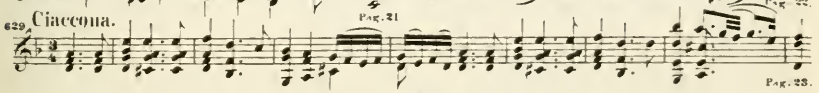
Pag. 21

628 Giga.



Pag. 22.

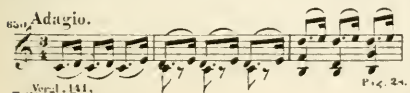
629 Ciaccona.



Pag. 23.

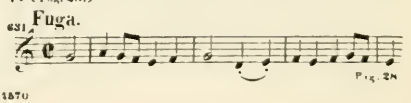
### Sonata V. (Pag. 28.)

630 Adagio.



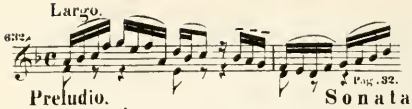
Vergl. 111. Pag. 24.

631 Fuga.

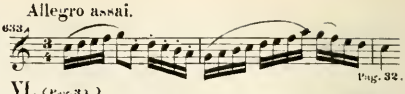


Pag. 28

Largo.

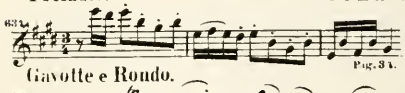


Allegro assai.

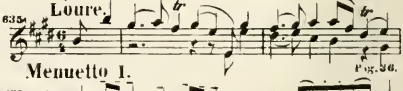


Preludio.

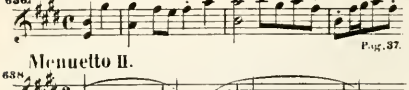
Sonata VI. (Pag. 34.)



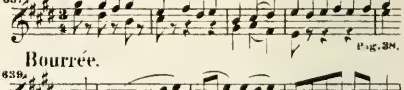
Loure.



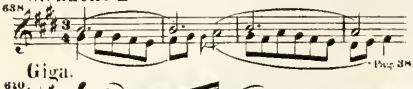
Gavotte e Rondo.



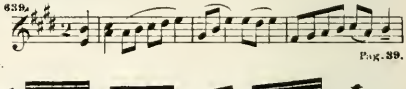
Menuetto I.



Menuetto II.



Bourrée.



Giga.

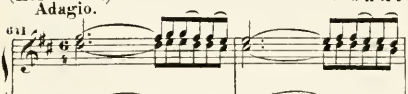
## CAHIER 5.

### Sechs Sonaten für Violine und Clavier.

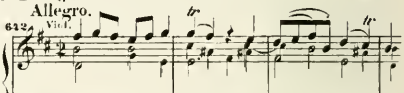
(E.P. 232.)

Sonata I. (Pag. 2.)

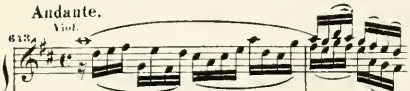
Adagio.



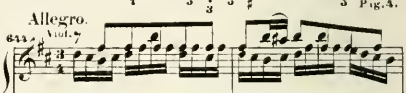
Allegro.



Andante.

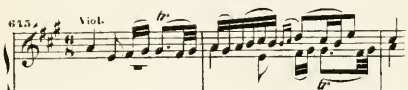


Allegro.

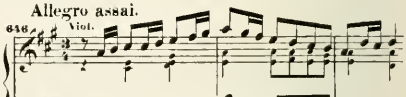


(E.P. 232.)

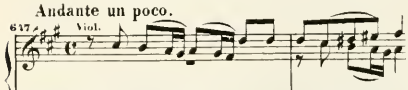
Sonata II. (Pag. 14.)



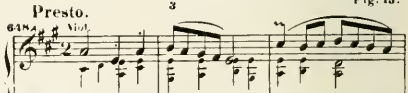
Allegro assai.



Andante un poco.



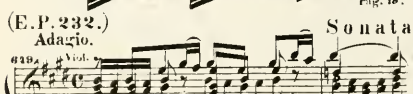
Presto.



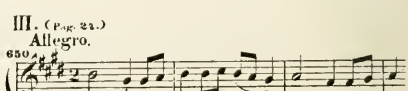
(E.P. 232.)

Sonata III. (Pag. 22.)

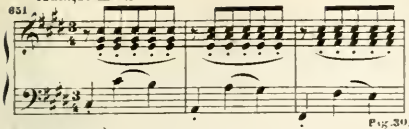
Adagio.



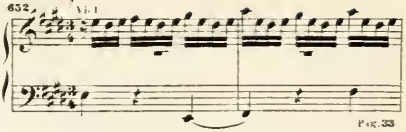
Allegro.



Adagio ma non tanto.

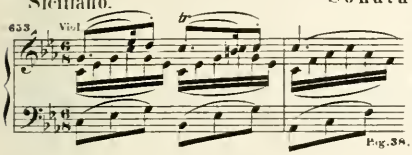



Allegro.



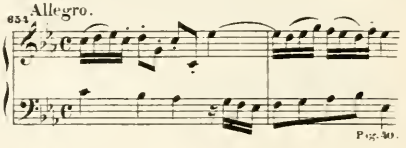

(E.P. 233.)

Siciliano.

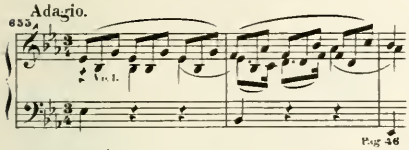



## Sonata IV. (Pag. 38.)

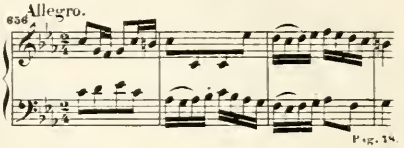
Allegro.




Adagio.

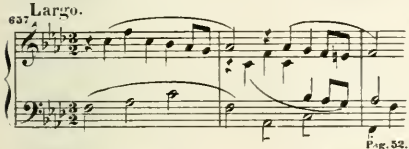



Allegro.



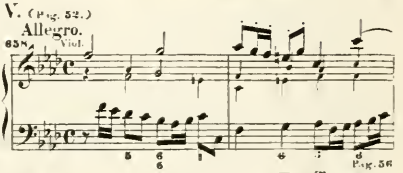

(E.P. 233.)

Largo.

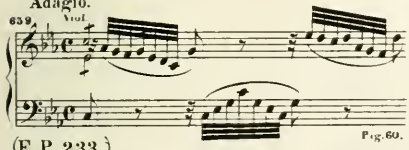



## Sonata V. (Pag. 52.)

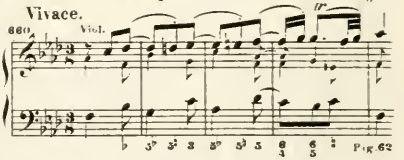
Allegro.




Adagio.

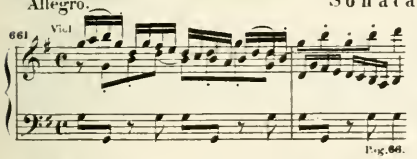



Vivace.



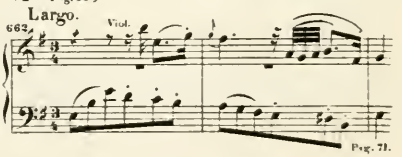

(E.P. 233.)

Allegro.

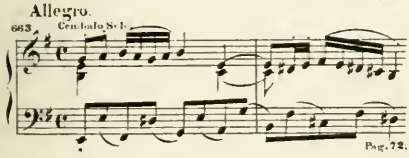



## Sonata VI. (Pag. 66.)

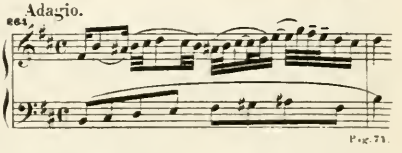
Largo.



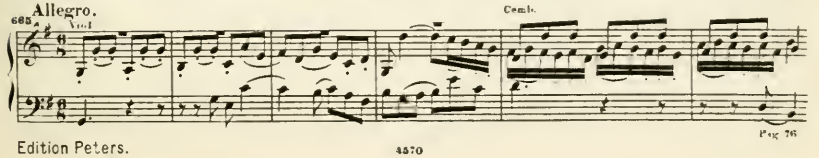

Allegro.




Adagio.




Allegro.



# CAHIER 6.

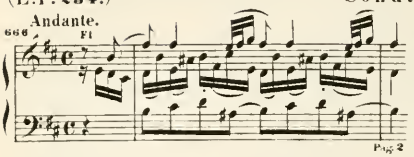
## Sechs Sonaten für Flöte oder Violine und Clavier.

Vorbemerkung.

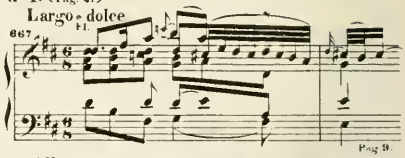
(E.P. 234.)

### Sonata I. (Pag. 2.)

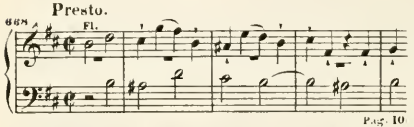
Andante.



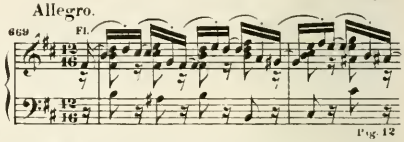

Largo e dolce.




Presto.



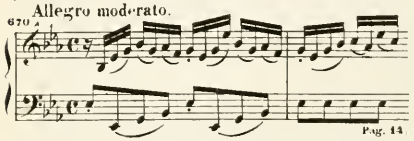

Allegro.



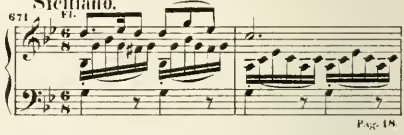

(E.P. 234.)

### Sonata II. (Pag. 13.)

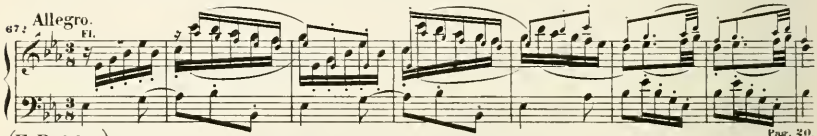
Allegro moderato.




Siciliano.



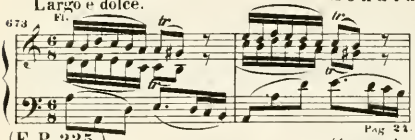

Allegro.



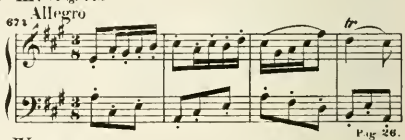

(E.P. 234.)

### Sonata III. (Pag. 24.)

Largo e dolce.



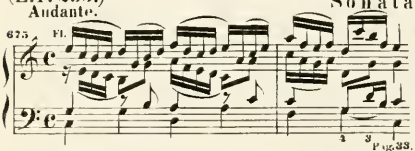

Allegro



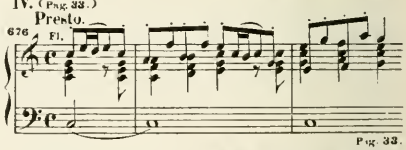

(E.P. 235.)

### Sonata IV. (Pag. 33.)

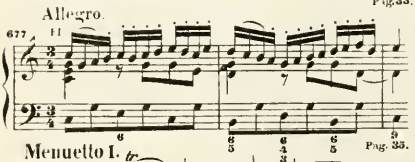
Andante.



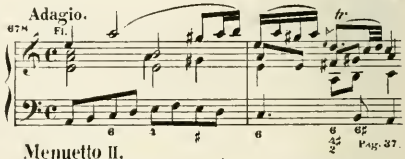

Presto.



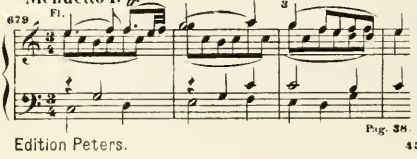

Allegro.



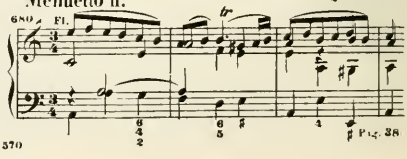

Adagio.




Menuetto I.




Menuetto II.



(E.P.235.)

Adagio ma non tanto.

Sonata V. (Pag. 39.)

Allegro

Andante.

Allegro.

(E.P.235.)

Adagio ma non tanto.

Sonata VI. (Pag. 51.)

Allegro.

Siciliano.

Allegro assai.

## CAHIER 7.

(E.P.236.)

### 1. Suite für Violine und Clavier.

Fantasia.

Courante.

Entrée.

Rondeau.

Sarabande.

Menuet.

Allegro.

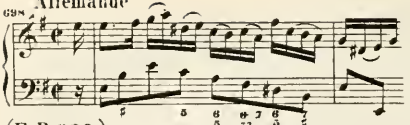
(E.P.236.)

### 2. Sonate für Violine und Clavier.

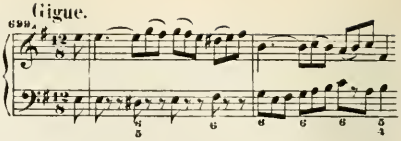
Allegro.

Adagio ma non tanto

698 Allemande



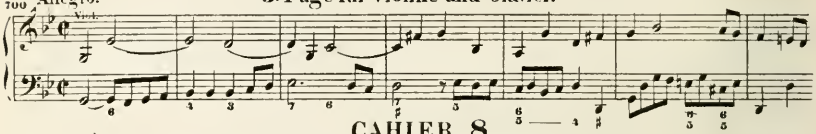
699 Gigue.



(E.P. 236.)

### 3. Fuge für Violine und Clavier.

700 Allegro.

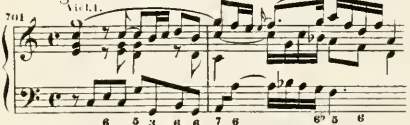


## CAHIER 8.

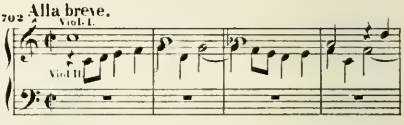
(E.P. 237.)

### 1. Sonate für zwei Violinen und Clavier.

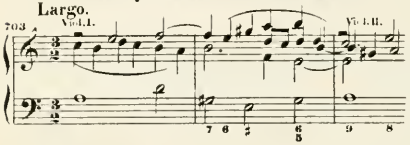
701 Adagio.



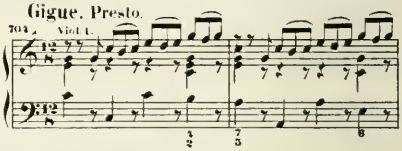
702 Alla breve.



703 Largo.



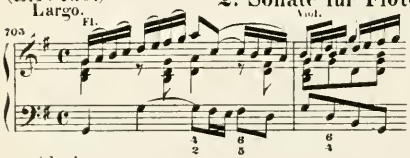
704 Gigue. Presto.



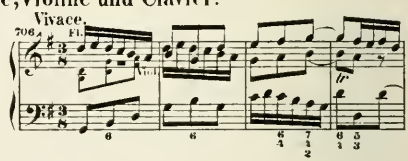
(E.P. 237.)

### 2. Sonate für Flöte, Violine und Clavier.

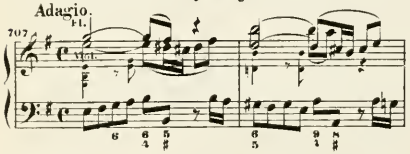
705 Largo.



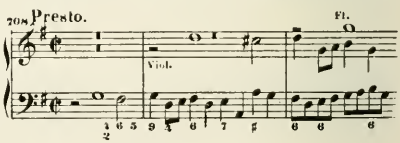
706 Vivace.



707 Adagio.



708 Presto.

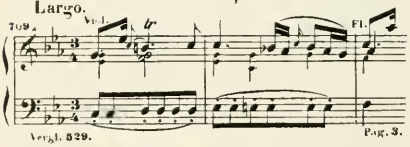


(E.P. 237.)

### 3. Sonate für Flöte, Violine und Clavier.

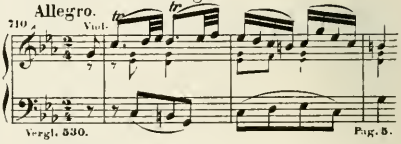
Aus dem „Musikalischen Opfer" mit durchgängig vierstimmiger Begleitung des Generalbasses von Joh. Phil. Kirnberger.

709 Largo.



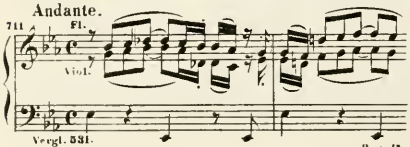
Vergl. 529. Pag. 3.

710 Allegro.



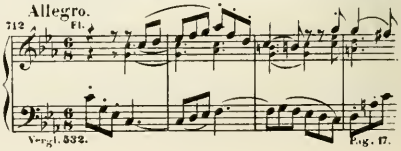
Vergl. 530. Pag. 5.

711 Andante.



Vergl. 531. Pag. 14.

712 Allegro.



Vergl. 532. Pag. 17.

# SERIE IV.

## Werke für Violoncello.

### CAHIER I.

(Orig.-Ausg. E. P. 2388) Sechs Sonaten oder Suiten für Violoncello allein. (Concert-Ausg. E. P. 2388b)

#### Sonata I. (Pag. 3)

713 Prélude.

714 Allemande.

715 Courante.

716 Sarabande.

717 Menuetto I.

718 Menuetto II.

719 Gigue.

#### Sonata II. (Pag. 8)

720 Prélude.

721 Allemande.

722 Courante.

723 Sarabande.

724 Menuetto I.

725 Menuetto II.

726 Gigue.

#### Sonata III. (Pag. 12)

727 Prélude.

728 Allemande.

729 Courante.

730 Sarabande.

731 Bourrée I.

732 Bourrée II.

733 Gigue.

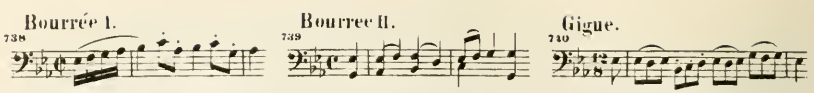
#### Sonata IV. (Pag. 18)

734 Prélude.

735 Allemande.

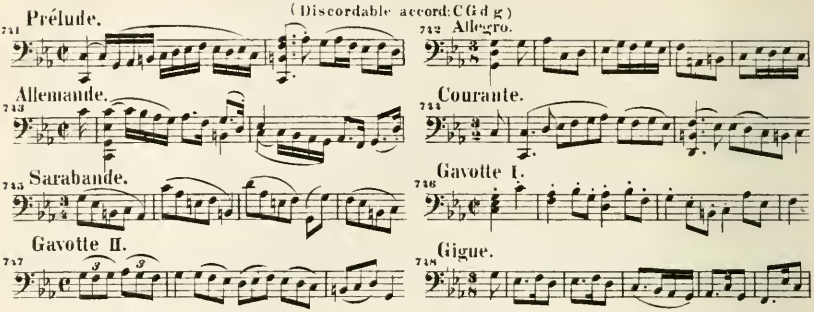
736 Courante.

737 Sarabande.



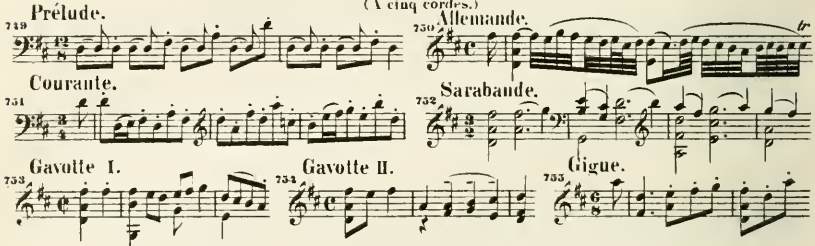

## Sonata V. (Pag. 24.)

(Discordable accord: C G d g)




## Sonata VI. (Pag. 30.)

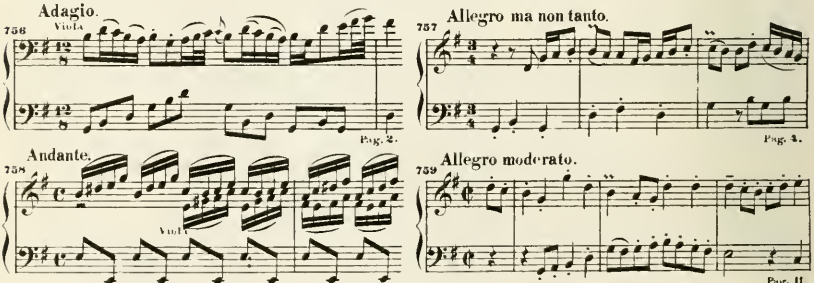
(A cinq cordes.)



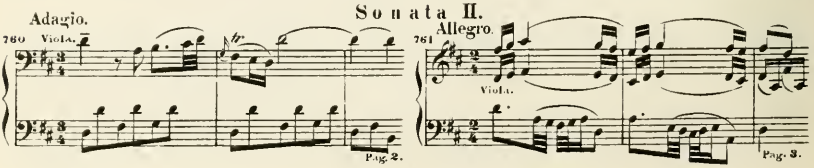

# CAHIER 2.

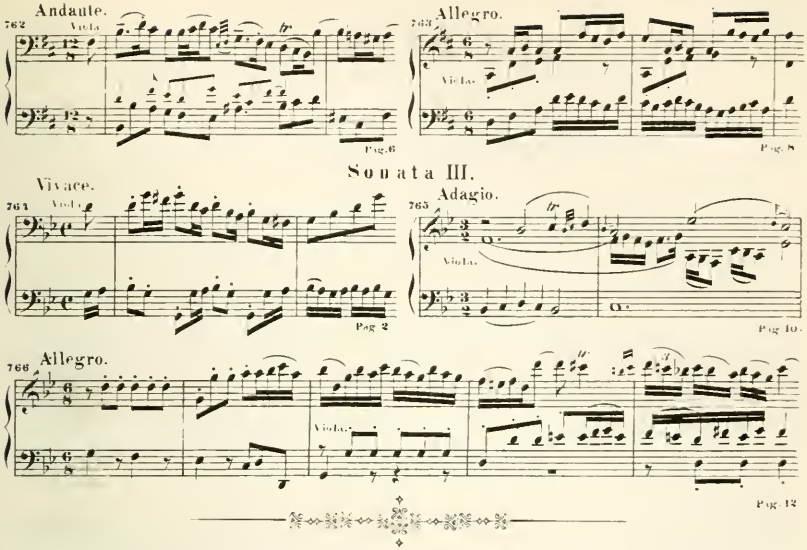
(E.P. 239.) Drei Sonaten für Viola da gamba oder Violoncello und Clavier.

## Sonata I.




## Sonata II.






# SERIE V.

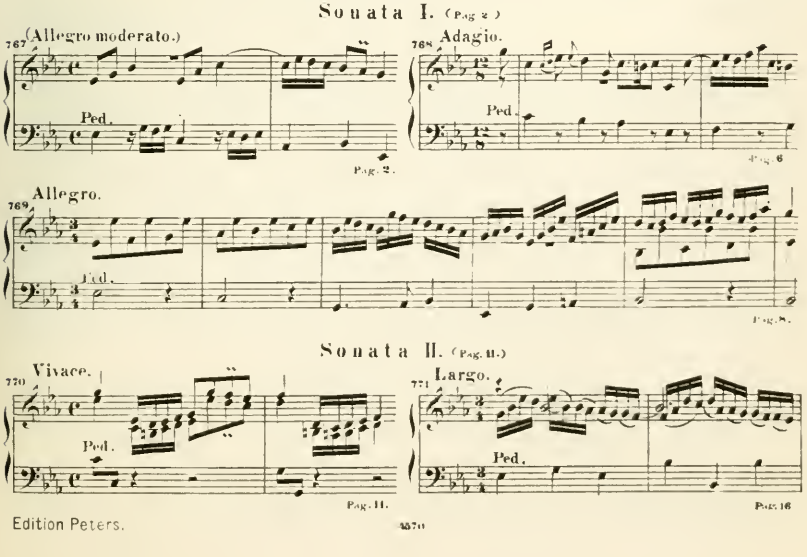
## Werke für Orgel.

(E.P. 240.)

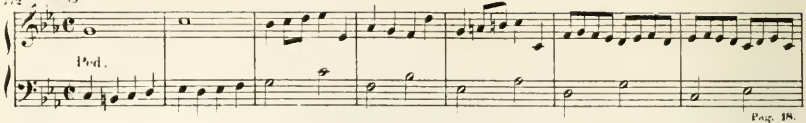
### CAHIER 1.

Vorrede von F. K. Griepenkerl; Variante zu dem Mittelsatz der 4. Sonate (Pag. 39–41).

### 1. Sechs Sonaten für zwei Claviere und Pedal.



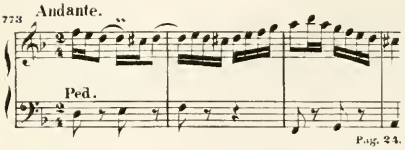
772 Allegro.




Pag. 18.

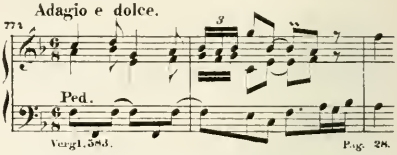
## Sonata III. (Pag. 24.)

773 Andante.



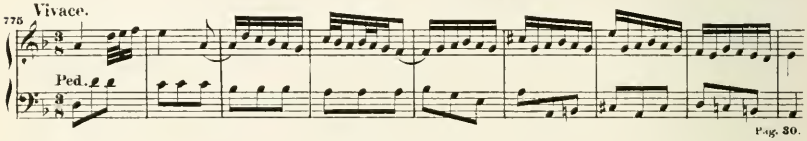

Pag. 24.

774 Adagio e dolce.




Vergl. 385. Pag. 28.

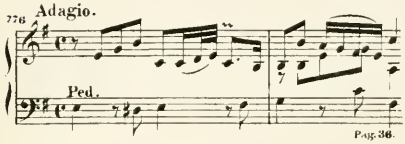
775 Vivace.




Pag. 30.

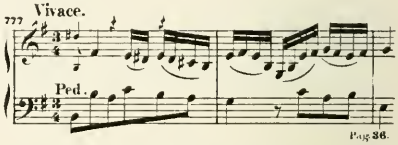
## Sonata IV. (Pag. 36.)

776 Adagio.



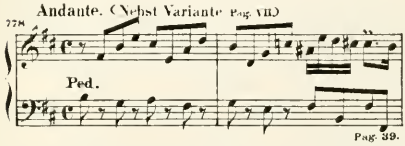

Pag. 36.

777 Vivace.



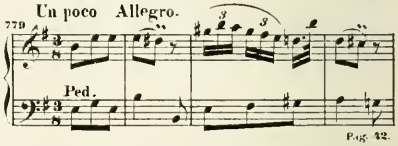

Pag. 36.

778 Andante. (Nebst Variante Pag. VII.)




Pag. 39.

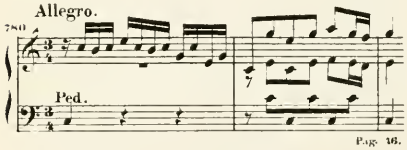
779 Un poco Allegro.




Pag. 42.

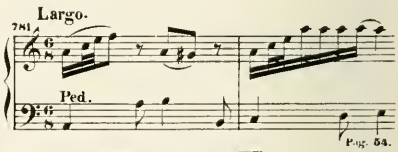
## Sonata V. (Pag. 46.)

780 Allegro.



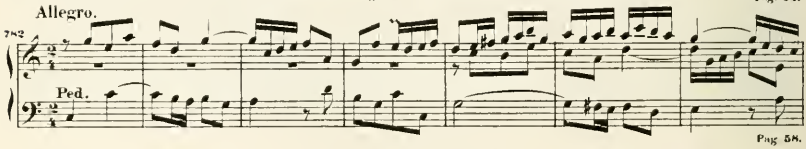

Pag. 46.

781 Largo.




Pag. 54.

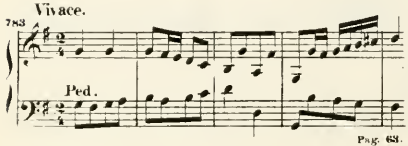
782 Allegro.




Pag. 58.

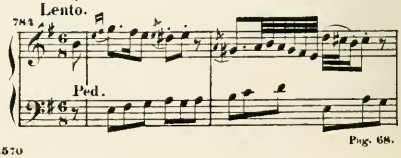
## Sonata VI. (Pag. 63.)

783 Vivace.

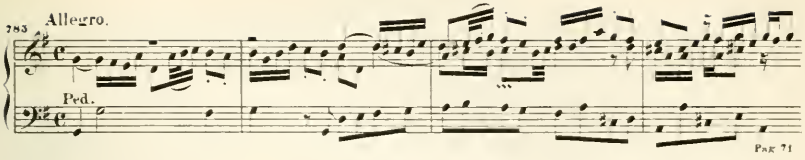



Pag. 63.

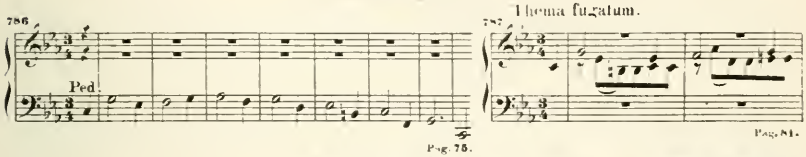
784 Lento.



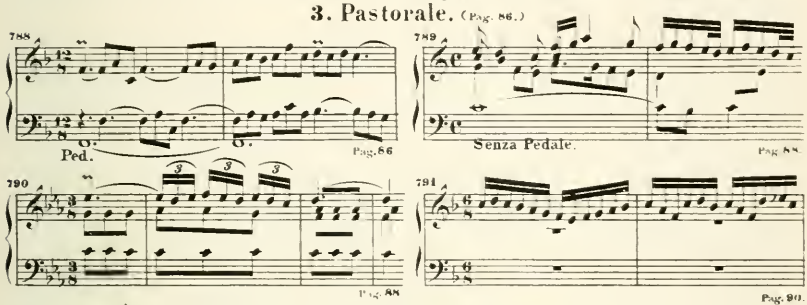

Pag. 68.




## 2. Passacaglia. (Pag. 76.)




## 3. Pastorale. (Pag. 86.)

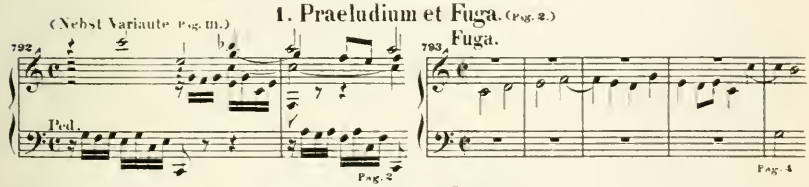



(E. P. 241.)

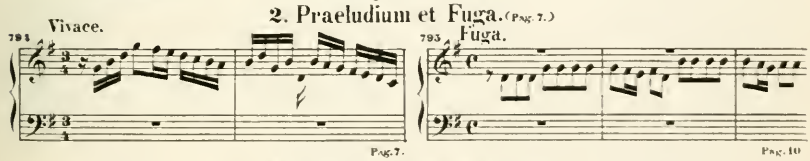
# CAHIER 2.

Vorrede von F. K. Griepenkerl.
Variante zu dem Praeludium aus C dur unter Nr. 1.
Variante zu dem Praeludium und der Fuge aus A dur unter Nr. 3
Variante zu der Fuge aus G moll unter Nr. 4.

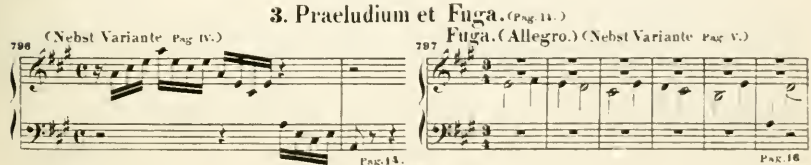
## 1. Praeludium et Fuga. (Pag. 2.)



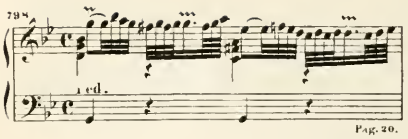

## 2. Praeludium et Fuga. (Pag. 7.)



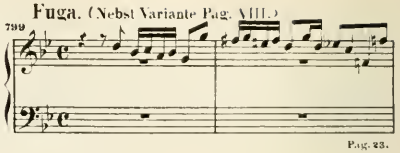

## 3. Praeludium et Fuga. (Pag. 11.)



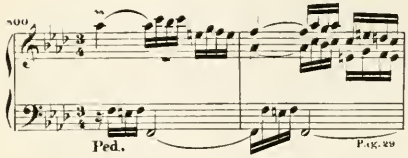
## 4. Fantasia et Fuga. (Pag. 20.)



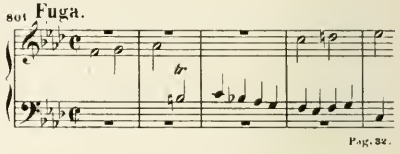

Fuga. (Nebst Variante Pag. XIII.)



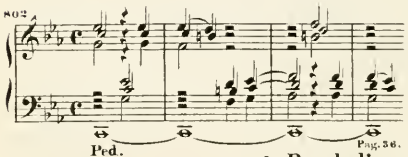

## 5. Praeludium et Fuga. (Pag. 29.)



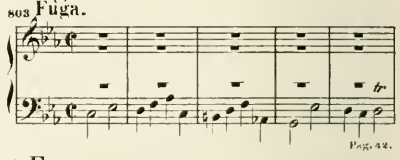

Fuga.



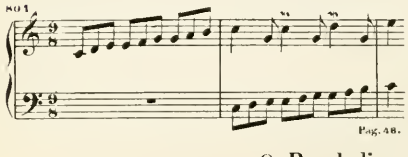

## 6. Praeludium et Fuga. (Pag. 36.)



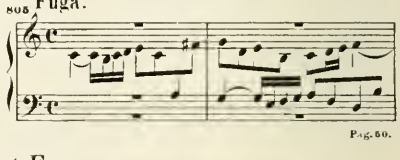

Fuga.



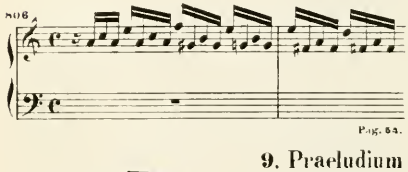

## 7. Praeludium et Fuga. (Pag. 46.)



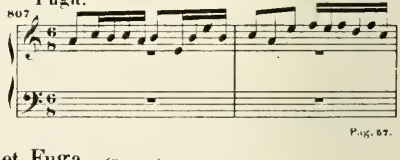

Fuga.



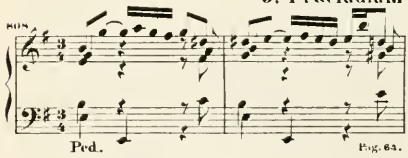

## 8. Praeludium et Fuga. (Pag. 54.)



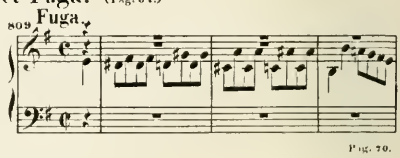

Fuga.



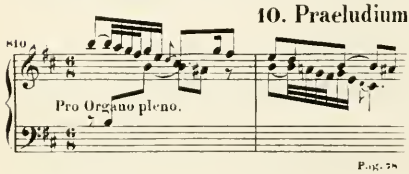

## 9. Praeludium et Fuga. (Pag. 63.)



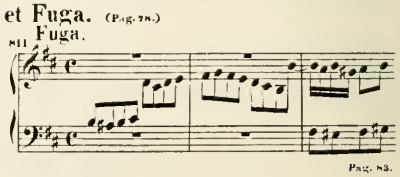

Fuga.




## 10. Praeludium et Fuga. (Pag. 78.)




Fuga.



(E. P. 242.)

# CAHIER 3.

Vorrede von F. K. Griepenkerl.

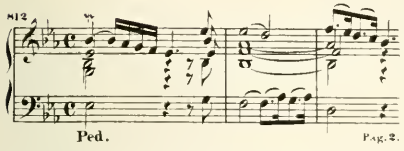
Variante zu der Fuge aus Dmoll unter Nr. 4 für Violine allein.

Variante zu Nr. 7, Praeludium und Fuge aus C dur.

## 1. Praeludium et Fuga. (Pag. 2.)

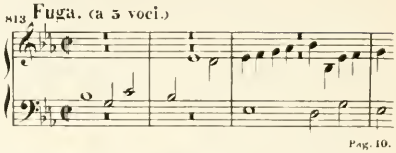
Pro Organo pleno.

812



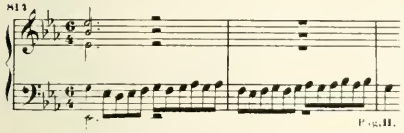

Pag. 2.

813 Fuga. (a 5 voci.)



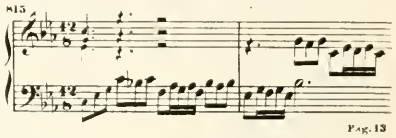
Pag. 10.

811



Pag. 11.

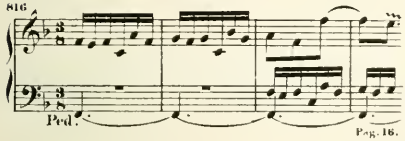
815



Pag. 13

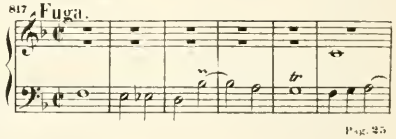
## 2. Toccata et Fuga. (Pag. 16.)

816




Pag. 16.

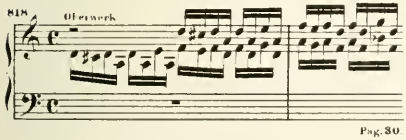
817 Fuga.



Pag. 25

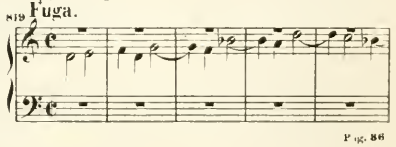
## 3. Toccata et Fuga. (Pag. 30.)

818




Pag. 30.

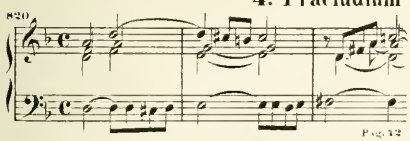
819 Fuga.



Pag. 36

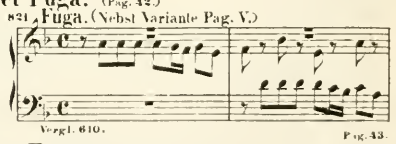
## 4. Praeludium et Fuga. (Pag. 42.)

820



Pag. 42

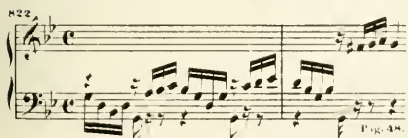
821 Fuga. (Nebst Variante Pag. V.)




Pag. 43.

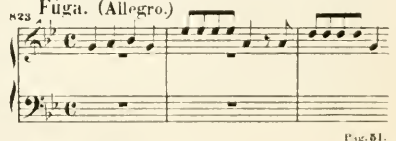
## 5. Praeludium et Fuga. (Pag. 48.)

822



Pag. 48.

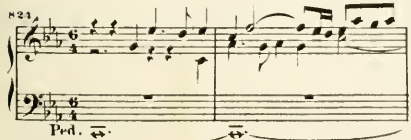
823 Fuga. (Allegro.)



Pag. 51.

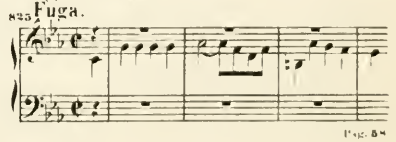
## 6. Fantasia et Fuga. (Pag. 55.)

824




Pag. 55.

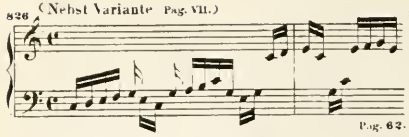
825 Fuga.



Pag. 58

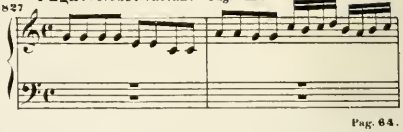
## 7. Praeludium et Fuga. (Pag. 62.)

826 (Nebst Variante Pag. VII.)



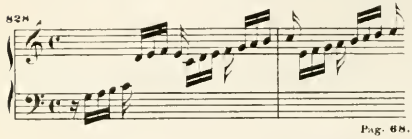
Pag. 62.

827 Fuga. (Nebst Variante Pag. VIII.)



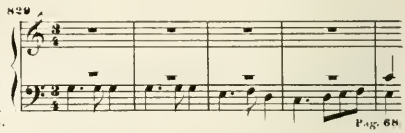
Pag. 64.

828



Pag. 68.

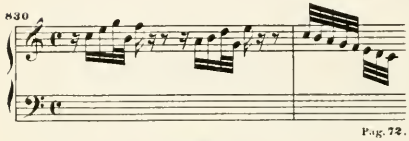
829



Pag. 68.

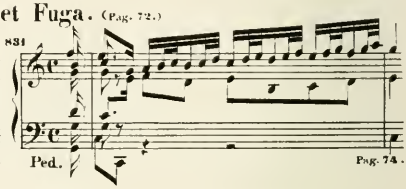
## 8. Toccata et Fuga. (Pag. 72.)

830



Pag. 72.

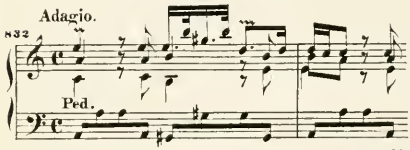
831




Pag. 74.

Adagio.

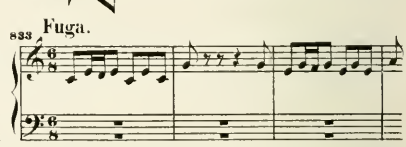
832




Pag. 76.

Fuga.

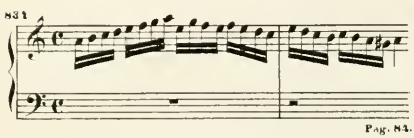
833



Pag. 78.

## 9. Praeludium et Fuga. (Pag. 84.)

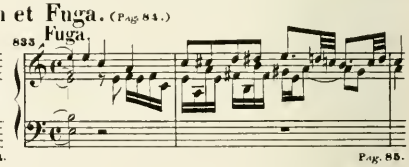
834



Pag. 84.

Fuga.

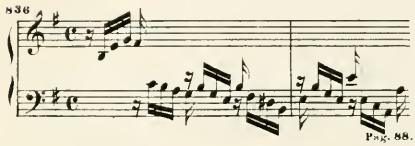
835



Pag. 85.

## 10. Praeludium et Fuga. (Pag. 88.)

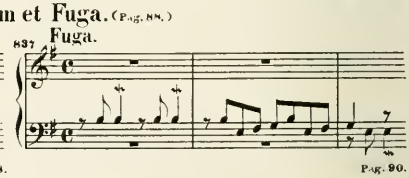
836



Pag. 88.

Fuga.

837



Pag. 90.

(E. P. 243.)

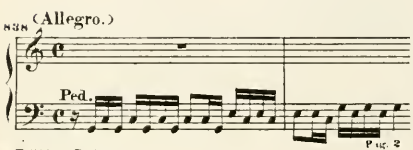
# CAHIER 4.

Vorrede von F. K. Griepenkerl.

Variante zu der Fuge aus D dur unter Nr. 3.

## 1. Praeludium et Fuga. (Pag. 2.)

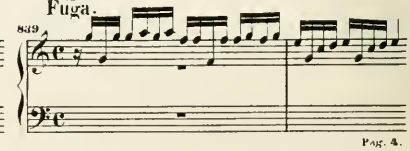
838 (Allegro.)




Pag. 2

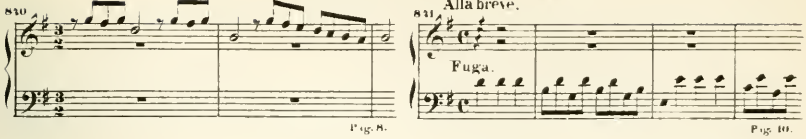
Fuga.

839

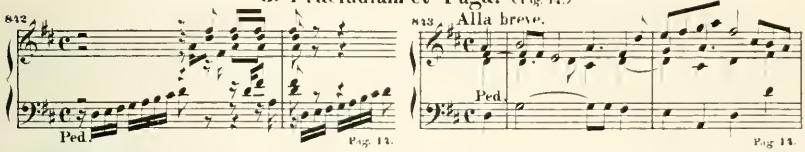


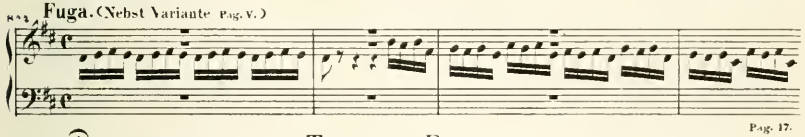
Pag. 4.

## 2. Praeludium et Fuga. (Pag. 8.)

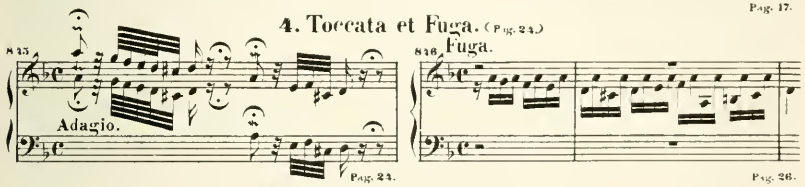



## 3. Praeludium et Fuga. (Pag. 11.)

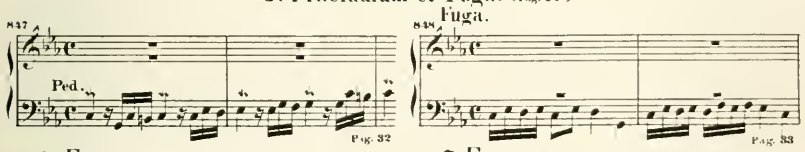


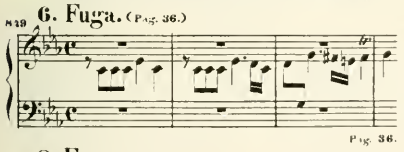

## 4. Toccata et Fuga. (Pag. 24.)



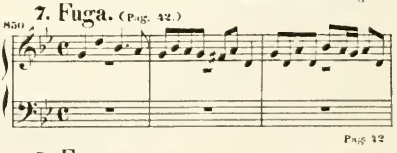

## 5. Praeludium et Fuga. (Pag. 32.)



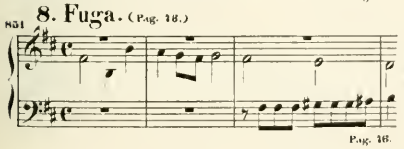

## 6. Fuga. (Pag. 36.)



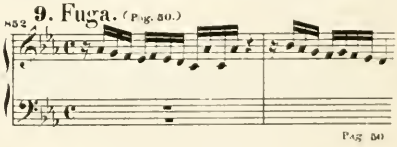

## 7. Fuga. (Pag. 42.)



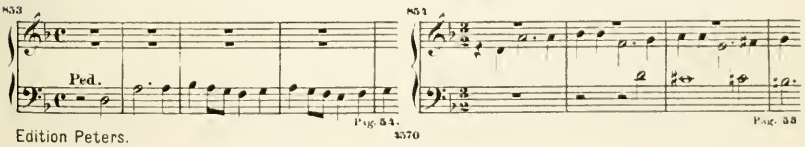

## 8. Fuga. (Pag. 46.)



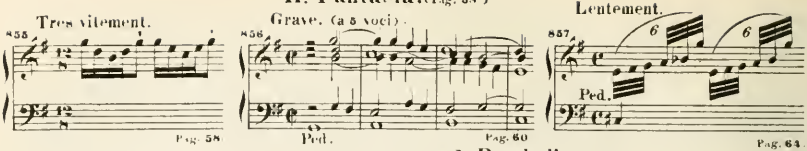

## 9. Fuga. (Pag. 50.)



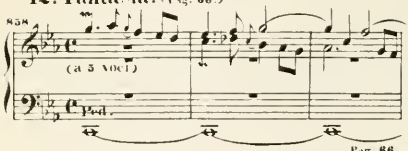

## 10. Canzona. (Pag. 54.)



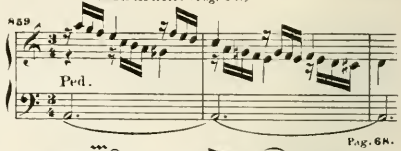
### 11. Fantasia. (Pag. 58.)



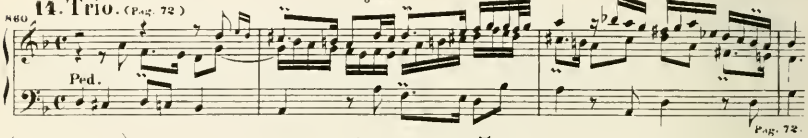

### 12. Fantasia. (Pag. 66.)




### 13. Præludium. (Pag. 68.)




### 14. Trio. (Pag. 72.)




(E.P. 244.)

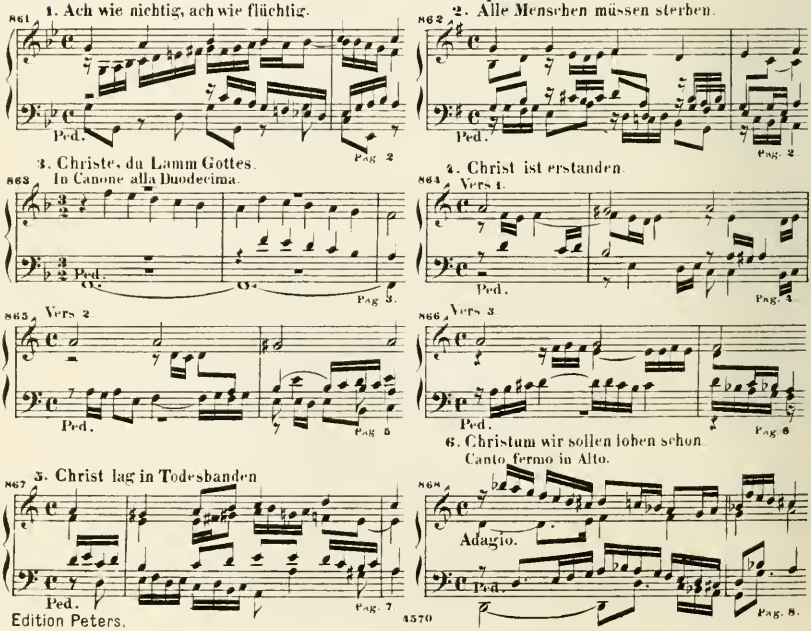
## CAHIER 5.

Vorrede von F. K. Griepenkerl.

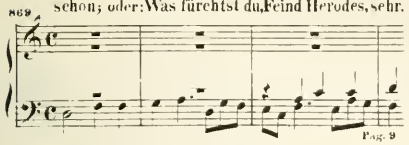
Variante zu Nr. 8. Christus, der uns selig macht.
Variante zu Nr. 37. Liebster Jesu, wir sind hier.
Variante zu Nr. 47. Vater unser im Himmelreich.
Variante zu Nr. 52. Wer nur den lieben Gott lässt walten.
Fragment. Jesu meine Freude.

### ABTHEILUNG I.

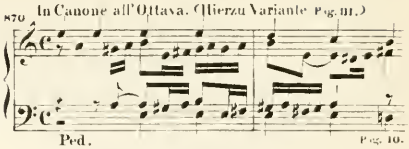
### 56 kürzere Choralvorspiele. (Pag 2.)



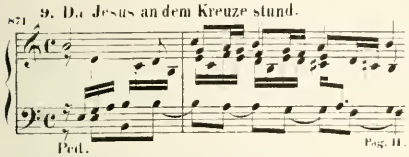
7. Fughetta super: Christum wir sollen loben schon; oder: Was fürchtst du, Feind Herodes, sehr.



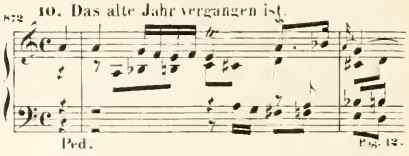

8. Christus, der uns selig macht.
In Canone all'Ottava. (Hierzu Variante Pag. 11.)




9. Da Jesus an dem Kreuze stund.

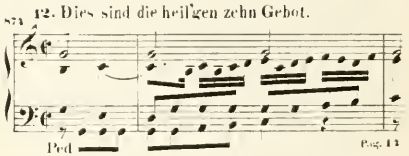



10. Das alte Jahr vergangen ist.

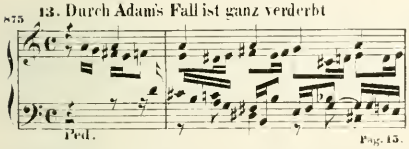



11. Der Tag, der ist so freudenreich.

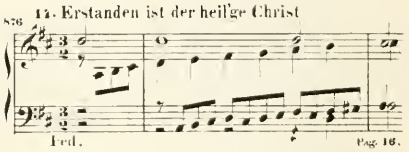
12. Dies sind die heil'gen zehn Gebot.



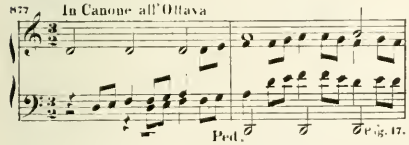

13. Durch Adam's Fall ist ganz verderbt



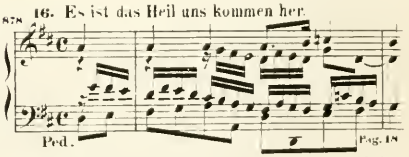

14. Erstanden ist der heil'ge Christ



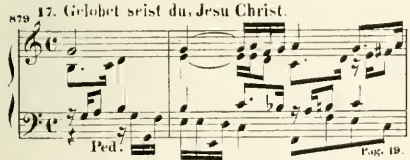

15. Erschienen ist der herrliche Tag
In Canone all'Ottava



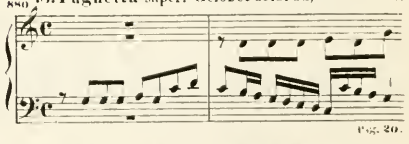

16. Es ist das Heil uns kommen her.



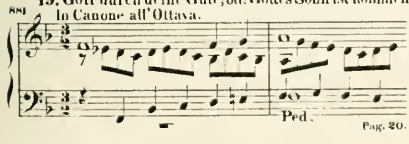

17. Gelobet seist du, Jesu Christ.



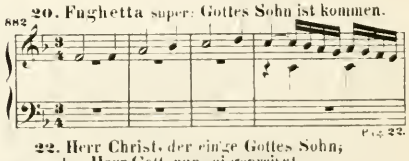

18. Fughetta super: Gelobet seist du, Jesu Christ.



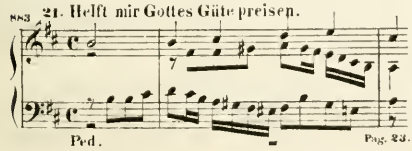

19. Gott durch deine Güte; od: Gottes Sohn ist kommen.
In Canone all'Ottava.



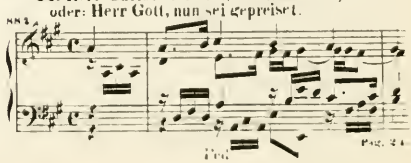

20. Fughetta super: Gottes Sohn ist kommen.



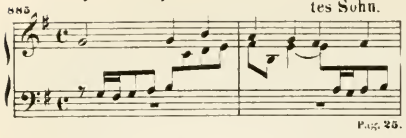

21. Helft mir Gottes Güte preisen.



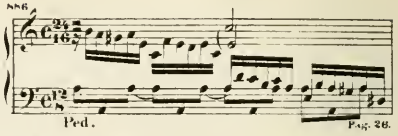

22. Herr Christ, der einzge Gottes Sohn;
oder: Herr Gott, nun sei gepreiset.



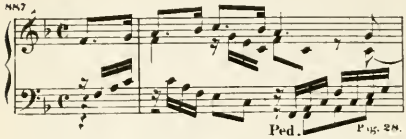
23. Fughetta super: Herr Christ, der einge Gottes Sohn.



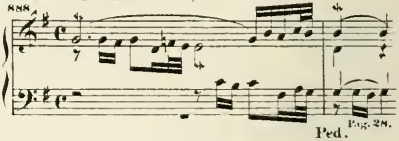

24. Herr Gott, nun schleuss den Himmel auf.



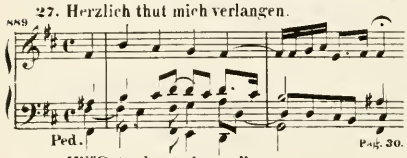

25. Herr Jesu Christ, dich zu uns wend'.



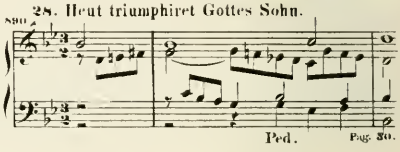

26. Herr Jesu Christ, dich zu uns wend'.



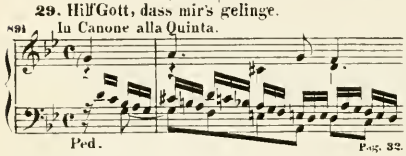

27. Herzlich thut mich verlangen.



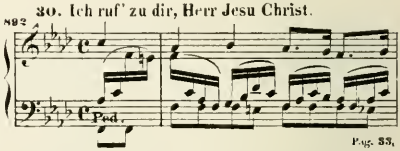

28. Heut triumphiret Gottes Sohn.



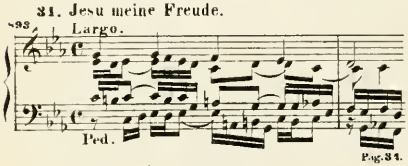

29. Hilf Gott, dass mir's gelinge.
In Canone alla Quinta.



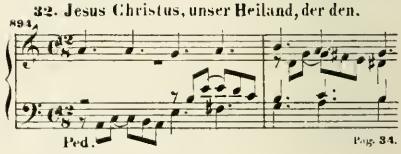

30. Ich ruf' zu dir, Herr Jesu Christ.



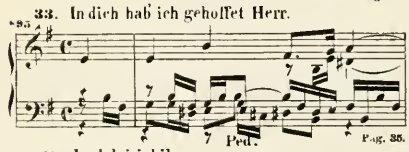

31. Jesu meine Freude.



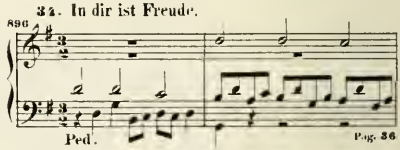

32. Jesus Christus, unser Heiland, der den.



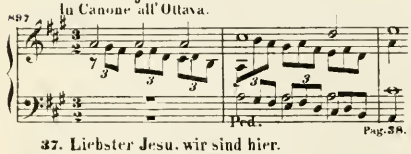

33. In dich hab ich gehoffet Herr.



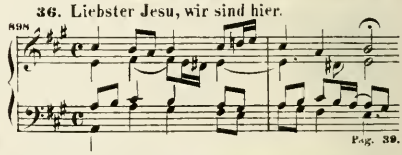

34. In dir ist Freude.



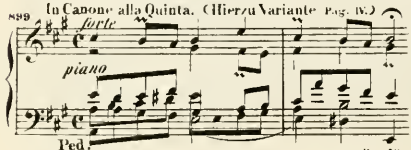

35. In dulci jubilo.
In Canone all'Ottava.



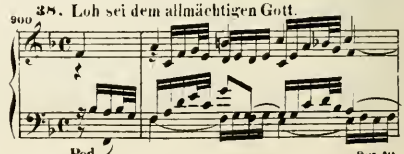

36. Liebster Jesu, wir sind hier.



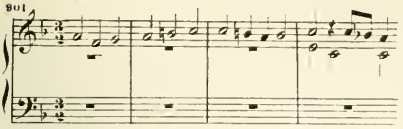

37. Liebster Jesu, wir sind hier.
In Canone alla Quinta. (Hierzu Variante Pag. IX.)




38. Lob sei dem allmächtigen Gott.

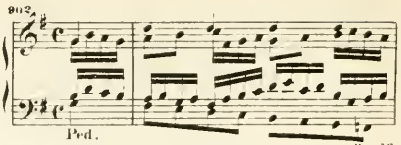


39. Fughetta super: Lob sei dem allmächtigen Gott.



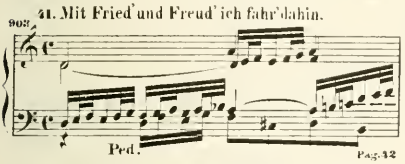
Pag. 41.

40. Lobt Gott, ihr Christen allzugleich.



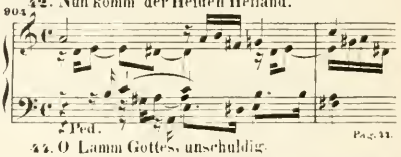
Pag. 42.

41. Mit Fried' und Freud' ich fahr' dahin.



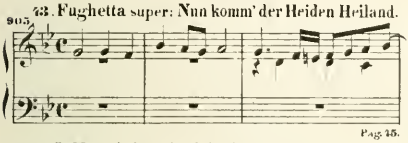
Pag. 42.

42. Nun komm' der Heiden Heiland.



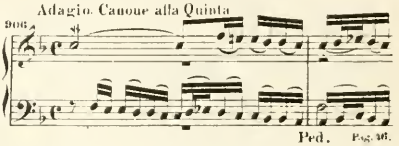
Pag. 44.

43. Fughetta super: Nun komm' der Heiden Heiland.



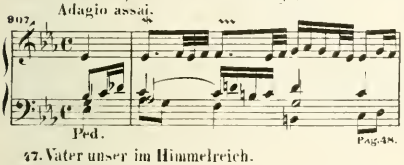
Pag. 45.

44. O Lamm Gottes, unschuldig.
Adagio. Canone alla Quinta



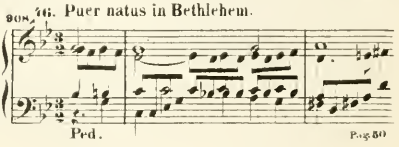
Pag. 46.

45. O Mensch, bewein' dein' Sünde gross.
Adagio assai.



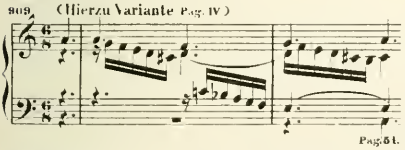
Pag. 48.

46. Puer natus in Bethlehem.



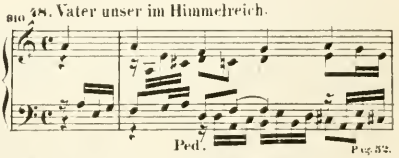
Pag. 50.

47. Vater unser im Himmelreich.
(Hierzu Variante Pag. IV.)



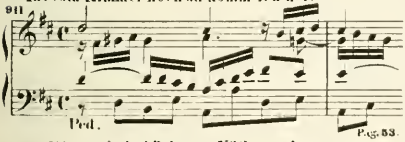
Pag. 51.

48. Vater unser im Himmelreich.



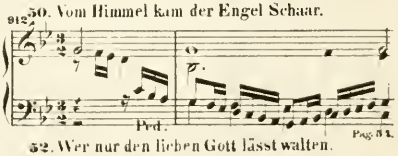
Pag. 52.

49. Vom Himmel hoch da komm' ich her.



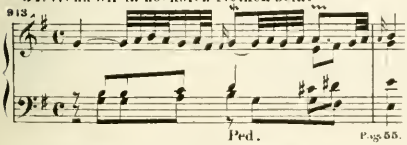
Pag. 53.

50. Vom Himmel kam der Engel Schaar.



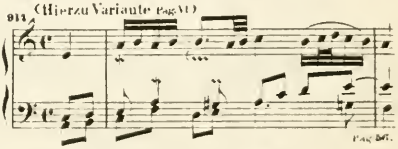
Pag. 54.

51. Wenn wir in höchsten Nöthen sein.



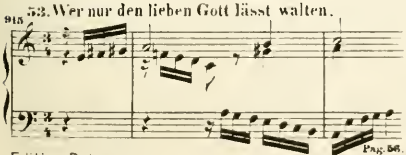
Pag. 55.

52. Wer nur den lieben Gott lässt walten.
(Hierzu Variante Pag. VI.)



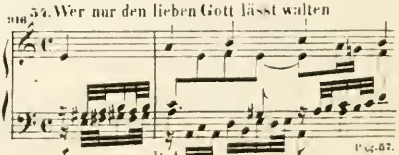
Pag. 56.

53. Wer nur den lieben Gott lässt walten.



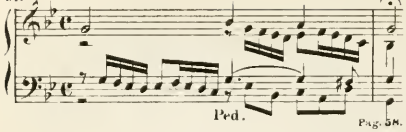
Pag. 56.

54. Wer nur den lieben Gott lässt walten.



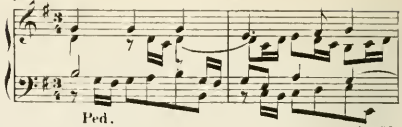
Pag. 57.

917 **55. Wir Christenleut'.**




Pag. 58.

918 **56. Wir danken dir, Herr Jesu Christ.**



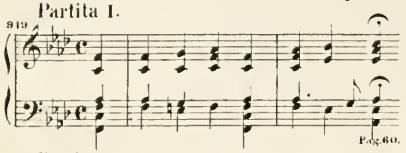

Pag. 59.

## ABTHEILUNG II.

## Choralvariationen. (Pag. 60.)

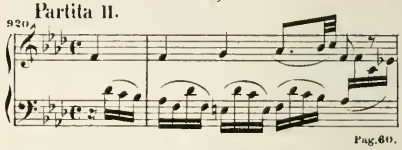
### 1. Partite diverse sopra: Christ, der du bist der helle Tag. (Manualiter)

919 Partita I.



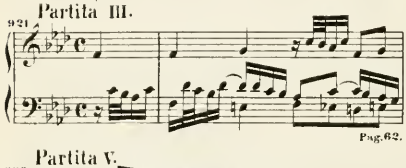
Pag. 60.

920 Partita II.



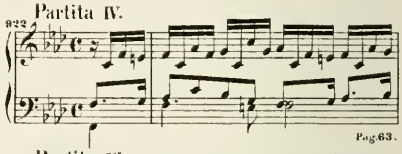
Pag. 60.

921 Partita III.



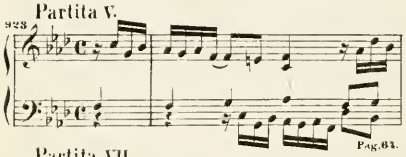
Pag. 62.

922 Partita IV.



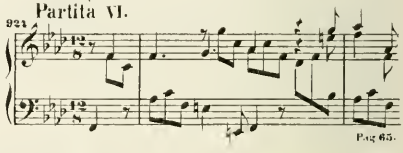
Pag. 63.

923 Partita V.



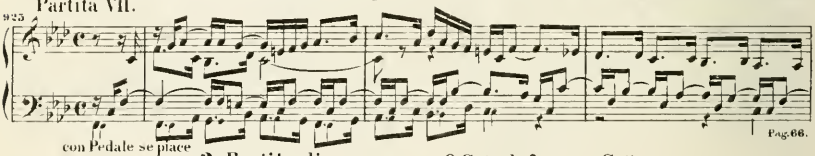
Pag. 64.

924 Partita VI.



Pag. 65.

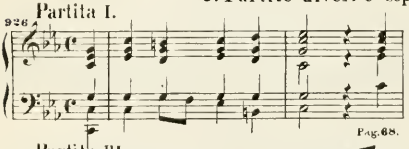
925 Partita VII.




Pag. 66.

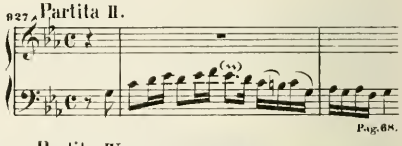
### 2. Partite diverse sopra: O Gott, du frommer Gott.

926 Partita I.



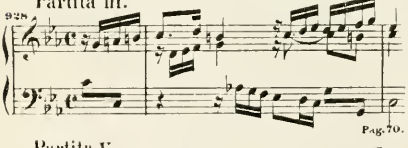
Pag. 68.

927 Partita II.



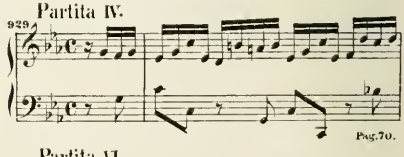
Pag. 68.

928 Partita III.



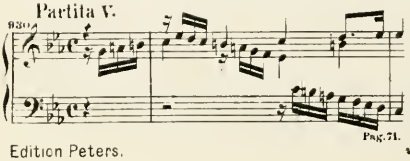
Pag. 70.

929 Partita IV.



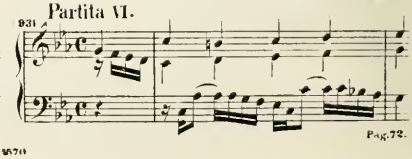
Pag. 70.

930 Partita V.



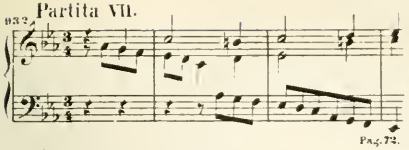
Pag. 71.

931 Partita VI.



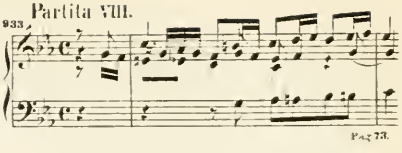
Pag. 72.

932 Partita VII.



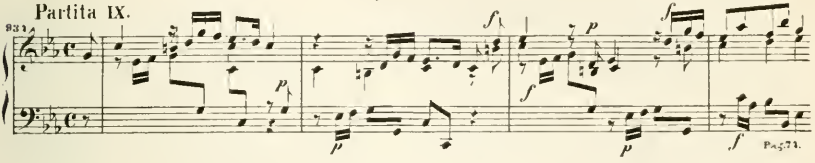
Pag. 72.

933 Partita VIII.



Pag. 73.

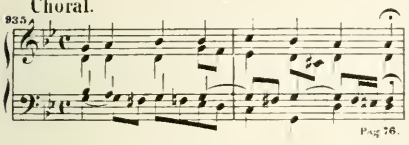
934 Partita IX.



Pag. 74.

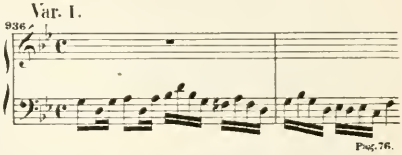
## 3. Sei gegrüsset, Jesu gütig (a diverse Partite).

935 Choral.



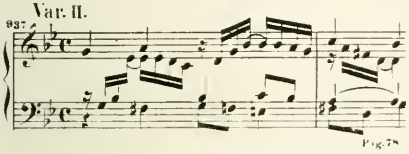
Pag. 76.

936 Var. I.



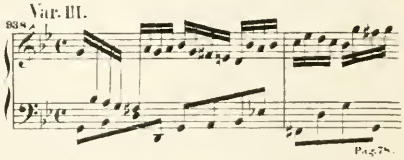
Pag. 76.

937 Var. II.



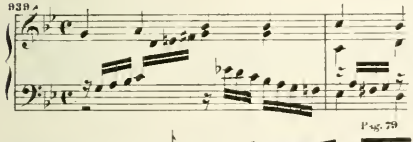
Pag. 78.

938 Var. III.



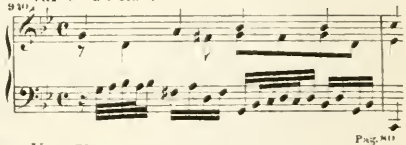
Pag. 78.

939 Var. IV.



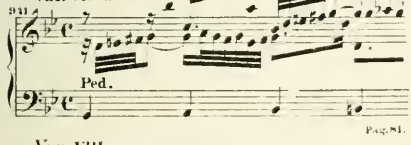
Pag. 79.

940 Var. V. (a 2 Clav.)



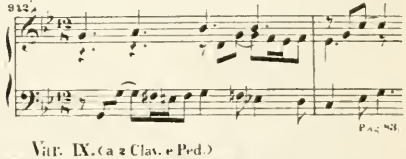
Pag. 80.

941 Var. VI. (a 2 Clav.)



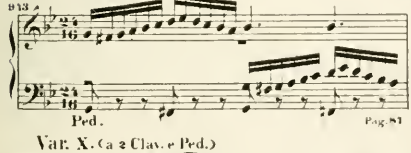

Pag. 81.

942 Var. VII.



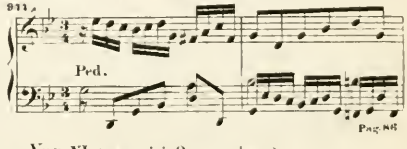
Pag. 82.

943 Var. VIII.



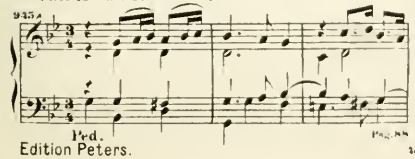

Pag. 87.

944 Var. IX. (a 2 Clav. e Ped.)



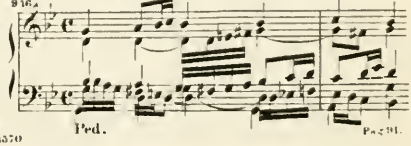

Pag. 88.

945 Var. X. (a 2 Clav. e Ped.)




Pag. 88.

946 Var. XI. (a 5 voci, in Organo pleno.)

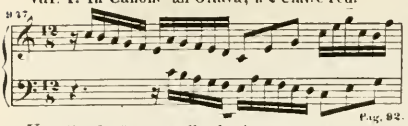



Pag. 91.

## 4. Einige canonische Veränderungen

über das Weihnachtslied: Vom Himmel hoch da komm' ich her.

Var. I. In Canone all'Ottava, a 2 Clav.e Ped.



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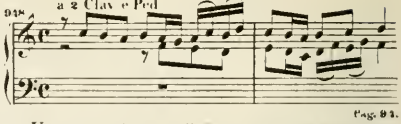
Var. II. Alio modo in Canone alla Quinta. a 2 Clav.e Ped



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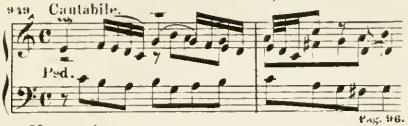
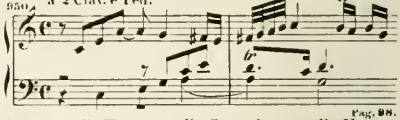
Var. III. In Canone alla Settima, a 2 Clav.e Ped



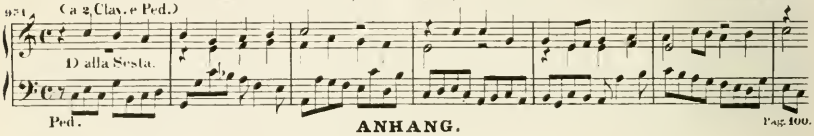
Pag. 96.

Var. IV. In Canone all'Ottava per augmentationem, a 2 Clav.e Ped.



Pag. 98.

Var. V. L'altra sorte del Canone al rovescio, 1) alla Sesta, 2) alla Terza, 3) alla Seconda e 4) alla Nona. (a 2 Clav.e Ped.)

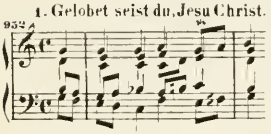


Pag. 100.

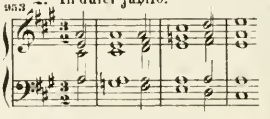
## ANHANG.

## Choralvorspiele.

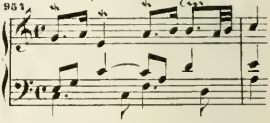
1. Gelobet seist du, Jesu Christ.



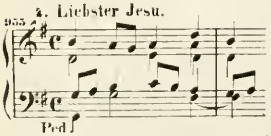
2. In dulci jubilo.



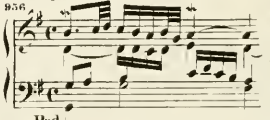
3. Jesus, meine Zuversicht.



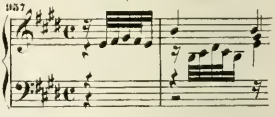
4. Liebster Jesu.



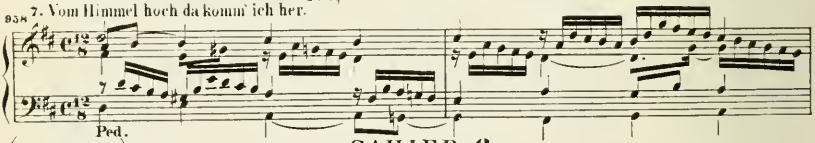
5. Liebster Jesu. (Alio modo.)



6. Lobt Gott, ihr Christen.



7. Vom Himmel hoch da komm' ich her.



(E. P. 245.)

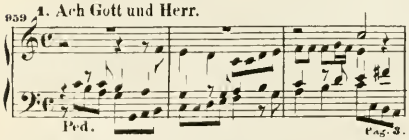
## CAHIER 6.

Vorrede von F. K. Griepenkerl.

### ABTHEILUNG III.

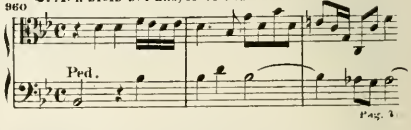
Grössere und kunstreichere Choralvorspiele a) über Melodien von A bis L.

1. Ach Gott und Herr.



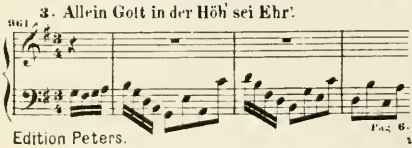
Pag. 3.

2. Ach bleib bei uns, Herr Jesu Christ.



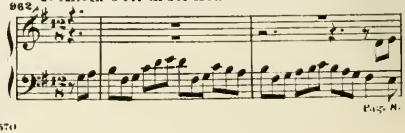
Pag. 4.

3. Allein Gott in der Höh' sei Ehr'.



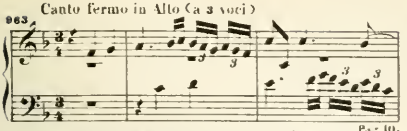
Pag. 6.

4. Allein Gott in der Höh' sei Ehr'.



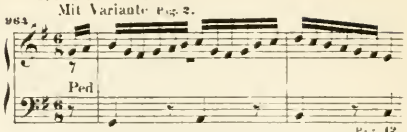
Pag. 8.

5. Allein Gott in der Höh sei Ehr'.
Canto fermo in Alto (a 3 voci.)



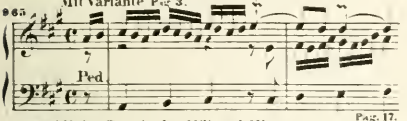

Pag. 10.

6. Allein Gott in der Höh sei Ehr'.
Mit Variante Pag. 2.



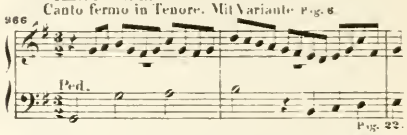

Pag. 12.

7. Trio super: Allein Gott in der Höh sei Ehr'.
Mit Variante Pag. 3.



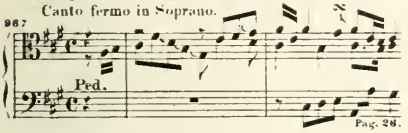

Pag. 17.

8. Allein Gott in der Höh sei Ehr'.
Canto fermo in Tenore. Mit Variante Pag. 6.



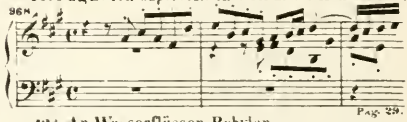

Pag. 22.

9. Allein Gott in der Höh sei Ehr'.
Canto fermo in Soprano.



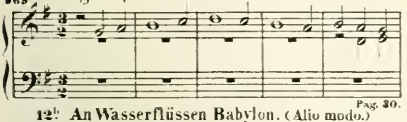

Pag. 26.

10. Fughetta super: Allein Gott in der Höh sei Ehr'.



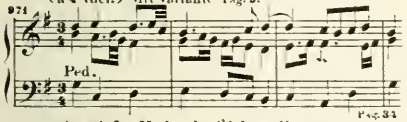

Pag. 29.

11. Fuga super: Allein Gott in der Höh sei Ehr'.



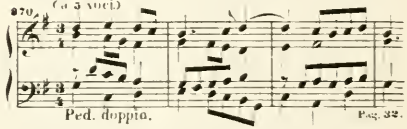

Pag. 30.

12. An Wasserflüssen Babylon. (Alio modo.)
(a 4 voci.) Mit Variante Pag. 9.



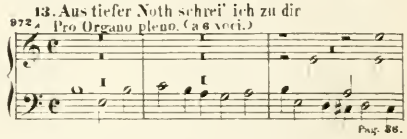

Pag. 34.

12. An Wasserflüssen Babylon.
(a 3 voci.)



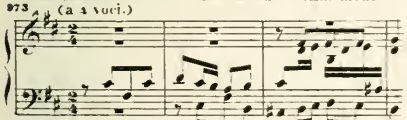

Pag. 32.

13. Aus tiefer Noth schrei' ich zu dir
Pro Organo pleno. (a 6 voci.)



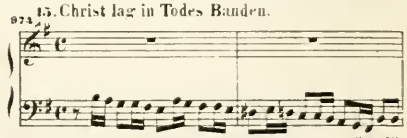

Pag. 36.

14. Aus tiefer Noth schrei' ich zu dir. (Alio modo.)
(a 4 voci.)



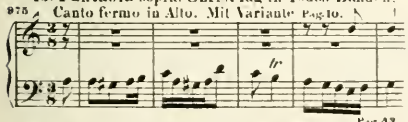

Pag. 38.

15. Christ lag in Todes Banden.



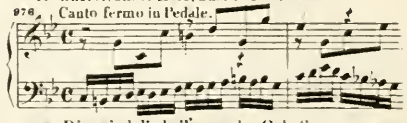

Pag. 40.

16. Fantasia sopra: Christ lag in Todes Banden.
Canto fermo in Alto. Mit Variante Pag. 10.



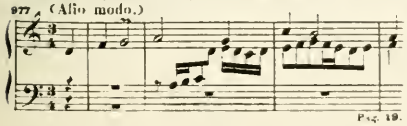

Pag. 43.

17. Christ, unser Herr, zum Jordan kam.
Canto fermo in Pedale.



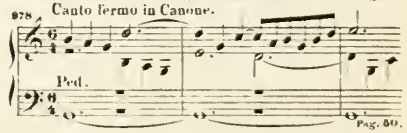

Pag. 46.

18. Christ, unser Herr, zum Jordan kam.
(Alio modo.)



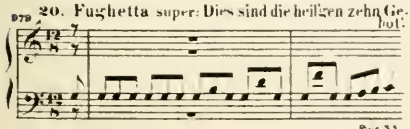

Pag. 49.

19. Dies sind die heilgen zehn Gebot'.
Canto fermo in Canone.



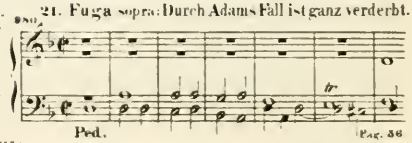

Pag. 50.

20. Fughetta super: Dies sind die heilgen zehn Gebot'.



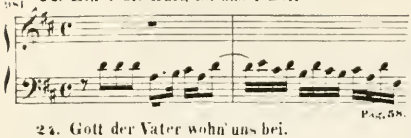

Pag. 51.

21. Fuga sopra: Durch Adams Fall ist ganz verderbt.



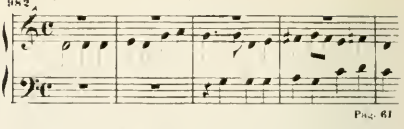

Pag. 56.

22. Ein' feste Burg ist unser Gott.



Pag. 58.

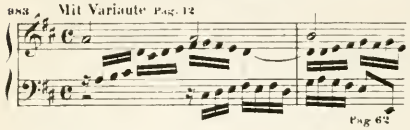
23. Gelobet seist du, Jesu Christ.



Pag. 61

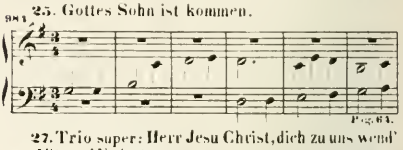
24. Gott der Vater wohn' uns bei.

Mit Variante Pag. 12



Pag. 62

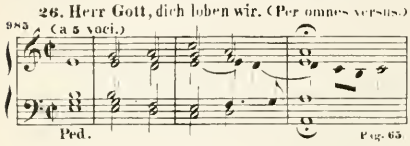
25. Gottes Sohn ist kommen.



Pag. 64.

26. Herr Gott, dich loben wir. (Per omnes versus.)

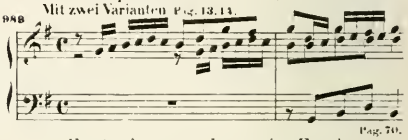
(Ca 5 voci.)



Pag. 65

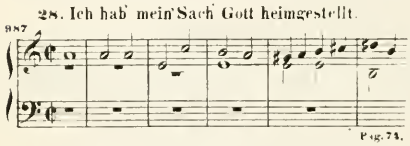
27. Trio super: Herr Jesu Christ, dich zu uns wend'

Mit zwei Varianten Pag. 13. 14.



Pag. 70.

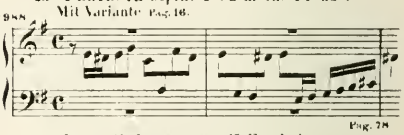
28. Ich hab' mein' Sach' Gott heimgestellt.



Pag. 74.

29. Fantasia supra: Jesu meine Freude.

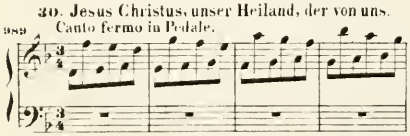
Mit Variante Pag. 16.



Pag. 78

30. Jesus Christus, unser Heiland, der von uns.

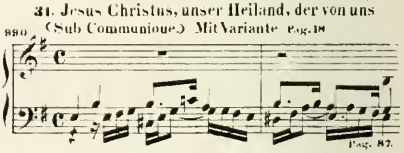
Canto fermo in Pedale.



Pag. 82

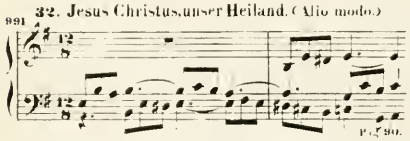
31. Jesus Christus, unser Heiland, der von uns

(Sub Communione.) Mit Variante Pag. 18



Pag. 87.

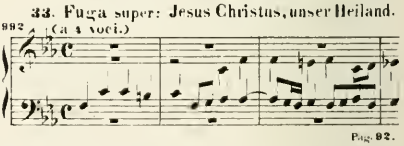
32. Jesus Christus, unser Heiland. (Alio modo.)



Pag. 90.

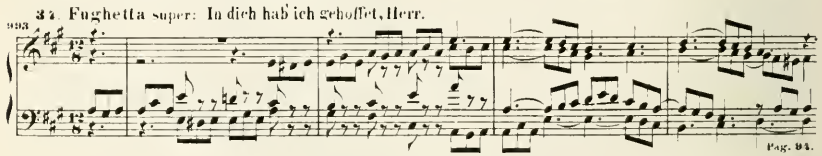
33. Fuga super: Jesus Christus, unser Heiland.

(Ca 4 voci.)



Pag. 92.

34. Fughetta super: In dich hab' ich gehoffet, Herr.



Pag. 94.

## Variantensammlung.

Pag. 2. Variante zu Nr. 6 Allein Gott in der Höh' sei Ehr'.
– 3. Variante zu Nr. 7. Trio super: Allein Gott in der Höh' sei Ehr'.
– 6. Variante zu Nr. 8. Allein Gott in der Höh' sei Ehr'.
– 9. Variante zu Nr. 12b Au Wasserflüssen Babylon.
– 10. Variante zu Nr. 16. Christ lag in Todes Banden.
– 12. Variante zu Nr. 24. Gott der Vater wohn' uns bei.
– 13. Variante I zu Nr. 27. Herr Jesu Christ, dich zu uns wend'.
– 14. Variante II zu Nr. 27. Trio super: Herr Jesu Christ, dich zu uns wend'.
– 16. Variante zu Nr. 29. Fantasia supra: Jesu meine Freude.
– 18. Variante zu Nr. 31. Jesus Christus, unser Heiland.

(E.P. 246.)

# CAHIER 7.

Vorrede von F. K. Griepenkerl.

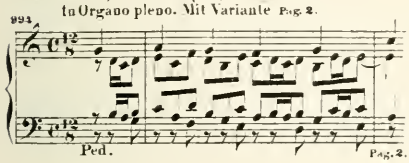
## ABTHEILUNG III.

## Grössere und kunstreichere Choralvorspiele

über Melodien von K bis Z.

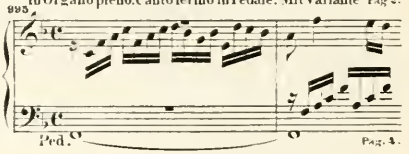
35. Komm, Gott, Schöpfer, heiliger Geist.
In Organo pleno. Mit Variante Pag. 2.

994



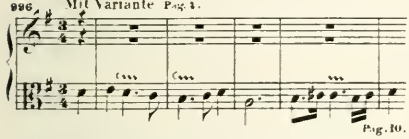

36. Fantasia super: Komm, heiliger Geist, Herre Gott.
In Organo pleno. Canto fermo in Pedale. Mit Variante Pag. 2.

995



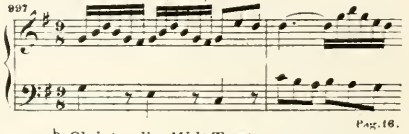

37. Komm, heiliger Geist, Herre Gott. (Allio modo.)
Mit Variante Pag. 4.

996



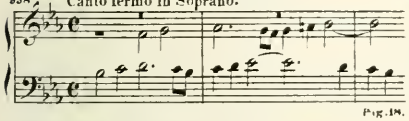

38. Kommst du nun, Jesu, vom Himmel herunter.

997



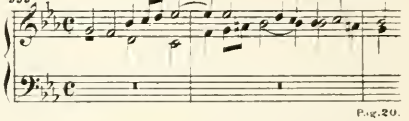

39ª Kyrie, Gott Vater in Ewigkeit.
Canto fermo in Soprano.

998



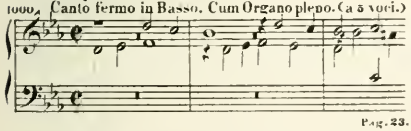

39ᵇ Christe, aller Welt Trost.
Canto fermo in Tenore.

999



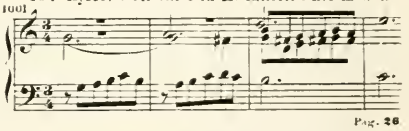

39ᶜ Kyrie, Gott heiliger Geist.
Canto fermo in Basso. Cum Organo pleno. (a 5 voci.)

1000



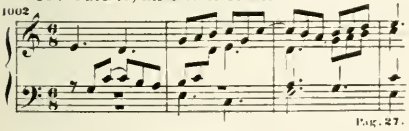

40ª Kyrie, Gott Vater in Ewigkeit. (Allio modo.)

1001



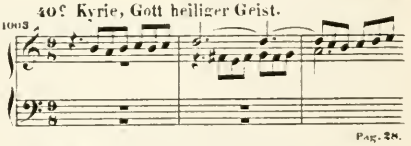

40ᵇ Christe, aller Welt Trost.

1002



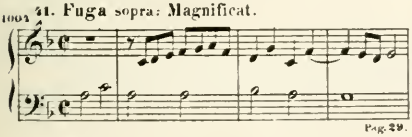

40ᶜ Kyrie, Gott heiliger Geist.

1003



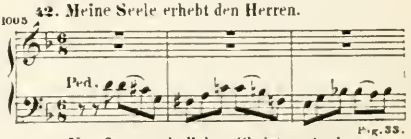

41. Fuga sopra: Magnificat.

1004



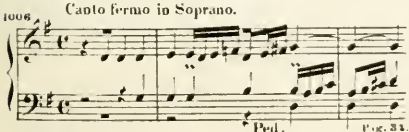

42. Meine Seele erhebt den Herren.

1005



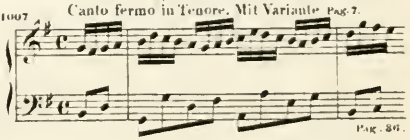

43. Nun danket alle Gott.
Canto fermo in Soprano.

1006

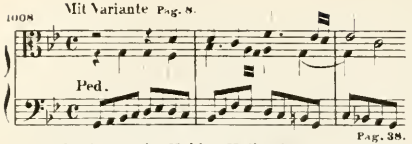



44. Nun freut euch, lieben Christen g'mein –
oder: Es ist gewisslich an der Zeit.
Canto fermo in Tenore. Mit Variante Pag. 7.

1007

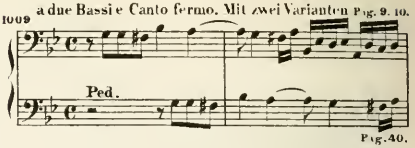


45. Nun komm' der Heiden Heiland.
Mit Variante Pag. 8.



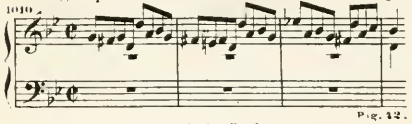

Pag. 38.

46. Trio super: Nun komm' der Heiden Heiland.
a due Bassi e Canto fermo. Mit zwei Varianten Pag. 9. 10.



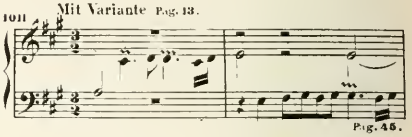

Pag. 40.

47. Nun komm' der Heiden Heiland.
In Organo pleno. Canto fermo in Pedale. Mit Variante Pag. 12.



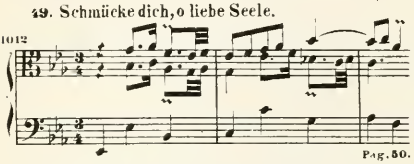

Pag. 42.

48. O Lamm Gottes, unschuldig. (3 Versus.)
Mit Variante Pag. 13.



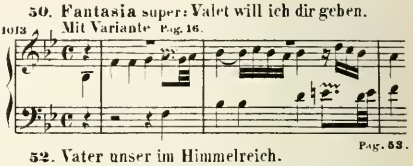

Pag. 45.

49. Schmücke dich, o liebe Seele.



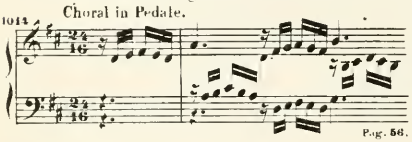

Pag. 50.

50. Fantasia super: Valet will ich dir geben.
Mit Variante Pag. 16.



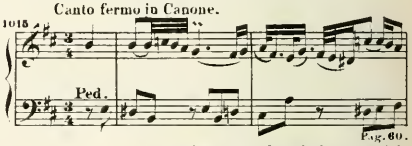

Pag. 53.

51. Valet will ich dir geben.
Choral in Pedale.



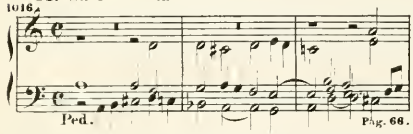

Pag. 56.

52. Vater unser im Himmelreich.
Canto fermo in Canone.



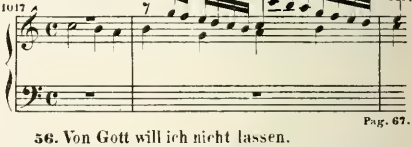

Pag. 60.

53. Vater unser im Himmelreich.



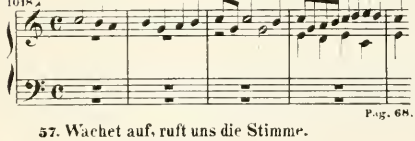

Pag. 66.

54. Fughetta super: Vom Himmel hoch da komm' ich her.



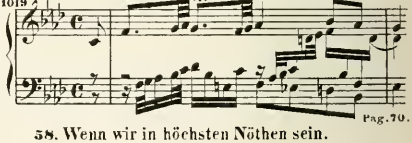

Pag. 67.

55. Fuga sopra: Vom Himmel hoch da komm' ich her.



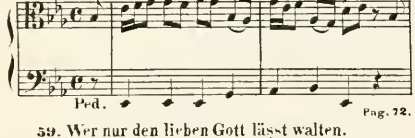

Pag. 68.

56. Von Gott will ich nicht lassen.
Canto fermo in Pedale. Mit Variante Pag. 18.



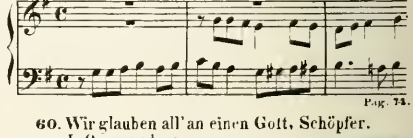

Pag. 70.

57. Wachet auf, ruft uns die Stimme.
Canto fermo in Tenore.



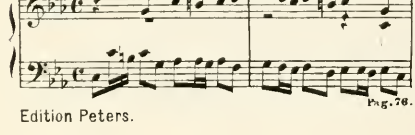

Pag. 72.

58. Wenn wir in höchsten Nöthen sein.
Canto fermo in Canto.



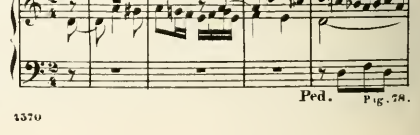

Pag. 74.

59. Wer nur den lieben Gott lässt walten.



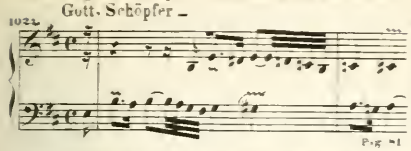

Pag. 76.

60. Wir glauben all' an einen Gott, Schöpfer.
In Organo pleno.

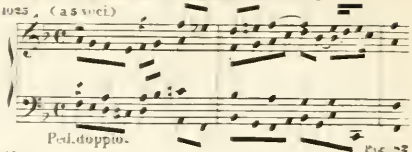



Pag. 78.

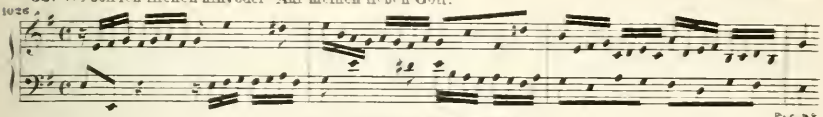
61. Fughetta super: Wir glauben all' an einen Gott, Schöpfer.



62. Wir glauben all' an einen Gott, Vater.




63. Wo soll ich fliehen hin, oder Auf meinen lieben Gott.



## Variantensammlung.

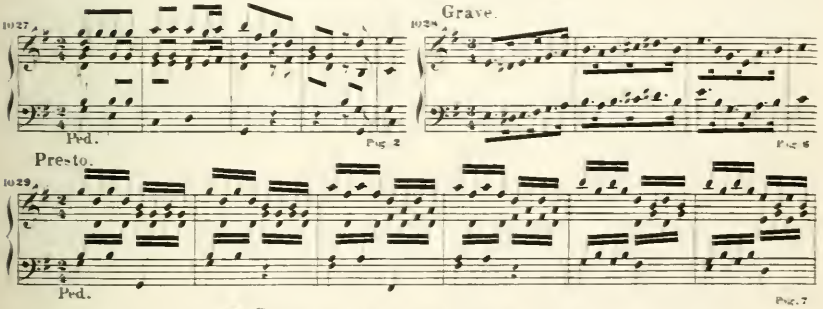
Pag. 2 Variante zu Nr. 35. Komm, Gott, Schöpfer, heiliger Geist
– 2 Variante zu Nr 36 Fantasia (Praeludium) super: Komm, heiliger Geist, Herre Gott
– 4. Variante zu Nr 37. Komm, heiliger Geist, Herre Gott.
– 7. Variante zu Nr. 44. Es ist gewisslich an der Zeit.
– 8. Variante zu Nr 45. Fantasia super: Nun komm' der Heiden Heiland.
– 9. Variante I zu Nr 46. Nun komm' der Heiden Heiland.
– 10. Variante II zu Nr 46. Nun komm'der Heiden Heiland.
– 12. Variante zu Nr. 47. Nun komm' der Heiden Heiland.
– 13. Variante zu Nr. 48. O Lamm Gottes, unschuldig.
– 16 Variante zu Nr 50. Valet will ich dir geben.
– 18 Variante zu Nr 56. Fantasia super: Von Gott will ich nicht lassen.

(E.P. 247.)

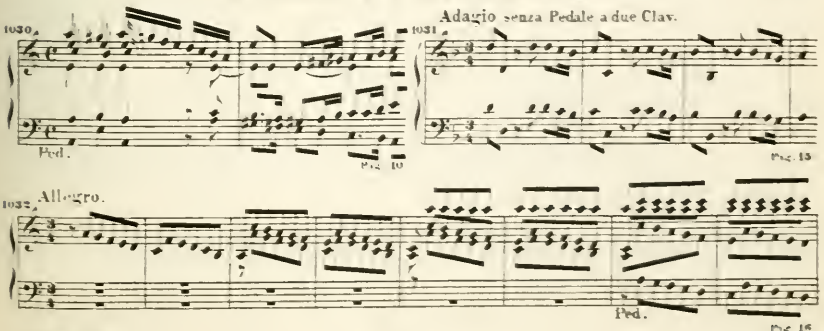
# CAHIER 8.

Vorrede von F. A. Roitzsch.

## 1. Concerto a 2 Clav. e Ped. (Pag. 2.)




## 2. Concerto a 2 Clav. e Ped. (Pag. 10.)



## 3. Concerto a 2 Clav. e Ped. (Pag. 22.)

1035. Pag. 22.

1031. Recitativ. Adagio. Pag. 32.

1035. Allegro Pag. 34.

## 4. Concerto a 2 Clav. e Ped. (Pag. 41.)

1036. Pag. 44.

## 5. Acht kleine Praeludien und Fugen. (Pag. 48.)

1037. I. Praeludium. Pag. 48.

1038. Fuga. Pag. 49.

1039. II. Praeludium. Pag. 51.

1040. Fuga. Pag. 52.

1041. III. Praeludium. Pag. 54.

1042. Fuga. Pag. 55.

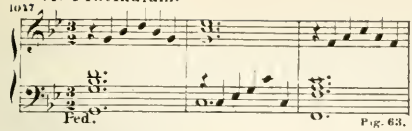
1043. IV. Praeludium. Pag. 57.

1044. Fuga. Pag. 58.

1045. V. Praeludium. Grave. Pag. 60.

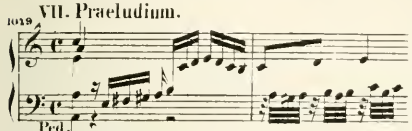
1046. Fuga. Pag. 61.

VI. Praeludium.



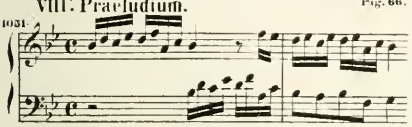

Pag. 63.

VII. Praeludium.



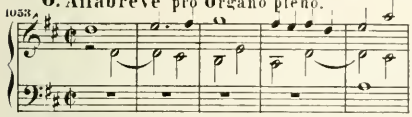

Pag. 66.

VIII. Praeludium.



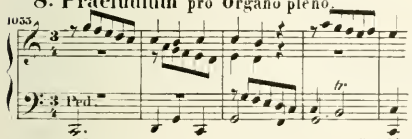

Pag. 69.

6. Allabreve pro Organo pleno.



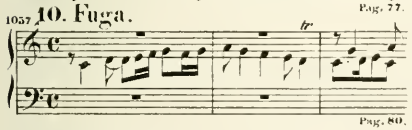

Pag. 72.

8. Praeludium pro Organo pleno.



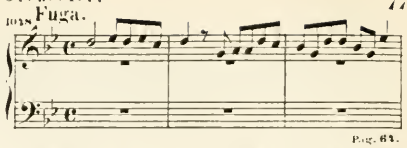

Pag. 77.

10. Fuga.



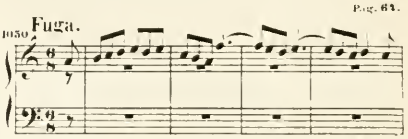

Pag. 80.

Fuga.



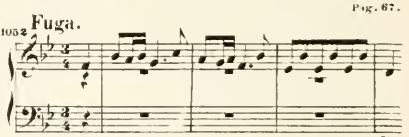

Pag. 64.

Fuga.



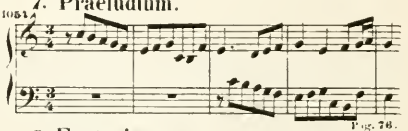

Pag. 67.

Fuga.



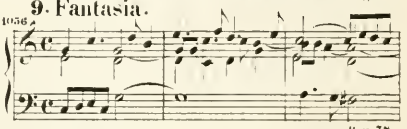

Pag. 70.

7. Praeludium.



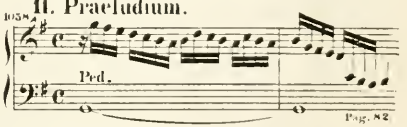

Pag. 76.

9. Fantasia.



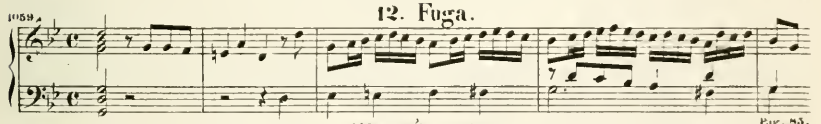

Pag. 78.

11. Praeludium.




Pag. 82.

12. Fuga.




Pag. 85.

# SERIE VI

## Werke für Orchester.

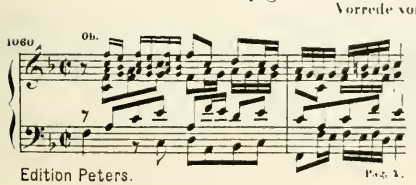
## Six Concertos

publiés pour la première fois d'après les manuscrits originaux par S.W. Dehn, 1850. Vorrede und Facsimile J.S. Bachs.

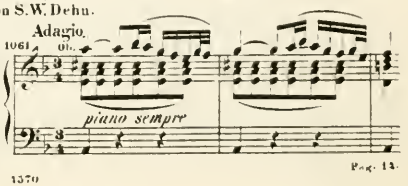
(E. P. 261.)

### 1. Premier Concerto (F dur)

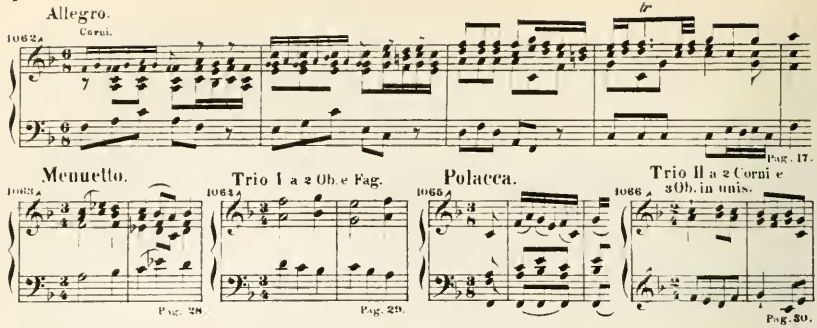
pour Violino piccolo, 3 Hautbois et 2 Cors de chasse
avec accompagnement de deux Violons, Alto, Violoncelle et Basse.
Vorrede von S.W. Dehn.




Pag. 1.



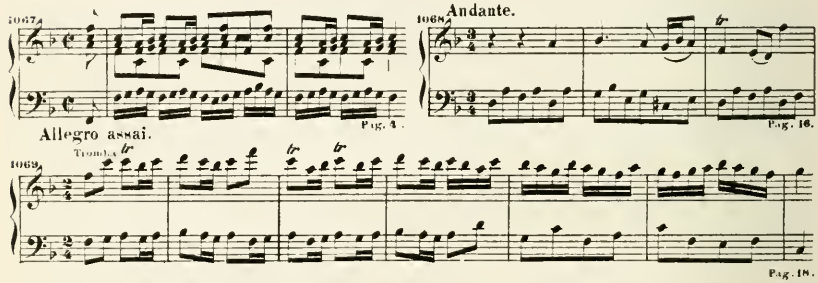

Pag. 13.




(E. P. 262.)

## 2. Second Concerto (F dur)

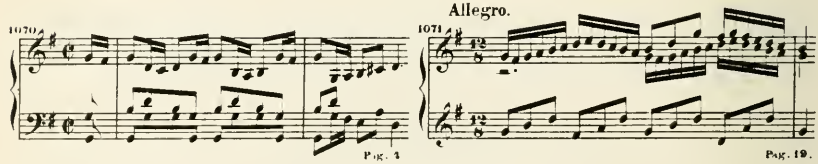
pour Violon, Flûte, Hautbois et Trompette concertans
avec accompagnement de deux Violons, Alto, Violoncelle et Basse.
Vorrede von S. W. Dehn.




(E. P. 263.)

## 3. Troisième Concerto (G dur)

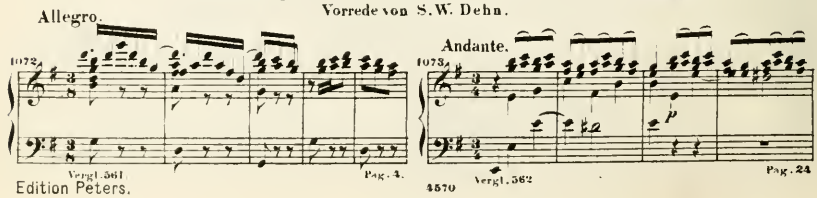
pour trois Violons, trois Altos, et trois Violoncelles avec Basse.
Vorbemerkung von S. W. Dehn.

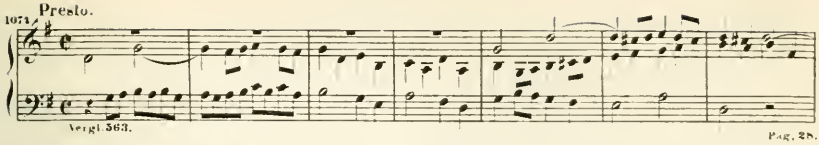



(E. P. 264.)

## 4. Quatrième Concerto (G dur)

pour Violon et deux Flûtes concertants
avec accompagnement de deux Violons, Alto, Violoncelle et Basse.
Vorrede von S. W. Dehn.

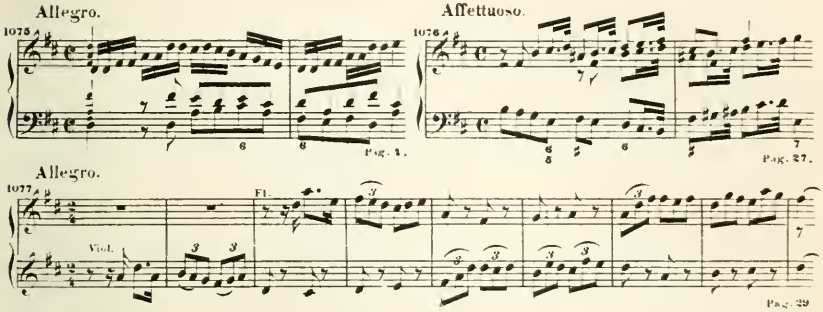





(E.P. 265.)

## 5. Cinquième Concerto (D dur)

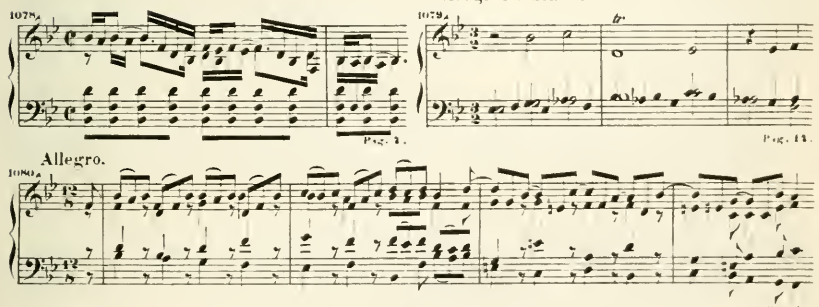
pour Clavecin, Flûte et Violon concertans
avec accompagnement de Violon, Alto, Violoncelle et Basse.
Vorrede von S. W. Dehn.




(E.P. 266.)

## 6. Sixième Concerto (B dur)

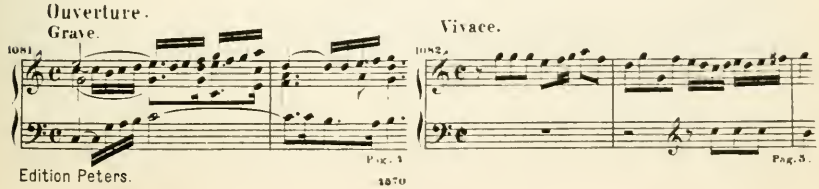
pour deux Altos, deux Violes da gamba, avec Violoncelle et Basse.
Vorrede von S. W. Dehn.




(E.P. 267.)

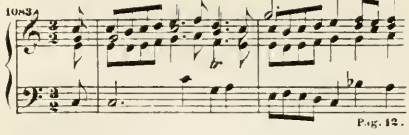
## 7. Ouverture ou Suite en Ut majeur (C dur)

pour deux Violons, Viola, deux Hautbois, Basson, Violoncelle et Basse.
Vorwort von S. W. Dehn.

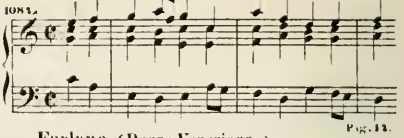



Edition Peters.
1070

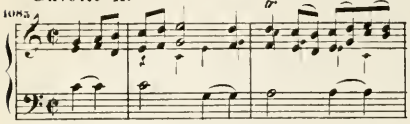
Couraute.



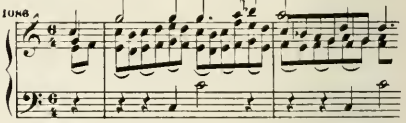

Gavotte I.



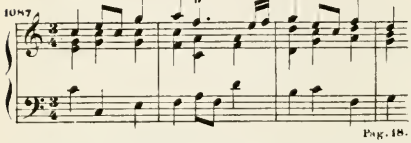

Gavotte II.



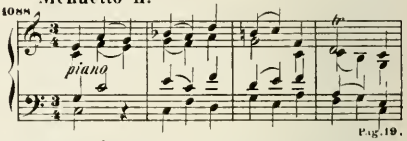

Forlane. (Danza Veneziana.)



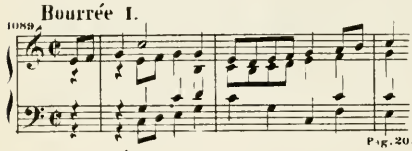

Menuetto I.



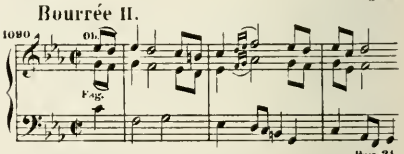

Menuetto II.



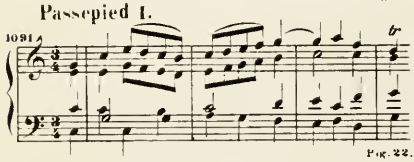

Bourrée I.



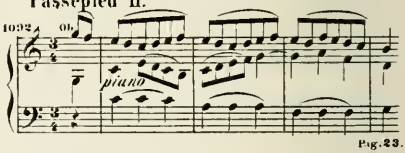

Bourrée II.




Passepied I.




Passepied II.



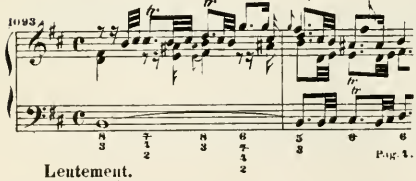

(E. P. 268.)

## 8. Ouverture ou Suite en Si mineur (H moll)

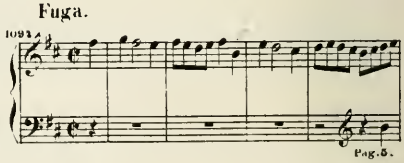
**pour deux Violons, Viola, Violoncelle, Flûte et Basse.**

Vorwort von S. W. Dehn.

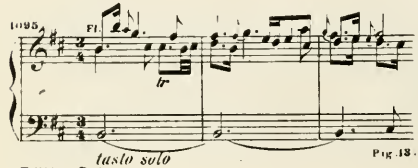
Ouverture.



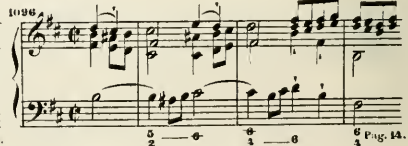

Fuga.

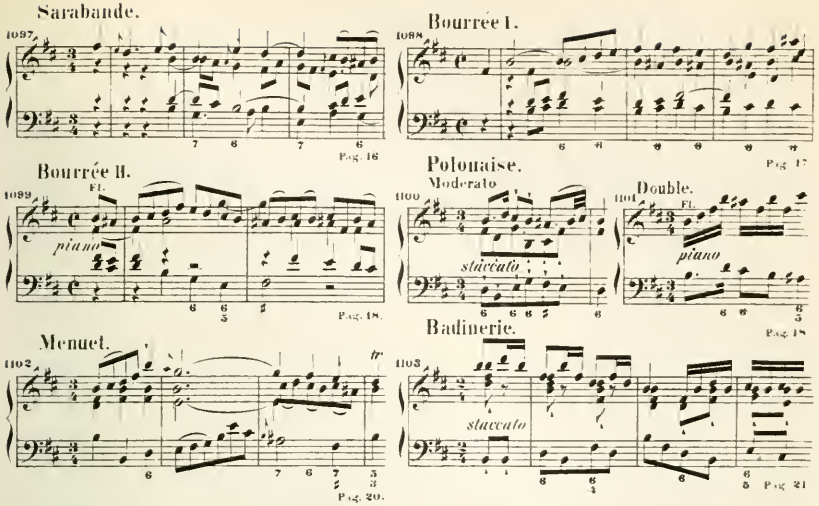



Lentement.




Rondeau.



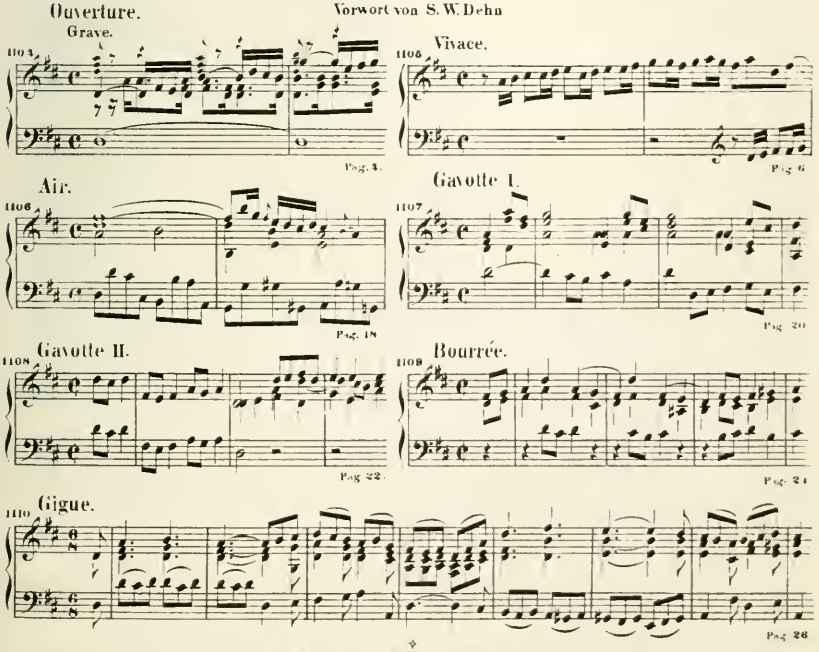



(E.P. 269.)

## 9. Ouverture ou Suite en Ré majeur (D dur)

pour deux Violons, Viola, Basse, Timballes, deux Hautbois et trois Trompettes.

Vorwort von S. W. Dehn

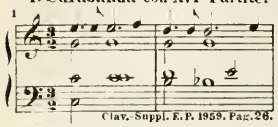


# ANHANG I.

Werke angeblich oder muthmasslich von Joh. Seb. Bach.
(Siehe Vorwort.)

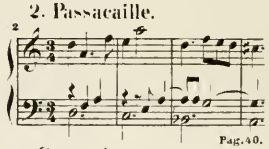
## SERIE I.
## Werke für Clavier.

1. Sarabanda con XVI Partite.



Clav. Suppl. E. P. 1958. Pag. 28.

2. Passacaille.



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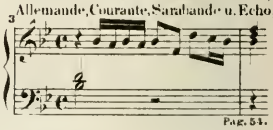
3. Suite. (Bestehend aus Einleitung, Allemande, Courante, Sarabande u. Echo)



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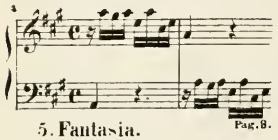
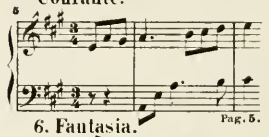
4. Allemande.



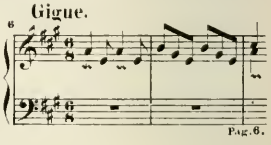
Pag. 8.

Courante.



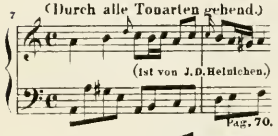
Pag. 5.

Gigue.



Pag. 6.

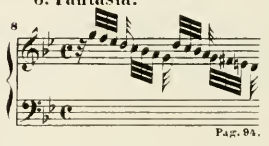
5. Fantasia.
(Durch alle Tonarten gehend.)



(Ist von J. D. Heinichen.)

Pag. 70.

6. Fantasia.



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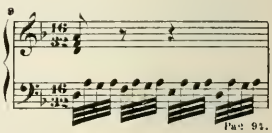

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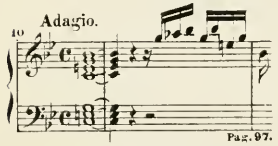
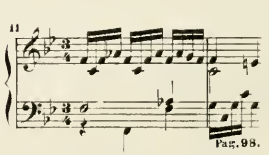
Adagio.



Pag. 97.



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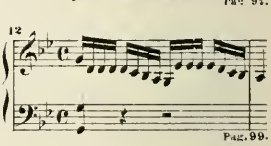
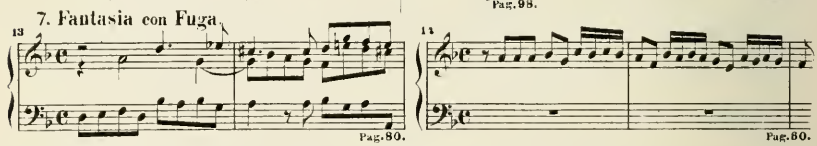


Pag. 99.

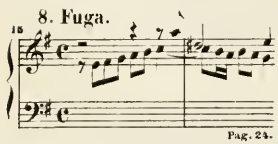
7. Fantasia con Fuga.



Pag. 80.

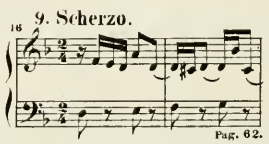
Pag. 80.

8. Fuga.



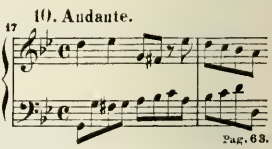
Pag. 24.

9. Scherzo.



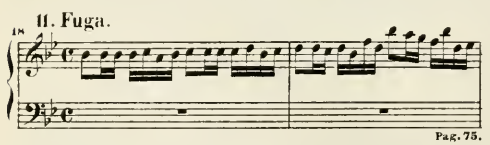
Pag. 62.

10. Andante.



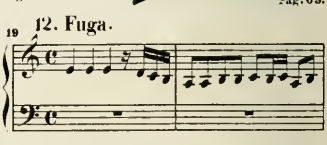
Pag. 63.

11. Fuga.

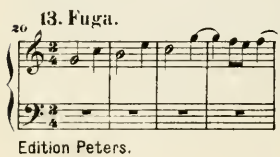


Pag. 75.

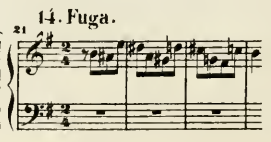
12. Fuga.



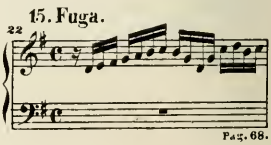
13. Fuga.



14. Fuga.



15. Fuga.



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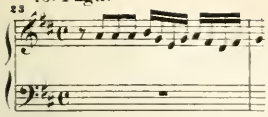
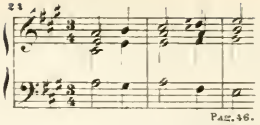
16. Fuga.



17. Ciaccona.



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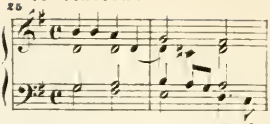
18. Ciaccona.



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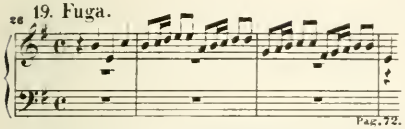
19. Fuga.



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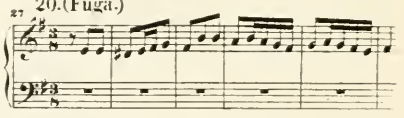
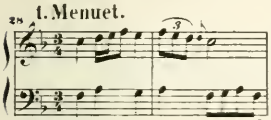
20. (Fuga.)



## Zwanzig leichte Clavierstücke.

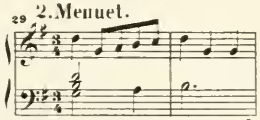
Aus dem Clavierbuche der Anna Magdalena Bach. (1725)

1. Menuet.



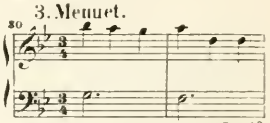
Pag. 9.

2. Menuet.



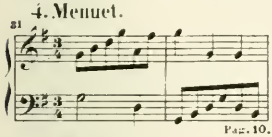
Pag. 9.

3. Menuet.



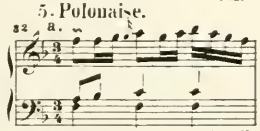
Pag. 10.

4. Menuet.



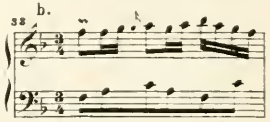
Pag. 10.

5. Polonaise.



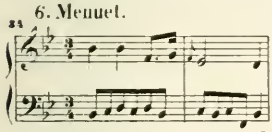
Pag. 11.

b.



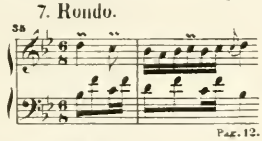
Pag. 11.

6. Menuet.



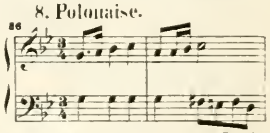
Pag. 12.

7. Rondo.



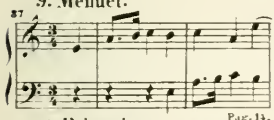
Pag. 12.

8. Polonaise.



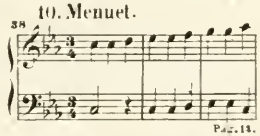
Pag. 13.

9. Menuet.



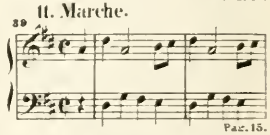
Pag. 14.

10. Menuet.



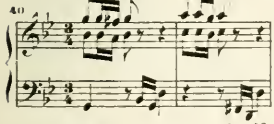
Pag. 14.

11. Marche.



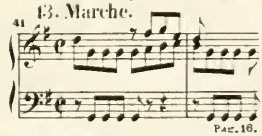
Pag. 15.

12. Polonaise.



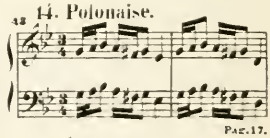
Pag. 16.

13. Marche.



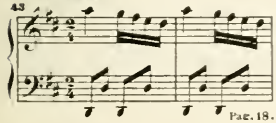
Pag. 16.

14. Polonaise.



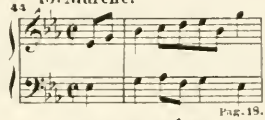
Pag. 17.

15. Musette.



Pag. 18.

16. Marche.



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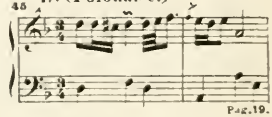
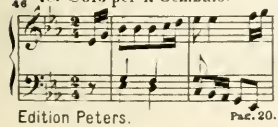
17. (Polonaise.)



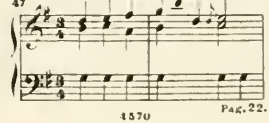
Pag. 19.

18. Solo per il Cembalo.



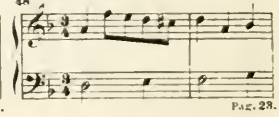
Pag. 20.

19. Polonaise.



Pag. 22.

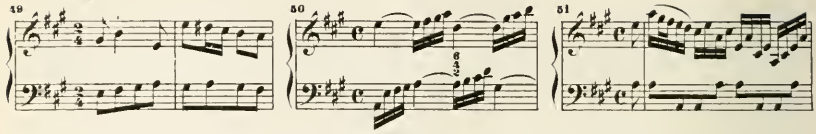
20. Menuet.

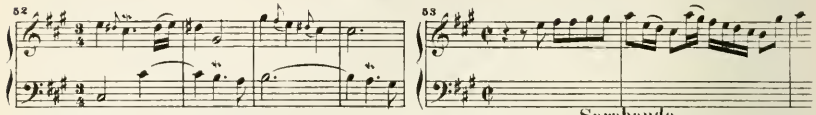


Pag. 23.

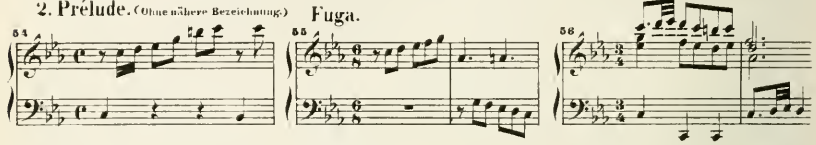
# SERIE III.
## Werke für Violine und für Flöte.

1. Allegro. (Ohne nähere Bezeichnung.)

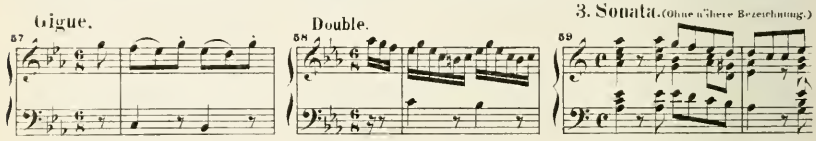


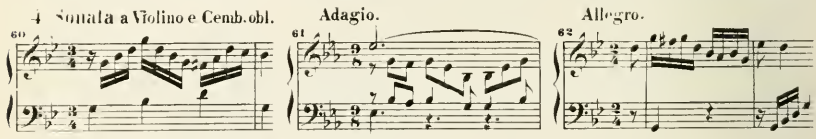

2. Prélude. (Ohne nähere Bezeichnung.) Fuga. Sarabande.



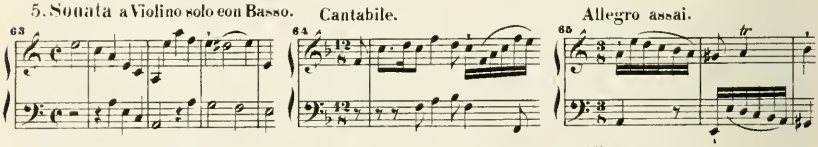

Gigue. Double. 3. Sonata. (Ohne nähere Bezeichnung.)



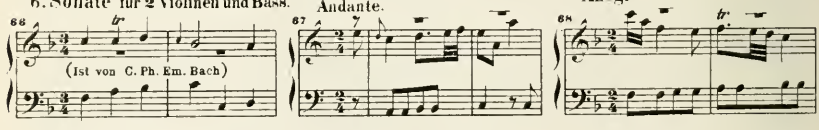

4. Sonata a Violino e Cemb. obl. Adagio. Allegro.



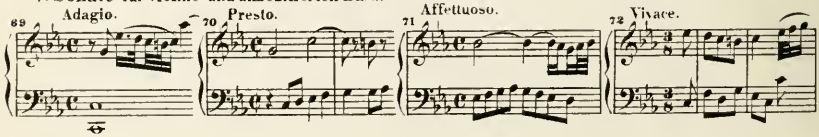

5. Sonata a Violino solo con Basso. Cantabile. Allegro assai.



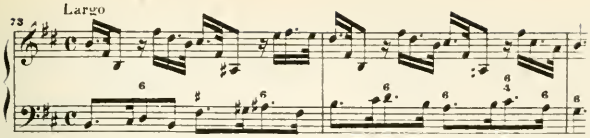

6. Sonate für 2 Violinen und Bass. Andante. Allegro.




7. Sonate für Violine und unbezifferten Bass.

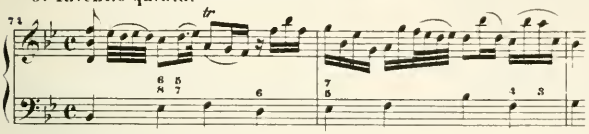


8. Inventio seconda.



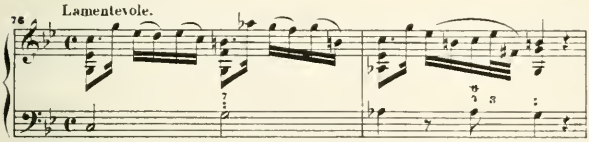

Darauf folgt: Balletto (Allegro), Scherzo (Andante) u. Capriccio (Allegro).

9. Inventio quinta.



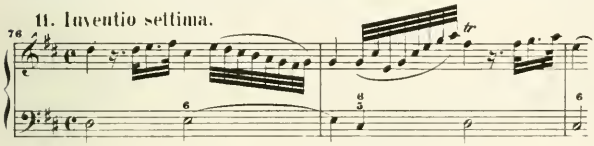
Darauf folgt: Aria, Giga (Presto) und Fantasia (Amabile).

10. Inventio sexta.




Darauf folgt: Balletto (Allegro) Aria (comodo assai) und Fantasia (Allegro non presto).

11. Inventio settima.

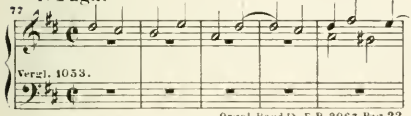


Darauf folgt: Bifaria (Presto), Largo (Andamento) u. Presto.

## SERIE V.

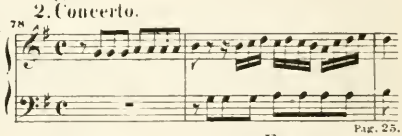
### Werke für Orgel.

1. Fuga.



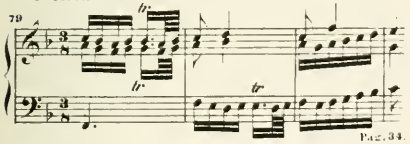

Orgel-Band IV, E. P. 2067, Pag. 22.

2. Concerto.



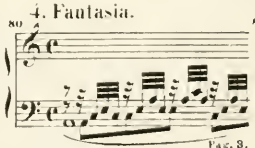
Pag. 25.

3. Aria a 2 Clav. e Ped.



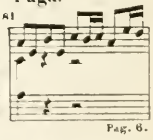
Pag. 34.

4. Fantasia.



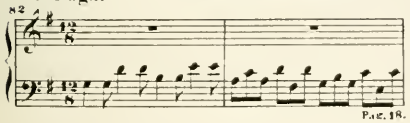
Pag. 3.

Fuga.



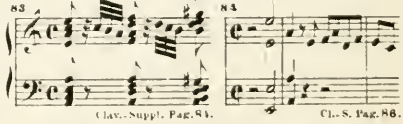
Pag. 6.

5. Fuga.



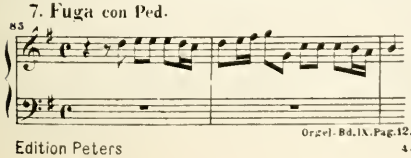
Pag. 18.

6. Praeludium et Fuga.



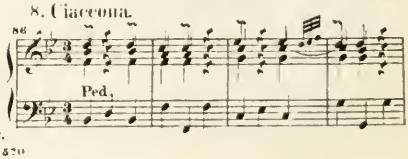
Clav.-Suppl. Pag. 84. Cl.-S. Pag. 86.

7. Fuga con Ped.

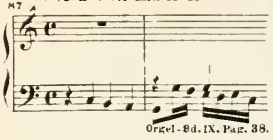


Orgel-Bd. IX, Pag. 12.

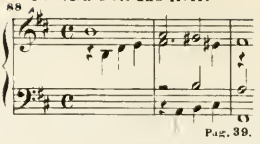
8. Ciaccona.



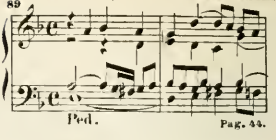
9. Ach Gott und Herr.



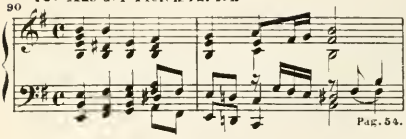

10. Ach Gott und Herr.



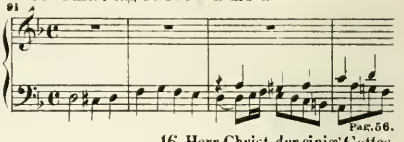

11. Ach Gott, vom Himmel sieh darein.



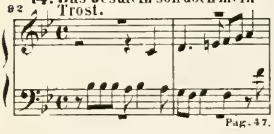

12. Aus der Tiefen ruf' ich.



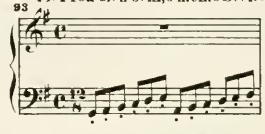

13. Christ lag in Todes Banden.



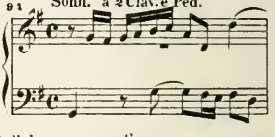

14. Das Jesulein soll doch mein Trost.



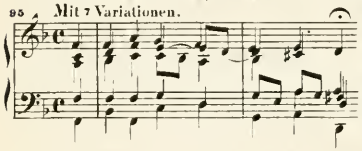

15. Freu' dich sehr, o meine Seele.



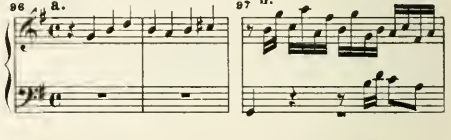

16. Herr Christ, der einig' Gottes Sohn. a 2 Clav. e Ped.



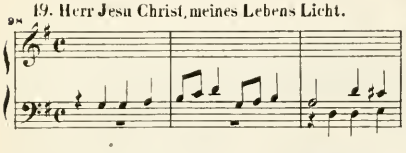

17. Herr Christ, der einig' Gottes Sohn. Mit 7 Variationen.



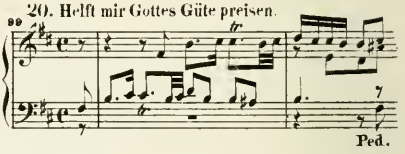

18. Herr Jesu Christ, dich zu uns wend'.



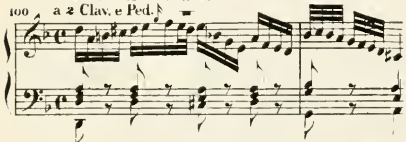

19. Herr Jesu Christ, meines Lebens Licht.



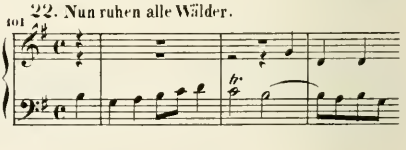

20. Helft mir Gottes Güte preisen.



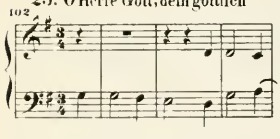

21. Jesu, meine Freude. a 2 Clav. e Ped.



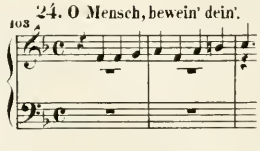

22. Nun ruhen alle Wälder.



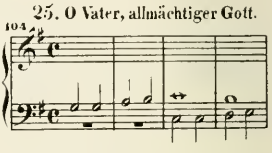

23. O Herre Gott, dein göttlich



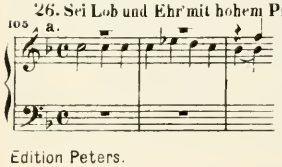

24. O Mensch, bewein' dein'.



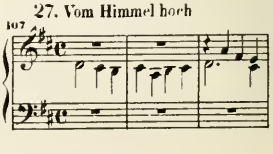

25. O Vater, allmächtiger Gott.




26. Sei Lob und Ehr' mit hohem Preis.




27. Vom Himmel hoch



28. Vom Himmel hoch.

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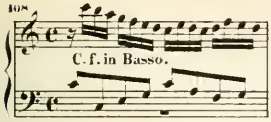


29. Vom Himmel hoch.
a 2 Clav.

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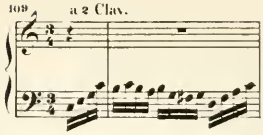

30. Wachet auf, ruft uns.
a 2 Clav. e Ped.
3 Tromba.

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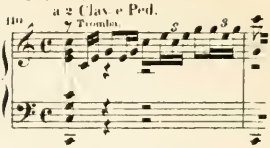
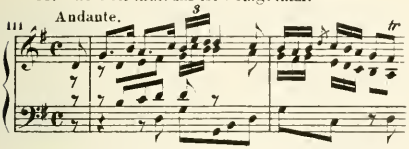


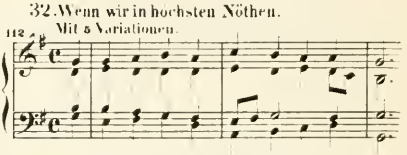
31. Was Gott thut, das ist wohlgethan.
Andante.

111



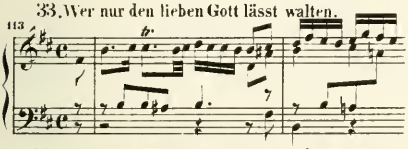
32. Wenn wir in höchsten Nöthen.
Mit 5 Variationen.

112



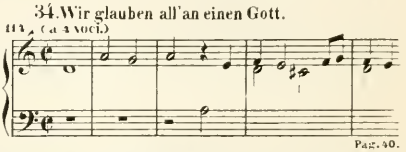
33. Wer nur den lieben Gott lässt walten.

113



34. Wir glauben all'an einen Gott.
(a 3 voci.)

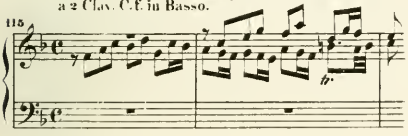
113



Pag. 40.

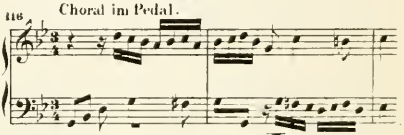
35. Fantasia sopra: Wir glauben all'an einen Gott.
a 2 Clav. C. f. in Basso.

115



36. Wo soll ich fliehen hin.
Choral im Pedal.

116

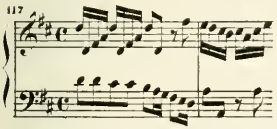


Pag. 38.

## SERIE VI.
## Werke für Orchester.

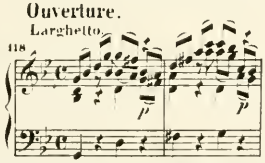
**1.** Intrada o Concerto
a 3 Trombe, Tamburi, 2 Oboi e 2 Violini conc. con Violini, Viola e Basso.

117



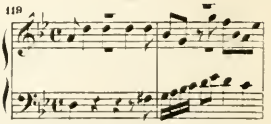
**2.** Suite pour 2 Violons, Viola et Basse.
Ouverture.
Larghetto.

118



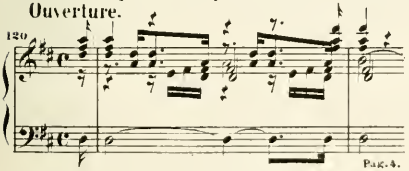
Un poco Allegro.

119



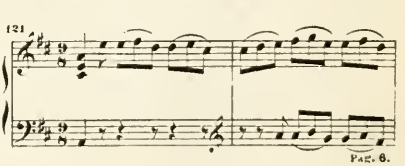
**3.** Suite pour 3 Trompettes, Timbales, 3 Hautbois, Basson, 2 Violons, Viola et Basse. (E. P. 2068.)
Ouverture.

120



Pag. 4.

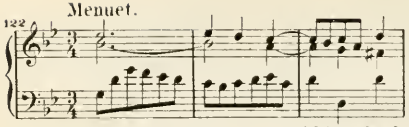
121



Pag. 6.

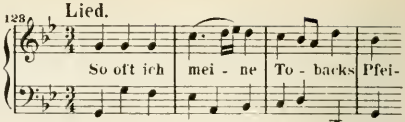
## Zu SERIE I. Werke für Clavier allein.

122 Menuet.



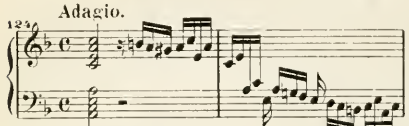
Clav-Suppl. E.P. 1959. Pag. 8.

128 Lied.



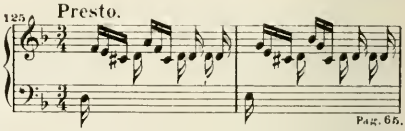

Pag. 23.

124 Adagio.



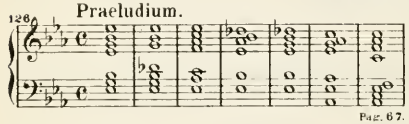
Pag. 60.

125 Presto.



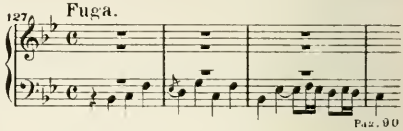
Pag. 65.

126 Praeludium.



Pag. 67.

127 Fuga.

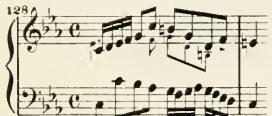


Pag. 90

(E. P. 257b) Zu SERIE II. Werke für Clavier mit Begleitung.

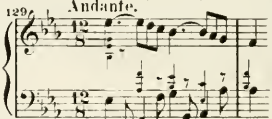
Concert (C moll) für zwei Claviere mit Begleitung von zwei Violinen, Viola und Bass.

128



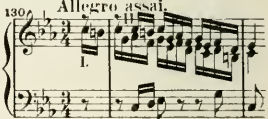
Vergl. 606.

129 Andante.



Vergl. 607.

130 Allegro assai.

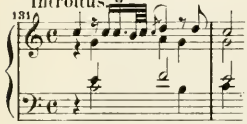


Vergl. 608.

## Zu SERIE V. Werke für Orgel.

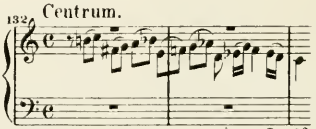
Kleines harmonisches Labyrinth.

131 Introitus.



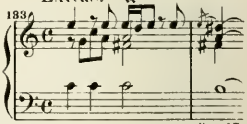
Orgel-Band IX. E. P. 2067. Pag. 16.

132 Centrum.



Pag. 16.

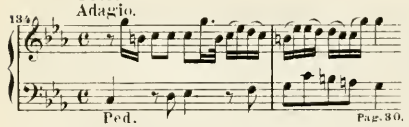
133 Exitus.



Pag. 17.

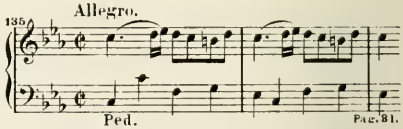
Trio.

134 Adagio.



Ped. Pag. 30.

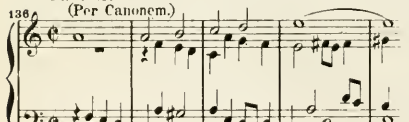
135 Allegro.



Ped. Pag. 31.

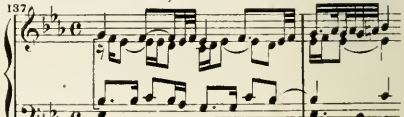
136 Choral: Auf meinen lieben Gott.

(Per Canonem.)



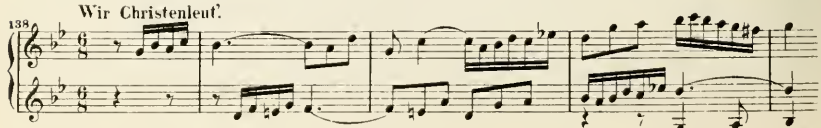
Ped. Pag. 39.

137 Jesu Leiden, Pein und Tod.



Ped. Pag. 42.

138 Wir Christenleut'.



Ped. Pag. 52.

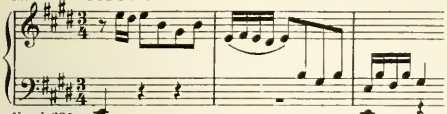
# ZWEITER NACHTRAG.

Zu Serie I. Werke für Clavier allein.

## 1. Suite E dur.

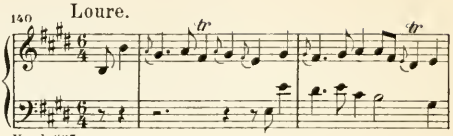
Nach der Partita III für Violine.

139 Prélude.



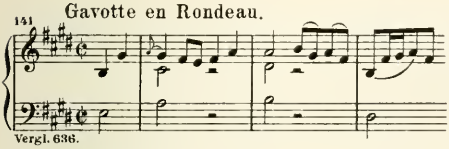
Vergl. 634.

140 Loure.



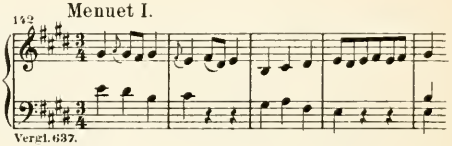
Vergl. 635.

141 Gavotte en Rondeau.



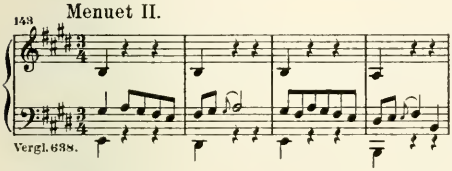
Vergl. 636.

142 Menuet I.



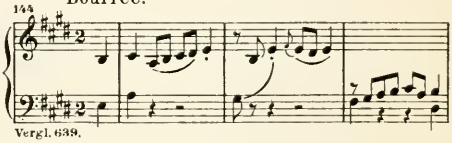
Vergl. 637.

143 Menuet II.



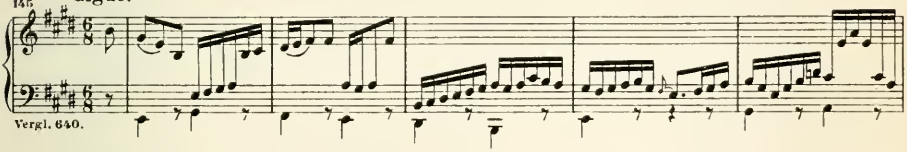
Vergl. 638.

144 Bourrée.



Vergl. 639.

145 Gigue.

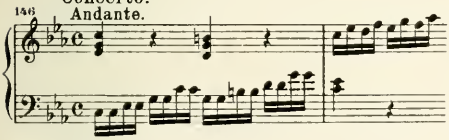


Vergl. 640.

## 2. Concerto e Fuga.

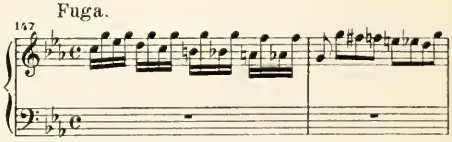
Concerto.

146 Andante.



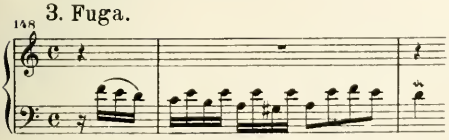
Fuga.

147



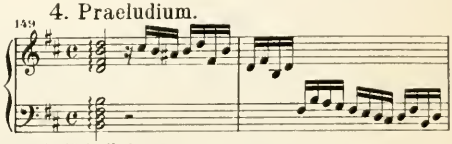
## 3. Fuga.

148



## 4. Praeludium.

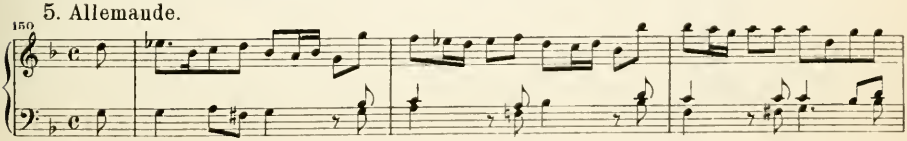
149



Vergl. 124 im Nachtrag.

## 5. Allemande.

150



# ANHANG II.

Nachweis über die in der Ausgabe der Bach-Gesellschaft zu Leipzig bisher erschienenen Instrumentalwerke von

## Joh. Seb. Bach.

### SERIE I.

| Themen | | Band | Seite |
|---|---|---|---|
| 1— 48 | Das wohltemperirte Clavier. Erster Theil | XIV | 3 |
| 49— 96 | Das wohltemperirte Clavier. Zweiter Theil | XIV | 91 |
| 144—145 | Fuga, A moll | III | 334 |
| 150—154 | Toccata, Fis moll | III | 311 |
| 155—157 | Toccata, C moll | III | 322 |
| 174—177 | Vier Duetten | III | 242 |
| 178—222 | Sechs Partiten | III | 46 |
| 223—225 | Concerto | III | 139 |
| 226—237 | Partita, H moll | III | 154 |
| 238—269 | Aria mit 30 Veränderungen | III | 263 |
| 277—291 | Funfzehn Inventionen | III | 1 |
| 292—306 | Funfzehn Symphonien | III | 19 |
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| 348—395 | Sechs grosse Suiten, genannt Englische Suiten | XIII[2] | 3 |
| 495—517 | Kunst der Fuge | XXV[1] | 3 |
| 518—533 | Das musikalische Opfer | XXIX[2] | 3 |

### SERIE II.

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|---|---|---|---|
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| 564—566 | Concert für Clavier, G moll | XVII | 199 |
| 567—569 | Concert für Clavier, F moll | XVII | 135 |
| 570—572 | Concert für Clavier, D dur | XVII | 81 |
| 573—575 | Concert für Clavier, A dur | XVII | 109 |
| 576—578 | Concert für Clavier, E dur | XVII | 45 |
| 579—581 | Concert für Clavier, D moll | XVII | 3 |
| 582—584 | Concert für Clavier, Flöte und Violine, A moll | XVII | 223 |
| 585—587 | Concert für zwei Claviere, C dur | XXI[2] | 39 |
| 588—590 | Concert für zwei Claviere, C moll | XXI[2] | 3 |

### SERIE III.

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|---|---|---|---|
| 600—602 | Concert für Violine, A moll | XXI[1] | 3 |
| 603—605 | Concert für Violine, E dur | XXI[1] | 21 |
| 606—608 | Concert für zwei Violinen, D moll | XXI[1] | 41 |
| 609—640 | Sechs Sonaten für Violine allein | XXVII[1] | 3 |
| 641—665 | Sechs Sonaten für Clavier und Violine | IX | 69 |
| 666—674 | Drei Sonaten für Clavier und Flöte | IX | 3 |
| 689—695 | Suite für Clavier und Violine | IX | 43 |
| 701—704 | Sonate für zwei Violinen und bezifferten Bass | IX | 231 |
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## SERIE IV.

(Vollständig.)

| Themen | | Band | Seite |
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| 713—755 | Sechs Suiten für Violoncello allein | XXVII[1] | 59 |
| 756—766 | Drei Sonaten für Clavier und Viola da gamba | IX | 175 |

## SERIE V.

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| 767—785 | Sechs Sonaten für zwei Claviere und Pedal | XV | 3 |
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| 794—795 | Praeludium und Fuge Nr. 11, G dur | XV | 169 |
| 796—797 | Praeludium und Fuge Nr. 6, A dur | XV | 120 |
| 798—799 | Praeludium und Fuge Nr. 12, G moll | XV | 177 |
| 800—801 | Praeludium und Fuge Nr. 4, F moll | XV | 104 |
| 802—803 | Praeludium und Fuge Nr. 16, C moll | XV | 218 |
| 804—805 | Praeludium und Fuge Nr. 17, C dur | XV | 228 |
| 806—807 | Praeludium und Fuge Nr. 13, A moll | XV | 189 |
| 808—809 | Praeludium und Fuge Nr. 18, E moll | XV | 236 |
| 810—811 | Praeludium und Fuge Nr. 14, H moll | XV | 199 |
| 812 | Praeludium pro Organo pleno, Es dur | III | 173 |
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| 818—819 | Praeludium und Fuge Nr. 8, D moll | XV | 136 |
| 820—821 | Praeludium und Fuge Nr. 9, D moll | XV | 148 |
| 822—823 | Praeludium und Fuge Nr. 5, G moll | XV | 112 |
| 824—825 | Praeludium und Fuge Nr. 7, C moll | XV | 129 |
| 826—829 | Toccata Nr. 3, E dur (bei Peters C dur) | XV | 276 |
| 830—833 | Toccata Nr. 1, C dur | XV | 253 |
| 836—837 | Praeludium und Fuge Nr. 3, E moll | XV | 100 |
| 838—839 | Praeludium und Fuge Nr. 1, C dur | XV | 81 |
| 842—844 | Praeludium und Fuge Nr. 2, D dur | XV | 88 |
| 845—846 | Toccata Nr. 2, D moll | XV | 267 |
| 861 | Ach wie nichtig, ach wie flüchtig | XXV[2] | 60 |
| 862 | Alle Menschen müssen sterben | XXV[2] | 59 |
| 863 | Christe, du Lamm Gottes | XXV[2] | 30 |
| 864—866 | Christ ist erstanden | XXV[2] | 40 |
| 867 | Christ lag in Todesbanden | XXV[2] | 38 |
| 868 | Christum wir sollen loben schon | XXV[2] | 15 |
| 870 | Christus, der uns selig macht | XXV[2] | 30 |
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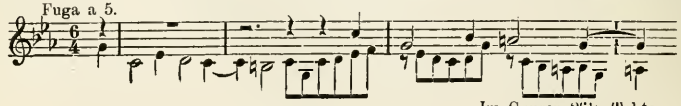


Im Ganzen 26½ Takte.

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C. G. Röder, Leipzig.

# Thematisches Verzeichniss

der

# VOCALWERKE

von

# Joh. Seb. Bach.

Auf Grund der Gesammtausgaben

von

**C. F. Peters**

und der

Bach-Gesellschaft

verfasst von

**Carl Tamme.**

**Leipzig.**

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| 17. | Schwingt freudig euch empor / Die Freude reget sich | 152 | 1875—1883 |
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| Ach Herr, lass dein lieb' Engelein — *Choral* | 70 |
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| Ach Herr vergieb all' unsre Schuld — *Choral* | 897 |
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| | Thema |
|---|---|
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| Auf meinen Flügeln sollst du — *Arie Ten.* | 1890 |
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| Augustus' Namenstages Schimmer — *Arie Ten.* | 1930 |
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| Bleib' bei uns, denn es will Abend werden — *Chor.* | 448 |
| Bleibt, ihr Engel — *Arie Ten.* | 687 |
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| Blute nur — *Arie Sopr.* | 82 |
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| Dem Gerechten muss das Licht — *Chor* | 1620 |
| Dem wir das heilig itzt — *Choral* | 765 |
| Den Glauben mir verleihe — *Choral* | 1528 |
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| Der Ewigkeit saphirnes Haus — *Arie Ten.* | 328 |
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| Der Glaube ist das Pfand — *Arie Ten.* | 1524 |
| Der Glaube schafft der Seele — *Arie Bass* | 1527 |
| Der Gott, der mir hat versprochen — *Choral Alt* | 1184 |
| Der Heiland kennt ja die Seinen — *Arie Alt* | 965 |
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| Der Herr hat gut's an uns gethan — *Chor* | 1286 |
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| Der Herr ist mein getreue Hirt — *Choral* | 599 |
| Der Herr ist mein getreuer Hirt — *Choral Sopr.* | 931 |
| Der Herr segne euch — *Duett Ten. Bass* | 1631 |
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| Der Leib zwar in der Erden — *Choral* | 1097 |
| Der rufet deu Elias — *Chor* | 162 |
| Der schädlichen Dornen unendliche — *Arie Ten* | 1101 |
| Der Tag, der dich vordem gebar — *Arie Bass* | 1879 |
| Der zeitlichen Ehr' will ich gern — *Choral* | 1560 |
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| Die Freude reget sich — *Chor* | 1875 |
| Die Himmel erzählen die Ehre — *Chor* | 572 |
| Die himmlische Vorsicht — *Chor* | 1753 |
| Die Hoffnung wart't der rechten Zeit — *Choral* | 1463 |
| Die Katze lässt das Mausen nicht — *Chor* | 1818 |
| Die Kön'ge aus Saba kamen — *Choral* | 1370 |
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| Die Obrigkeit ist Gottes Gabe — *Arie Alt* | 1284 |
| Die Schätzbarkeit der weiten Erde — *Arie Sopr.* | 1721 |
| Die schäumenden Wellen — *Arie Ten.* | 1087 |
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| Die Welt mit allen Königreichen — *Arie Bass* | 1539 |
| Die Welt sucht Ehr' und Ruhm — *Ten.* | 1473 |
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| Doch bin und bleibe ich vergnügt — *Arie Sopr.* | 1209 |
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| Du süsse Lieb', schenk' uns — *Choral* | 1638 |
| Du wahrer Gott und David's Sohn — *Duett Sopr. Alt* | 606 |
| Du wolltest dem Feinde — *Chor* | 815 |
| Du wollest deinen Geist und Kraft — *Chor* | 775 |
| Ehre sei dir Gott — *Chor* | 276 |
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| Eilt, eilt, eilt — *Arie Sopr.* | 1923 |
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| Eilt, ihr Stunden — *Arie Sopr.* | 751 |
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| Ein Fürst ist seines Landes Pan — *Arie Bass* | 1771 |
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| Ei! wie schmeckt der Coffee süsse — *Arie Sopr.* | 1812 |
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| Entsetze Dich, mein Herze — *Arie Bass* | 1498 |
| Entsetzet euch nicht — *Arie Ten.* | 529 |
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| Entzücket uns beide — *Duett Sopr. Ten.* | 1776 |
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| Erforsche mich, Gott — *Chor* | 631 |
| Erfreue Dich, Seele — *Arie Ten.* | 988 |
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| Erfreute Zeit im neuen Bunde — *Arie Alt* | 646 |

| | Thema |
|---|---|
| Erfüllet, ihr himmlischen, göttlichen — *Arie Sopr.* | 1572 |
| Ergiesse dich reichlich — *Arie Ten.* | 1615 |
| Ergötzet auf Erden — *Chor* | 1856 |
| Erhalt' mein Herz im Glauben rein — *Choral* | 343 |
| Erhalt' uns Herr, bei deinem Wort — *Chor* | 652 |
| Erhalt' uns in der Wahrheit — *Choral* | 786 |
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| Er ist das Heil und selig' Licht — *Choral* | 651 |
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| Er ist's, der ganz allein — *Arie Bass* | 804 |
| Er kann und will dich lassen nicht — *Chor* | 1466 |
| Erkenne mich mein Hüter — *Choral* | 93 |
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| Ermuntre dich — *Arie Ten.* | 1307 |
| Ermuntert euch, furchtsam und schüchterne — *Arie Alt* | 709 |
| Er nahm Alles wohl in Acht — *Choral* | 56 |
| Er richt't's zu seinen Ehren — *Arie Sopr.* | 1513 |
| Erschallet auf Erden — *Chor* | 1856 |
| Erschallet, ihr Himmel — *Chor* | 623 |
| Erschallet, ihr Lieder — *Chor* | 671 |
| Erschienen ist der herrlich' Tag — *Chorol* | 845 |
| Erschrecke doch — *Arie Ten.* | 861 |
| Erschütt're dich nur nicht — *Arie Ten.* | 1487 |
| Er segnet — *Arie Sopr.* | 1630 |
| Ertödt' uns durch dein' Güte — *Choral* | 856 |
| Ertödt' uns durch dein' Güte — *Choral* | 1038 |
| Ertödt' uns durch dein' Güte — *Choral* | 1084 |
| Erwäge, wie sein blutgefärbter Rücken — *Arie Ten.* | 32 |
| Es bringt das rechte Jubeljahr — *Chorol* | 517 |
| Es danke, Gott, und lobe dich — *Choral* | 587 |
| Es danke, Gott, und lobe dich — *Choral* | 1127 |
| Es dünket mich — *Arie Ten.* | 667 |
| Es erhub sich ein Streit — *Chor* | 683 |
| Es halt' es mit der blinden Welt — *Arie Sopr.* | 1478 |
| Es ist das Heil uns kommen her — *Chor* | 690 |
| Es ist der alte Bund — *Ten.* | 792 |
| Es ist dir gesagt, Mensch — *Chor* | 697 |
| Es ist ein trotzig und verzagt Ding — *Chor* | 704 |
| Es ist euch gut, dass ich hingehe — *Arie Bass* | 711 |
| Es ist genug — *Choral* | 1271 |
| Es ist keine Sprache noch Rede — *Ten. Solo* | 573 |
| Es ist nichts Gesundes — *Chor* | 717 |
| Es ist nun nichts — *Chor* | 1655 |
| Es ist und bleibt der Christen Trost — *Arie Sopr.* | 1381 |
| Es ist vollbracht — *Arie Alt* | 58 |
| Es ist vollbracht — *Arie Bass* | 1334 |
| Es kann mir fehlen nimmermehr — *Choral Bass* | 973 |
| Es kommt aber die Zeit — *Chor* | 1377 |
| Es kommt ein Tag — *Arie Alt* | 633 |
| Es nehme zehntausend Ducaten — *Arie Bass* | 1840 |
| Es reifet euch ein schrecklich — *Arie Ten.* | 723 |
| Es soll mir eine Lust sein — *Arioso Bass* | 819 |
| Es streiten, es siegen — *Duett Alt Ten.* | 1852 |
| Esurientes implevit bonis — *Arie Alt* | 317 |
| Es war ein wunderlicher Krieg — *Chor* | 482 |
| Es wartet alles auf dich — *Chor* | 728 |
| Es werden Felsenherzen — *Arioso Alt* | 1100 |
| Es werden Viele zu mir sagen — *Arioso Bass* | 700 |
| Ewigkeit, du machst mir bange — *Arie Ten.* | 1257 |
| Es woll' uns Gott genädig sein — *Choral* | 579 |
| Et exultavit spiritus meus — *Arie Sopr.* | 310 |
| Et incarnatus est — *Chor* | 192 |
| Et in Spiritum sanctum — *Arie Bass* | 195 |
| Et in terra — *Alt* | 213 |
| Et in unum Dominum — *Duett Sopr. Alt* | 191 |

| | Thema |
|---|---|
| Et misericordia — *Duett Alt Ten.* | 314 |
| Et resurrexit — *Chor* | 194 |
| Fahr' hin, abgöttische Zunft — *Arie Bass* | 577 |
| Falscher Heuchler Ebenbild — *Arie Ten.* | 1365 |
| Fallt mit Danken — *Chor* | 268 |
| Fecit potentiam — *Chor* | 315 |
| Flösst, mein Heiland — *Arie Sopr.* | 272 |
| Florens Lust will der Brust — *Sopr.* | 1704 |
| Freilich trotzt Augustus' — *Arie Ten.* | 1908 |
| Freu' dich sehr, o meine Seele — *Choral* | 1447 |
| Freue dich, erlöste Schaar — *Chor* | 742 |
| Freue dich, geheil'gte Schaar — *Chor* | 753 |
| Friede sei mit euch — *Arie Bass* | 848 |
| Friede über Israel — *Chor* | 1253 |
| Frische Schatten — *Arie Ten.* | 1731 |
| Frohe Hirten, eilt, ach eilet — *Arie Ten.* | 247 |
| Fromme Musen! Meine Glieder — *Arie Alt* | 1901 |
| Führ' auch mein Herz und Sinn — *Choral* | 469 |
| Führ' auch mein Herz und Sinn — *Choral* | 1619 |
| Fünfzig Thaler baares Geld — *Arie Bass* | 1836 |
| Fürchte dich nicht — *Arie Bass* | 1359 |
| Fürchte dich nicht, ich bin bei dir — *Chor* | 1670 |
| Fürchte dich nicht, ich bin mit dir — *Arie Bass* | 1291 |
| Fürst des Lebens, starker Streiter — *Arie Bass* | 551 |
| Fürwahr, euch sage ich — *Bass* | 896 |
| Fürwahr, wenn mir das kömmet — *Arie Bass* | 886 |
| Gebt mir meinen Jesum — *Arie Bass* | 128 |
| Gedenk' an Jesu bittern Tod — *Duett Sopr. Alt* | 1220 |
| Gedenk' an uns mit deiner — *Arie Sopr.* | 1580 |
| Geduld, wenn mich falsche Zungen — *Arie Ten.* | 114 |
| Gegrüsst seist du, Judenkönig — *Chor* | 147 |
| Geist und Seele wird verwirret — *Arie Alt* | 755 |
| Geld und Ophir ist zu schlecht — *Arie Bass* | 1372 |
| Geliebter Jesu, du allein — *Arie Ten.* | 882 |
| Gelobet sei der Herr — *Chor* | 761 |
| Gelobet sei der Herr — *Arie Bass* | 762 |
| Gelobet sei der Herr — *Arie Sopr.* | 763 |
| Gelobet sei der Herr — *Arie Alt* | 764 |
| Gelobet sei Gott — *Arie Bass* | 744 |
| Gelobet seist du, Jesu Christ — *Chor* | 766 |
| Genügsamkeit ist mein Schatz — *Arie Sopr.* | 1226 |
| Gerechter Gott, ach, rechnest du — *Arie Sopr.* | 1507 |
| Gerne will ich mich — *Arie Bass* | 101 |
| Geschwinde, ihr wirbelnden Winde — *Chor* | 1687 |
| Gesegnete Christen — *Duett Sopr. Alt* | 678 |
| Getrost, es fasst ein heiliger — *Arie Alt* | 948 |
| Gewaltige stösst Gott — *Arie Bass* | 1173 |
| Gieb, dass ich thu' mit Fleiss — *Choral* | 703 |
| Gieb, Schöne, viel Söhne — *Arie Sopr.* | 1842 |
| Gleichwie die wilden Meeres-Wellen — *Arie Bass* | 1601 |
| Gloria in excelsis Deo — *Chor* | 181 |
| Gloria in excelsis Deo — *Chor* | 204 |
| Gloria in excelsis Deo — *Chor* | 212 |
| Gloria in excelsis Deo — *Chor* | 219 |
| Gloria in excelsis Deo — *Chor* | 226 |
| Gloria Patri — *Chor* | 320 |
| Gloria sei dir gesungen — *Choral* | 1440 |
| Glorie, Lob, Ehr' und Herrlichkeit — *Chor* | 794 |
| Glück und Segen sind bereit — *Arie Ten.* | 680 |
| Gott, ach Gott, verlass — *Duett Sopr. Bass* | 785 |
| Gott, bei deinem starken Schützen — *Arie Bass* | 1456 |
| Gott, dem der Erdenkreis zu klein — *Arie Ten.* | 768 |
| Gott, der du die Liebe heisst — *Duett Ten. Bass* | 390 |
| Gott, der Herr, ist Sonn' und Schild — *Chor* | 781 |
| Gott, du hast es wohlgefüget — *Duett Sopr. Bass* | 472 |
| Gottes Augen, welche — *Alt* | 1636 |
| Gottes Engel weichen nie — *Arie Sopr.* | 1160 |
| Gottes Wort das trüget nicht — *Duett Sopr. Alt* | 1041 |
| Gottes Zeit ist die allerbeste — *Chor* | 788 |
| Gott fähret auf mit Jauchzen — *Chor* | 798 |
| Gott hat Alles wohlgemacht — *Arie Alt* | 757 |
| Gott hat die Erde zugericht't — *Choral* | 735 |
| Gott hat sich hoch gesetzet — *Arie Ten.* | 1179 |
| Gott hat uns im heurigen Jahre — *Duett Alt Ten.* | 821 |
| Gott hilft gewiss — *Arie Ten.* | 1462 |
| Gott ist gerecht — *Arie Bass* | 1259 |
| Gott ist mein Freund — *Arie Ten.* | 1607 |
| Gott ist mein König — *Chor* | 809 |
| Gott ist unser Soun' und Schild — *Arie Alt* | 782 |
| Gott ist uns're Zuversicht — *Chor* | 1633 |
| Gottlob, dass mein Erlöser lebt — *Arie Ten.* | 1025 |
| Gottlob, nun geht das Jahr — *Arie Sopr.* | 817 |
| Gott Lob und Dank, der nicht zugab — *Choral* | 1457 |
| Gott, man lobet dich in der Stille — *Arie Alt* | 823 |
| Gott schickt uns Mahanaim — *Arie Sopr.* | 685 |
| Gott soll allein mein Herze haben — *Arioso Alt* | 830 |
| Gott soll allein mein Herze haben — *Arie Alt* | 832 |
| Gott versorget — *Arie Sopr.* | 732 |
| Gott, wie dein Name, so ist auch — *Chor* | 836 |
| Gott will, o ihr Menschenkinder — *Arie Alt* | 660 |
| Gratias agimus tibi — *Chor* | 183 |
| Gratias agimus tibi — *Arie Bass* | 220 |
| Gratias agimus tibi — *Arie Bass* | 227 |
| Greifet zu, fasst das Heil — *Arie Bass* | 1010 |
| Grosser Flemmiug, alles Wissen — *Arie Sopr.* | 1864 |
| Grosser Gönner, dein Vergnügen — *Arie Sopr.* | 1793 |
| Grosser Herr und starker König — *Arie Bass* | 240 |
| Güldner Sonne frohe Stunden — *Arie Sopr.* | 1868 |
| Gute Nacht du Weltgetümmel — *Arie Bass* | 1565 |
| Gute Nacht, o Wesen — *Choral* | 1329 |
| Gute Nacht, o Wesen — *Quart. S. I. II. A. T.* | 1663 |
| Guter Hirte, Trost der Deinen — *Chor* | 682 |
| Gutes und die Barmherzigkeit — *Choral* | 547 |
| Händen, die sich nicht — *Duett Sopr. Bass* | 1037 |
| Halleluja, Hallelujua — *Chor* | 1134 |
| Halleluja, Stärk' und Macht — *Arie Ten.* | 1578 |
| Halleluja, Stärk' und Macht — *Arie Alt* | 1582 |
| Halt, halt, lass sehen — *Chor* | 164 |
| Halt' im Gedächtniss Jesum — *Chor* | 842 |
| Handle nicht nach deinen Rechten — *Arie Ten.* | 1215 |
| Hasse nur, hasse mich recht — *Arie Ten.* | 583 |
| Hat er es denn beschlossen — *Duett Sopr. Bass* | 1057 |
| Hat man nicht mit seinen Kindern — *Arie Bass* | 1810 |
| Hebt euer Haupt emper — *Arie Ten.* | 1448 |
| Heil'ger Geist in's Himmels Throne — *Choral* | 1802 |
| Heiligste Dreieinigkeit — *Arie Bass* | 673 |
| Heil und Segen soll und muss — *Arie Sopr.* | 826 |
| Herr, bin ich's — *Chor* | 86 |
| Herr Christ, der ein'ge Gottes Sohn — *Chor* | 851 |
| Herr, deine Augen sehen — *Chor* | 857 |
| Herr, deine Güte reicht so weit — *Arie Sopr.* | 1531 |
| Herr, dein Mitleid — *Duett Sopr. Bass* | 261 |
| Herr, der du stark — *Arie Sopr.* | 1171 |
| Herr, du siehst statt guter Werke — *Duett Sopr. Alt* | 694 |
| Herr, gehe nicht in's Gericht — *Chor* | 864 |
| Herr, gieb, dass ich dein' Ehre — *Choral* | 1515 |
| Herr Gott, dich loben alle wir — *Chor* | 871 |
| Herr Gott, dich loben wir — *Chor* | 877 |
| Herr Gott Vater, mein starker — *Choral Sopr. Alt* | 1525 |
| Herr, höre meine Stimme — *Chor* | 418 |
| Herr! ich glaube, hilf mir — *Choral* | 1072 |
| Herr ich hoff' je, du werdest — *Choral* | 681 |
| Herr Jesu Christ, du höchstes Gut — *Chor* | 884 |
| Herr Jesu Christ, einiger Trost — *Choral* | 946 |
| Herr Jesu Christ, wahr'r Mensch und Gott — *Chor* | 892 |

| | Thema |
|---|---|
| Herr, nun lässest du deinen Diener — *Bass* | 647 |
| Herrscher des Himmels erhöre — *Chor* | 256 |
| Herrscher über Tod und Leben — *Choral* | 1109 |
| Herr, so du willt — *Arioso Alt* | 394 |
| Herr, so du willt — *Arie Bass* | 904 |
| Herr, so weit die Wolken gehen — *Arie Ten.* | 837 |
| Herr, unser Herrscher — *Chor* | 1 |
| Herr, was du willst, soll mir — *Arie Alt* | 1020 |
| Herr, wenn die stolzen Feinde schnauben — *Chor* | 287 |
| Herr, wie du willt, so schick's — *Chor* | 898 |
| Herr, wie du willst, so schick's — *Choral* | 1022 |
| Herr, wir haben gedacht — *Chor* | 173 |
| Herzliebster Jesu — *Choral* | 73 |
| Herzlich lieb hab' ich dich, o Herr — *Choral* | 1011 |
| Herz und Mund und That — *Chor* | 906 |
| Herz, zerreiss' des Mammons Kette — *Duett Sopr. Alt.* | 1404 |
| Heute noch, heute noch — *Arie Sopr.* | 1816 |
| Heute wirst du mit mir — *Duett Alt, Bass* | 793 |
| Heut' lebst du, heut' bekehre dich — *Choral* | 863 |
| Heut' schlensst er wieder auf die Thür — *Choral* | 1399 |
| Hier, in meines Vaters Stätte — *Arie Bass* | 1118 |
| Hier ist das rechte Opferlamm — *Bass* | 483 |
| Hier ist das rechte Opferlamm — *Choral* | 542 |
| Hier steht der Besieger — *Bass* | 531 |
| Hilf deinem Volk, Herr Jesu Christ — *Choral* | 1288 |
| Hilf, Gott, dass es uns gelingt — *Arie Sopr.* | 1801 |
| Hilf, Jesu, hilf, dass ich auch dich — *Arie Ten.* | 912 |
| Himmelskönig sei willkommen — *Chor* | 917 |
| Himmlische Vergnügsamkeit — *Arie Sopr.* | 1726 |
| Hochgelobter Gottes-Sohn — *Arie Alt* | 450 |
| Höchster, mache deine Güte — *Arie Sopr.* | 1063 |
| Höchster, schau' in Gnaden an — *Chor* | 476 |
| Höchster Tröster, heil'ger Geist — *Arie Sopr.* | 1386 |
| Höchster, was ich habe — *Arie Sopr.* | 461 |
| Höchsterwünschtes Freudenfest — *Chor* | 1797 |
| Höllische Schlange, wird dir nicht bange — *Arie Bass* | 521 |
| Hört doch! Der sanften Flöten Chor — *Arie Sopr.* | 1751 |
| Hört, ihr Augen, auf zu weinen — *Arie Sopr.* | 1482 |
| Hört, ihr Völker, Gottes Stimme — *Arie Sopr.* | 575 |
| Ich armer Mensch, ich armer Sünder — *Choral* | 1368 |
| Ich armer Mensch, ich Sündenknecht — *Arie Ten.* | 924 |
| Ich bin deine — *Duett Alt Ten.* | 1894 |
| Ich bin ein guter Hirt — *Arie Bass* | 929 |
| Ich bin herrlich, ich bin schön — *Arie Sopr.* | 958 |
| Ich bin nun achtzig Jahr — *Arie Ten.* | 810 |
| Ich bin's, ich sollte büssen — *Choral* | 87 |
| Ich bin vergnügt in meinem Leiden — *Arie Sopr.* | 346 |
| Ich bin vergnügt mit meinem — *Arie Sopr.* | 935 |
| Ich bitte dich — *Choral Sopr.* | 1594 |
| Ich bitt' noch mehr, o Herre Gott — *Alt* | 1013 |
| Ich bitt', o Herr, aus Herzens-Grund — *Choral* | 780 |
| Ich eile — *Arie Ten.* | 465 |
| Ich ende behende mein irdisches Leben — *Arie Sopr.* | 1352 |
| Ich elender Mensch, wer wird — *Chor* | 940 |
| Ich esse mit Freuden mein weniges — *Arie Sopr.* | 937 |
| Ich folge Christo nach — *Arie Bass* | 1520 |
| Ich folge dir nach — *Arie mit Choral Sopr. Alt* | 1332 |
| Ich folge dir gleichfalls — *Arie Sopr.* | 13 |
| Ich freue mich auf meinen Tod — *Arie Bass* | 971 |
| Ich freue mich in dir — *Chor* | 947 |
| Ich fürchte nicht des Grabes — *Duett Alt Ten.* | 644 |
| Ich fürchte nicht des Todes Schrecken — *Arie Ten.* | 1384 |
| Ich fürchte zwar des Grabes — *Duett Alt Ten.* | 644 |
| Ich gehe hin und komme wieder — *Arie Bass* | 1543 |
| Ich geh' und suche mit Verlangen — *Arie Bass* | 955 |
| Ich glaube, lieber Herr — *Chor* | 961 |
| Ich hab' dich einen Augenblick — *Choral* | 1049 |
| Ich habe genug — *Arie Bass* | 967 |
| Ich habe meine Zuversicht — *Arie Ten.* | 982 |
| Ich hab' in Gottes Herz und Sinn — *Chor* | 972 |
| Ich hab' vor mir ein' schwere — *Duett Sopr. Bass* | 348 |
| Ich harre des Herrn — *Chor* | 420 |
| Ich halt' es mit dem lieben Gott — *Arie Sopr.* | 740 |
| Ich halte meinen Jesum — *Arie Ten.* | 1002 |
| Ich hatte viel Bekümmerniss — *Chor* | 989 |
| Ich höre mitten in dem Leiden — *Arie Ten.* | 425 |
| Ich jauchze, ich lache — *Duett Sopr. Alt* | 532 |
| Ich komme, dein Theil — *Duett Sopr. Bass* | 1436 |
| Ich lasse dich nicht — *Duett Ten. Bass* | 1001 |
| Ich lasse dich nicht — *Chor* | 1684 |
| Ich lebe, mein Herze — *Duett Sopr. Ten.* | 1390 |
| Ich leb' indess in dir vergnüget — *Choral* | 939 |
| Ich liebe den Höchsten — *Arie Alt* | 1008 |
| Ich lieg' im Streit und wiederstreb' — *Choral* | 1016 |
| Ich nehme mein Leiden mit Freuden — *Arie Sopr.* | 562 |
| Ich rief dem Herrn in meiner Noth — *Choral* | 1340 |
| Ich ruf' zu dir, Herr Jesu Christ — *Choral* | 434 |
| Ich ruf' zu dir, Herr Jesu Christ — *Chor* | 1012 |
| Ich säe meine Zähren — *Arie Sopr.* | 1588 |
| Ich sehe schon im Geist — *Arie Alt* | 806 |
| Ich steh' an deiner Krippen hier — *Choral* | 292 |
| Ich steh' mit einem Fuss — *Arie Sopr. Ten.* | 1018 |
| Ich traue seiner Gnaden — *Arie Ten.* | 1054 |
| Ich weiss, dass mein Erlöser — *Arie Ten.* | 1023 |
| Ich will an den Himmel denken — *Arie Ten.* | 1593 |
| Ich will alle meine Tage — *Choral* | 722 |
| Ich will auch mit gebroch'nen Augen — *Arie Alt* | 1202 |
| Ich will auch den Herrn schau'n — *Arie Sopr.* | 1554 |
| Ich will bei meinem Jesu wachen — *Arie Ten.* | 98 |
| Ich will den Kreuzstab gerne tragen — *Arie Bass* | 1028 |
| Ich will den Namen Gottes — *Chor* | 1424 |
| Ich will den Herrn loben — *Arie S. A. T. B.* | 1677 |
| Ich will dich all mein Leben — *Arie Alt* | 1343 |
| Ich will dich halten — *Arie Bass* | 1921 |
| Ich will dich mit Fleiss bewahren — *Choral* | 265 |
| Ich will dich nicht hören — *Arie Alt* | 1892 |
| Ich will dir mein Herze schenken — *Arie Sopr.* | 91 |
| Ich will doch wohl Rosen brechen — *Arie Alt* | 1459 |
| Ich will hier bei dir stehen — *Choral* | 95 |
| Ich will leiden, ich will schweigen — *Arie Ten.* | 446 |
| Ich will nach dem Himmel zu — *Arie Alt* | 1586 |
| Ich will nun hassen — *Arie Bass* | 749 |
| Ich will nun dir zu Ehren — *Arie Ten.* | 274 |
| Ich will von Jesu Wunden singen — *Arie Bass* | 914 |
| Ich wünsche mir bei Gott zu leben — *Arie Alt* | 760 |
| Ich wünschte mir den Tod — *Arie Sopr.* | 1348 |
| Ihm hab' ich mich ergeben — *Arie Sopr.* | 1058 |
| Ihr aber seid nicht fleischlich — *Chor* | 1659 |
| Ihr, die ihr euch von Christo — *Arie Ten.* | 1033 |
| Ihr Felder und Auen — *Arie Bass* | 1778 |
| Ihr Gedanken und ihr Sinne — *Arie Ten.* | 1415 |
| Ihr Gerechten, freut euch — *Ten.* | 1621 |
| Ihr klaget mit Seufzen — *Duett Sopr. Alt* | 532 |
| Ihr Kleingläubigen, warum — *Arioso Bass* | 1088 |
| Ihr lieblichste Blicke — *Chor* | 1779 |
| Ihr Menschen, rühmt Gottes Liebe — *Arie Ten.* | 1039 |
| Ihr seid die Gesegneten — *Chor* | 1632 |
| Ihr werdet weinen und heulen — *Chor* | 1044 |
| Immerhin, wenn ich gleich — *Arie Sopr.* | 738 |
| In allen meinen Thaten — *Chor* | 1051 |
| In deine Hände — *Duett Alt Bass* | 793 |
| In der Welt habt ihr Angst — *Arie Bass* | 445 |
| In dich hab' ich gehoffet — *Choral* | 741 |
| In ihm lebeu, weben — *Sopr.* | 789 |
| In Jesu Demuth kann ich Trost — *Arie Alt* | 1397 |
| In meines Herzens Grunde — *Choral* | 52 |
| In meinem Gott bin ich erfreut — *Duett Alt Ten.* | 359 |

| | Thema |
|---|---|
| Israel, Israel hoffe auf den Herrn — *Chor* | 422 |
| Ist Gott mein Schutz und treuer Hirt — *Choral* | 934 |
| Ist Gott versöhnt — *Terzett Sopr. Alt Ten.* | 515 |
| Jagen ist die Lust der Götter — *Arie Sopr.* | 1766 |
| Ja, ich halte Jesum feste — *Arie Bass* | 1004 |
| Ja, ja ich kann die Feinde — *Arie Bass* | 1350 |
| Ja nicht auf das Fest — *Chor* | 75 |
| Ja, tausendmal Tausend begleiten — *Arie Ten.* | 800 |
| Jauchzet, frohlocket — *Chor* | 232 |
| Jauchzet Gott, alle Lande — *Chor* | 1678 |
| Jauchzet Gott in allen Landen — *Arie Sopr.* | 1060 |
| Jauchzet, ihr erfreuten Stimmen — *Chor* | 824 |
| Jede Woge meiner Wellen — *Arie Ten.* | 1747 |
| Jesu, beuge doch mein Herze — *Arie Bass* | 1559 |
| Jesu, Brunnquell aller Gnaden — *Arie Sopr.* | 357 |
| Jesu, deine Gnadenblicke — *Arie Sopr.* | 1149 |
| Jesu, deine Passion — *Choral* | 1335 |
| Jesu, deine Passion — *Choral* | 922 |
| Jesu, der aus grosser Liebe — *Arie Alt* | 1274 |
| Jesu, der du meine Seele — *Chor* | 1066 |
| Jesu, der du warest todt — *Chor* | 62 |
| Jesu, dir sei Dank — *Arie Ten.* | 1425 |
| Jesu, dir sei Preis — *Arie Alt* | 1427 |
| Jesu du, mein liebstes Leben — *Arioso Sopr.* | 271 |
| Jesu, lass dich finden — *Arie Alt* | 1196 |
| Jesu, lass durch Wohl und Weh — *Arie Ten.* | 921 |
| Jesu, lass uns auf dich sehen — *Arie Ten.* | 453 |
| Jesu, meine Freude — *Choral* | 1654 |
| Jesu, meines Todes Tod — *Arie Ten.* | 1276 |
| Jesu, mein Hort und Erretter — *Choral* | 1195 |
| Jesum lass' ich nicht von mir — *Choral* | 1169 |
| Jesum von Nazareth — *Chor* | 3 |
| Jesu, nimm dich deiner Glieder — *Choral* | 525 |
| Jesu, nun sei gepreiset — *Chor* | 1073 |
| Jesu, Retter deiner Heerde — *Arie Ten.* | 1133 |
| Jesu, Trost der Geistlich-Armen — *Arie Bass* | 511 |
| Jesu, wahres Brod des Lebens — *Choral* | 1313 |
| Jesus Christus, Gottes Sohn — *Ten.* | 481 |
| Jesus bleibet meine Freude — *Choral* | 915 |
| Jesus ist der Menschen Heil — *Arie Ten.* | 509 |
| Jesus ist ein guter Hirt — *Arie Alt* | 930 |
| Jesus ist ein Schild der Seinen — *Arie Bass* | 409 |
| Jesus macht mich geistlich reich — *Arie Alt* | 567 |
| Jesus nahm zu sich die Zwölfe — *Arioso Ten.* | 1079 |
| Jesus nimmt die Sünder an — *Arie Ten.* | 888 |
| Jesus richte mein Beginnen — *Choral* | 275 |
| Jesus schläft, was soll ich — *Arie Alt* | 1085 |
| Jesus soll mein erstes Wort — *Arie Sopr.* | 839 |
| Jesus sprach zu Simon — *Arie Ten.* | 1358 |
| Johannis freudenvolles Springen — *Arie Bass* | 505 |
| Kann ich nur Jesum mir — *Arie Ten.* | 869 |
| Kein Arzt ist ausser dir zu finden — *Arie Alt* | 1046 |
| Kein' Frucht das Weizen-Körnlein bringt — *Choral Sopr.* | 365 |
| Kein Menschenkind hier — *Choral* | 1547 |
| Klein-Zschocher müsse so zart — *Arie Sopr.* | 1838 |
| Können Thränen meiner Wange — *Arie Alt* | 145 |
| Können nicht die rothen Wangen — *Arie Alt* | 1733 |
| Komm, du süsse Todesstunde — *Arie Alt* | 1092 |
| Komm, heiliger Geist — *Choral* | 1538 |
| Komm in mein Herzens-Haus — *Arie Sopr.* | 613 |
| Komm Jesu, komm — *Chor* | 1671 |
| Komm, Jesu, komm zu deiner Kirche — *Arie Ten.* | 1232 |
| Komm, lass mich nicht länger — *Duett Sopr. Alt* | 675 |
| Komm, leite mich, es sehnet sich — *Arie Ten.* | 665 |
| Komm, mein Herze steht dir — *Arie Sopr.* | 1541 |
| Komm, mein Jesu und erquicke — *Duett Sopr. Bass* | 936 |
| Komm, o Tod, du Schlafes Bruder — *Choral* | 1032 |
| Komm, süsses Kreuz — *Arie Bass* | 152 |
| Kommt, eilet — *Arie Ten.* | 1544 |
| Kommt, eilet und laufet — *Duett und Chor Ten. Bass* | 300 |
| Kommt, ihr angefocht'nen Sünder — *Arie Alt* | 746 |
| Kommt, ihr Töchter — *Chor* | 71 |
| Kortte lebe, Kortte blühe — *Chor* | 1764 |
| Kraft und Stärke sei gesungen — *Arie Bass* | 1158 |
| Kreuzige, kreuzige — *Chor* | 36 |
| Kreuz und Krone sind verbunden — *Arie Alt* | 1519 |
| Krönt und segnet seine Hand — *Arie Bass* | 880 |
| Kron' und Preis gekrönter Damen — *Arie Bass* | 1903 |
| Kyrie eleison — *Chor* | 177 |
| Kyrie eleison — *Chor* | 180 |
| Kyrie eleison — *Chor* | 203 |
| Kyrie eleison — *Chor* | 209 |
| Kyrie eleison — *Chor* | 211 |
| Kyrie eleison — *Chor* | 218 |
| Kyrie eleison — *Chor* | 225 |
| Labt das Herz, ihr holden Saiten — *Chor* | 1702 |
| Lässest du diesen los — *Chor* | 42 |
| Lass dein' Engel mit mir fahren — *Choral* | 689 |
| Lass der Spötter Zungen schmähen — *Arie Sopr.* | 1445 |
| Lasset dem Höchsten ein Danklied — *Arie Bass* | 641 |
| Lasset uns den nicht zertheilen — *Chor* | 54 |
| Lasset uns nun gehen — *Chor* | 258 |
| Lass freudiger Geist — *Choral* | 1669 |
| Lass, Fürstin, lass noch einen Strahl — *Chor* | 321 |
| Lass', Höchster, uns zu allen Zeiten — *Chor* | 1103 |
| Lass' ihn kreuzigen — *Chor* | 134 |
| Lass mein Herz die Münze sein — *Arie Bass* | 1245 |
| Lass mich kein' Lust noch Furcht — *Ten.* | 1015 |
| Lass' o Fürst der Cherubinen — *Arie Ten.* | 875 |
| Lass', o Welt, mich aus Verachtung — *Arie Bass* | 1114 |
| Lass, Seele, kein Leiden — *Duett Sopr. Alt* | 385 |
| Lasst uns sorgen, lasst uns wachen — *Chor* | 1884 |
| Lasst uns jauchzen — *Chor* | 879 |
| Lass uns, o höchster Gott — *Arie Sopr.* | 1074 |
| Laudamus te — *Arie Sopr.* | 182 |
| Lebens Sonne, Licht der Sinnen — *Arie Sopr.* | 1311 |
| Lebe, Sonne dieser Erden — *Chor* | 1775 |
| Leget euch den Heiland unter — *Arie Alt* | 920 |
| Leg' ich mich später nieder — *Arie Alt* | 1056 |
| Leichtgesinnte Flattergeister — *Arie Bass* | 1098 |
| Leite mich in deiner Wahrheit — *Chor* | 1210 |
| Leit' uns mit deiner rechten Hand — *Choral* | 727 |
| Leit' uns mit deiner rechten Hand — *Choral* | 1221 |
| Leopold's Vortrefflichkeiten — *Arie Bass* | 1869 |
| Letzte Stunde, brich herein — *Arie Sopr.* | 555 |
| Liebster Gott, erbarme dich — *Arie Sopr.* | 1367 |
| Liebster Gott, wann werd' ich sterben — *Chor* | 1104 |
| Liebster Immanuel — *Chor* | 1110 |
| Liebster Jesu, mein Verlangen — *Arie Sopr.* | 1116 |
| Liebt, ihr Christen — *Arie Alt* | 585 |
| Lobe den Herrn, meine Seele — *Chor* | 1122 |
| Lobe den Herrn, meine Seele — *Chor* | 1128 |
| Lobe den Herren, den mächtigen König — *Chor* | 1135 |
| Lobe den Herren — *Arie Alt* | 1136 |
| Lobe den Herren — *Duett Sopr. Bass* | 1137 |
| Lobe den Herren — *Arie Ten.* | 1138 |
| Lobe den Herren, was in mir ist — *Choral* | 1139 |
| Lob, Ehr' und Dank sei dir gesagt — *Choral* | 507 |
| Lob und Ehre und Weisheit — *Chor* | 1675 |
| Lobet den Herrn in seinen Thaten — *Chor* | 1682 |
| Lobet Gott in seinen Reichen — *Chor* | 1140 |
| Lob sei Gott dem Vater g'thon — *Choral* | 1321 |
| Lob und Preis sei Gott dem Vater — *Choral* | 1176 |
| Lust der Völker, Lust der Deinen — *Chor* | 1896 |

| | Thema |
|---|---|
| Mache dich, mein Geist, bereit — *Chor* | 1151 |
| Mache dich, mein Herze, rein — *Arie Bass* | 171 |
| Mädchen, die von harten Sinnen — *Arie Bass* | 1814 |
| Magnificat anima mea — *Chor* | 309 |
| Man halte nur ein wenig stille — *Arie Ten.* | 1551 |
| Man nehme sich in Acht — *Arie Alt* | 1596 |
| Man singet mit Freuden — *Chor* | 1157 |
| Mein Alles in Allem — *Arie Ten.* | 1083 |
| Mein Auge sieht den Heiland — *Ten.* | 643 |
| Meine Augen sehen stets — *Chor* | 1212 |
| Meinem Hirten bleib' ich treu — *Arie Sopr.* | 980 |
| Meinen Jesum lass' ich nicht — *Choral* | 1006 |
| Meinen Jesum lass' ich nicht — *Chor* | 1164 |
| Meinen Jesum lass' ich nicht — *Choral* | 1200 |
| Meinen Jesum lass' ich nicht — *Arie Bass* | 1484 |
| Meine Seele, auf! erzähle — *Arie Alt* | 1124 |
| Meine Seele rühmt und preist — *Arie Ten.* | 1177 |
| Meine Seel' erhebt den Herrn — *Chor* | 1170 |
| Meine Seele sei vergnügt — *Arie Sopr.* | 1723 |
| Meine Seele wartet auf den Herrn — *Ten.* | 421 |
| Meine Seufzer, meine Thränen — *Arie Ten.* | 1182 |
| Meine Tage in den Leiden — *Chor* | 1213 |
| Mein Erlöser und Erhalter — *Arie Bass* | 1126 |
| Mein Freund ist mein — *Duett Sopr. Bass* | 1439 |
| Mein gläubiges Herze frohlocke — *Arie Sopr.* | 400 |
| Mein Gott, ich liebe dich — *Arie Sopr.* | 602 |
| Mein Gutt, öffne mir die Pforten — *Choral* | 1121 |
| Mein Heiland lässt sich merken — *Arie Ten.* | 380 |
| Mein Herze glaubt — *Arie Bass* | 569 |
| Mein Herz! in dem die ganze Welt — *Arioso Ten.* | 94 |
| Mein Jesus hat nunmehr — *Arie Sopr.* | 802 |
| Mein Jesus ist erstanden — *Arie Ten.* | 843 |
| Mein Jesus soll mein Alles sein — *Arie Ten.* | 560 |
| Mein Jesus will es thun — *Arie Sopr.* | 397 |
| Mein Jesu, ziehe mich nach dir — *Arie Alt* | 1081 |
| Mein letztes Lager will mich — *Duett Alt Ten.* | 1268 |
| Mein liebster Jesus ist verloren — *Arie Ten.* | 1193 |
| Mein Seelenschatz ist Gottes Wort — *Arie Sopr.* | 779 |
| Mein theurer Heiland — *Arie Bass* | 61 |
| Mein Verlangen ist — *Arie Ten.* | 1094 |
| Menschen glaubt doch dieser Gnade — *Arie Alt* | 491 |
| Mer hahn en nene Oberkeet — *Arie Sopr. Bass* | 1826 |
| Merke, mein Herze, beständig — *Arie Bass* | 1392 |
| Merkt und hört, ihr Menschenkinder — *Arie Bass* | 487 |
| Mich kann kein Zweifel stören — *Arie Ten.* | 712 |
| Mich kann die süsse Ruhe — *Duett Sopr. Bass* | 1932 |
| Mir ekelt mehr zu leben — *Arie Alt* | 1433 |
| Mir hat die Welt trüglich — *Choral* | 111 |
| Mir mangelt zwar sehr viel — *Choral* | 1508 |
| Mit Allem, was ich hab' und bin — *Arie Alt* | 395 |
| Mit Fried' und Freud' — *Chor* | 495 |
| Mit Fried' und Freud' ich fahr' dahin — *Chor* | 1201 |
| Mit Gnaden bekröne — *Arie Ten.* | 1850 |
| Mit uns'rer Macht — *Choral Sopr.* | 611 |
| Mit Verlangen — *Arie Bass* | 1691 |
| Mit zarten und vergnügten Trieben — *Arie Sopr.* | 1881 |
| Mund und Herze steht dir offen — *Arie Alt* | 467 |
| Murre nicht, lieber Christ — *Arie Alt* | 1223 |
| Muss ich sein betrübet — *Choral* | 447 |
| | |
| Nach dir, Herr, verlanget mich — *Chor* | 1208 |
| Nein, nein Gott ist allezeit geflissen — *Arie Ten.* | 1357 |
| Nicht diesen, diesen nicht — *Chor* | 29 |
| Nichtig ist auf Freunde bauen — *Arioso Sopr.* | 1725 |
| Nicht nach Welt, nach Himmel nicht — *Choral* | 1452 |
| Nichts ist es spat und frühe — *Arie Bass* | 1052 |
| Nichts kann mich erretten — *Arie Alt* | 1546 |
| Nimm auch, grosser Fürst — *Chor* | 1874 |
| Nimm mich dir zu eigen hin — *Arie Ten.* | 1374 |

| | Thema |
|---|---|
| Nimm mich mir — *Duett Sopr. Alt* | 1247 |
| Nimm von uns, Herr, du treuer Gott — *Chor* | 1214 |
| Nimm, was dein ist, und gehe hin — *Chor* | 1222 |
| Noch eins, Herr, will ich bitten — *Choral* | 1592 |
| Nun danket Alle Gott — *Choral* | 783 |
| Nun danket Alle Gott — *Choral* | 1647 |
| Nun danket all' und bringet Ehr' — *Choral* | 1627 |
| Nun, du wirst mein Gewissen — *Arie Bass* | 1071 |
| Nun, ich halte mich bereit — *Ten.* | 1027 |
| Nun, ich weiss, du wirst mir stillen — *Choral* | 870 |
| Nun ist das Heil, und die Kraft — *Doppelchor* | 1228 |
| Nun komm, der Heiden Heiland — *Chor* | 1229 |
| Nun komm, der Heiden Heiland — *Chor* | 1237 |
| Nun komm, der Heiden Heiland — *Choral Sopr. Alt* | 1315 |
| Nun hilf uns Herr, den Dienern dein — *Choral* | 828 |
| Nun lieget Alles unter dir — *Choral* | 1145 |
| Nun lob', mein' Seel' — *Chor* | 818 |
| Nun mögt ihr stolzen Feinde — *Arie Ten.* | 295 |
| Nun seid ihr wohl gerochen — *Choral* | 297 |
| Nun verschwinden alle Plagen — *Duett Sopr. Bass* | 1120 |
| Nun, werther Geist, ich folg' dir — *Choral* | 670 |
| Nur durch Lieb' und durch Erbarmen — *Arie Alt* | 1035 |
| Nur Geduld, Geduld mein Herze — *Duett Sopr. Bass* | 344 |
| Nur ein Wink von seinen Händen — *Arie Sopr.* | 290 |
| Nur Jedem das Seine — *Arie Ten.* | 1243 |
| | |
| Ob bei uns ist der Sünden viel — *Choral* | 428 |
| Ob sich's anliess', als wollt' — *Choral* | 381 |
| Ob sich's anliess', als wollt' er nicht — *Choral* | 696 |
| Ob sich's anliess', als wollt' — *Choral* | 1152 |
| O du angenehmes Paar — *Arie Bass* | 1639 |
| O du von Gott erhöh'te Kreatur — *Arie Ten.* | 503 |
| Oeffne dich mein ganzes Herze — *Arie Sopr.* | 1224 |
| Oeffne meinen schlechten Liedern — *Arie Sopr.* | 721 |
| Oeffnet euch, ihr beiden Ohren — *Arie Bass* | 669 |
| O ewiges Feuer, o Ursprung — *Chor* | 1249 |
| O Ewigkeit, du Donnerwort — *Chor* | 1255 |
| O Ewigkeit, du Donnerwurt — *Choral* | 1265 |
| O Ewigkeit, du Donnerwurt — *Duett Alt Ten.* | 1266 |
| O Gott, du frommer Gott — *Choral* | 630 |
| O grosser Gott der Treu' — *Choral* | 1304 |
| O grosse Lieb' — *Choral* | 7 |
| O Haupt voll Blut und Wunden — *Choral* | 149 |
| O heil'ges Geist- und Wasserbad — *Arie Sopr.* | 1372 |
| O hilf Christe, Gottes Sohn — *Choral* | 67 |
| O Jesu Christ, mein's Lebens Licht — *Chor* | 1278 |
| O Mensch bewein' dein' sünde — *Choral* | 108 |
| O Menschen, die ihr täglich sündigt — *Arie Bass* | 513 |
| O Menschenkind — *Duett Alt Ten.* | 1264 |
| O Mensch, errette deine Seele — *Arie Alt* | 1260 |
| Omnes generationes — *Chor* | 312 |
| Osanna in excelsis — *Chor* | 199 |
| O Seelen-Paradies — *Arie Ten.* | 674 |
| O wie wohl ist uns gescheh'n — *Duett Sopr. Bass* | 1806 |
| O wohl uns — *Terz. Sopr. Alt Ten.* | 515 |
| | |
| Pan ist Meister, lasst ihn gehn — *Arie Ten.* | 1698 |
| Parti pur e condolare — *Arie Sopr.* | 1783 |
| Patrem omnipotentem — *Chor* | 190 |
| Patron, das macht der Wind — *Arie Sopr.* | 1689 |
| Petrus, der nicht denkt zurück — *Choral* | 20 |
| Phöbus eilt mit schnellen Pferden — *Arie Sopr.* | 1706 |
| Phöbus, deine Melodei hat — *Arie Ten.* | 1696 |
| Pleni sunt coeli — *Chor* | 198 |
| Preise dein Glücke — *Chor* | 1906 |
| Preise, Jerusalem, den Herrn — *Chor* | 1280 |
| Preiset, späte Folgezeiten — *Arie Alt* | 1934 |
| Preis und Dank bleibe — *Chor* | 308 |

| | Thema |
|---|---|
| Quia fecit mihi magna — *Arie Bass* | 313 |
| Quia respexit humilitatem — *Arie Sopr.* | 311 |
| Qui sedes ad dexteram — *Arie Alt* | 186 |
| Qui tollis peccata mundi — *Arie Sopr.* | 206 |
| Qui tollis peccata muudi — *Arie Sopr.* | 215 |
| Qui tollis peccata mundi — *Arie Ten.* | 222 |
| Qui tollis peccata mundi — *Chor* | 185 |
| Quoniam tu solus sanctus — *Arie Bass* | 187 |
| Quoniam tu solus sanctus — *Arie Alt* | 207 |
| Quoniam tu solus sanctus — *Arie Alt* | 216 |
| Quoniam tu solus sanctus — *Ten.* | 223 |
| Quoniam tu solus sanctus — *Arie Ten.* | 229 |
| Rase nur, verwegner Schwarm — *Arie Bass* | 1910 |
| Reis von Habshurgs hehem Stamme — *Arie Alt* | 1749 |
| Ricetti gramezza e pavento — *Arie Sopr.* | 1785 |
| Richte dich, Liebste, nach meinem Gefallen — *Choral* | 1353 |
| Rühmet Gottes Güt' und Treu' — *Arie Bass* | 1623 |
| Rühre, Höchster, unsern Geist — *Chor* | 663 |
| Ruft und fleht den Himmel an — *Duett Alt Ten.* | 474 |
| Ruhet hie, matte Sinne — *Arie Sopr.* | 1860 |
| Ruhet hie, matte Töne — *Arie Sopr.* | 1789 |
| Ruhig und in sich zufrieden — *Arie Sopr.* | 1719 |
| Ruht wohl, ihr heiligen Gebeine — *Chor* | 69 |
| Saget mir geschwinde — *Arie Alt* | 306 |
| Sanctus, Dominus Deus — *Chor* | 197 |
| Sanctus Dominus Deus — *Chor* | 1648 |
| Sanctus Dominus Deus — *Chor* | 1650 |
| Sanctus Dominus Deus — *Chor* | 1652 |
| Sanctus Dominus Deus — *Chor* | 1653 |
| Sanfte soll mein Todeskummer — *Arie Ten.* | 304 |
| Schäme dich, o Seele, nicht — *Arie Alt* | 908 |
| Schafe können sicher weiden — *Arie Sopr.* | 1773 |
| Schalle, kualle, letzter Schlag — *Bass* | 1451 |
| Schauet doch und sehet — *Chor* | 1298 |
| Schau', lieber Gott, wie meine Feind' — *Choral* | 1289 |
| Schaut hin! Dort liegt im finstern Stall — *Choral* | 249 |
| Schlafert aller Sorgen Kummer — *Arie Alt* | 1635 |
| Schlafe, mein Lieb — *Arie Sopr.* | 1886 |
| Schlafe, mein Liebster — *Arie Alt* | 251 |
| Schlage doch, gewünschte Stunde — *Arie Alt* | 1305 |
| Schleicht, spielende Wellen — *Chor* | 1742 |
| Schleuss des Janustempels Thüren — *Arie Bass* | 1744 |
| Schliesse, mein Herze — *Arie Alt* | 263 |
| Schlummert ein, ihr matten Augen — *Arie Bass* | 969 |
| Schmücke dich, o liebe Seele — *Chor* | 1306 |
| Schreibe nicht; der Juden König — *Chor* | 50 |
| Schüttle deinen Kopf und sprich — *Choral* | 523 |
| Schweig', aufgethürmtes Meer — *Arie Bass* | 1089 |
| Schweig' nur — *Arie Ten.* | 1604 |
| Schweigt, ihr Flöten — *Arie Sopr.* | 1791 |
| Schweigt, ihr Flöten — *Arie Sopr.* | 1862 |
| Schwingt freudig euch empor — *Chor* | 1314 |
| Schwingt freudig euch empor — *Chor* | 1875 |
| Seele, deine Spezereien — *Arie Sopr.* | 302 |
| Sehet in Zufriedenheit — *Gavotte Sopr.* | 1714 |
| Sehet, Jesus hat die Hand — *Arie Alt* | 159 |
| Sehet, welch' eine Liebe hat uns — *Chor* | 1322 |
| Sehet, wir gehen hinauf gen Jerusalem — *Arioso Bass* | 1330 |
| Seht, was die Liebe thut — *Arie Ten.* | 933 |
| Seht, seht! wie bricht, wie reisst — *Arie Ten.* | 974 |
| Selig ist der Mann — *Arie Bass* | 1346 |
| Selig sind, die aus Erbarmen — *Choral* | 463 |
| Selig sind die Todten — *Arioso Bass* | 1270 |
| Seligster Erquickungs-Tag — *Arie Bass* | 1450 |
| Sende deine Macht von oben — *Arie Ten.* | 653 |
| Sei bemüht zu dieser Zeit — *Arie Alt* | 431 |
| Seid beglückt — *Arie Sopr.* | 1795 |
| Seid froh, dieweil — *Choral* | 267 |

| | Thema |
|---|---|
| Seid vergnügt — *Arie Sopr.* | 1866 |
| Seid wachsam, ihr heiligen — *Duett Alt Ten.* | 1162 |
| Sei gegrüsset, lieber Judenkönig — *Chor* | 34 |
| Sei getreu — *Arie Ten.* | 1521 |
| Sei Lob und Ehr' dem höchsten Gut — *Chor* | 1336 |
| Sei Lob und Ehr' dem höchsten Gut — *Choral* | 1646 |
| Sei Lob und Preis mit Ehren — *Choral* | 1043 |
| Sei Lob und Preis mit Ehren — *Choral Sopr.* | 1064 |
| Sei Lob und Preis mit Ehren — *Choral* | 1583 |
| Sein' Allmacht zu ergründen — *Duett Alt Ten.* | 415 |
| Sein Blut komme über uns — *Chor* | 142 |
| Seinem Schöpfer noch auf Erden — *Arie Alt* | 459 |
| Sei nun wieder zufrieden — *Chor* | 997 |
| Sein Wort, sein' Taufe — *Choral* | 1277 |
| Sei vergnügt — *Arie Sopr.* | 1866 |
| Seufzer, Thränen, Kummer — *Arie Sopr.* | 990 |
| Sich üben im Lieben, im Scherzen — *Arie Sopr.* | 1712 |
| Sicut locutus est ad patres — *Chor* | 319 |
| Sicut erat in principio — *Chor* | 320 |
| Sie aber vernahmen — *Chor* | 1080 |
| Siehe, ich will viel Fischer aussenden — *Arie Bass* | 1354 |
| Siehe zu, dass deine Gottesfurcht — *Chor* | 1363 |
| Sie stellen uns wie Ketzern — *Choral Ten.* | 1602 |
| Sie werden aus Saba Alle kommen — *Chor* | 1369 |
| Sie werden euch in den Bann thun — *Chor* | 1376 |
| Sind Blitze, sind Donner — *Chor* | 106 |
| Sing', bet' und geh' auf Gottes Wegen — *Choral* | 1362 |
| Sing', bet' und geh' auf Gottes Wegen — *Choral* | 1355 |
| Singet dem Herrn — *Chor* | 1680 |
| So aber Christus in euch ist — *Terzett A. T. Bass* | 1662 |
| So du Einen nackend siehest — *Chor* | 456 |
| So du mit deinem Munde bekennest — *Chor* | 1389 |
| So du willst, Herr, Sünde zurechnen — *Bass Solo* | 419 |
| So fahr' ich hin zu Jesu Christ — *Choral* | 556 |
| So feiern wir das hohe Fest — *Sopr. Ten.* | 484 |
| So geh' ich mit beherzten — *Duett Alt Ten.* | 1500 |
| So hat Gott die Welt geliebt — *Duett Sopr. Bass* | 661 |
| So ist mein Jesus nun — *Duett Sopr. Alt* | 105 |
| So kommet vor sein Angesicht — *Choral* | 1345 |
| So lang ein Gott im Himmel lebt — *Choral* | 1261 |
| So lasset uns gehen in Salem — *Chor* | 923 |
| Soll ich auf dieser Welt — *Choral Sopr.* | 810 |
| Soll ich denn auch des Todes Weg — *Choral* | 981 |
| Soll ich meinen Lebenslauf — *Arie Alt* | 1293 |
| Soll's ja so sein — *Choral* | 942 |
| So löschet im Eifer der rächende — *Arie Bass* | 725 |
| So nun der Geist — *Chor* | 1664 |
| So schau' dies holden Tages Licht — *Arie Sopr.* | 1872 |
| So schnell ein rauschend — *Arie Ten.* | 370 |
| So sei nun, Seele, deine — *Choral* | 1059 |
| So sei nun, Seele, deine — *Choral* | 1187 |
| So sei nun, Seele, deine — *Choral* | 1382 |
| So wandelt froh auf Gottes Wegen — *Choral* | 1644 |
| So weit der volle Weichselstrand — *Arioso Bass* | 330 |
| So wie ich die Tropfen — *Arie Ten.* | 1925 |
| Spielet, ihr beseelten Lieder — *Arie Sopr.* | 1787 |
| Spielet, ihr beseelten Lieder — *Arie Sopr.* | 1858 |
| Sprich Ja zu meinen Thaten — *Choral* | 1808 |
| Starkes Lieben — *Arie Bass* | 919 |
| Stärk' mich mit deinem Freudengeist — *Choral* | 1405 |
| Stärk' mich mit deinem Freudengeist — *Choral* | 891 |
| Stein, der über alle Schätze — *Arie Sopr.* | 1410 |
| Stifter der Reiche — *Chor* | 1914 |
| Stirb in mir — *Arie Alt* | 834 |
| Streite, siege, starker Held — *Arie Bass* | 1240 |
| Stürmt nur, ihr Trübsalswetter — *Arie Ten.* | 1294 |
| Stürze zu Boden — *Arie Bass* | 655 |
| Süsser Trost, mein Jesus kommt — *Arie Sopr.* | 1395 |
| Suscepit Israel puerum — *Chor* | 318 |

| | Thema |
|---|---|
| Tag und Nacht ist dein — *Arioso Bass* | 812 |
| Tausendfaches Unglück — *Arie Ten.* | 1131 |
| Thue Rechnung! Donnerwort — *Arie Bass* | 1400 |
| Tilg', o Gott, die Lehren — *Arie Alt* | 334 |
| Tönet, ihr Pauken — *Chor* | 1897 |
| Trenes Echo — *Arie zwei Alt* | 1888 |
| Treu' und Wahrheit sei der Grund — *Arie Ten.* | 629 |
| Tritt auf die Glaubensbahn — *Arie Bass* | 1408 |
| Tröste mir, Jesu, mein Gemüthe — *Arie Ten.* | 351 |
| Trotz der Gruft der Erden — *Chor* | 1658 |
| | |
| Und darnach will ich viel Jäger — *Bass* | 1355 |
| Und dass ihr alle wisst — *Arie Sopr.* | 1847 |
| Und ich bin dein — *Duett Sopr. Bass* | 1439 |
| Und obgleich alle Teufel — *Choral* | 1293 |
| Und was der ewig güt'ge Gott — *Choral* | 1460 |
| Und wenn der harte Todesschlag — *Arie Ten.* | 1166 |
| Und wenn die Welt voll Teufel wär' — *Choral* | 614 |
| Und wenn in seinem Reich — *Arioso Sopr.* | 1708 |
| Unerforschlich ist die Weise — *Arie Alt* | 985 |
| Unser Mund sei voll Lachens — *Chor* | 1413 |
| Unser Mund und Ton der Saiten — *Arie Ten.* | 1574 |
| Unser trefflicher lieber Kammerherr — *Arie Sopr.* | 1832 |
| Uns ist ein Kind geboren — *Chor* | 1422 |
| Unsre Stärke heisst zu schwach — *Arie Sopr.* | 1454 |
| Uns treffen zwar der Sünden — *Duett Ten. Bass* | 636 |
| Unter deinen Schirmen — *Choral* | 1091 |
| Unter deinen Schirmen — *Choral* | 1656 |
| Unter seinem Purpursaum — *Arie Sopr. Bass* | 1870 |
| | |
| Valet will ich dir geben — *Choral Sopr.* | 497 |
| Verachtest du den Reichthum — *Arioso Bass* | 860 |
| Verhirgt mein Hirte sich zu lange — *Arie Ten.* | 593 |
| Vereinigte Zwietracht — *Chor* | 1755 |
| Vergieh mir Jesu meine Sünden — *Arie Ten.* | 945 |
| Vergieb, o Vater, vergieb unsre Schuld — *Arie Alt* | 443 |
| Verleih' uns Frieden gnädiglich — *Choral* | 410 |
| Verleih' uns Frieden gnädiglich — *Choral* | 657 |
| Vergnügen und Lust, Gedeihen — *Arie Sopr.* | 1642 |
| Vergnügte Ruh', beliebte Seelenlust — *Arie Alt* | 1429 |
| Verleih', dass ich aus Herzensgrund — *Sopr.* | 1014 |
| Verstumme Höllenheer — *Arie Bass* | 1617 |
| Verstummt, ihr holden Saiten — *Arie Sopr.* | 323 |
| Verzage nicht — *Choral, Duett Sopr. Ten.* | 407 |
| Vivat! vivat August — *Chor* | 1741 |
| Von den Stricken meiner Sünden — *Arie Alt* | 11 |
| Von der Welt verlang' ich nichts — *Arie Alt* | 1328 |
| Von Gott kommt mir ein Freudenschein — *Choral* | 676 |
| | |
| Wachet auf, ruft uns die Stimme — *Chor* | 1434 |
| Wachet, betet, seid bereit — *Chor* | 1441 |
| Wacht auf, verlor'ne Schafe — *Arie Bass* | 1262 |
| Wacht auf, ihr Adern — *Arie Bass* | 1419 |
| Wäre dieser nicht ein Uebelthäter — *Chor* | 23 |
| Wär' Gott nicht mit uns — *Chor* | 1453 |
| Wahrlich, dieser ist Gottes Sohn — *Chor* | 168 |
| Wahrlich, du bist auch einer — *Chor* | 121 |
| Wahrlich, ich sage euch — *Arie Bass* | 1458 |
| Wann kommst du, mein Heil — *Duett Sopr. Bass* | 1436 |
| Wann soll es doch geschehen — *Choral* | 1150 |
| Warum betrübst du dich mein Herz — *Chor* | 1464 |
| Warum willst du so zornig sein — *Arie Bass* | 1218 |
| Was betrübst du dich — *Chor* | 993 |
| Was des Höchsten Glanz erfüllt — *Arie Bass* | 1799 |
| Was die Seele kann ergötzen — *Arie Alt* | 1919 |
| Was die Welt in sich hält — *Arie Sopr.* | 1326 |
| Was frag' ich nach der Welt — *Choral* | 1325 |
| Was frag' ich nach der Welt — *Chor* | 1471 |
| Was frag' ich nach der Welt — *Choral* | 1479 |

| | Thema |
|---|---|
| Was gehet uns das an — *Chor* | 126 |
| Was Gott thut, das ist wohlgethan — *Choral* | 564 |
| Was Gott thut, das ist wohlgethan — *Choral* | 1224 |
| Was Gott thut, das ist wohlgethan — *Chor* | 1480 |
| Was Gott thut, das ist wohlgethan — *Chor* | 1485 |
| Was Gott thut, das ist wohlgethan — *Choral* | 1490 |
| Was Gott thut, das ist wohlgethan — *Chor* | 1491 |
| Was Gott thut, das ist wohlgethan — *Duett Alt Ten.* | 1492 |
| Was Gott thut, das ist wohlgethan — *Arie Sopr.* | 1493 |
| Was Gott thut, das ist wohlgethan — *Arie Bass* | 1494 |
| Was Gott thut, das ist wohlgethan — *Arie Alt* | 1495 |
| Was Gott thut, das ist wohlgethan — *Choral* | 1496 |
| Was Gott thut, das ist wohlgethan — *Choral* | 1522 |
| Was Gott thut, das ist wohlgethan — *Choral* | 1645 |
| Was helfen uns die schweren Sorgen — *Choral Bass* | 1549 |
| Was mein Gott will — *Choral* | 103 |
| Was mein Gott will — *Choral* | 398 |
| Was mein Gott will — *Choral* | 1227 |
| Was mein Gott will — *Chor* | 1497 |
| Was mein Herz von dir begehrt — *Arie Alt* | 715 |
| Was soll ich aus dir machen — *Arie Bass* | 1503 |
| Was unser Gott geschaffen hat — *Arie Ten.* | 1339 |
| Was willst du dich, mein Geist — *Arie Ten.* | 1105 |
| Was willst du dich betrühen — *Chor* | 1509 |
| Was wir dir vor Glücke — *Chor* | 1883 |
| Weg mit allen Schätzen — *Choral* | 1681 |
| Weg, weg mit dem — *Chor* | 44 |
| Weh! der Seele die den — *Arie Alt* | 859 |
| Weichet, Furcht und Schrecken — *Duett Sopr. Alt* | 528 |
| Weichet nur, betrübte Schatten — *Arie Sopr.* | 1703 |
| Weicht all' ihr Uebelthäter — *Arie Bass* | 353 |
| Weicht, ihr Sorgen — *Sopr.* | 733 |
| Weicht, ihr Trauergeister — *Choral* | 1665 |
| Weil die wollenreichen Heerden — *Arie Sopr.* | 1777 |
| Weil du mein Gott und Vater bist — *Choral* | 1470 |
| Weil du vom Tod erstanden bist — *Choral* | 501 |
| Weil du vom Tod' erstanden bist — *Choral* | 537 |
| Weinen, Klagen, Sorgen — *Chor* | 1517 |
| Weissage uns Christe — *Chor* | 118 |
| Weiss ich Gottes Rechte — *Arie Ten.* | 699 |
| Welch' Uebermaass der Güte — *Arie Ten.* | 1533 |
| Welt, ade! ich bin dein müde — *Arie Sopr. Bass* | 539 |
| Welt, ade! ich bin dein müde — *Choral* | 1566 |
| Wenn aber jener, der Geist der Wahrheit — *Chor* | 714 |
| Wenn auch gleich aus der Höllen — *Arie Ten.* | 1512 |
| Wenn der Ton zu mühsam klingt — *Bass* | 1694 |
| Wenn des Kreuzes Bitterkeiten — *Duett Sopr. Alt* | 1489 |
| Wenn die Frühlingslüfte streichen — *Arie Sopr.* | 1709 |
| Wenn es meines Gottes Wille — *Chor* | 1096 |
| Wenn ich einmal soll scheiden — *Choral* | 166 |
| Wenn kommt der Tag, an dem wir — *Arie Alt* | 1443 |
| Wenn meine Trübsal als mit Ketten — *Terz Sopr. A. B.* | 427 |
| Wenn Sorgen auf mich — *Duett Sopr. Alt* | 342 |
| Wenn Trost und Hülf' ermangeln muss — *Arie Bass* | 1342 |
| Wer aber Christi Geist nicht hat — *Chor* | 1660 |
| Wer an ihn glaubet, der wird nicht — *Chor* | 403 |
| Wer bist du? frage dein Gewissen — *Arie Bass* | 438 |
| Wer da glaubet und getauft wird — *Chor* | 1523 |
| Wer Dank opfert, der preiset — *Chor* | 1529 |
| Wer ein wahrer Christ — *Arie Sopr.* | 1557 |
| Wer fasst, wie gross du Schöpfer bist — *Choral* | 1679 |
| Wer Gott bekennt aus wahrem — *Arie Alt* | 701 |
| Wer hat dich so geschlagen — *Choral* | 15 |
| Wer hat dich so geschlagen — *Choral* | 119 |
| Wer hofft in Gott — *Choral* | 966 |
| Wer Jesu Namen — *Sopr.* | 951 |
| Wer mich liebet, der wird — *Duett Sopr. Bass* | 1536 |
| Wer mich liebet, der wird — *Chor* | 1540 |
| Wer nur den lieben Gott lässt — *Chor* | 1548 |

| | Thema |
|---|---|
| Wer sich selbst erhöhet — *Chor* | 1556 |
| Wer Sünde thut, der ist — *Arie Alt* | 1569 |
| Werthe Gönner, alles Wissen — *Arie Sopr.* | 1864 |
| Wer weiss, wie nahe mir — *Chor* | 1561 |
| Wer weiss, wie nahe mir — *Choral* | 1597 |
| Widerstehe doch der Sünde — *Arie Alt* | 1567 |
| Wie bin ich doch so herzlich — *Duett Sopr. Bass* | 960 |
| Wie bin ich doch so herzlich — *Choral* | 1575 |
| Wie die Jahre sich erneuen — *Chor* | 1883 |
| Wie furchtsam wankten meine Schritte — *Arie Alt* | 388 |
| Wie jammern mich doch die verkehrten — *Arie Alt* | 1431 |
| Wie lieblich klingt, es in den — *Arie Sopr.* | 950 |
| Wie schön leuchtet der Morgenstern — *Chor* | 1570 |
| Wie selig sind doch die — *Duett Alt Ten.* | 616 |
| Wie sich ein Vat'r erbarmet — *Choral* | 1535 |
| Wie soll ich dich empfangen — *Choral* | 236 |
| Wie soll ich dich, Liebster — *Duett Sopr. Bass* | 1412 |
| Wie starb die Heldin — *Arie Alt* | 325 |
| Wie Väter mit Erbarmen — *Chor* | 1681 |
| Wie will ich mich freuen — *Duett Ten. Bass* | 1590 |
| Wie will ich lustig lachen — *Arie Bass* | 1729 |
| Wie wunderbarlich ist doch — *Choral* | 135 |
| Wie zittern und wanken — *Arie Sopr.* | 867 |
| Wie zweifelhaftig ist mein Hoffen — *Arie Ten.* | 963 |
| Willkommen im Heil — *Arie Bass* | 1917 |
| Willkommen, werther Schatz — *Arie Bass* | 1318 |
| Willkommen, will ich sagen — *Arie Alt* | 1563 |
| Willst du dich nicht mehr ergetzen — *Arie Ten* | 1768 |
| Wir danken dir, Gott — *Chor* | 1577 |
| Wir danken, wir preisen — *Duett Alt Ten.* | 621 |
| Wir dürfen niemand tödten — *Chor* | 25 |
| Wir eilen — *Duett Sopr. Alt* | 1067 |
| Wir essen und leben wohl — *Chorat* | 485 |
| Wirf, mein Herze, wirf dich — *Arie Sopr.* | 1191 |
| Wir geh'n nun wo der Dudelsack — *Chor* | 1849 |
| Wir haben ein Gesetz — *Chor* | 38 |
| Wir haben keinen König — *Chor* | 46 |
| Wir kommen, deine Heiligkeit — *Chor* | 1626 |
| Wir müssen durch viel Trübsal — *Chor* | 1585 |
| Wir setzen uns mit Thränen — *Chor* | 176 |
| Wir singen dir in deinem Heer — *Choral* | 255 |
| Wir wachen oder schlafen — *Choral* | 368 |
| Wir waren schon zu tief — *Arie Ten.* | 692 |
| Wisset ihr nicht, dass ich sein — *Arioso Bass* | 1197 |
| Wo bleibet dein Rasen — *Arioso Alt Ten. Bass* | 531 |
| Woferne du den edlen Frieden — *Arie Ten.* | 1076 |
| Wo gehest du hin — *Arie Bass* | 1592 |
| Wo Gott, der Herr, nicht bei uns — *Chor* | 1598 |
| Wohin? wohin? wohin — *Chor* | 48 |
| Wohin? wohin? wohin — *Chor* | 160 |
| Wohlan! so will ich mich — *Choral* | 983 |
| Wohl dem, der sich auf seinen Gott — *Chor* | 1606 |
| Wohl dir, du Volk der Linden — *Arie Ten.* | 1282 |
| Wohl euch, ihr auserwählten — *Arie Alt* | 1251 |
| Wohl mir, dass ich Jesum habe — *Choral* | 911 |
| Wohl mir, Jesus ist gefunden — *Duett Alt Ten.* | 1199 |
| Wohl uns, Jesus hilft uns — *Chor* | 849 |
| Wohlzuthun und mitzutheilen — *Arie Bass* | 460 |
| Wo ist der neugeborne König — *Chor* | 278 |
| Wo soll ich fliehen hin — *Chor* | 1613 |
| Wo willst du, dass wir dir bereiten — *Chor* | 84 |
| Wo wird in diesem Jammerthale — *Arie Ten.* | 362 |
| Wozu dienet dieser Unrath — *Chor* | 77 |
| Wo Zwei und Drei versammlet sind — *Arie Alt* | 406 |
| Zerreisset, zersprenget — *Chor* | 1727 |
| Zerfliesse, mein Herze — *Arie Sopr.* | 65 |
| Zieht euren Fuss nur nicht zurücke — *Arie Ten.* | 1757 |
| Zion hört die Wächter singen — *Choral Ten.* | 1437 |
| Zudem ist Weisheit und Verstand — *Choral* | 975 |
| Zum reinen Wasser er mich weist — *Arie Alt* | 544 |
| Zurücke, gefügelten Winde — *Arie Bass* | 1737 |
| Zu Tanze, zu Sprunge — *Arie Bass* | 1693 |
| Zwar ist solche Herzensstube — *Choral* | 286 |
| Zweig und Aeste — *Duett Alt Ten.* | 1739 |
| Zwingt die Saiten in Cythara — *Choral* | 1317 |


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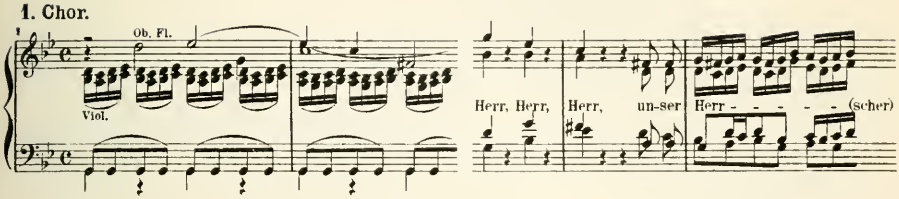
7305

# I. Johannes-Passion.

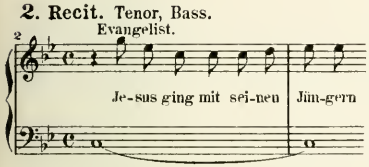
Partitur Edition Peters Nº 27. Klavier-Ausz. Edition Peters Nº 39.

## Erster Theil.

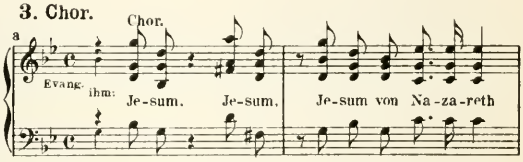
**1. Chor.**



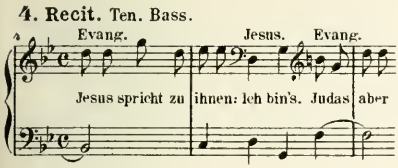

**2. Recit.** Tenor, Bass.



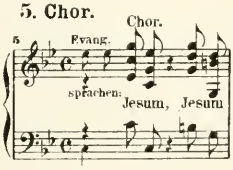

**3. Chor.**



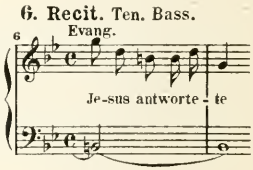

**4. Recit.** Ten. Bass.



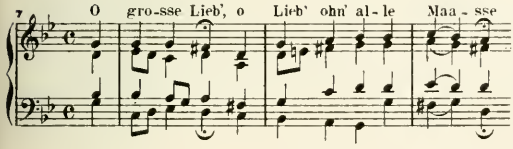

**5. Chor.**



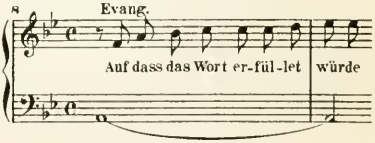

**6. Recit.** Ten. Bass.




**7. Choral.**




**8. Recit.** Ten. Bass.

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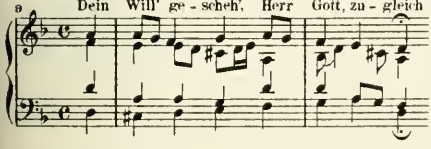
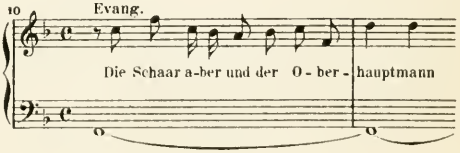
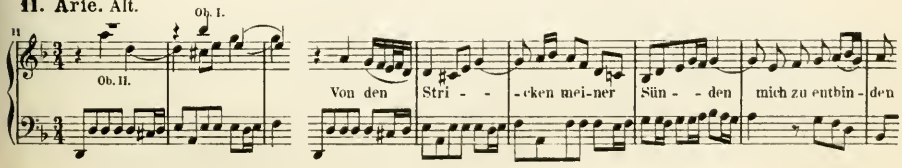


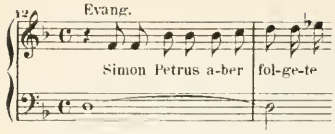

**10. Recit.** Tenor.



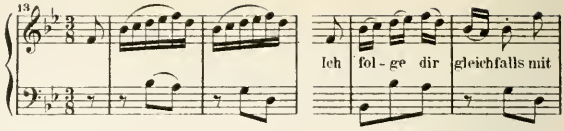

**11. Arie.** Alt.



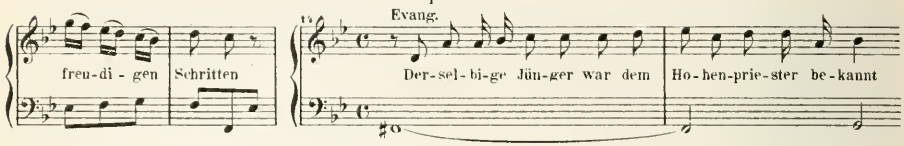
**12. Recit.** Tenor.



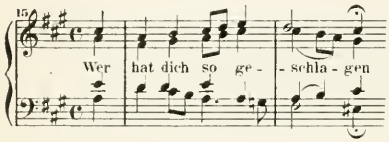

**13. Arie.** Sopran.



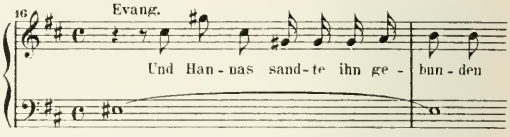

**14. Recit.** Sopr. Ten. Bass.



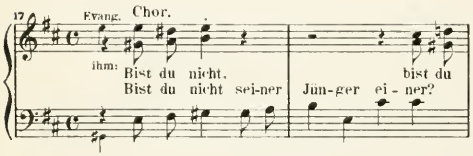

**15. Choral.**



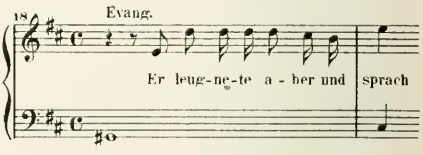

**16. Recit.** Tenor.



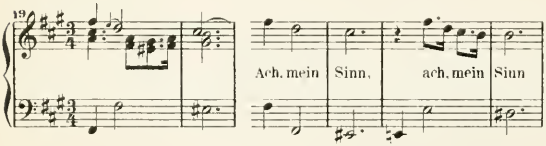

**17. Chor.**



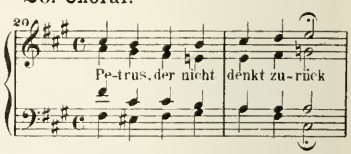

**18. Recit.** Ten. Bass.




**19. Arie.** Tenor.

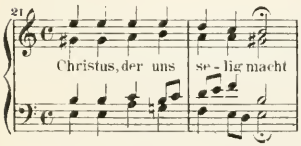



**20. Choral.**

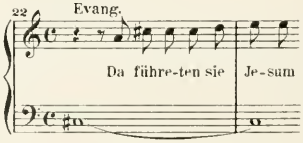



## Zweiter Theil.

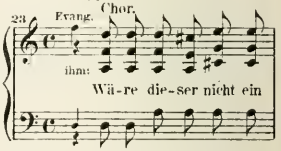
**21. Choral.**



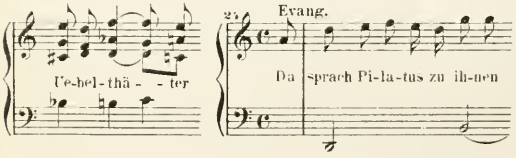

**22. Recit.** Ten. Bass.




**23. Chor.**




**24. Recit.** Ten. Bass.

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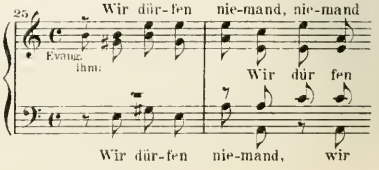
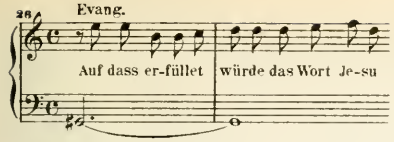
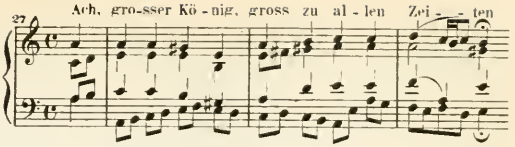


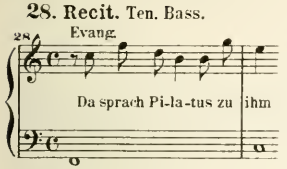
**26. Recit.** Ten. Bass.



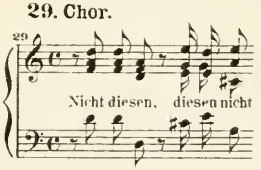

**27. Choral.**



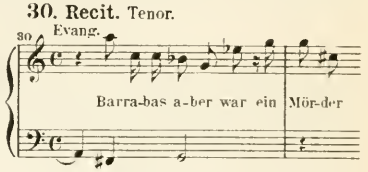

**28. Recit.** Ten. Bass.



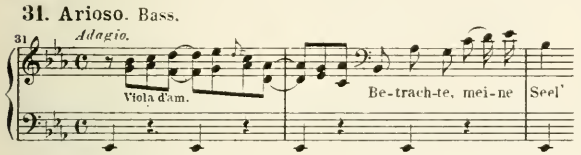

**29. Chor.**



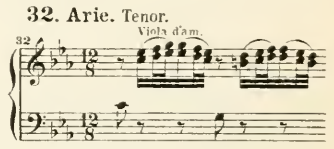

**30. Recit.** Tenor.



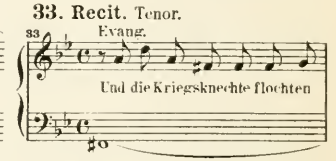

**31. Arioso.** Bass.



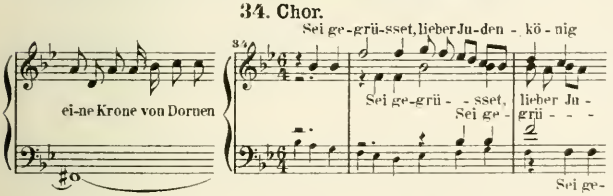

**32. Arie.** Tenor.



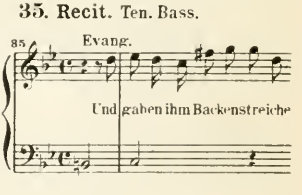

**33. Recit.** Tenor.



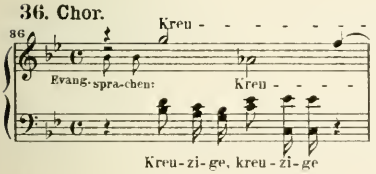

**34. Chor.**



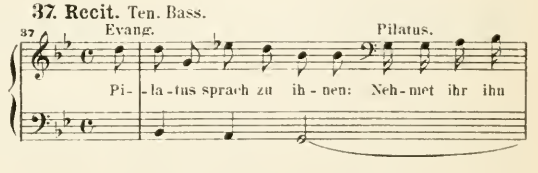

**35. Recit.** Ten. Bass.



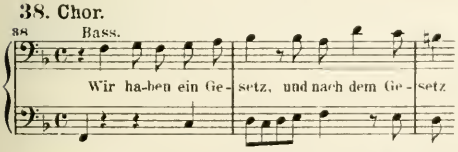

**36. Chor.**



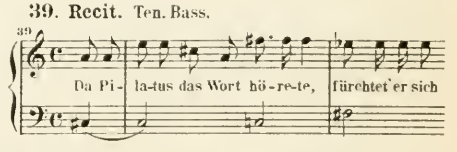

**37. Recit.** Ten. Bass.



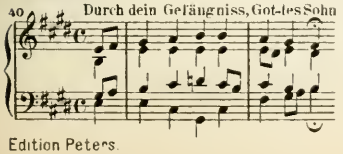

**38. Chor.**



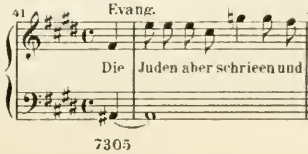

**39. Recit.** Ten. Bass.



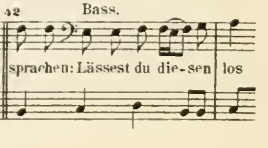

**40. Choral.**



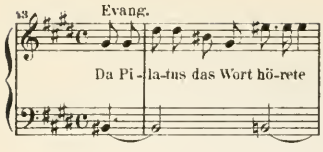

**41. Recit.** Tenor.



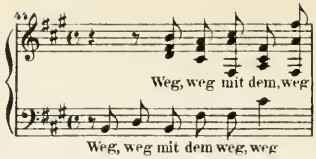

**42. Chor.**



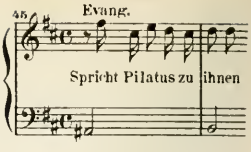
**43. Recit.** Ten. Bass.



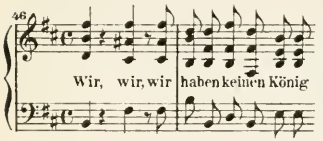

**44. Chor.**



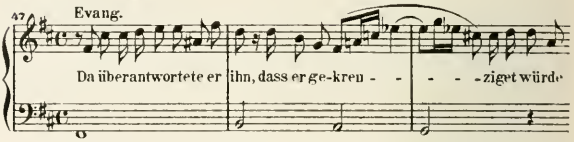

**45. Recit.** Ten. Bass.



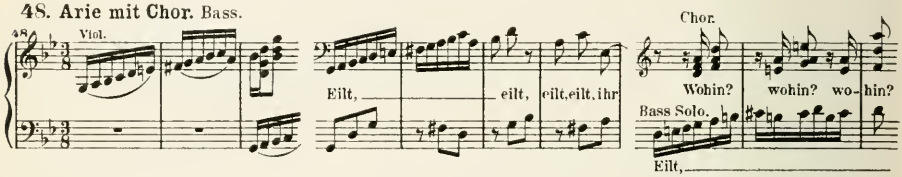

**46. Chor.**



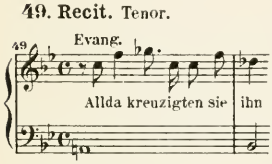

**47. Recit.** Tenor.



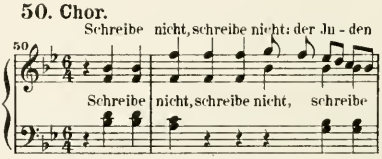

**48. Arie mit Chor.** Bass.



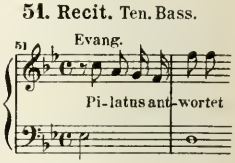

**49. Recit.** Tenor.



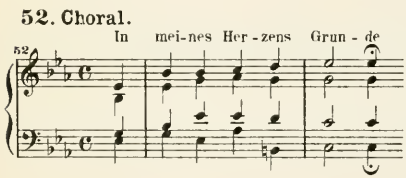

**50. Chor.**



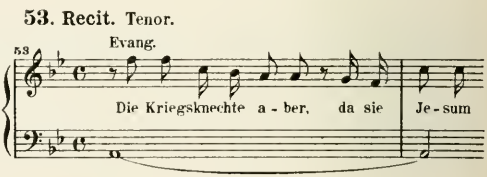

**51. Recit.** Ten. Bass.



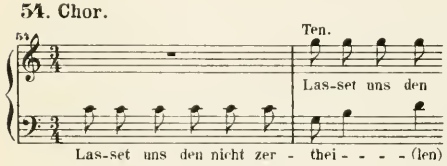

**52. Choral.**



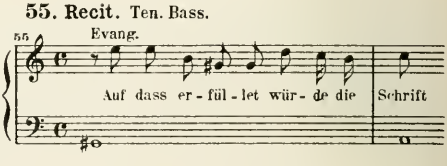

**53. Recit.** Tenor.



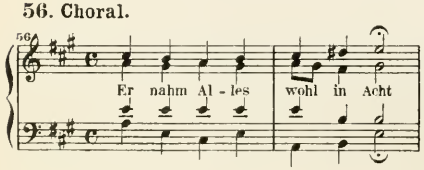

**54. Chor.**



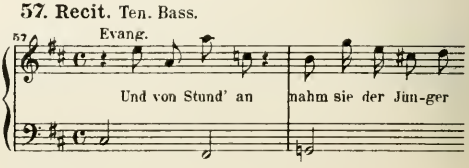

**55. Recit.** Ten. Bass.



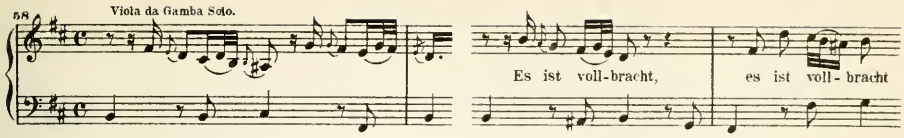

**56. Choral.**

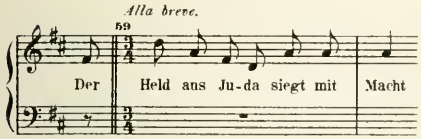



**57. Recit.** Ten. Bass.

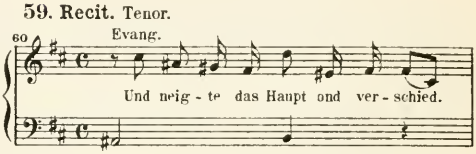


**58. Arie.** Alt.

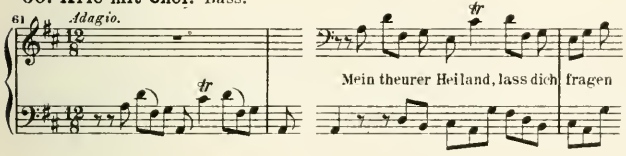


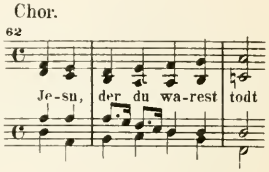

**59. Recit.** Tenor.



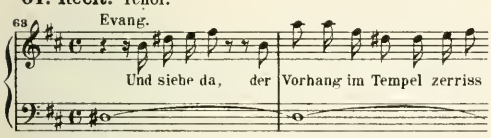

**60. Arie mit Chor.** Bass.



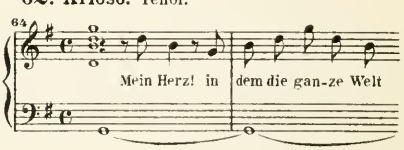

Chor.



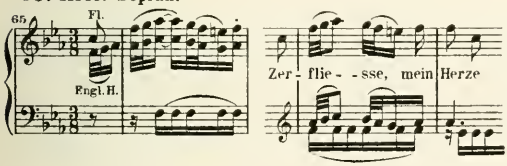

**61. Recit.** Tenor.



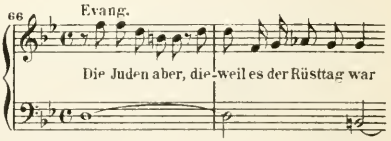

**62. Arioso.** Tenor.



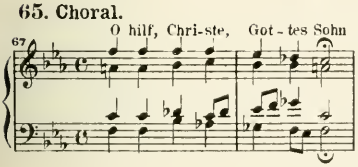

**63. Arie.** Sopran.



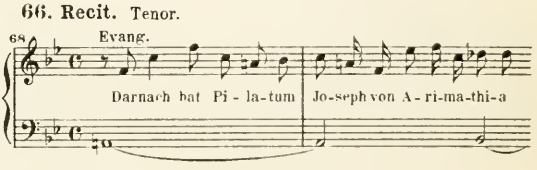

**64. Recit.** Tenor.



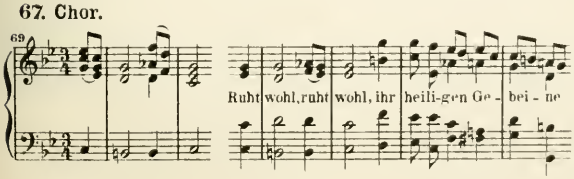

**65. Choral.**



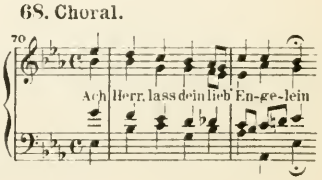

**66. Recit.** Tenor.




**67. Chor.**




**68. Choral.**

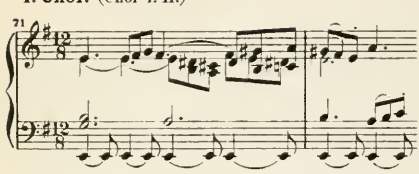


# II. Matthäus-Passion.

Part. Ed. P. 23. Kl. A. Ed. P. 36.

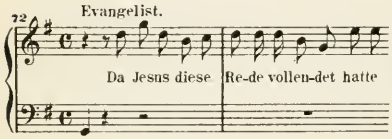
## Erster Theil.

**1. Chor.** (Chor I. II.)



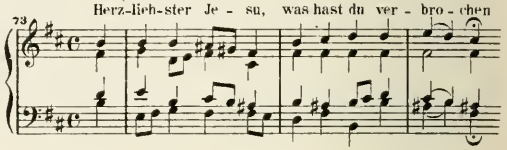
(Chor I.)
Kommt, ihr Töch-ter, helft mir kla - - - - - -
Kommt, kommt, kommt
Kommt, ihr Töch-ter, helft mir kla - - - - - -gen, kommt

**2. Recit.** Tenor, Bass. (Chor I.)



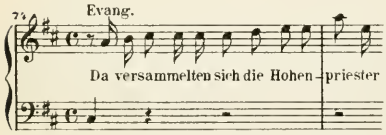
Evangelist.
Da Jesus diese Re-de vollen-det hatte

**3. Choral.** (Chor I. II.)



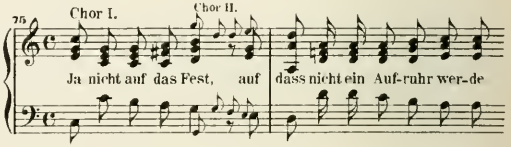
Herz-lieb-ster Je - su, was hast du ver - bro - chen

**4. Recit.** Tenor. (Chor I.)



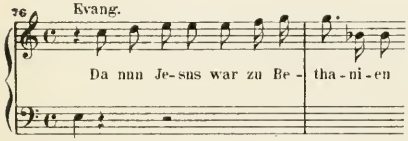
Evang.
Da versammelten sich die Hohen-priester

**5. Chor.** (Chor I. II.)



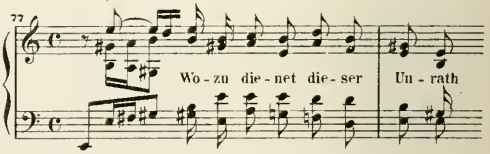
Chor I.
Chor II.
Ja nicht auf das Fest, auf dass nicht ein Auf-ruhr wer-de

**6. Recit.** Tenor. (Chor I.)



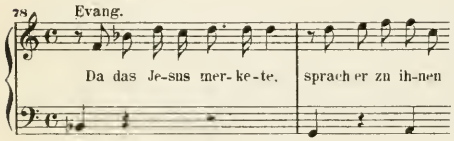
Evang.
Da nun Je-sus war zu Be - tha-ni-en

**7. Chor.** (Chor I.)



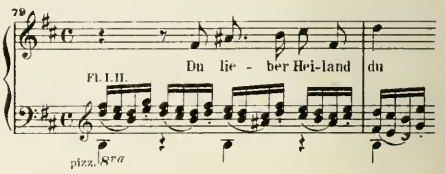
Wo - zu die - net die - ser Un - rath

**8. Recit.** Tenor, Bass. (Chor I.)



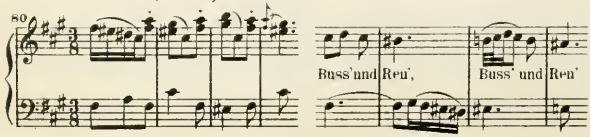
Evang.
Da das Je-sus mer-ke-te, sprach er zu ih-nen

**9. Recit.** Alt. (Chor I.)



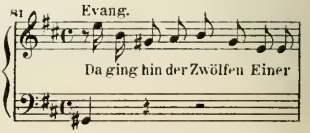
Du lie - ber Hei-land du
Fl. I. II.
pizz.

**10. Arie.** Alt. (Chor I.)



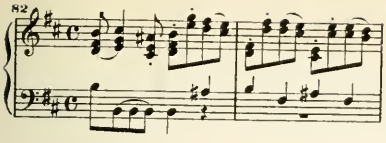
Buss' und Reu', Buss' und Reu'

**11. Recit.** Tenor, Bass. (Chor I.)

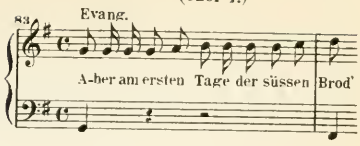


Evang.
Da ging hin der Zwölfen Einer

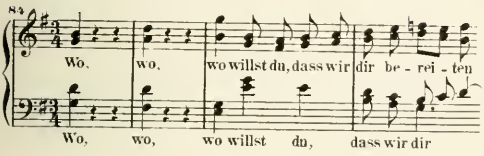
**12. Arie.** Sopran. (Chor II.)



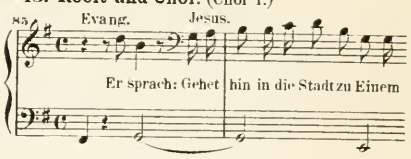

**13. Recit.** Tenor. (Chor I.)



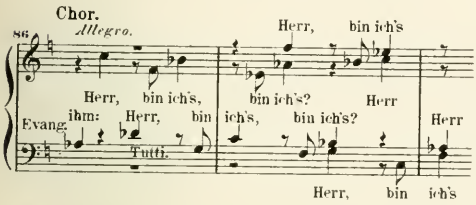

**14. Chor.** (Chor I.)



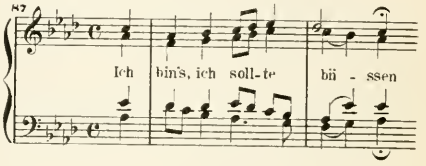

**15. Recit und Chor.** (Chor I.)



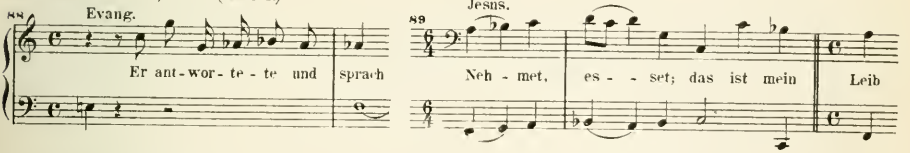

**Chor.**



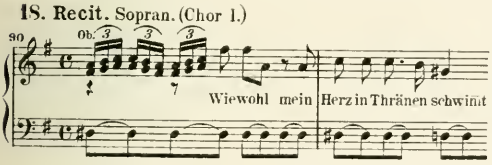

**16. Choral.** (Chor I. II.)



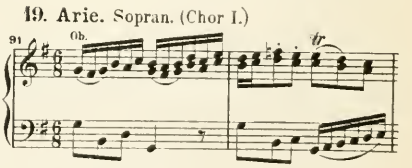

**17. Recit.** Tenor, Bass. (Chor I.)



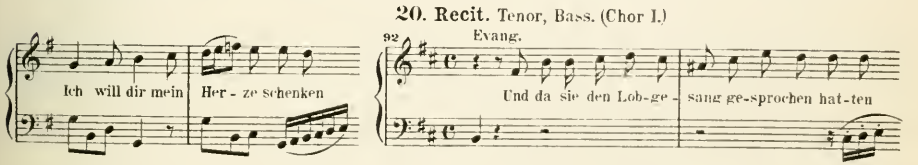

**18. Recit.** Sopran. (Chor I.)



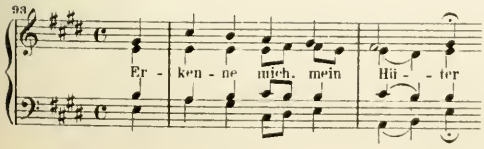

**19. Arie.** Sopran. (Chor I.)



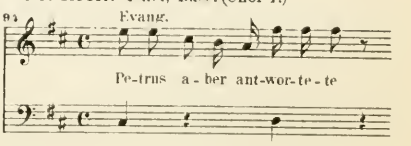

**20. Recit.** Tenor, Bass. (Chor I.)



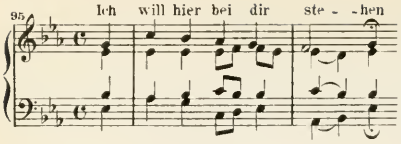

**21. Choral.** (Chor I. II.)



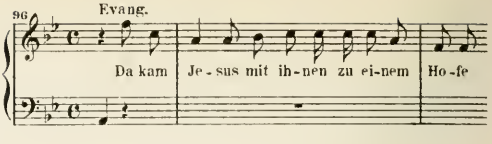

**22. Recit.** Tenor, Bass. (Chor I.)



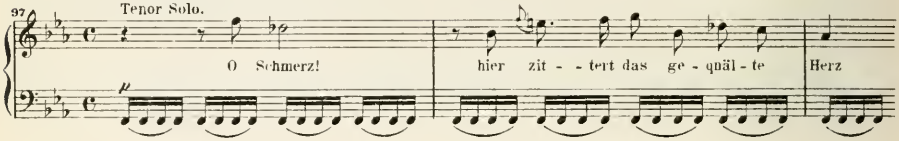
**23. Choral.** (Chor I. II.)



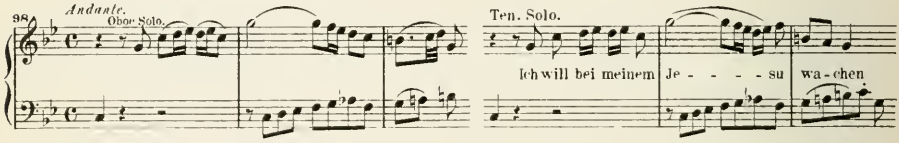

**24. Recit.** Ten. Bass. (Chor I.)



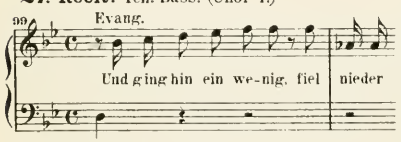

**25. Recit. mit Chor.** (Chor I. II.)



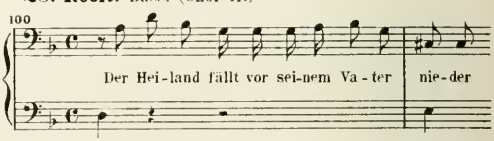

**26. Arie mit Chor.** (Chor I. II.)



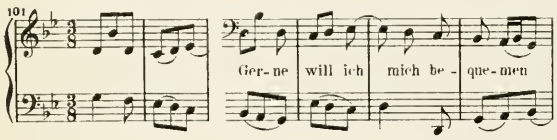

**27. Recit.** Ten. Bass. (Chor I.)



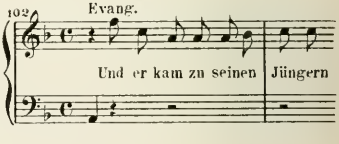

**28. Recit.** Bass. (Chor II.)



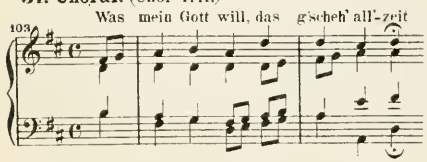

**29. Arie.** Bass. (Chor II.)



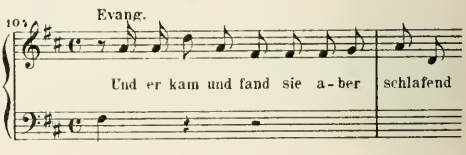

**30. Recit.** Ten. Bass. (Chor I.)



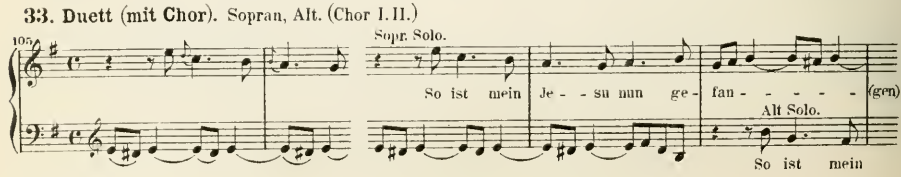

**31. Choral.** (Chor I. II.)




**32. Recit.** Ten. Bass. (Chor I.)




**33. Duett (mit Chor).** Sopran, Alt. (Chor I. II.)



Chor (I. II.)

106 *Vivace.*

Sind Bli - tze, sind Don-ner in

**34. Recit.** Ten. Bass. (Chor I.)

107 Evang.

Und sie - he, Ei - ner aus de - nen

**35. Choral.** (Chor I. II.)

108 Fl.

O Mensch be - - wein' dein' Sün - de gross

O Mensch be-wein' dein' Sün - de gross

## Zweiter Theil.

**36. Arie (mit Chor).** Alt. (Chor I. II.)

109 (4 Takte)

Ach nun ist mein Je - sus hin

**37. Recit.** Tenor. (Chor I.)

110 Evang.

Die a-ber Je-sum gegrif-fen hatten

**38. Choral.** (Chor I. II.)

111 Mir hat die Welt trüg-lich ge- - richt't

**39. Recit.** Alt, Tenor, Bass. (Chor I. II.)

112 Evang.

Und wiewohl viel falsche Zeugen herzu-traten

**40. Recit.** Tenor. (Chor II.)

113 Mein Jesus schweigt zu falschen Lügen stil-le

**41. Arie.** Tenor. (Chor II.)

114 Ge-duld. Ge - duld!

**42. Recit.** Tenor, Bass. (Chor I.)

115 Evang.

Und der Hohepriester antworte - te und sprach zu ihm

Chor (I. II.)

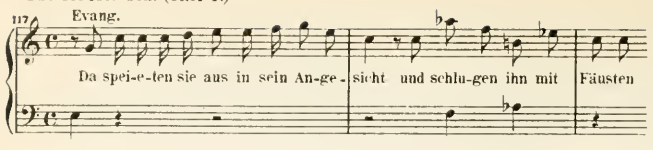
116 Er ist des To-des schul - - - - dig

Er ist des To - - - des schul -

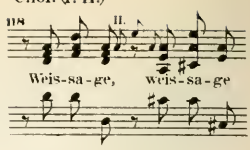
Er ist des To - - - des schul -

Er ist des To-des schul -

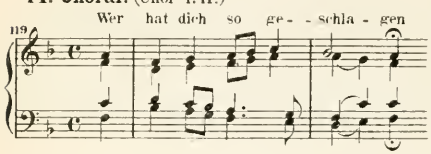
**43. Recit.** Ten. (Chor I.)



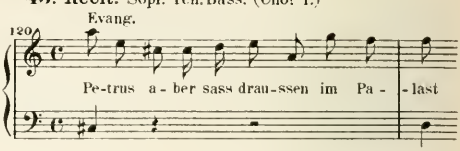

Chor. (I. II.)



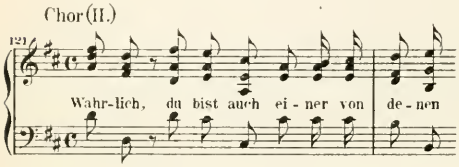

**44. Choral.** (Chor I. II.)



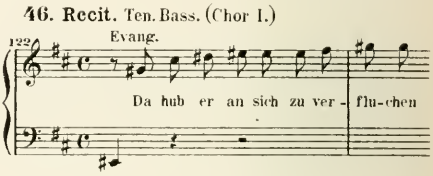

**45. Recit.** Sopr. Ten. Bass. (Chor I.)



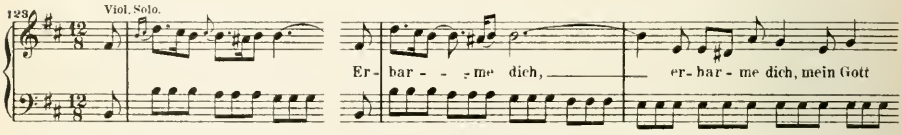

Chor (II.)



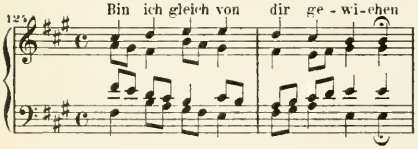

**46. Recit.** Ten. Bass. (Chor I.)



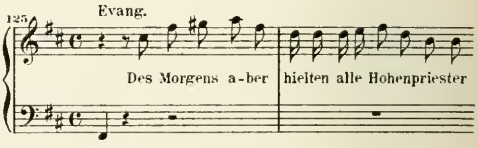

**47. Arie.** Alt. (Chor I.)



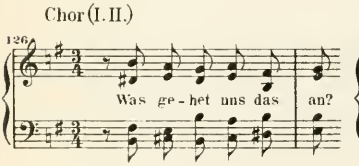

**48. Choral.** (Chor I. II.)



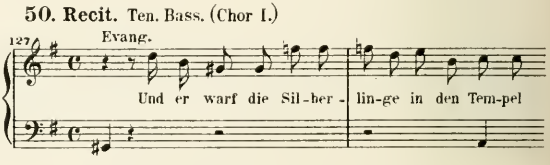

**49. Recit.** Ten. Bass. (Chor I.)



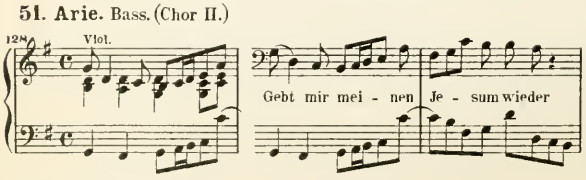

Chor (I. II.)



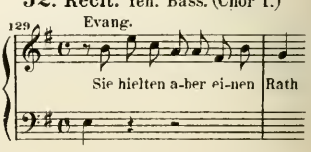

**50. Recit.** Ten. Bass. (Chor I.)



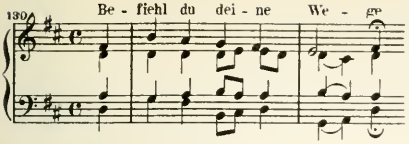

**51. Arie.** Bass. (Chor II.)



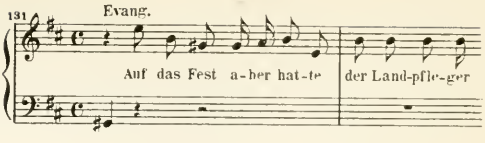

**52. Recit.** Ten. Bass. (Chor I.)



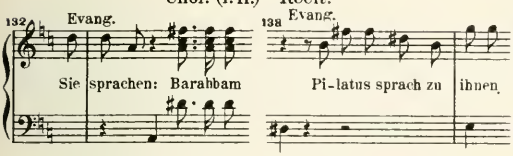
**53. Choral.** (Chor I. II.)



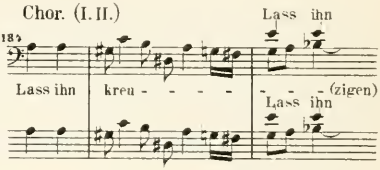

**54. Recit.** Sopr. Ten. Bass. (Chor I.)



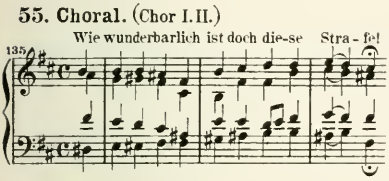

Chor. (I. II.) Recit.



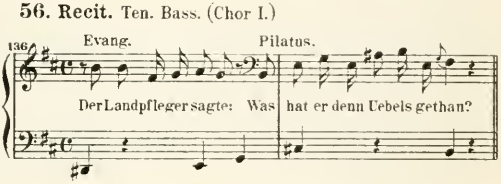

Chor. (I. II.)



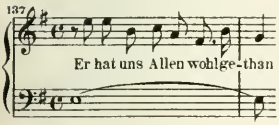

**55. Choral.** (Chor I. II.)



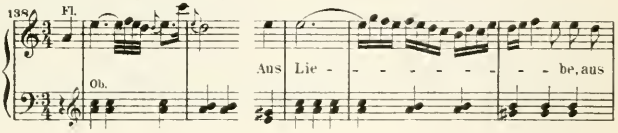

**56. Recit.** Ten. Bass. (Chor I.)




**57. Recit.** Sopr. (Chor I.)



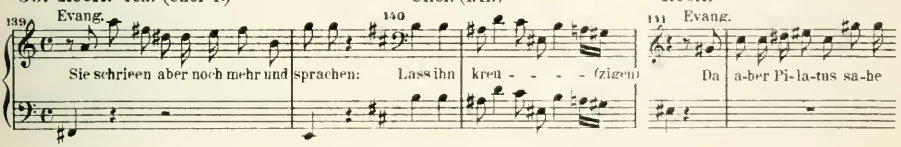

**58. Arie.** Sopr. (Chor I.)




**59. Recit.** Ten. (Chor I.)

Chor. (I. II.)

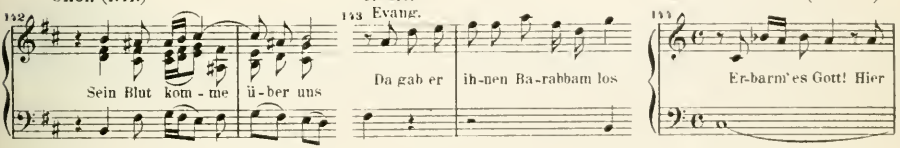
Recit.



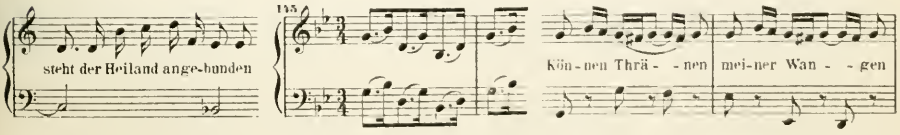

Chor. (I. II.)

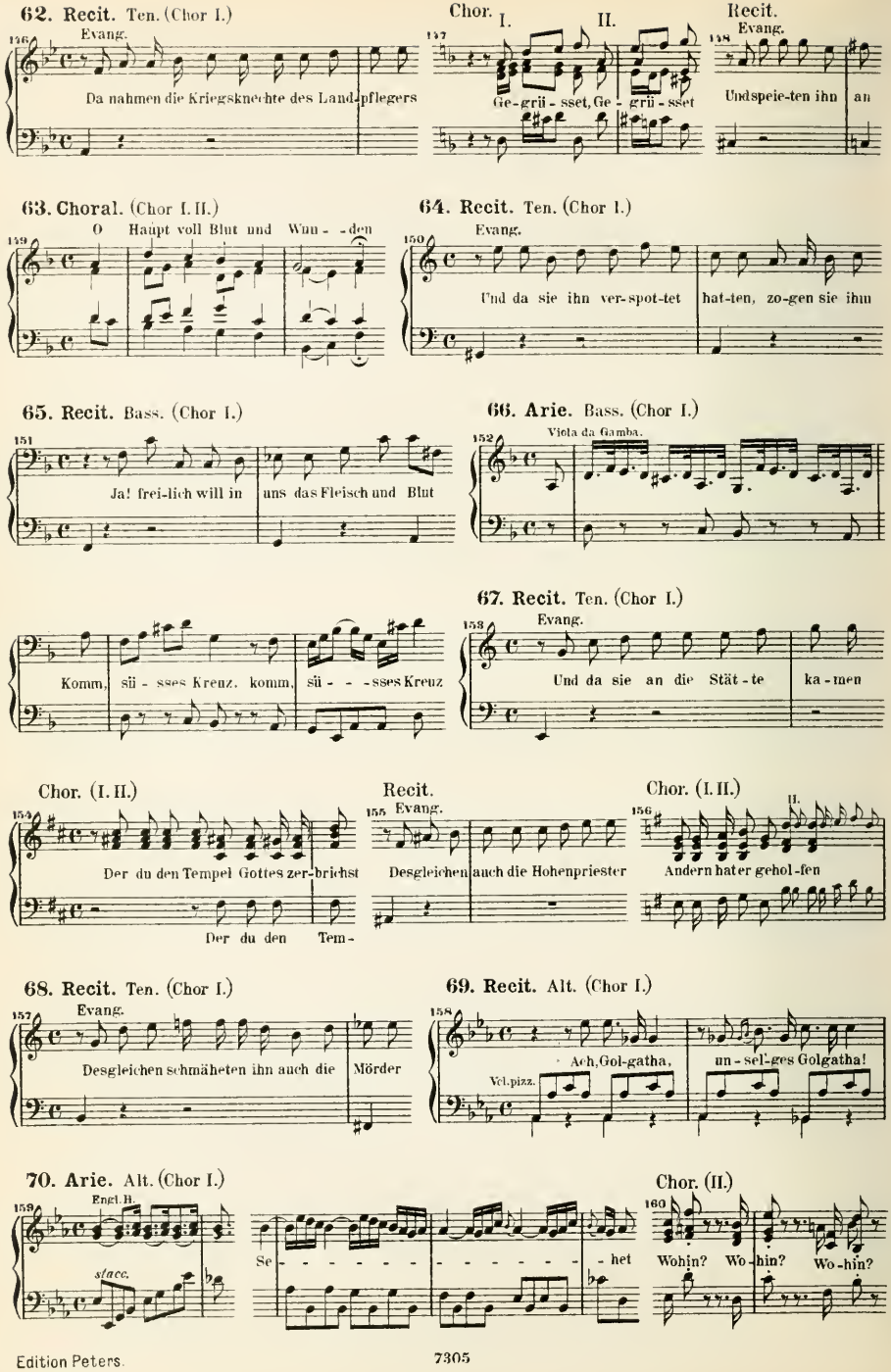
Recit.

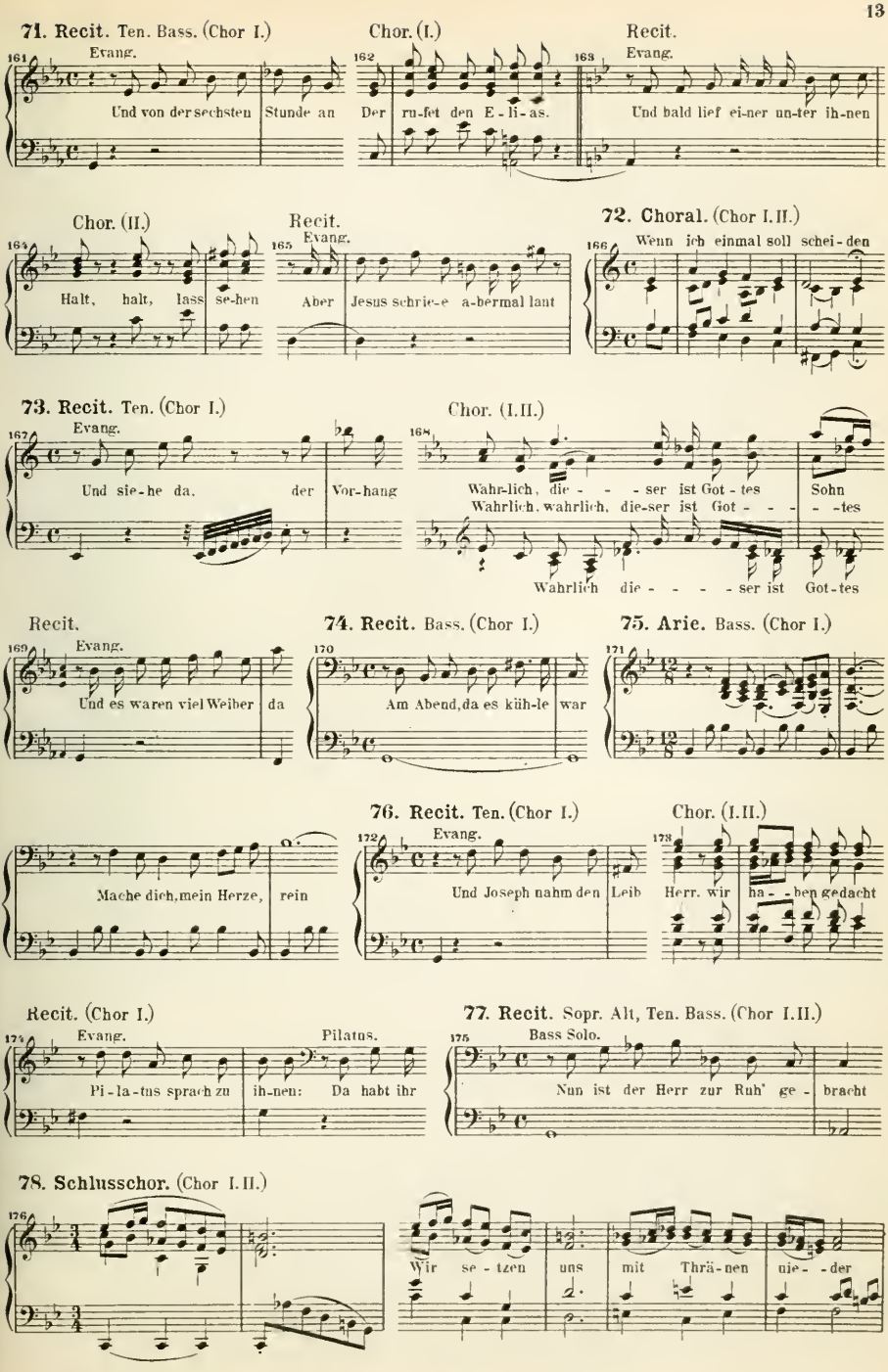
**60. Recit.** Alt. (Chor II.)




**61. Arie.** Alt. (Chor II.)




62. Recit. Ten. (Chor I.)
Evang.
Da nahmen die Kriegsknechte des Landpflegers
Chor. I. II.
Ge-grii-sset, Ge-grii-sset
Recit.
Evang.
Und spieen ihn an
63. Choral. (Chor I. II.)
O Haupt voll Blut und Wun-den
64. Recit. Ten. (Chor I.)
Evang.
Und da sie ihn ver-spot-tet hat-ten, zo-gen sie ihm
65. Recit. Bass. (Chor I.)
Ja! frei-lich will in uns das Fleisch und Blut
66. Arie. Bass. (Chor I.)
Viola da Gamba.
67. Recit. Ten. (Chor I.)
Evang.
Und da sie an die Stät-te ka-men
Komm, sü-sses Kreuz, komm, sü-sses Kreuz
Chor. (I. II.)
Der du den Tempel Gottes zer-brichst
Der du den Tem-
Recit.
Evang.
Desgleichen auch die Hohenpriester
Chor. (I. II.)
II.
Andern hat er geholfen
68. Recit. Ten. (Chor I.)
Evang.
Desgleichen schmäheten ihn auch die Mörder
69. Recit. Alt. (Chor I.)
Ach, Gol-gatha, un-sel-ges Golgatha!
Vcl. pizz.
70. Arie. Alt. (Chor I.)
Engl. H.
stacc.
Se-het
Chor. (II.)
Wohin? Wo-hin? Wo-hin?

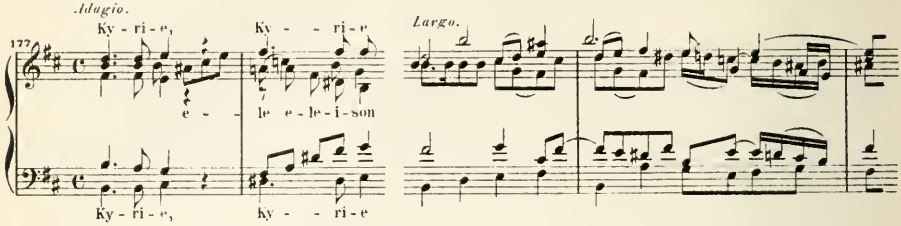

71. Recit. Ten. Bass. (Chor I.)
Evang.
Und von der sechsten Stunde an
Chor. (I.)
Der ru-fet den E-li-as.
Recit.
Evang.
Und bald lief ei-ner un-ter ih-nen
Chor. (II.)
Halt, halt, lass se-hen
Recit.
Evang.
Aber Jesus schrie-e a-bermal laut
72. Choral. (Chor I.II.)
Wenn ich einmal soll schei-den
73. Recit. Ten. (Chor I.)
Evang.
Und sie-he da, der Vor-hang
Chor. (I.II.)
Wahr-lich, die - - - ser ist Got-tes Sohn
Wahrlich, wahrlich, die-ser ist Got - - - - -tes
Wahrlich die - - - - ser ist Got-tes
Recit.
Evang.
Und es waren viel Weiber da
74. Recit. Bass. (Chor I.)
Am Abend, da es küh-le war
75. Arie. Bass. (Chor I.)
Mache dich, mein Herze, rein
76. Recit. Ten. (Chor I.)
Evang.
Und Joseph nahm den Leib
Chor. (I.II.)
Herr, wir ha - - ben gedacht
Recit. (Chor I.)
Evang.
Pi-la-tus sprach zu ih-nen:
Pilatus.
Da habt ihr
77. Recit. Sopr. Alt, Ten. Bass. (Chor I.II.)
Bass Solo.
Nun ist der Herr zur Ruh' ge - bracht
78. Schlusschor. (Chor I.II.)
Wir se-tzen uns mit Thrä-nen nie- - der

# III. H moll-Messe.

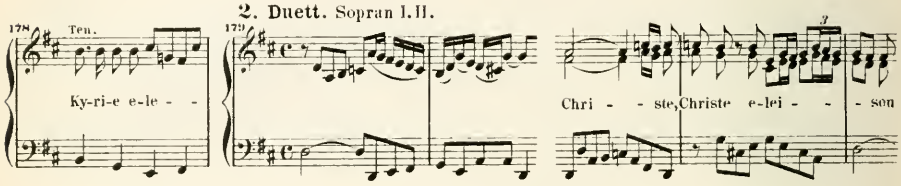
Part. Ed. P. 24. Kl. A. Ed. P. 37.

## Kyrie.

### 1. Chor.

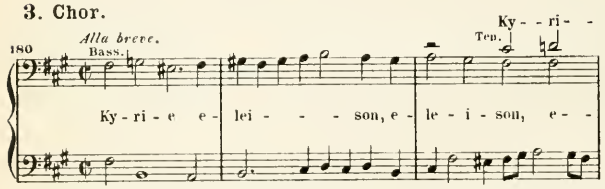



### 2. Duett. Sopran I. II.

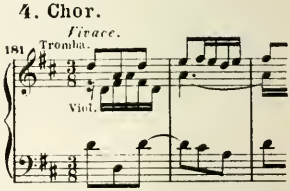


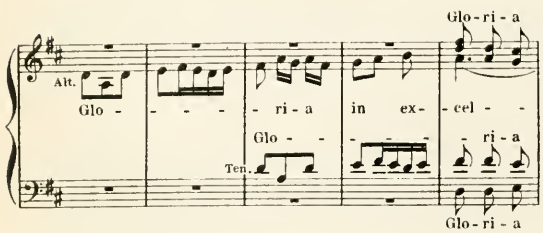

## Gloria.

### 3. Chor.

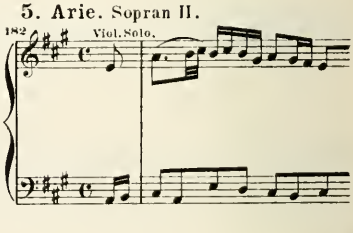


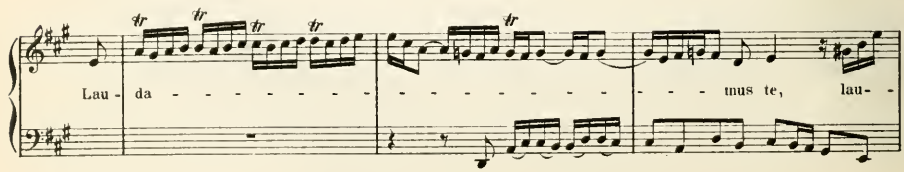

### 4. Chor.

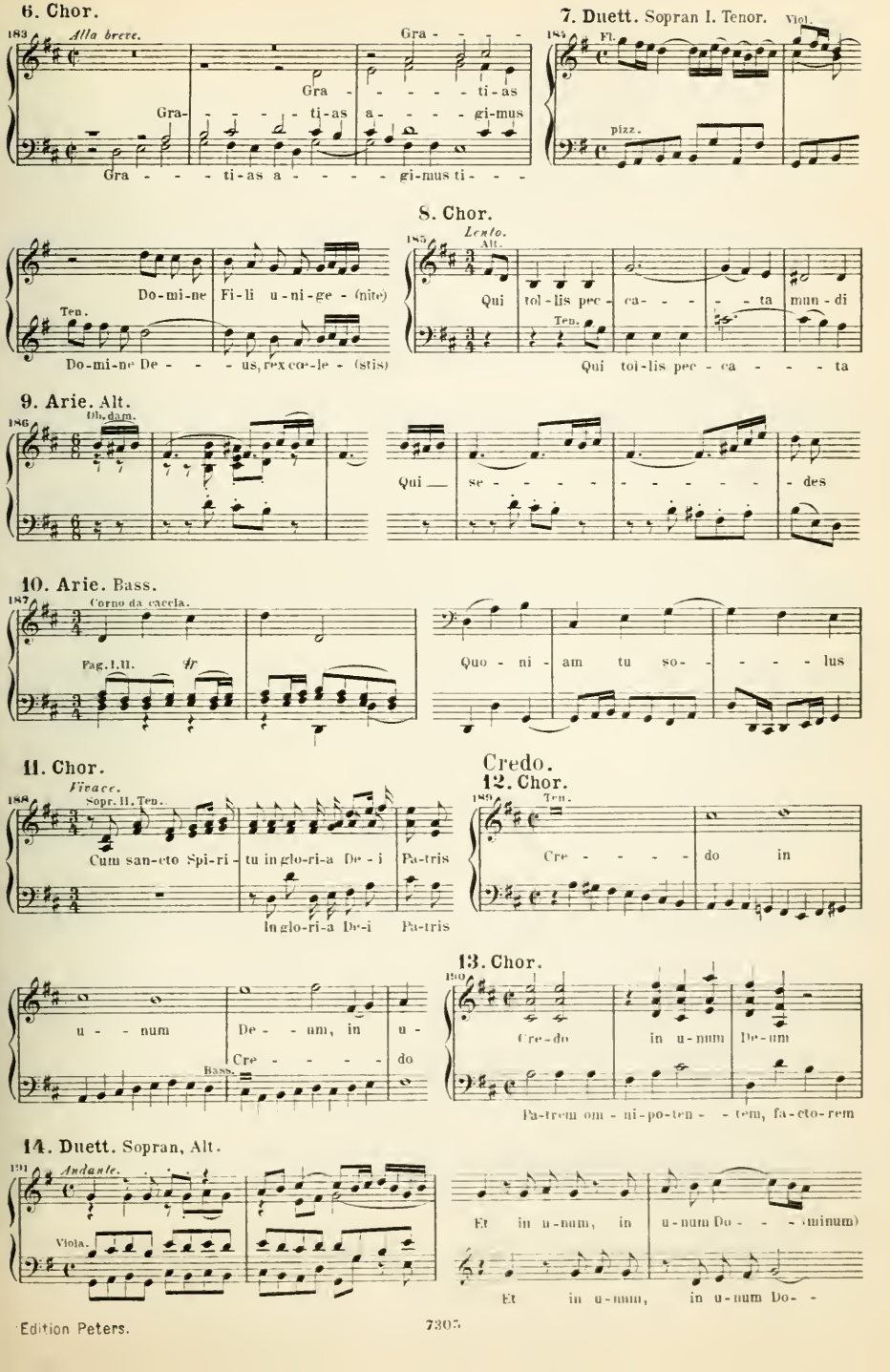


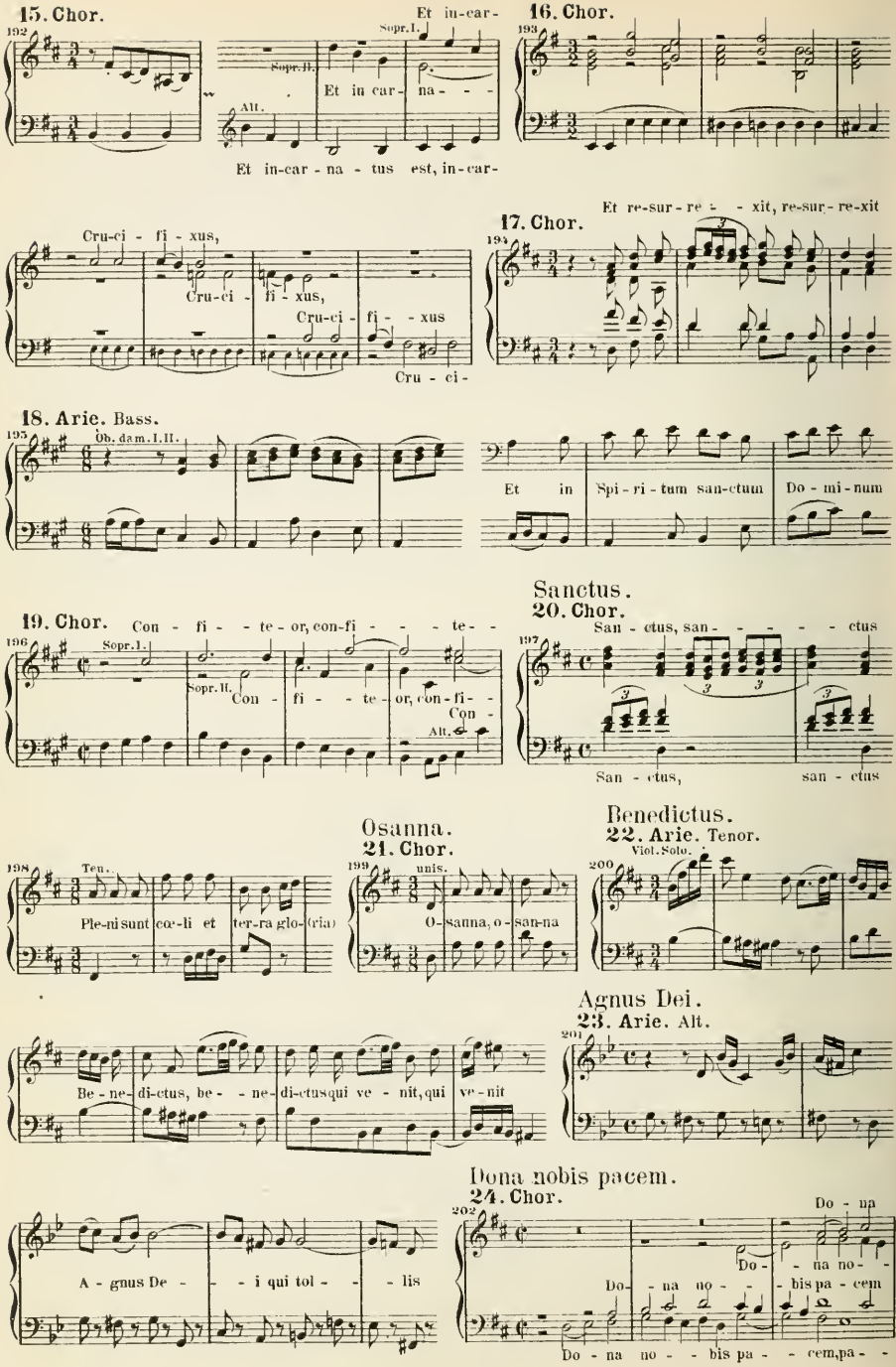




### 5. Arie. Sopran II.




6. Chor.
Alla breve.
Gra - - - - -
Gra - - - - - ti-as
Gra- - - - - ti-as a - - - - - gi-mus
Gra - - - - ti-as a - - - - - gi-mus ti - - -
7. Duett. Sopran I. Tenor.
Viol.
Fl.
pizz.
8. Chor.
Lento.
Alt.
Ten.
Do-mi-ne Fi-li u-ni-ge - (nite)
Do-mi-ne De - - - us, rex co-le - (stis)
Qui tol-lis pec - ca - - - - - ta mun - di
Qui tol-lis pec - ca - - - - ta
9. Arie. Alt.
Db. dam.
Qui — se - - - - - - - - - - - des
10. Arie. Bass.
Corno da caccia.
Pag. I. II.
Quo - ni - am tu so - - - - - lus
11. Chor.
Vivace.
Sopr. II. Ten.
Cum san-cto Spi-ri - tu in glo-ri-a De - i Pa-tris
In glo-ri-a De-i Pa-tris
Credo.
12. Chor.
Ten.
Cre - - - - - do in
u - - num De - - um, in u -
Cre - - - - - do
Bass.
13. Chor.
Cre-do in u-num De-um
Pa-trem om - ni-po-ten - - tem, fa-cto-rem
14. Duett. Sopran, Alt.
Andante.
Viola.
Et in u-num, in u-num Do - - - (minum)
Et in u-num, in u-num Do - -


15. Chor.
Et in-car-
Et in car- na - - -
Et in-car - na - tus est, in-car-
16. Chor.
Et re-sur-re - - xit, re-sur-re-xit
Cru-ci - fi - xus,
Cru-ci - fi - xus,
Cru-ci - fi - - xus
Cru - ci -
17. Chor.
18. Arie. Bass.
Et in Spi - ri - tum san-ctum Do - mi - num
Sanctus.
19. Chor.
Con - fi - - te - or, con-fi - - - te - -
Con - fi - - te - or, con-fi - - Con -
20. Chor.
San - ctus, san - - - - - ctus
San - ctus, san - ctus
Osanna.
21. Chor.
Ple-ni sunt co-e-li et ter-ra glo-(ria)
O - sanna, o - san-na
Benedictus.
22. Arie. Tenor.
Be - ne - di-ctus, be - - ne - di-ctusqui ve - nit, qui ve - nit
Agnus Dei.
23. Arie. Alt.
A - gnus De - - - i qui tol - - - lis
Dona nobis pacem.
24. Chor.
Do - na
Do - - na no - - bis pa - cem
Do - na no - - bis pa - - cem, pa - -

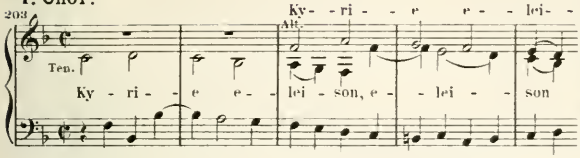
# IV. Vier kurze Messen.

Part. Ed. P. 25. Kl. A. Ed. P. 1018. a/d

## Messe I.

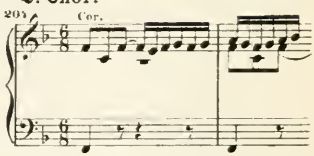
Kyrie.

1. Chor.

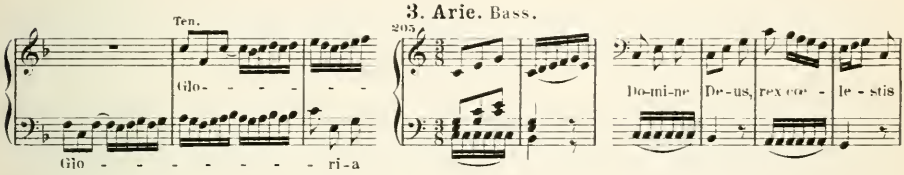



Gloria.

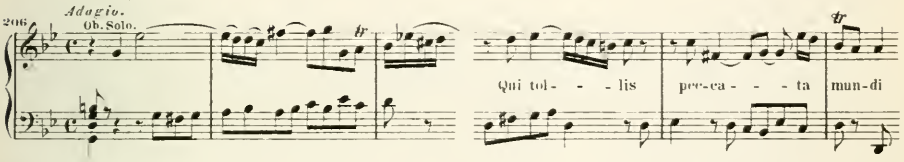
2. Chor.



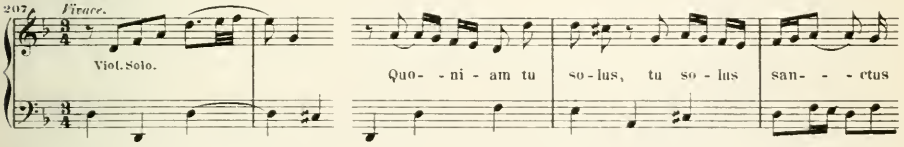

3. Arie. Bass.



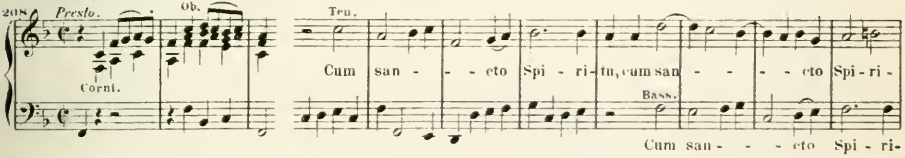

4. Arie. Sopran.




5. Arie. Alt.



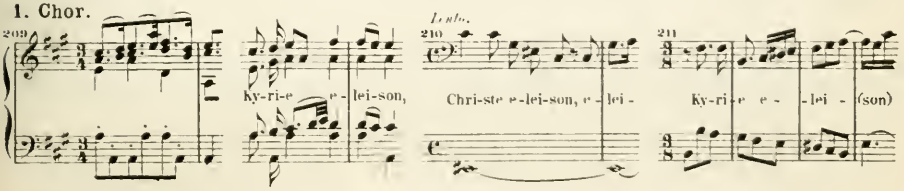

6. Chor.

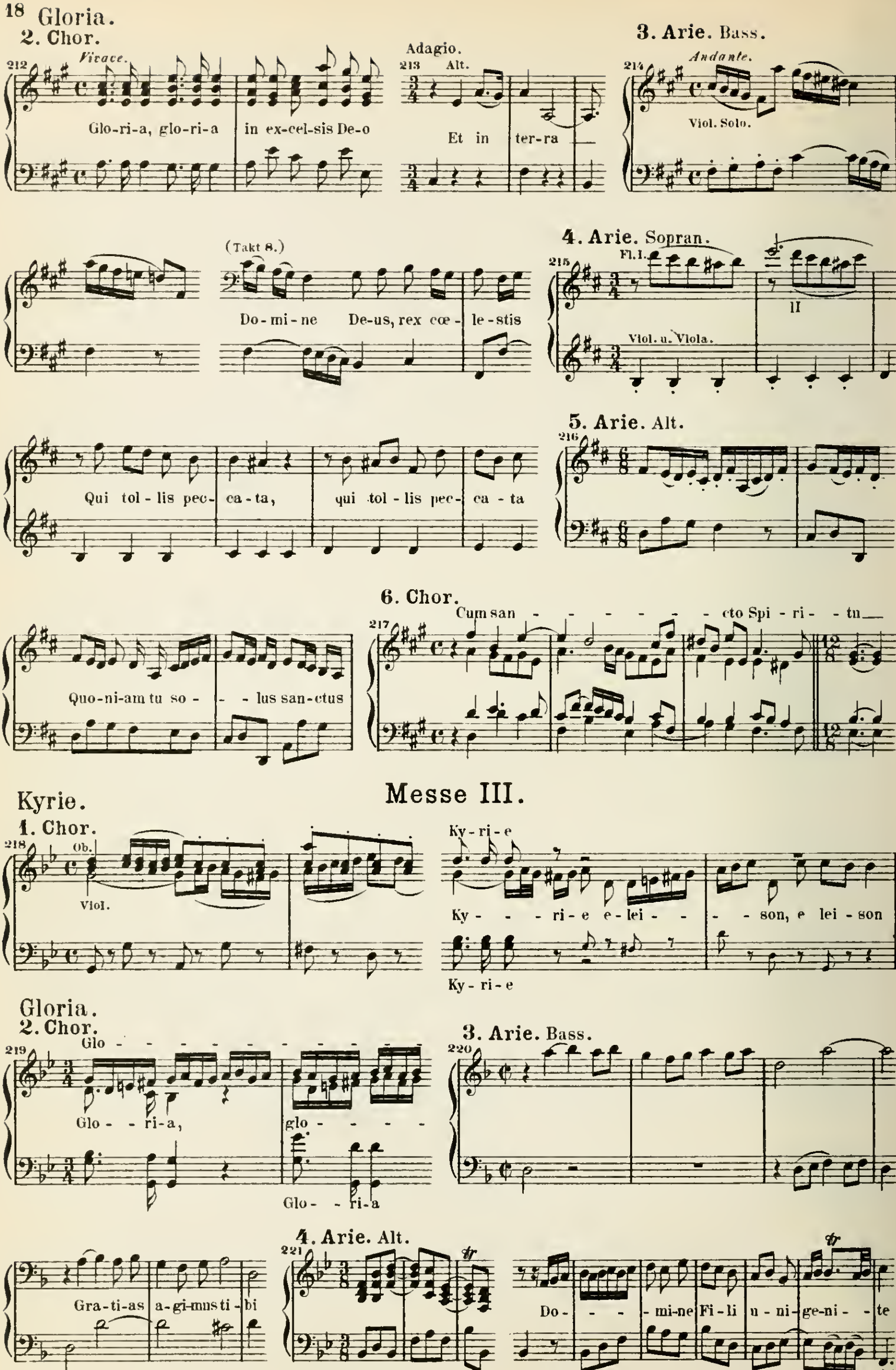



## Messe II.

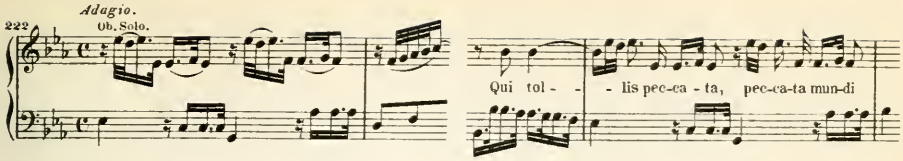
Kyrie.

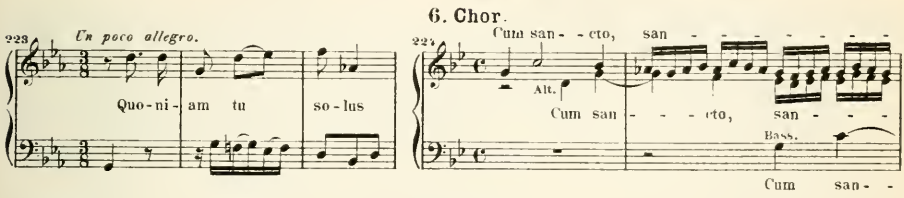
1. Chor.




Gloria.
2. Chor.
212 Vivace.
Glo-ri-a, glo-ri-a in ex-cel-sis De-o
Adagio.
213 Alt.
Et in ter-ra
3. Arie. Bass.
214 Andante.
Viol. Solo.
(Takt 8.)
Do-mi-ne De-us, rex cœ-le-stis
4. Arie. Sopran.
215 Fl. I.
II
Viol. u. Viola.
Qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta
5. Arie. Alt.
216
Quo-ni-am tu so-lus san-ctus
6. Chor.
217
Cum san-cto Spi-ri-tu
Messe III.
Kyrie.
1. Chor.
218 Ob.
Viol.
Ky-ri-e
Ky-ri-e e-lei-son, e lei-son
Ky-ri-e
Gloria.
2. Chor.
219
Glo
Glo-ri-a,
glo
Glo-ri-a
3. Arie. Bass.
220
Gra-ti-as a-gi-mus ti-bi
4. Arie. Alt.
221
Do-mi-ne Fi-li u-ni-ge-ni-te

5. Arie. Tenor.

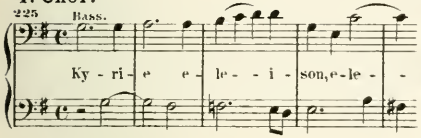


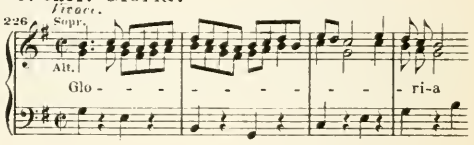

# Messe IV.

## Kyrie.

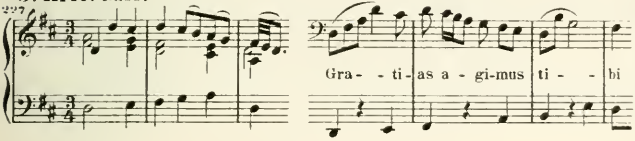
1. Chor.



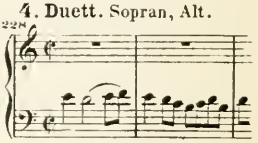

2. Chor. Gloria.

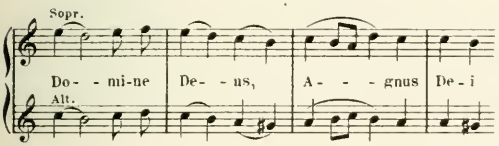



3. Arie. Bass.

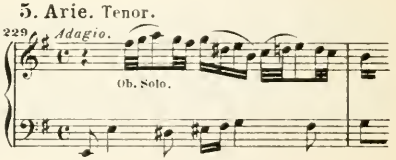


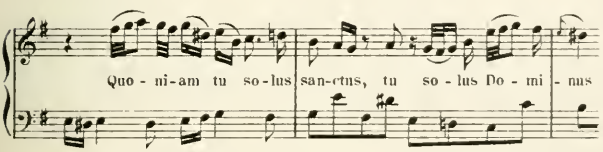

4. Duett. Sopran, Alt.



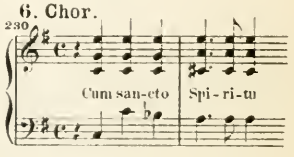


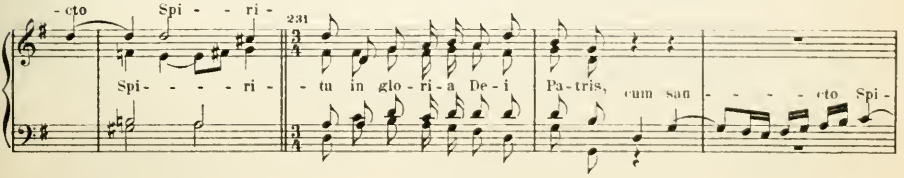

5. Arie. Tenor.




6. Chor.



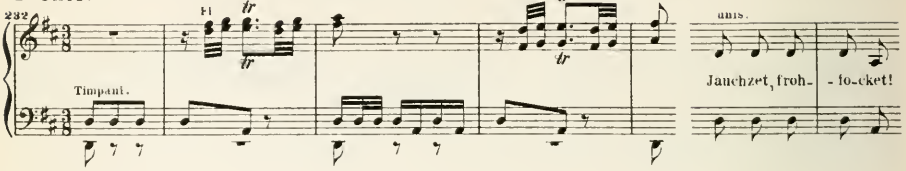



# V. Weihnachts-Oratorium.

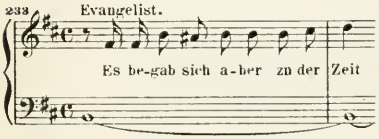
Part. Ed. P. 26. Kl. A. Ed. P. 38.

## Erster Theil. Am ersten Weihnachtsfeiertage.

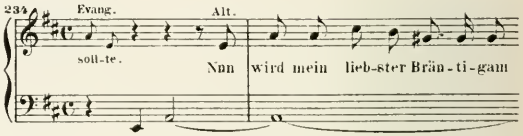
### 1. Chor.



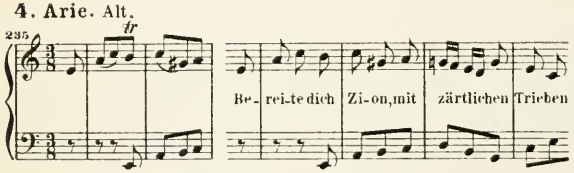

### 2. Recit. Tenor.



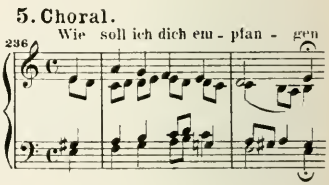

### 3. Recit. Alt.



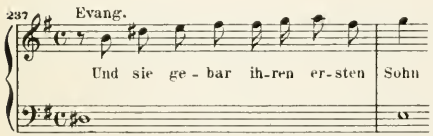

### 4. Arie. Alt.



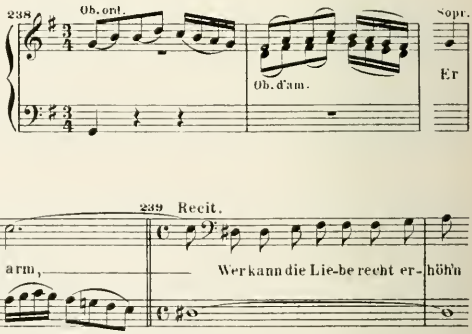

### 5. Choral.



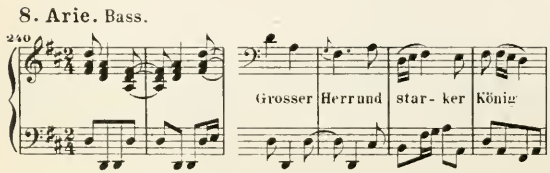

### 6. Recit. Tenor.



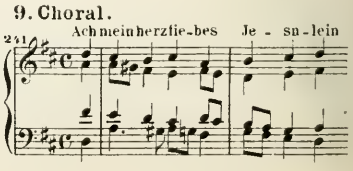

### 7. Choral und Recit.




### 8. Arie. Bass.

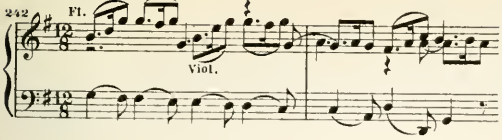



### 9. Choral.

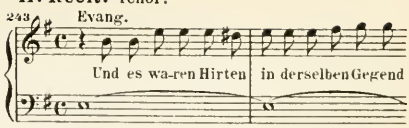


## Zweiter Theil. Am zweiten Weihnachtsfeiertage.

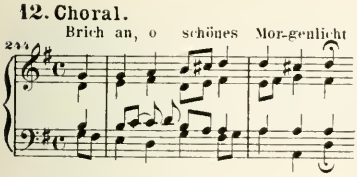
### 10. Sinfonie.



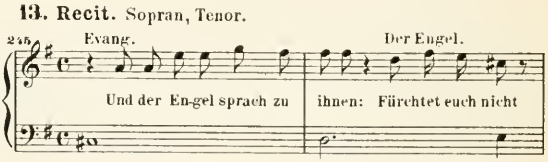

### 11. Recit. Tenor.



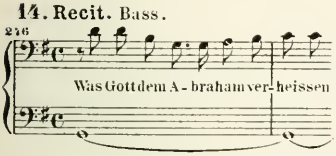

### 12. Choral.




### 13. Recit. Sopran, Tenor.




### 14. Recit. Bass.

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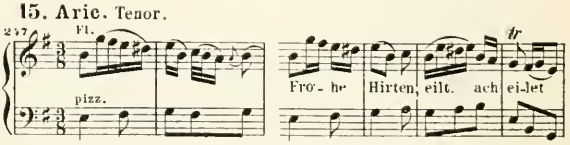
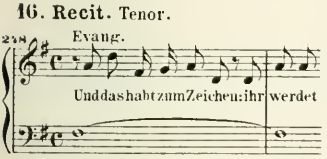
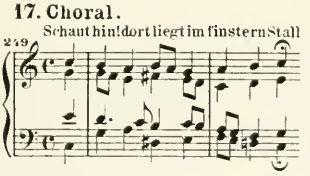



### 16. Recit. Tenor.




### 17. Choral.

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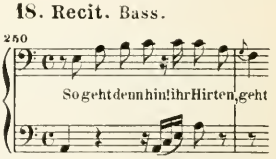
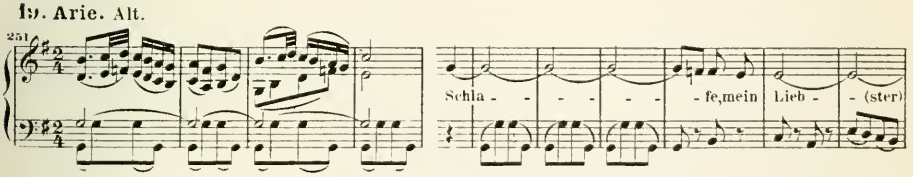



### 19. Arie. Alt.

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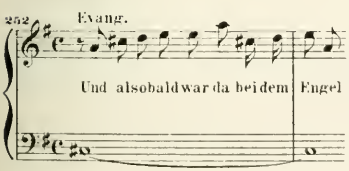
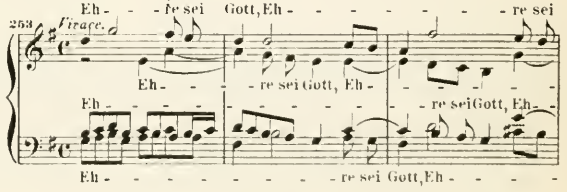
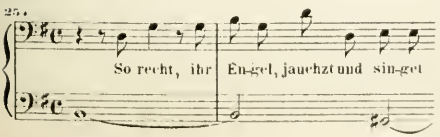


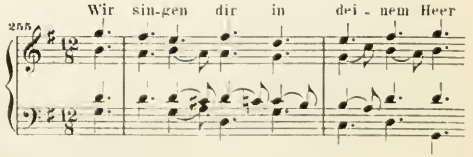

### 21. Chor.




### 22. Recit. Bass.

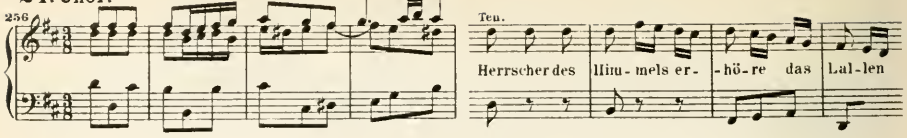



### 23. Choral.

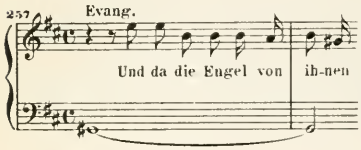


## Dritter Theil. Am dritten Weihnachtsfeiertage.

### 24. Chor.




### 25. Recit. Tenor.

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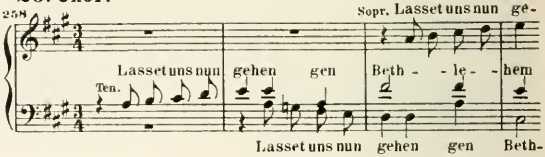
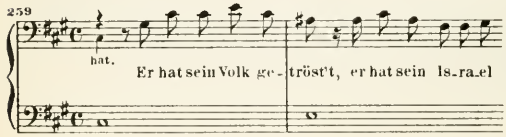
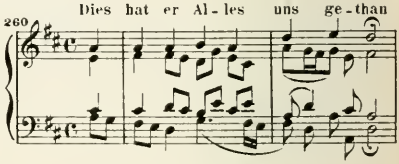


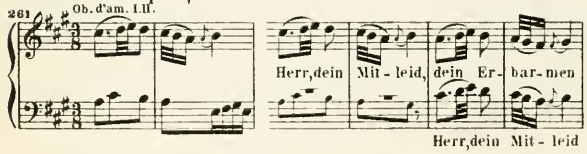

### 27. Recit. Bass.



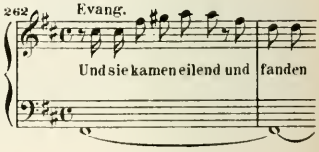

### 28. Choral.



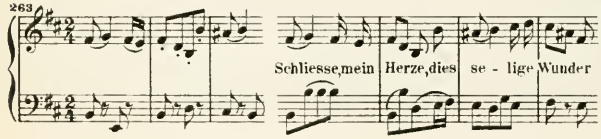

### 29. Duett. Sopran, Bass.



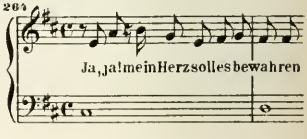

### 30. Recit. Tenor.



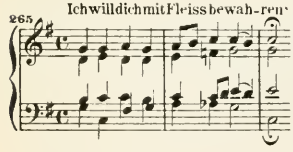

### 31. Arie. Alt.



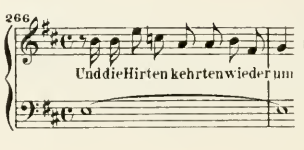

### 32. Recit. Alt.




### 33. Choral.




### 34. Recit. Tenor.

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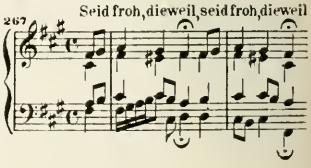
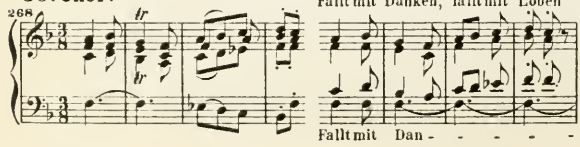
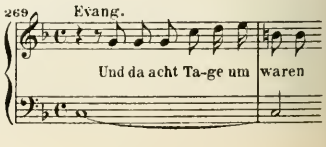



## Vierter Theil. Am Neujahrstage.

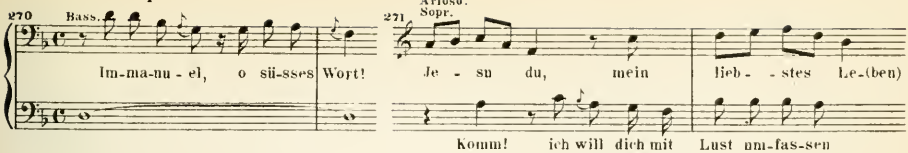
### 36. Chor.



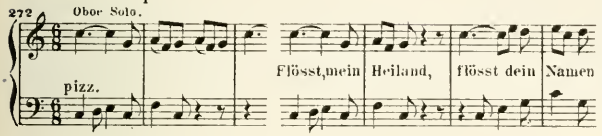

### 37. Recit. Tenor.



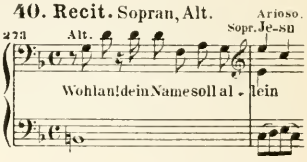
**38. Recit.** Sopran Bass.



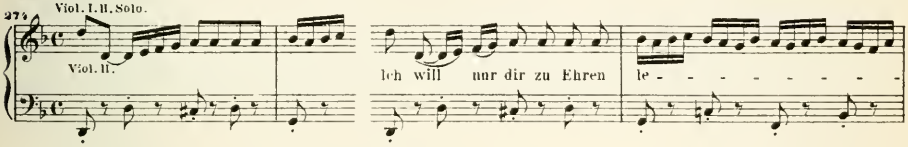

**39. Arie.** Sopran.



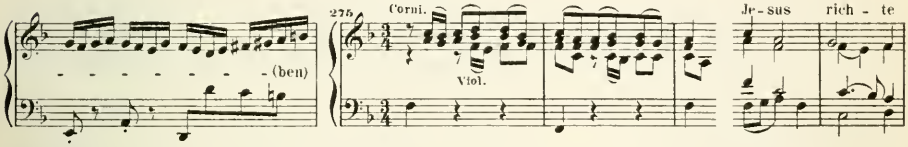

**40. Recit.** Sopran, Alt.




**41. Aric.** Tenor.

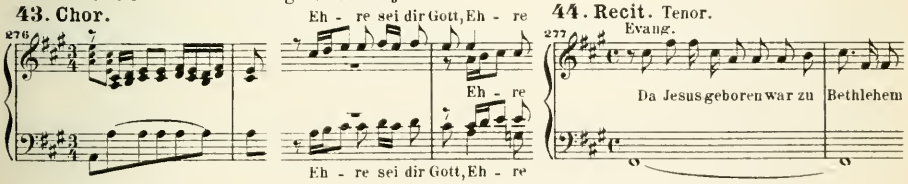



**42. Choral.**




## Fünfter Theil. Am Sonntage nach Neujahr.

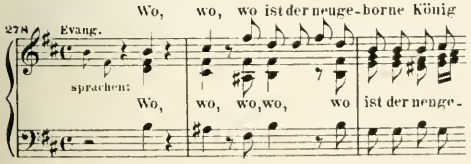
**43. Chor.**



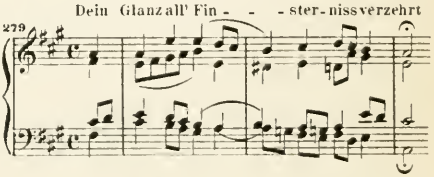

**44. Recit.** Tenor.



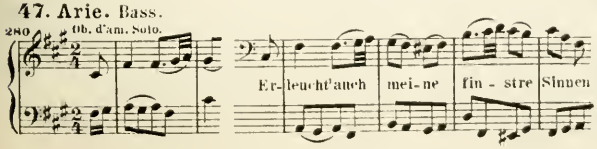

**45. Chor und Recit.** Alt.



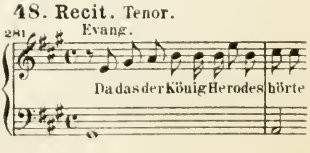

**46. Choral.**



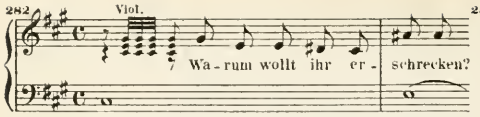

**47. Arie.** Bass.



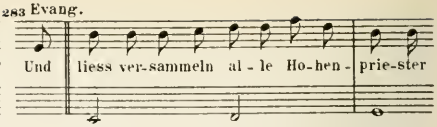

**48. Recit.** Tenor.



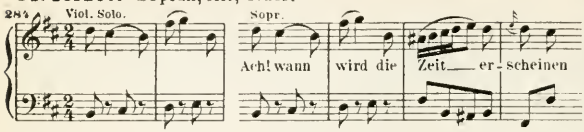
**49. Recit.** Alt.



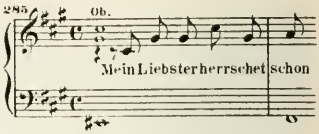

**50. Recit.** Tenor.




**51. Terzett.** Sopran, Alt, Tenor.

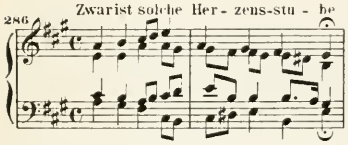



**52. Recit.** Alt.

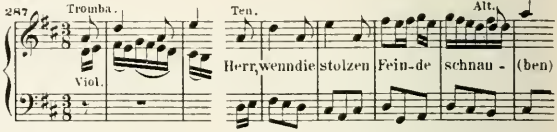



## Sechster Theil. Am Feste der Erscheinung Christi.

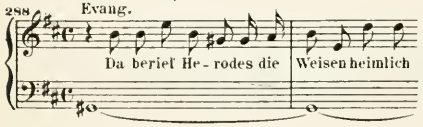
**53. Choral.**



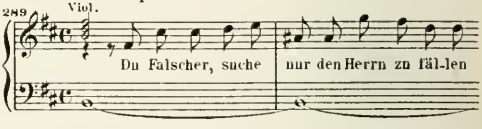

**54. Chor.**



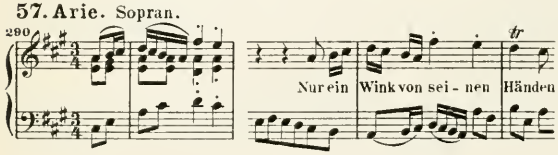

**55. Recit.** Tenor, Bass.



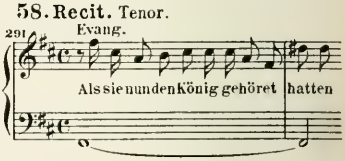

**56. Recit.** Sopran.



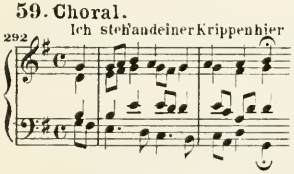

**57. Arie.** Sopran.



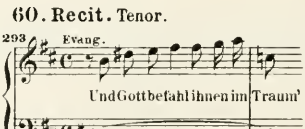

**58. Recit.** Tenor.



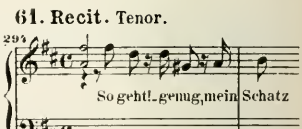

**59. Choral.**



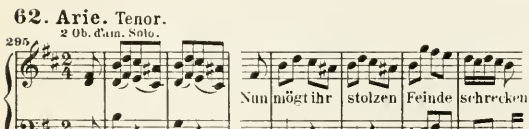

**60. Recit.** Tenor.



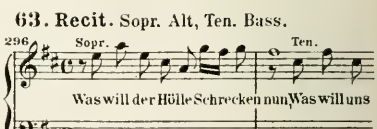

**61. Recit.** Tenor.



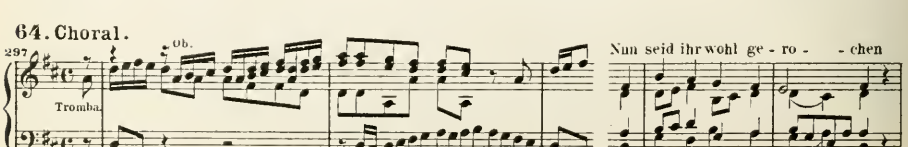

**62. Arie.** Tenor.




**63. Recit.** Sopr. Alt, Ten. Bass.



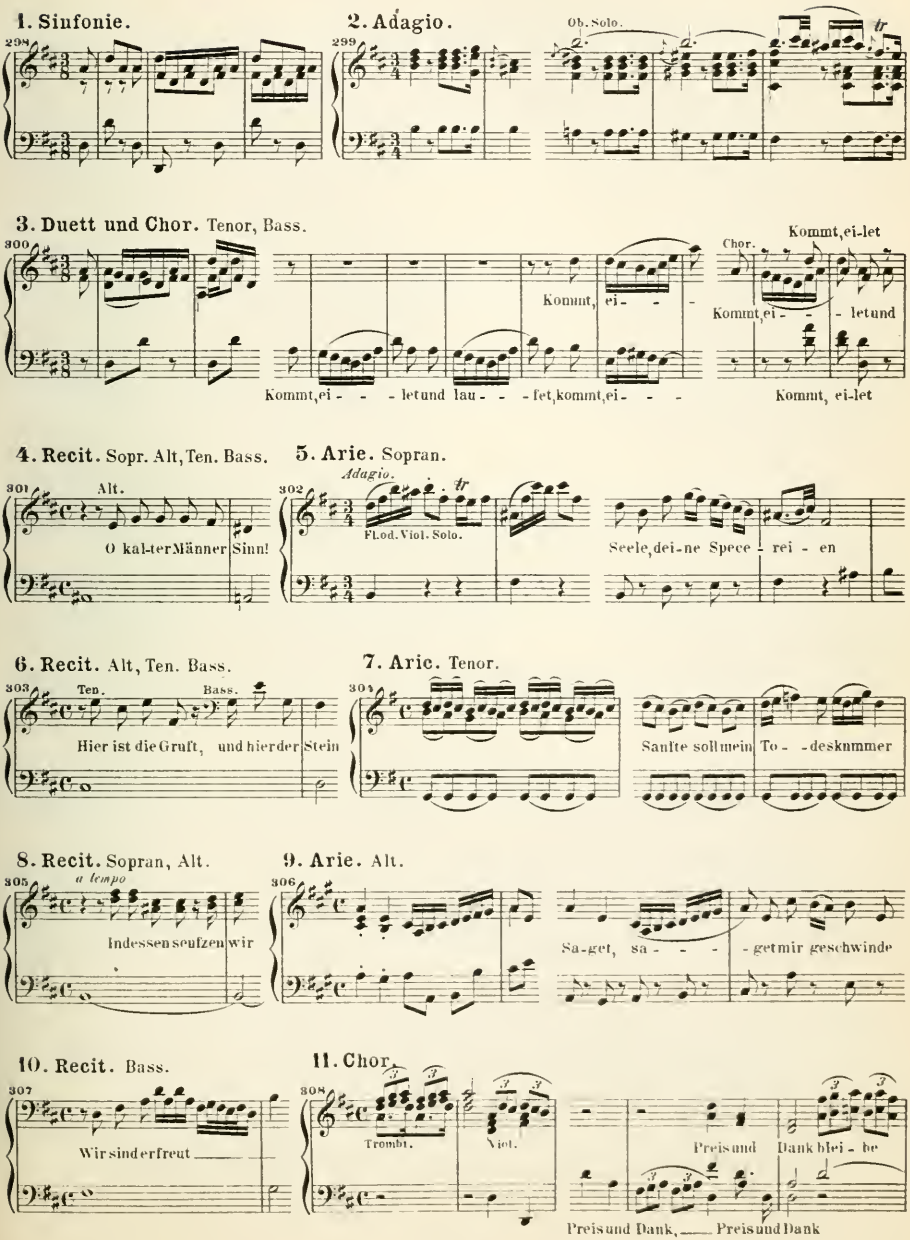

**64. Choral.**



# VI. Oster-Oratorium.

## „Kommt, eilet und laufet."

Part. B.G.212. Kl. A. Ed. P. 1672.



# VII. Magnificat.

Part. Ed. P. 292 Kl. A. Ed. P. 40.

**1. Chor.**

309

Ma - - - - gni-ficat, ma - gni-fi-cat

Sopr. I. II

Alt

Ma - - - - - gni-fi-cat

Ten.

Ma - gni-fi-cat

**2. Arie.** Sopran II.

310

Et ex-ul- - ta- - vit spi - ri - tus me - - us

**3. Arie.** Sopran I.

311

Ob. d'am. Solo.

Qui - a re - spe - xit hu-mi - li - ta - tem

**4. Chor.**

312

Sopr. II.

O- - - - - - - -

Sopr. I.

O-mnes, omnes ge-ne-

O - - - - mnes ge-ne - ra - - - ti - o-nes

Omnes, o-mnes ge-ne - ra-ti - o - - - - - - -

**5. Arie.** Bass.

313

Quia fecit mihi magna

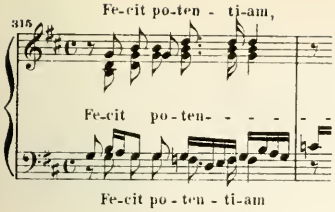
**6. Duett.** Alt, Tenor.

314

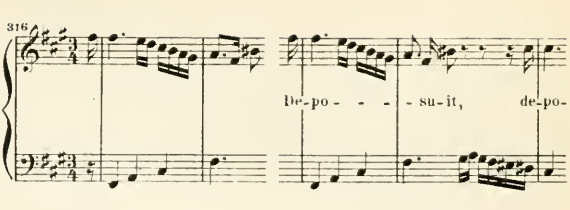
Et mi-se - ri - cor - di - a, mi-se - ri - - cor - di - a

Et mi-se - ri - cor - di - a, mi-se - ri - cor - di - a

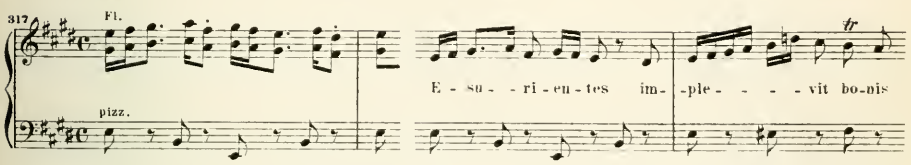
**7. Chor.**



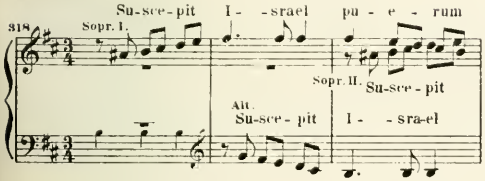

**8. Arie.** Tenor.



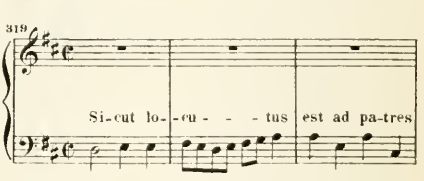

**9. Arie.** Alt.



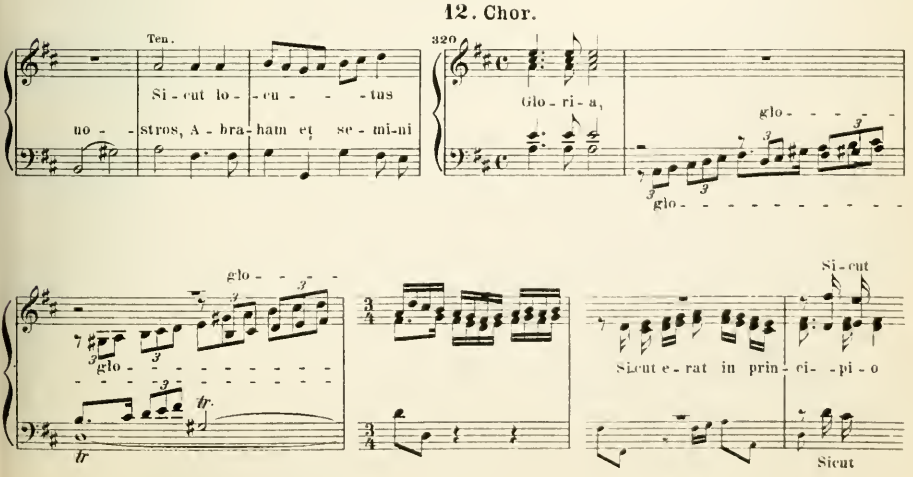

**10. Chor.**




**11. Chor.**




**12. Chor.**

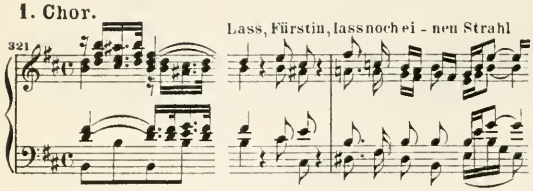


# VIII. Trauer-Ode.

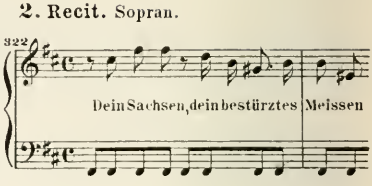
Part. B.G. 13. Kl. A. Ed. P. 1014.

## Erster Theil.

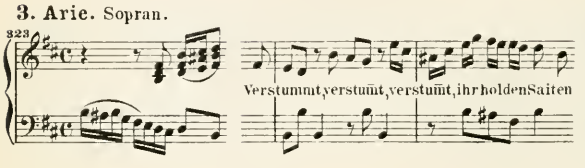
**1. Chor.**



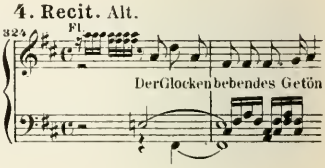

**2. Recit.** Sopran.



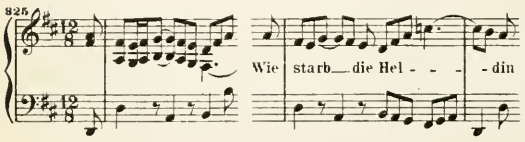

**3. Arie.** Sopran.



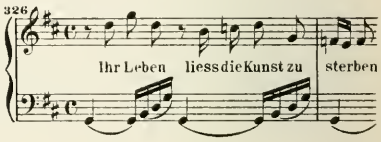

**4. Recit.** Alt.




**5. Arie.** Alt.

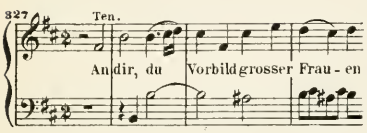



**6. Recit.** Tenor.

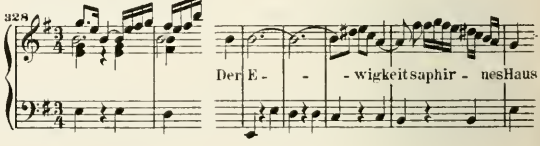



## Zweiter Theil.

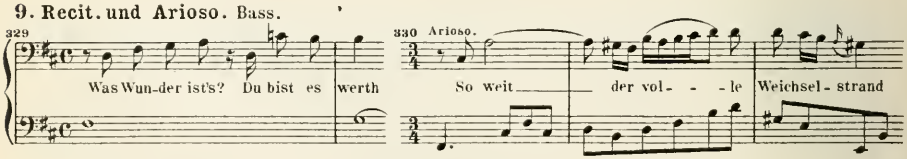
**7. Chor.**



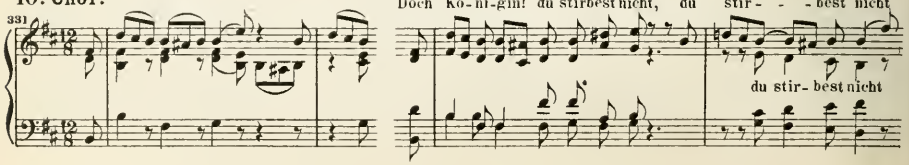

**8. Arie.** Tenor.




**9. Recit. und Arioso.** Bass.




**10. Chor.**



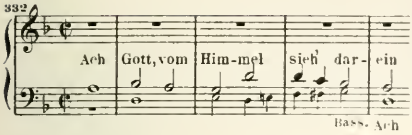
# IX. Kirchencantaten.

## 1. Ach Gott, vom Himmel sieh darein.

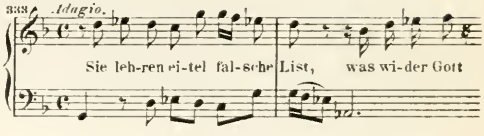
Am 2. Sonntage nach Trinitatis.

Part. B. G. I. Kl. A. Ed. P. 1194.

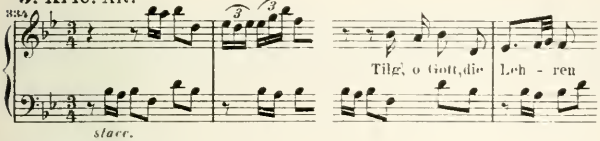
**1. Chor.**



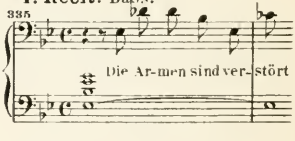

**2. Recit.** Tenor.



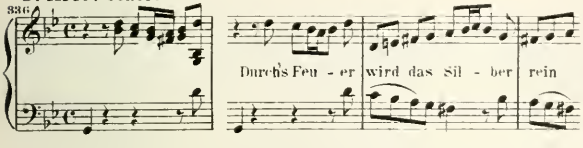

**3. Arie.** Alt.



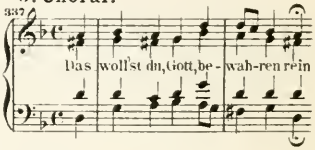

**4. Recit.** Bass.




**5. Arie.** Tenor.




**6. Choral.**



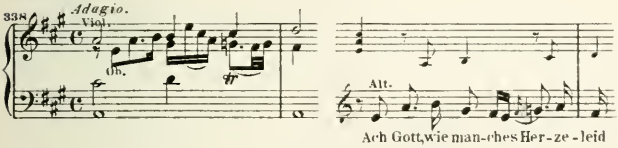

## 2. Ach Gott, wie manches Herzeleid.

Erste Composition.

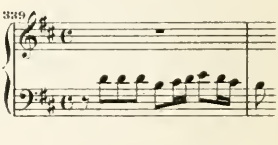
Am 2. Sonntage nach Epiphanias.

Part. B. G. I. Kl. A. Ed. P. 1195.

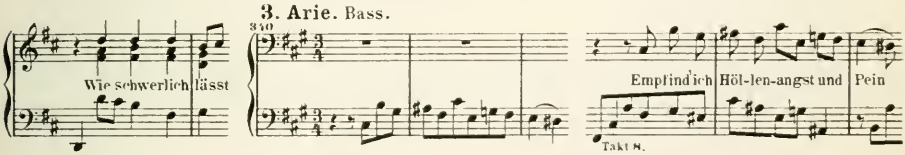
**1. Chor.**



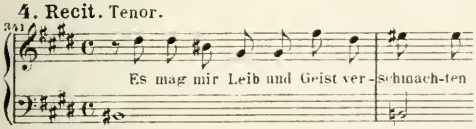

**2. Recit. mit Choral.**



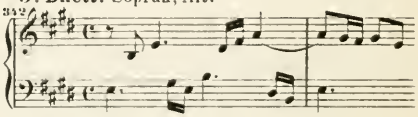

**3. Arie.** Bass.



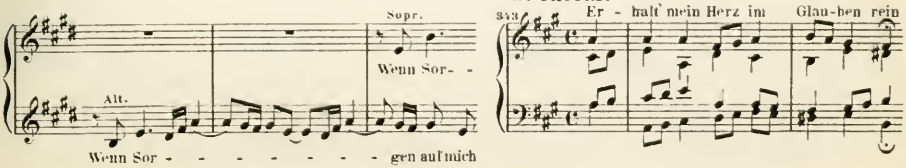

**4. Recit.** Tenor.




**5. Duett.** Sopran, Alt.




**6. Choral.**



## 3. Ach Gott, wie manches Herzeleid.

Am Sonntage nach der Beschneidung Christi.

Part. B.G. 12$^{2}$. Kl.A. Ed.P.

Zweite Composition.

**1. Duett.** Sopran, Bass.

345 *Adagio.*

Ach Gott, wie man - ches Her - - ze - leid

Nur Ge - duld, Ge-duld, mein Her-ze

**2. Recit.** Bass.

347

Ver-folgt dich gleich die ar-ge Welt

**3. Arie.** Sopran.

346

Ich bin ver - gnügt in mei-nem Lei-den

**4. Recit.** Sopran.

347

Kann es die Welt nicht lassen

**5. Duett.** Sopran, Bass.

348

Ich hab' vor mir ein' schwe - re Reis'

## 4. Ach Herr, mich armen Sünder.

Am 3. Sonntage nach Trinitatis.

Part. B.G. 28. Kl.A. Ed.P.

**1. Chor.**

349

Ach Herr, mich Ach Herr, mich ar - - - - - - - - men

Ach Herr, mich ar - men

**2. Recit.** Tenor.

350

Ach hei-le mich, du Arzt der See-len

**3. Arie.** Tenor.

351 Ob.

Trö - ste mir, Je - su, mein Ge - müthe

**4. Recit.** Alt.

352 *Adagio.*

Ich bin von Seuf - zen mü - - - de

**5. Arie.** Bass.

353 *Allegro.*

Weicht all' ihr Ue-bel-thä-ter

**6. Choral.**

354

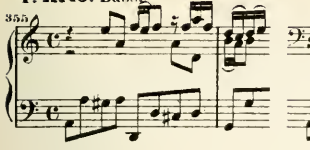
Ehr' sei in's Himmels Thro - ne

## 5. Ach, ich sehe, jetzt da ich zur Hochzeit gehe.

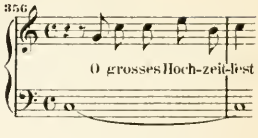
Am 20. Sonntage nach Trinitatis.

Part. B. G. 33. Kl. A. Ed. P.

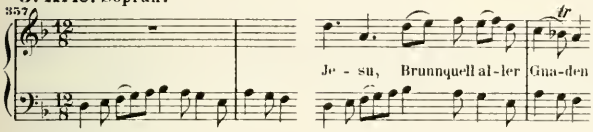
**1. Arie.** Bass.



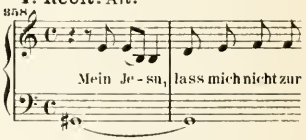

**2. Recit.** Tenor.



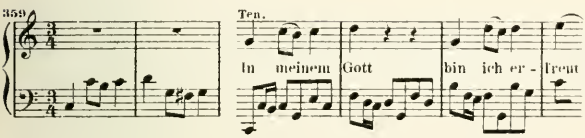

**3. Arie.** Sopran.



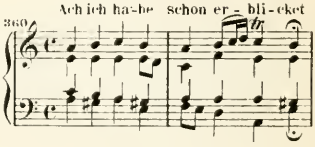

**4. Recit.** Alt.




**5. Arie** (Duett). Alt, Tenor.




**6. Choral.**

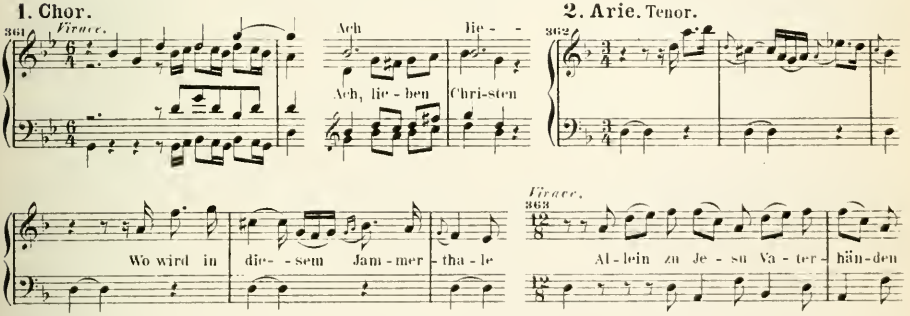



## 6. Ach, lieben Christen, seid getrost.

Am 17. Sonntage nach Trinitatis.

Part. B. G. 24. Kl. A. Ed. P.

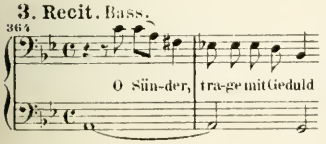
**1. Chor.**



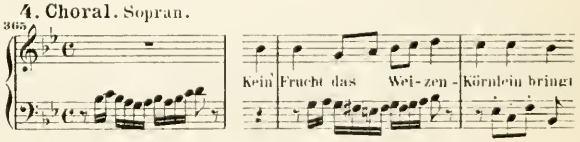

**2. Arie.** Tenor.



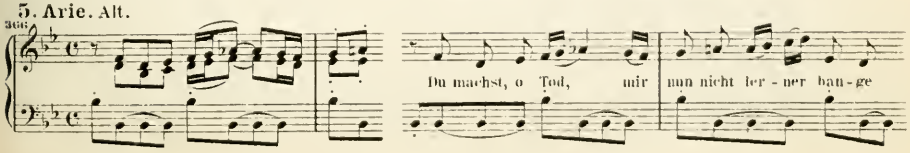

**3. Recit.** Bass.



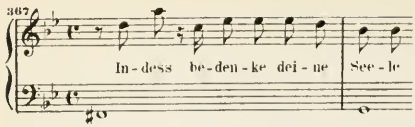

**4. Choral.** Sopran.



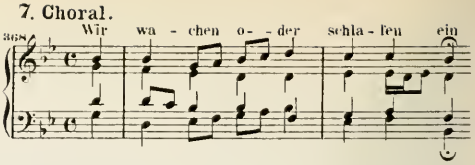

**5. Arie.** Alt.



6. Recit. Tenor.




7. Choral.

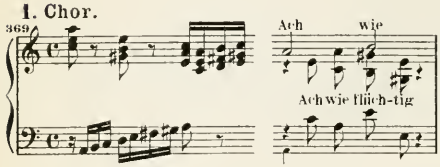



## 7. Ach wie flüchtig, ach wie nichtig.

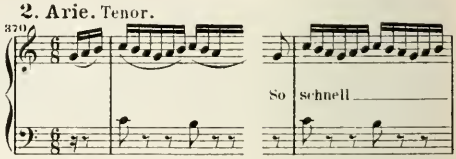
Am 24. Sonntage nach Trinitatis.

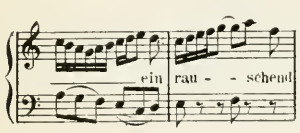
Part. B.G. 51. Kl.A.Ed.P. 43.

1. Chor.

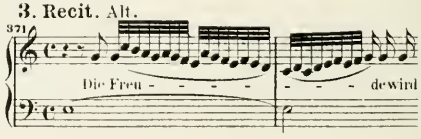



2. Arie. Tenor.

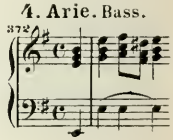


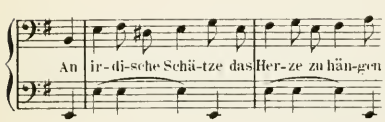




3. Recit. Alt.

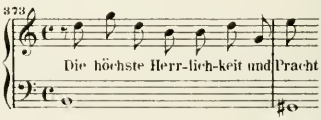



4. Arie. Bass.

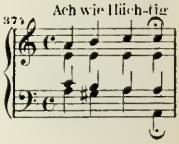





5. Recit. Sopran.




6. Choral.

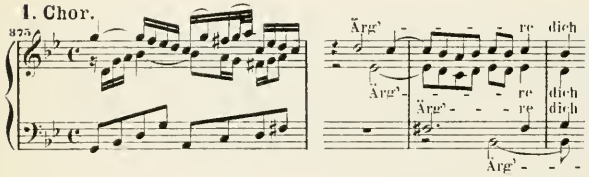



## 8. Ärg're dich, o Seele, nicht.

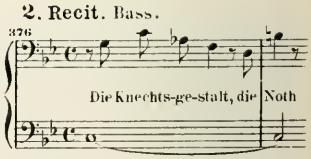
Am 7. Sonntage nach Trinitatis.

Part. B.G. 37. Kl.A.Ed.P.

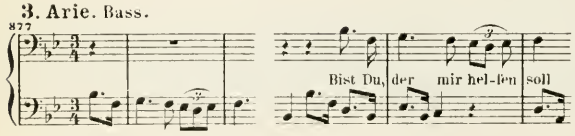
1. Chor.



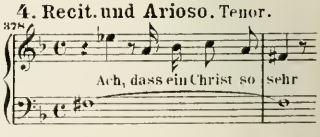

2. Recit. Bass.



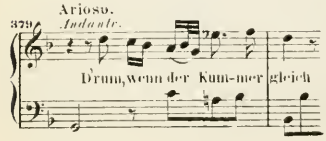

3. Arie. Bass.



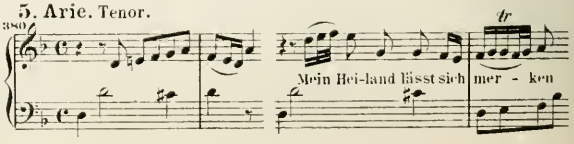

4. Recit. und Arioso. Tenor.

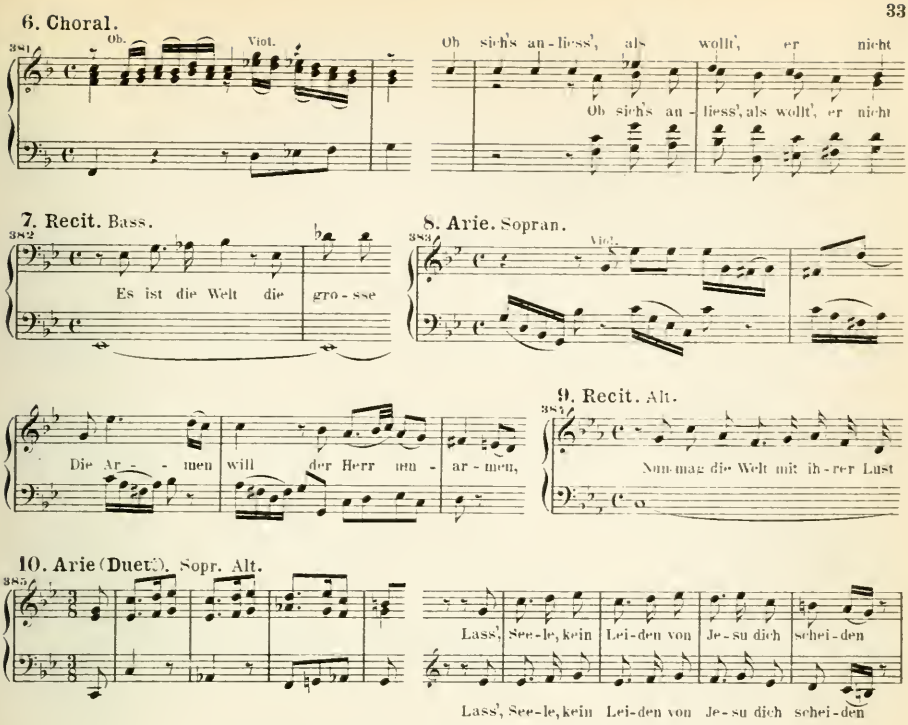



Arioso. *Andante.*




5. Arie. Tenor.

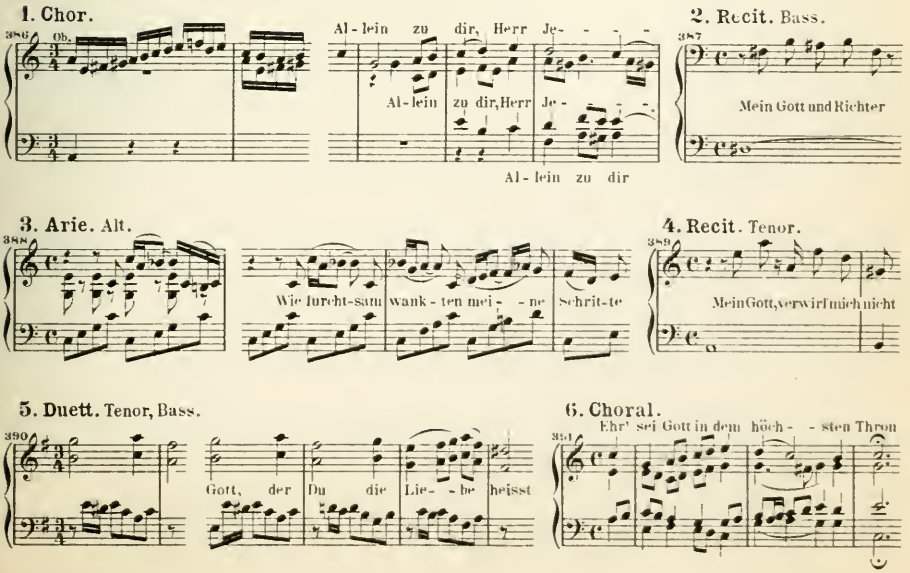





## 9. Allein zu dir, Herr Jesu Christ.

Am 13. Sonntage nach Trinitatis.

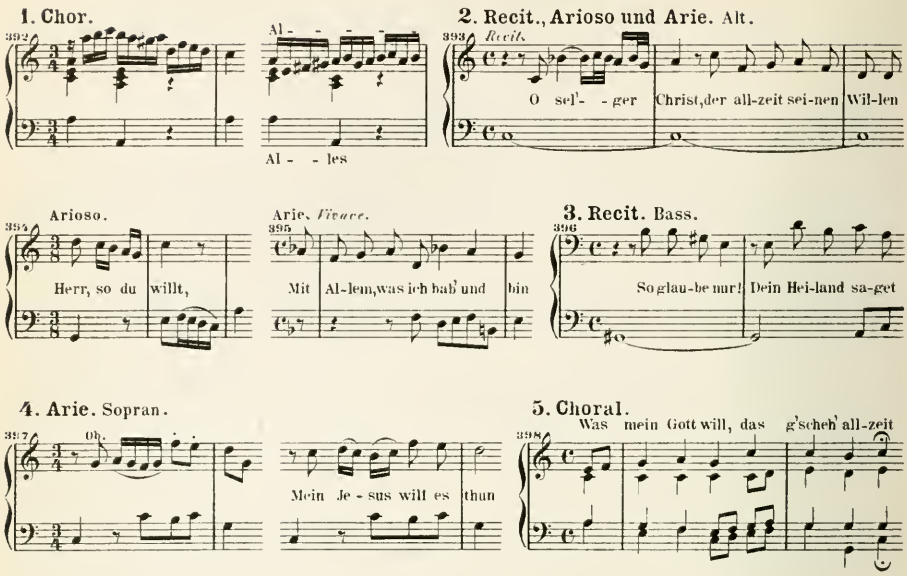
Part. B. G. 7. Kl. A. Ed. P.



## 10. Alles nur nach Gottes Willen.

Am 3. Sonntage nach Epiphanias.

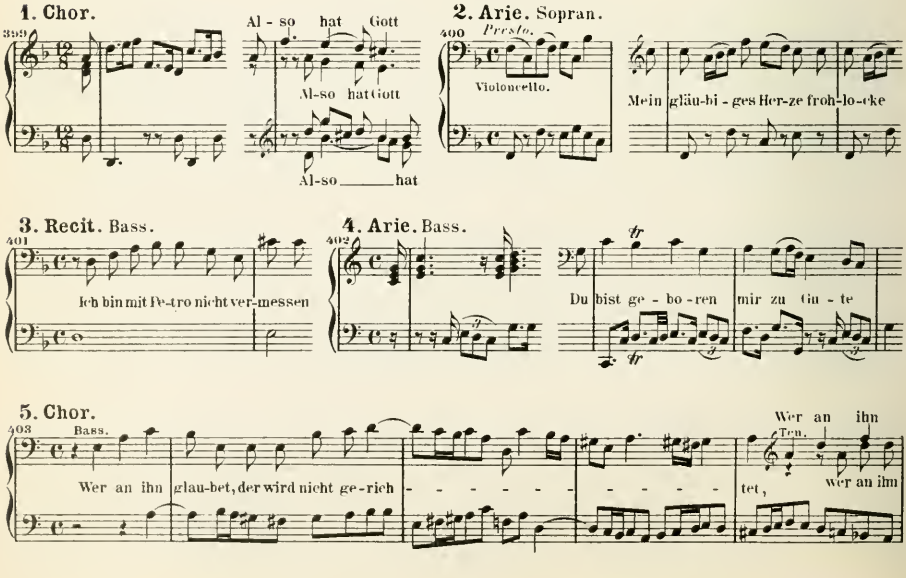
Part. B.G. 18. Kl. A. Ed.P. 1299.




## 11. Also hat Gott die Welt geliebt.

Am 2. Festtage der h. Pfingsten.

Part. B.G. 16. Kl. A. Ed.P. 1287.

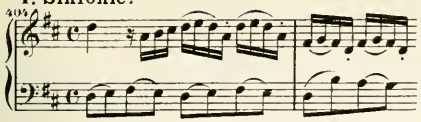


## 12. Am Abend aber desselbigen Sabbaths.

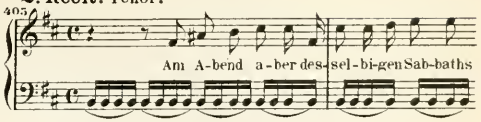
Am Sonntage Quasimodogeniti.

Part. B. G. 10. Kl. A. Ed. P. 2144.

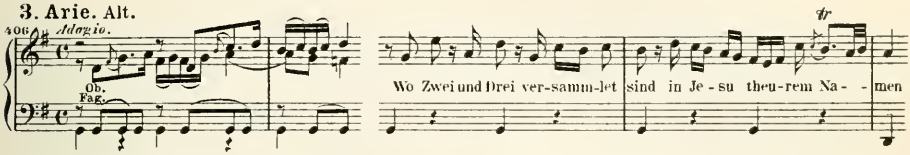
**1. Sinfonie.**



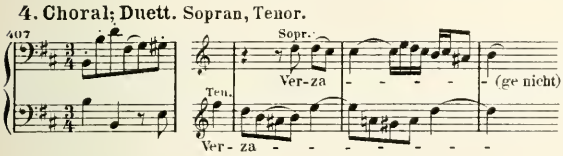
**2. Recit.** Tenor.



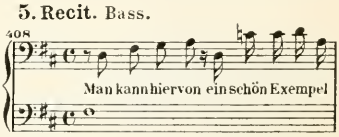

**3. Arie.** Alt.



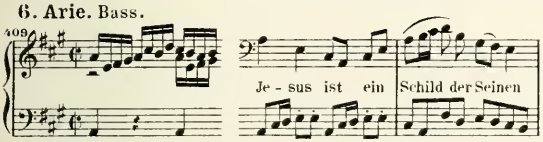

**4. Choral; Duett.** Sopran, Tenor.



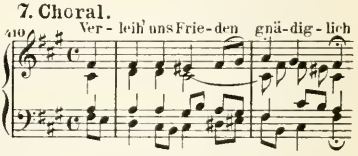

**5. Recit.** Bass.




**6. Arie.** Bass.




**7. Choral.**

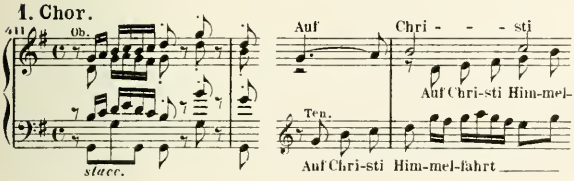



## 13. Auf Christi Himmelfahrt allein.

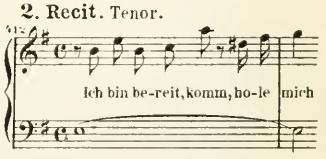
Am Feste der Himmelfahrt Christi.

Part. B. G. 26. Kl. A. Ed. P.

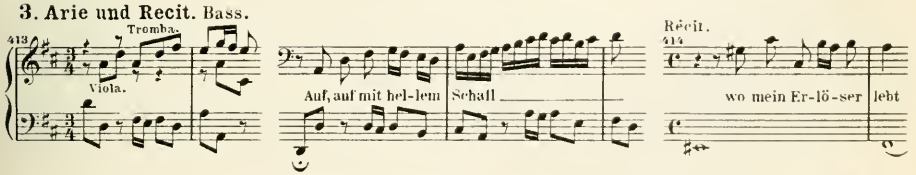
**1. Chor.**



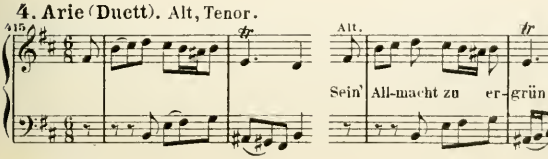

**2. Recit.** Tenor.



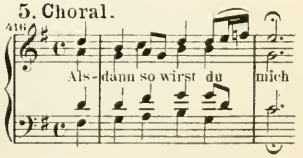

**3. Arie und Recit.** Bass.




**4. Arie (Duett).** Alt, Tenor.



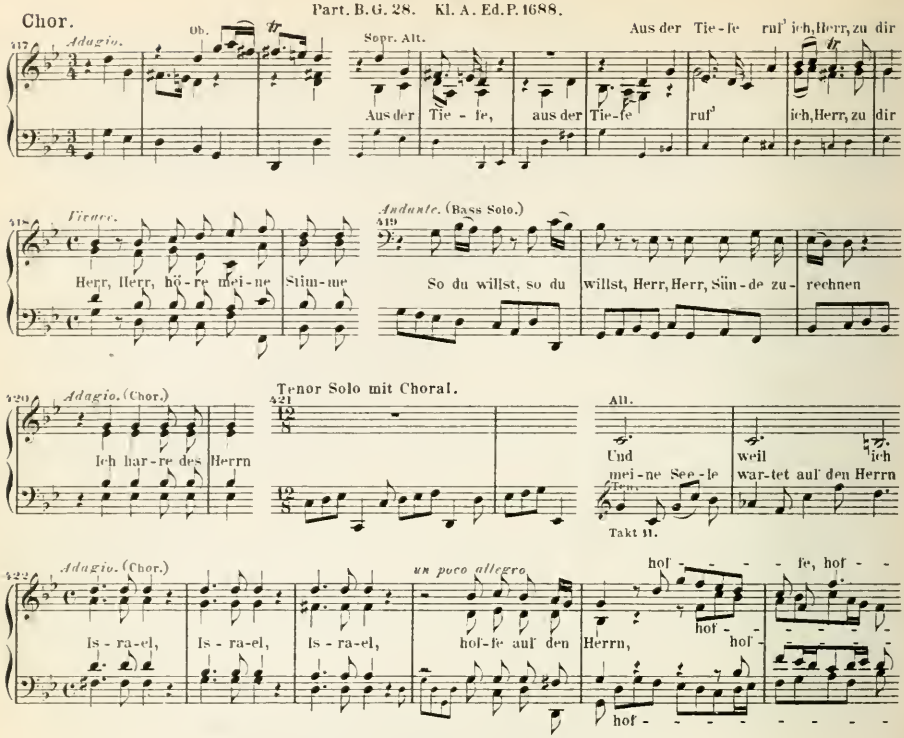

**5. Choral.**



# 14. Aus der Tiefe rufe ich, Herr zu dir.

Psalm 130.

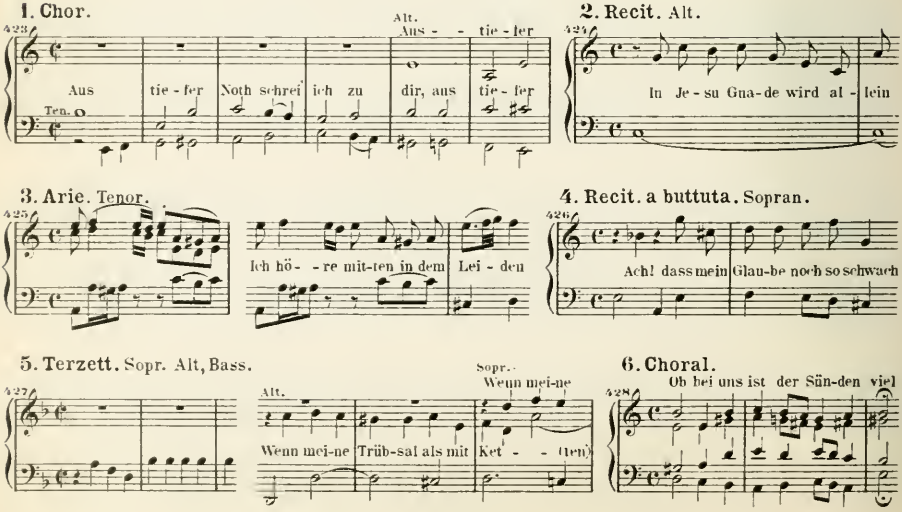
Part. B. G. 28. Kl. A. Ed. P. 1688.




# 15. Aus tiefer Noth schrei' ich zu dir.

Am 21. Sonntage nach Trinitatis.

Part. B. G. 7. Kl. A. Ed. P. 1694.

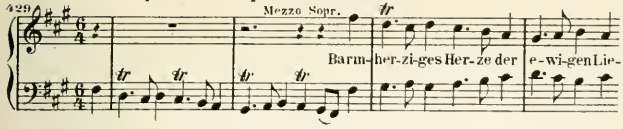


# 16. Barmherziges Herze der ewigen Liebe.

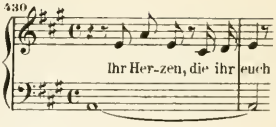
Am 4. Sonntage nach Trinitatis.

Part. B. G. 37. Kl. A. Ed. P.

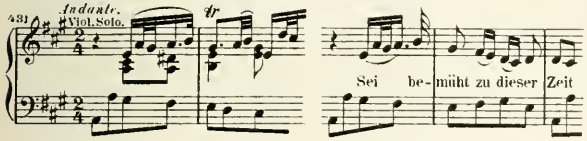
**1. Terzett.** Sopr. Mezzo Sopr. Tenor.



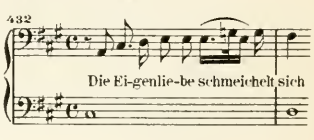

**2. Recit.** Alt.



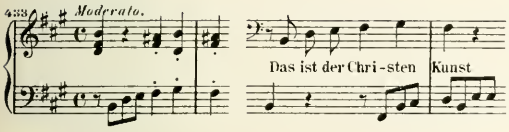

**3. Arie.** Alt.



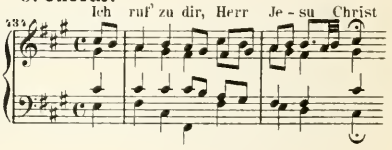

**4. Recit.** Bass.




**5. Arie.** Bass.




**6. Choral.**

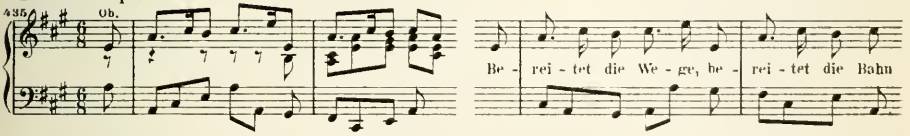



# 17. Bereitet die Wege, bereitet die Bahn.

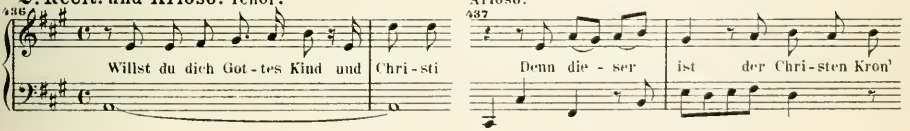
Am 4. Advent.

Part. B. G. 28. Kl. A. Ed. P.

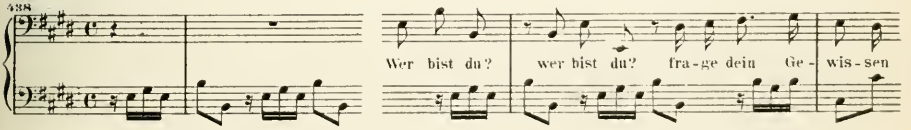
**1. Arie.** Sopran.



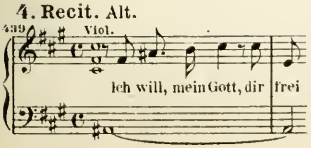

**2. Recit. und Arioso.** Tenor.



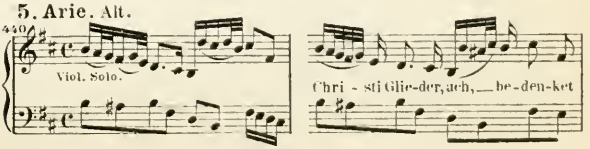

**3. Arie.** Bass.




**4. Recit.** Alt.



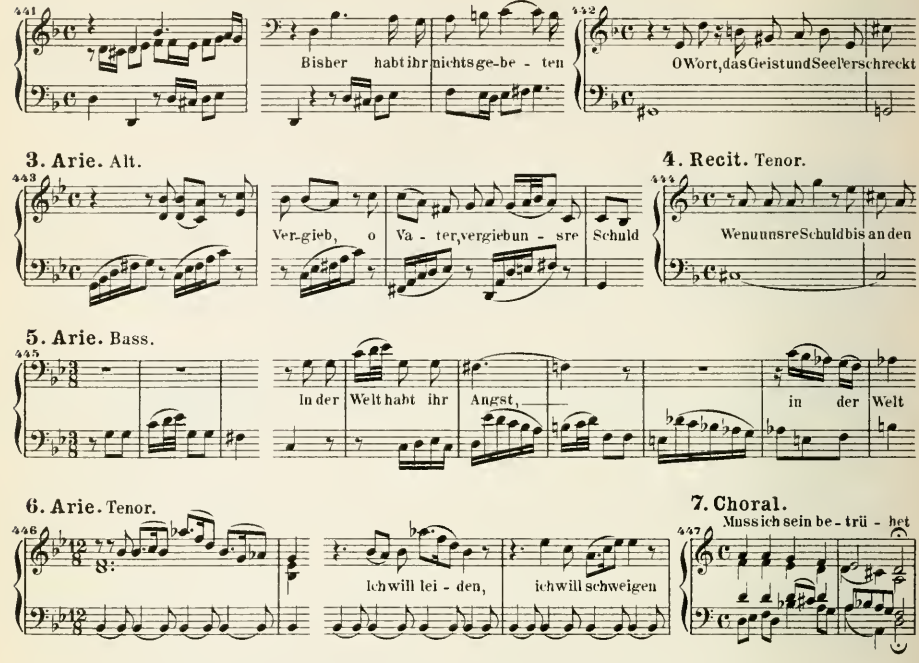

**5. Arie.** Alt.



## 18. Bisher habt ihr nichts gebeten.

Am Sonntage Rogate.

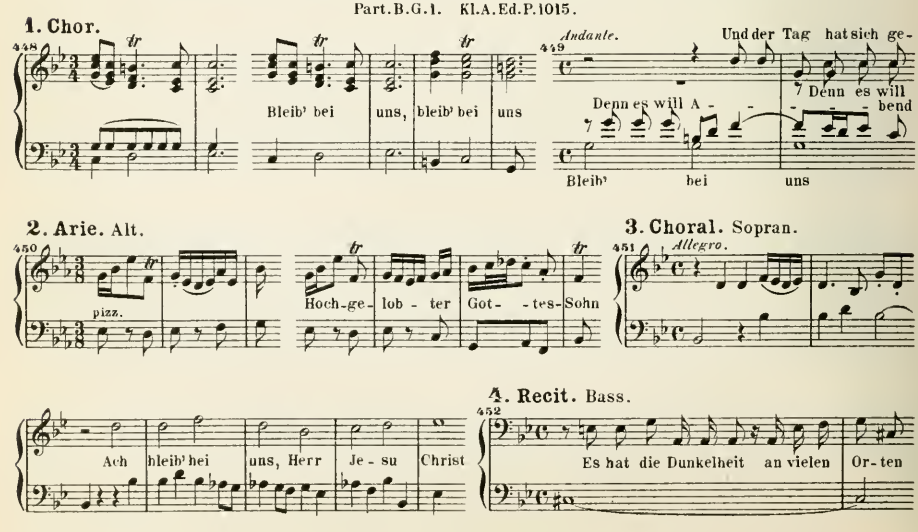
Part.B.G.201. Kl.A.Ed.P.



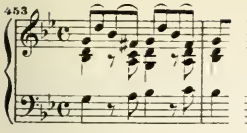

## 19. Bleib' bei uns, denn es will Abend werden.

Am zweiten Osterfesttage.

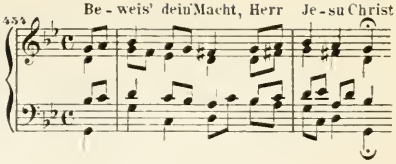
Part.B.G.1. Kl.A.Ed.P.1015.



5. Arie. Tenor.




6. Choral.



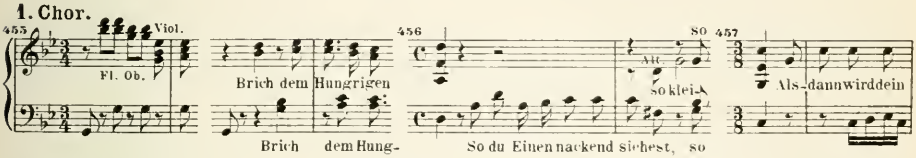

## 20. Brich dem Hungrigen dein Brod.

Am 1. Sonntage nach Trinitatis.

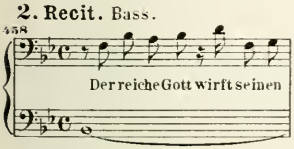
Part.B.G.7. Kl.A.Ed.P.1295.

### Erster Theil.

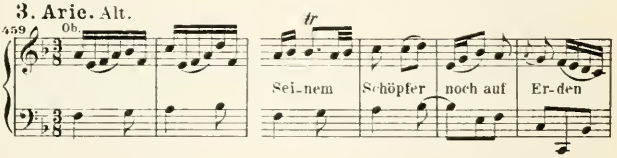
1. Chor.




2. Recit. Bass.

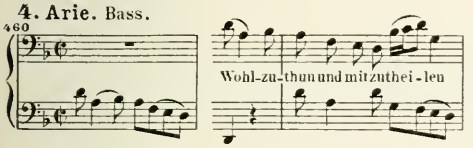



3. Arie. Alt.

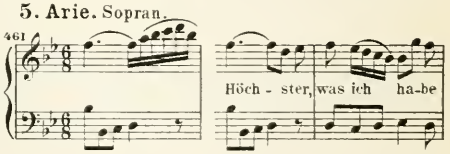



### Zweiter Theil.

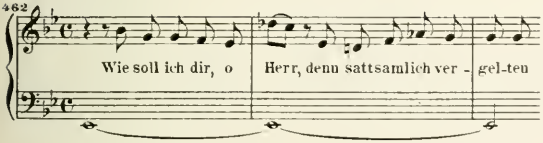
4. Arie. Bass.



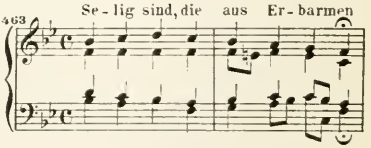

5. Arie. Sopran.




6. Recit. Alt.




7. Choral.

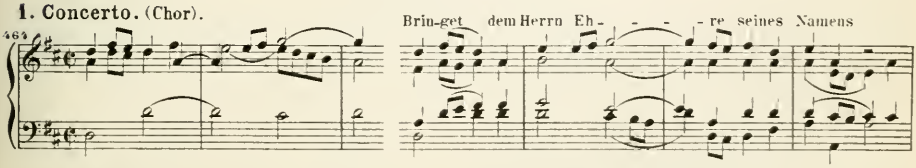



## 21. Bringet dem Herrn Ehre seines Namens.

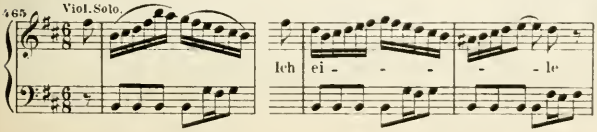
Am 17. Sonntage nach Trinitatis.

Part.B.G.30. Kl.A.Ed.P.

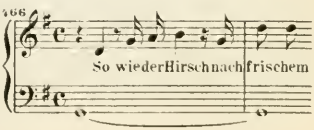
1. Concerto. (Chor).



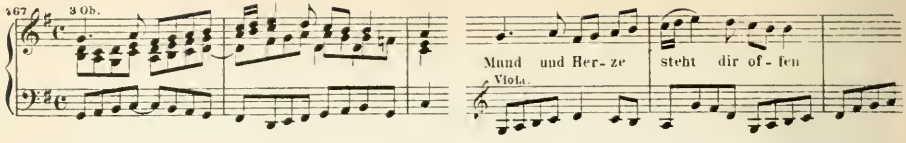

2. Arie. Tenor.



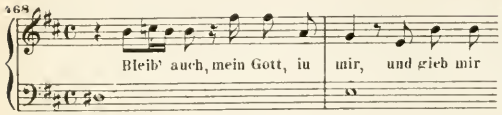

3. Recit. Alt.



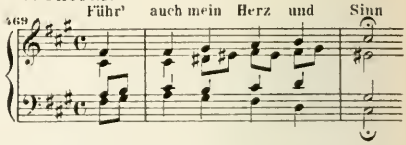
**4. Arie.** Alt.




**5. Recit.** Tenor.




**6. Choral.**

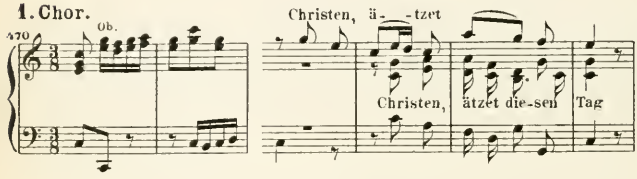



## 22. Christen, ätzet diesen Tag.

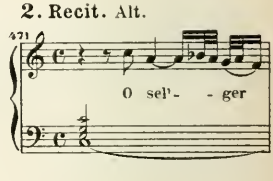
Am 1. Weihnachtsfesttage.

Part. B. G. 16. Kl. A. Ed. P. 1649.

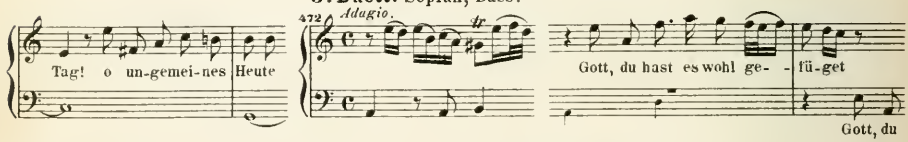
**1. Chor.**



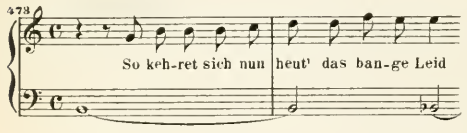

**2. Recit.** Alt.



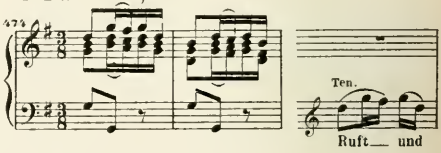

**3. Duett.** Sopran, Bass.

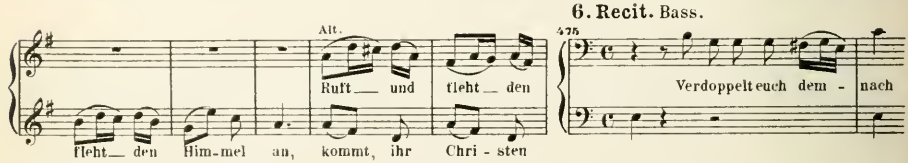



**4. Recit.** Tenor.




**5. Duett.** Alt, Tenor.

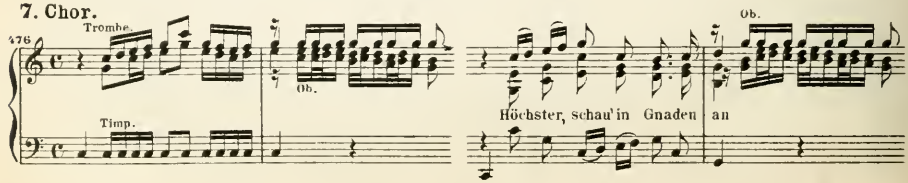



**6. Recit.** Bass.




**7. Chor.**

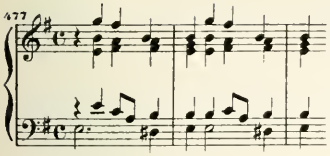


# 23. Christ lag in Todesbanden.

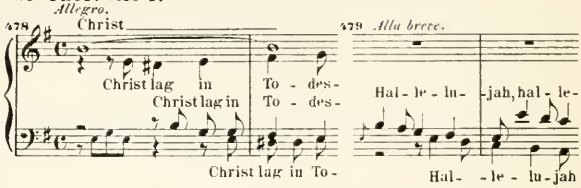
Am Osterfeste.

Part.B.G.1. Kl.A.Ed.P.1196.

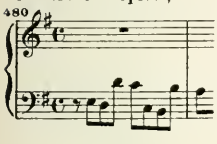
**1. Sinfonie.**



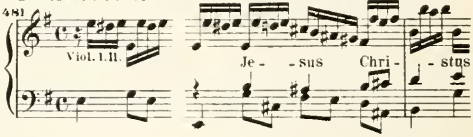
**2. Chor.** Vers 1.



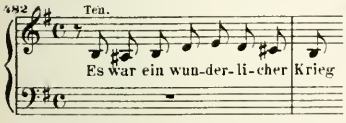

**3.** Vers 2. Sopran, Alt.



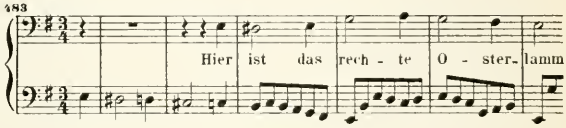

**4.** Vers 3. Tenor.



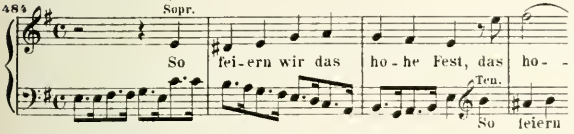

**5. Chor.** Vers 4.



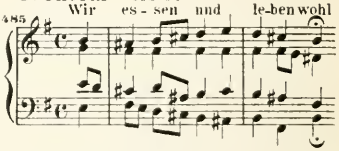

**6.** Vers 5. Bass.




**7.** Vers 6. Sopran, Tenor.




**8. Choral.** Vers 7.

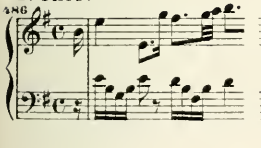



# 24. Christ unser Herr zum Jordan kam.

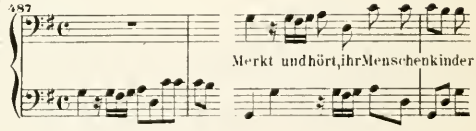
Am Feste Johannis des Täufers.

Part.B.G.1. Kl.A.Ed.P.1198.

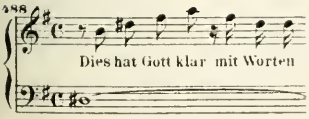
**1. Chor.**



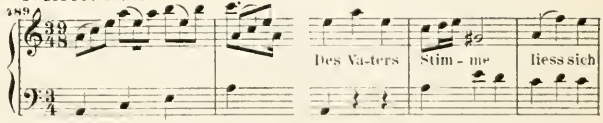

**2. Arie.** Bass.



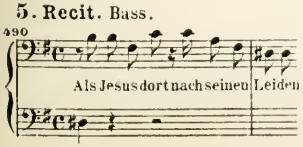

**3. Recit.** Tenor.



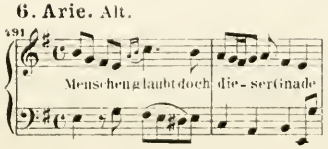

**4. Arie.** Tenor.



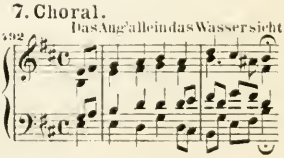

**5. Recit.** Bass.




**6. Arie.** Alt.



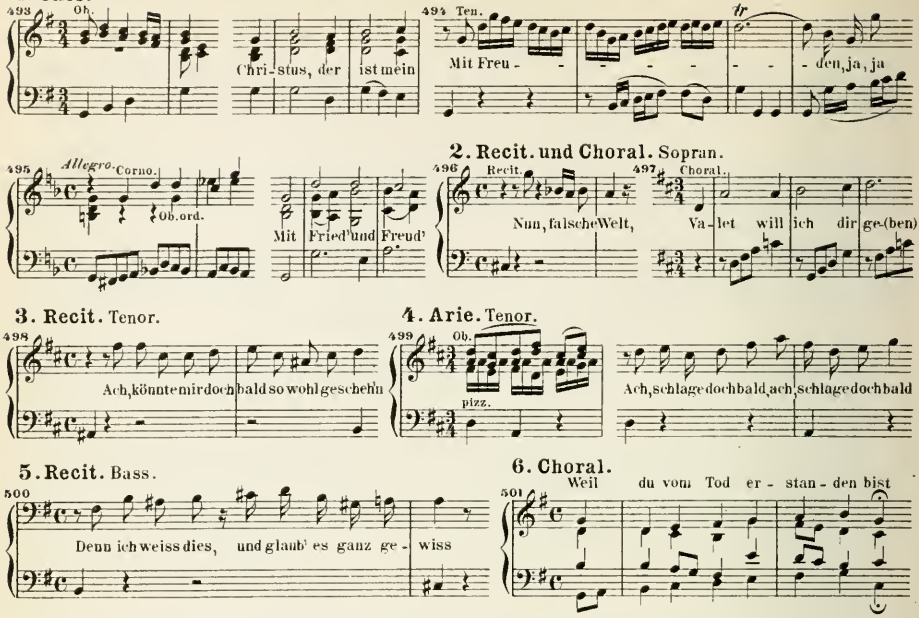

**7. Choral.**



# 25. Christus, der ist mein Leben.

Am 16. Sonntage nach Trinitatis.

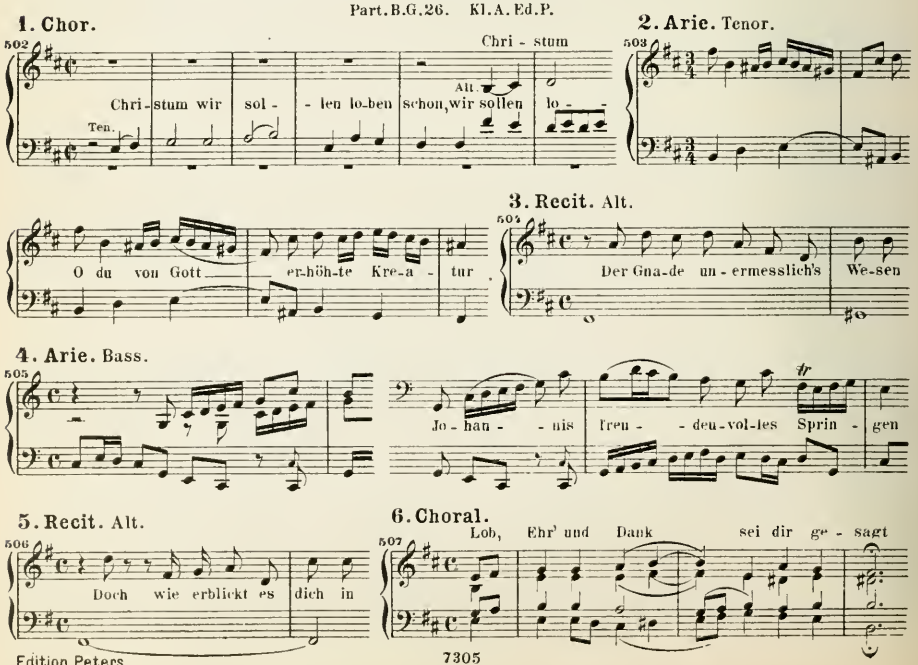
Part. B. G. 22. Kl. A. Ed. P. 1673.




# 26. Christum wir sollen loben schon.

Am 2. Weihnachtsfeiertage.

Part. B. G. 26. Kl. A. Ed. P.

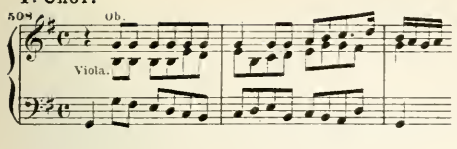


## 27. Das ist je gewisslich wahr.

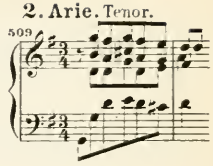
Am 3. Advent.

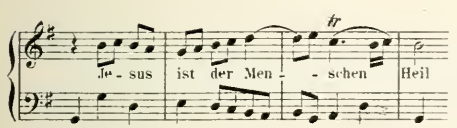
Part.B.G.30. Kl.A.Ed.P.

**1. Chor.**

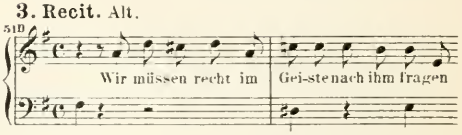



**2. Arie.** Tenor.

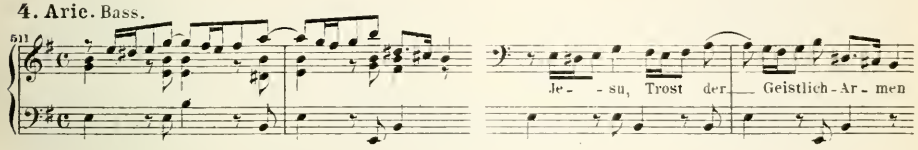



**3. Recit.** Alt.




**4. Arie.** Bass.

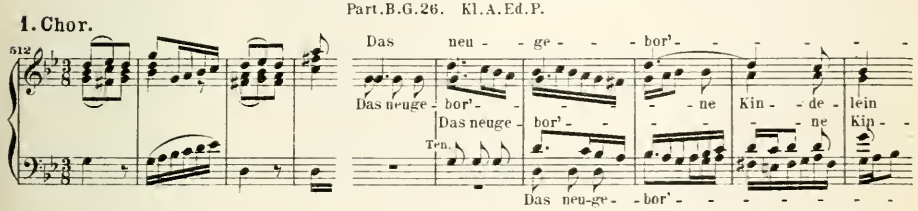



## 28. Das neugeborne Kindelein.

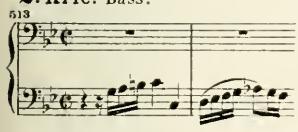
Am Sonntage nach Weihnachten.

Part.B.G.26. Kl.A.Ed.P.

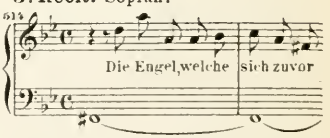
**1. Chor.**



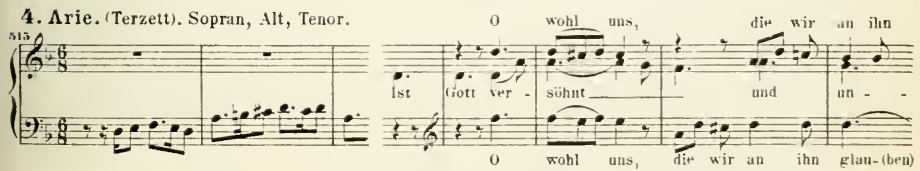

**2. Arie.** Bass.



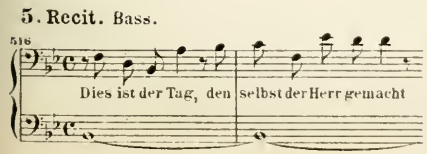

**3. Recit.** Sopran.



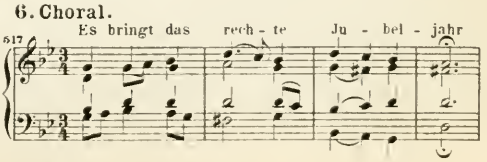

**4. Arie.** (Terzett). Sopran, Alt, Tenor.




**5. Recit.** Bass.



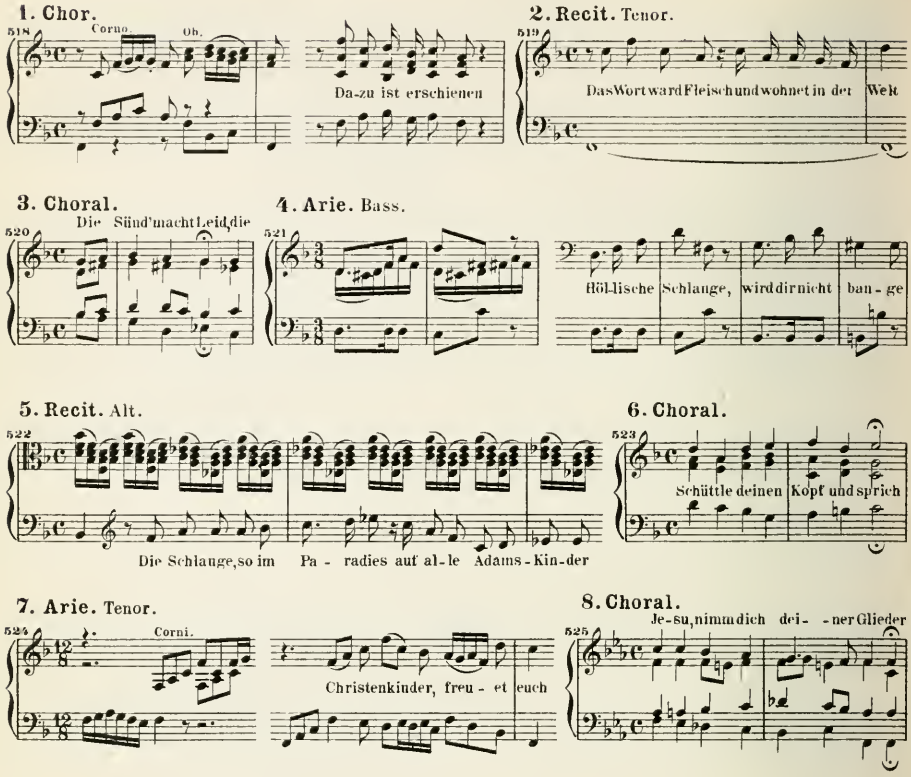

**6. Choral.**



## 29. Dazu ist erschienen der Sohn Gottes.

Am 2. Weihnachtsfesttage.

Part. B. G. 7. Kl. A. Ed. P. 1296.

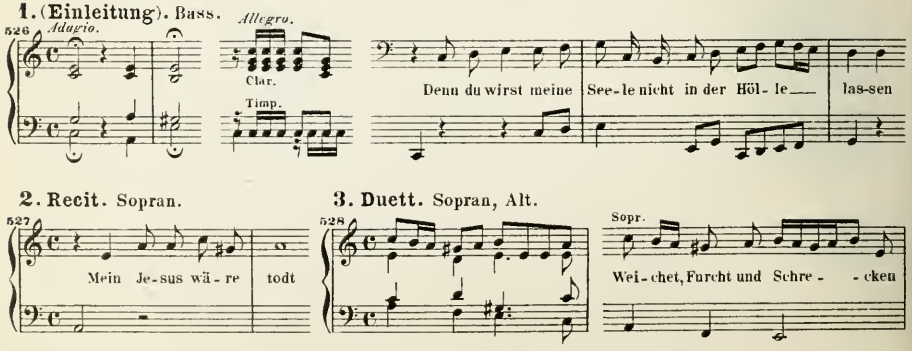



## 30. Denn du wirst meine Seele nicht in der Hölle lassen.

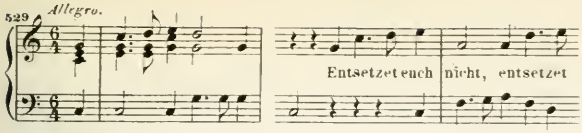
Am 1. Osterfesttage.

Part. B. G. 2. Kl. A. Ed. P.

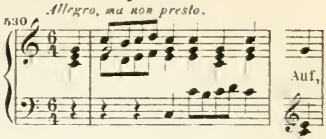
### Erster Theil.



**4. Arie.** Tenor.

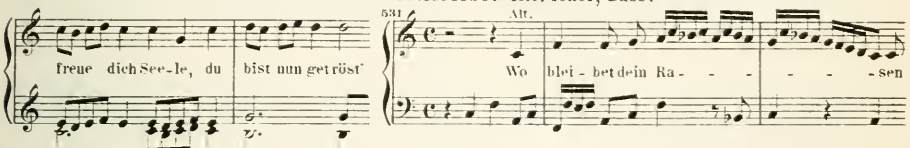



**5. Arie.** Sopran.

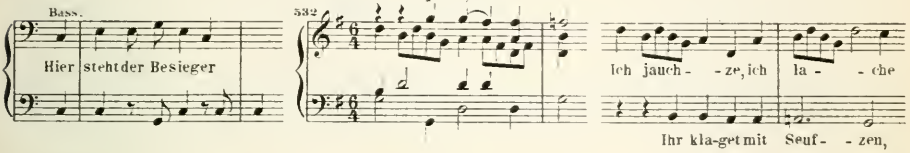



## Zweiter Theil.

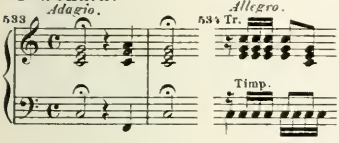
**6. (Arioso.)** Alt, Tenor, Bass.



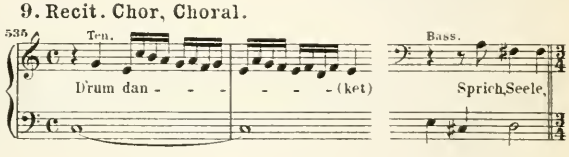

**7. Duett.** Sopran, Alt.

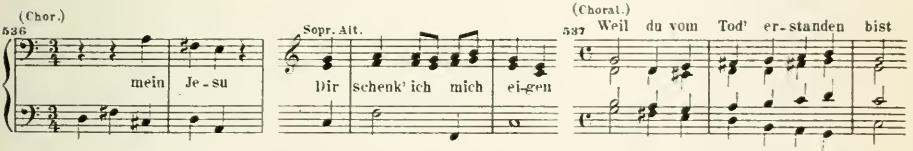



**8. Sonata.**




**9. Recit. Chor, Choral.**



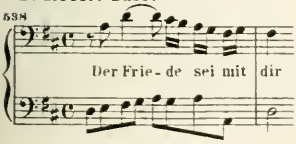




# 31. Der Friede sei mit dir.

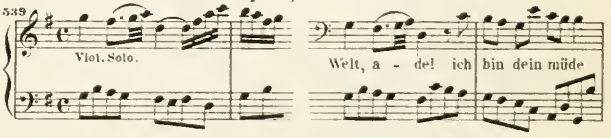
Am Feste der Reinigung Mariae od. am 3. Osterfesttage.

Part. B.G. 32. Kl.A.Ed.P.

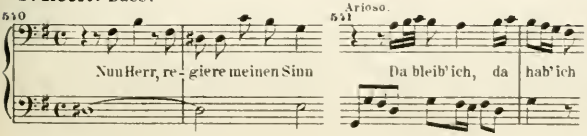
**1. Recit.** Bass.



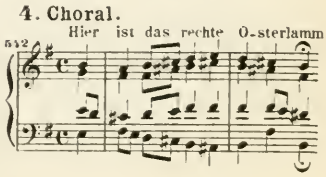

**2. Arie mit Choral.** Sopran, Bass.




**3. Recit.** Bass.




**4. Choral.**

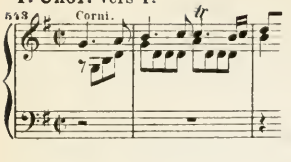


## 32. Der Herr ist mein getreuer Hirt.

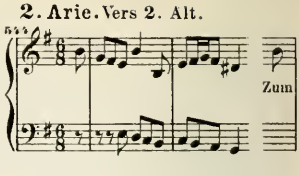
Am Sonntage Misericordias Domini.

Part.B.G.24. Kl.A.Ed.P.1682.

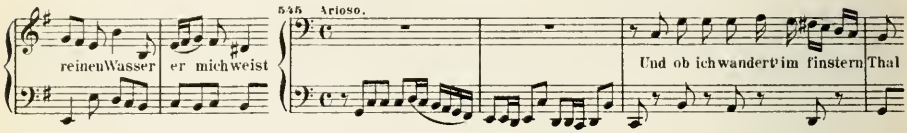
**1. Chor.** Vers 1.



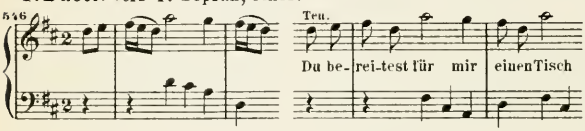

**2. Arie.** Vers 2. Alt.



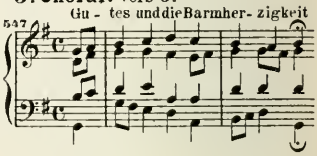

**3. Recit.** Vers 3. Bass.




**4. Duett.** Vers 4. Sopran, Tenor.




**5. Choral.** Vers 5.

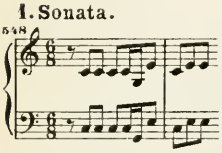



## 33. Der Himmel lacht, die Erde jubiliret.

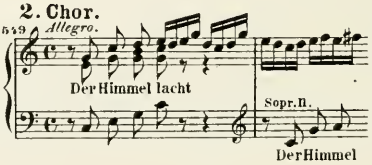
Am 1. Osterfesttage.

Part.B.G.7. Kl.A.Ed.P.1695.

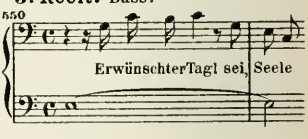
**1. Sonata.**



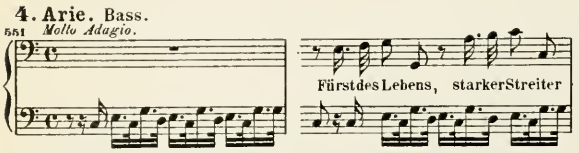

**2. Chor.**



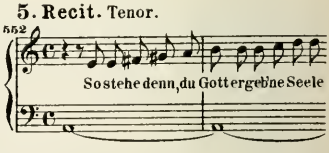

**3. Recit.** Bass.



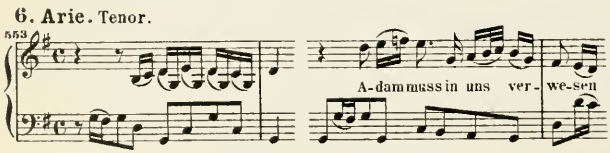

**4. Arie.** Bass.



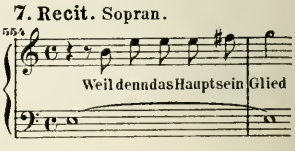

**5. Recit.** Tenor.



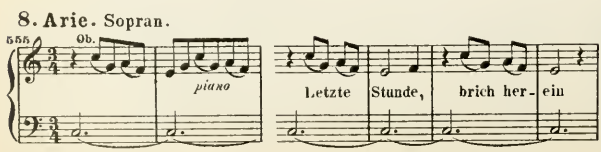

**6. Arie.** Tenor.



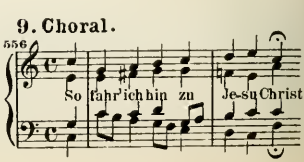

**7. Recit.** Sopran.




**8. Arie.** Sopran.




**9. Choral.**



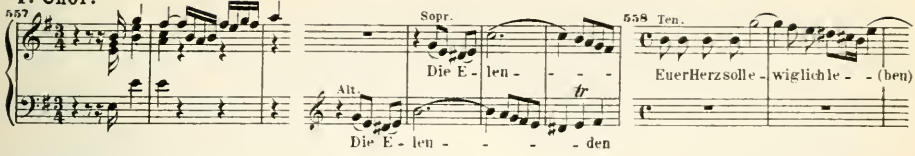
# 34. Die Elenden sollen essen.

Am 1. Sonntage nach Trinitatis.

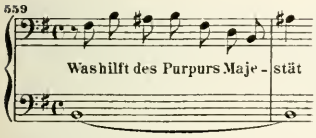
Part.B.G.18. Kl.A.Ed.P.1670.

## Erster Theil.

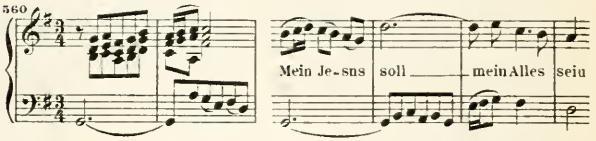
### 1. Chor.



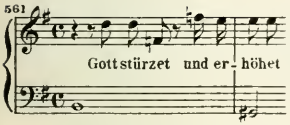

### 2. Recit. Bass.



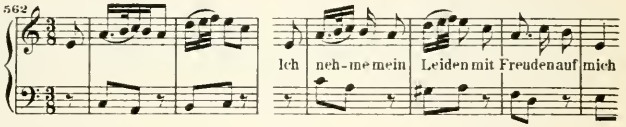

### 3. Arie. Tenor.



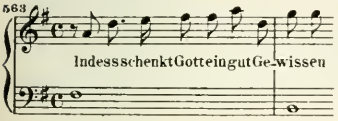

### 4. Recit. Tenor.



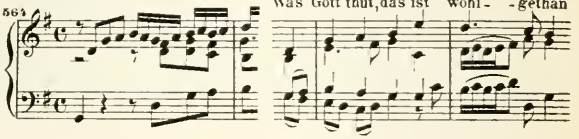

### 5. Arie. Sopran.




### 6. Recit. Sopran.

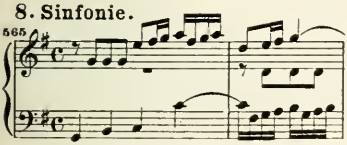



### 7. Choral.

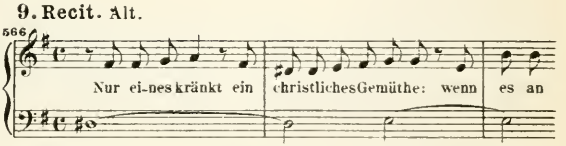



## Zweiter Theil.

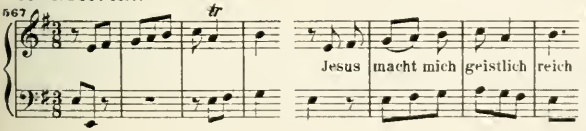
### 8. Sinfonie.



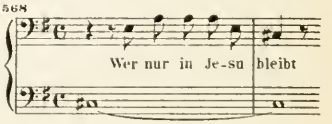

### 9. Recit. Alt.



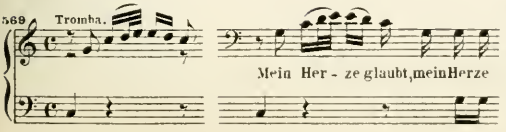

### 10. Arie. Alt.



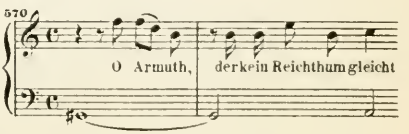

### 11. Recit. Bass.




### 12. Arie. Bass.




### 13. Recit. Tenor.




571

### 14. Choral. Wie oben Nr. 7.

# 35. Die Himmel erzählen die Ehre Gottes.

Am 2. Sonntage nach Trinitatis.

Part. B.G. 18. Kl. A. Ed. P. 1677.

## Erster Theil.

**1. Chor.**

572 Tromba.

Bass Soli.

Die Him-mel er - zäh-len die Eh - - (re)

573 Ten. Solo.

Es ist kei-ne Spra-che noch Re-de

**2. Recit.** Tenor.

574

So lässt sich Gott nicht un-be-zeu-get

**3. Arie.** Sopran.

575

Hört, ihr Völ-ker, Got-tes Stimme

**4. Recit.** Bass.

576

Wer a-ber hört, da sich der

**5. Arie.** Bass. Tromba.

577

Fahr' hin

**6. Recit.** Alt.

578

Du hast uns, Herr, von al-len Strassen

**7. Choral.**

579 Tromba.

Es woll' uns Gott ge-nä - - - dig sein

## Zweiter Theil.

**8. Sinfonie.**

580 *Adagio.* Ob.

*Vivace.*

581 Viola.

**9. Recit.** Bass.

582

Gott seg-ne noch die treu-e Schaar

**10. Arie.** Tenor.

583

Has - - - - se nur, has-se mich recht

**11. Recit.** Alt.

584

Ich füh-le schon im Geist

**12. Arie.** Alt.

585

Liebt, ihr Chri - - sten

**13. Recit.** Tenor.

586

So soll die Chri-stenheit die Lie-he

**14. Choral** Wie oben № 7.

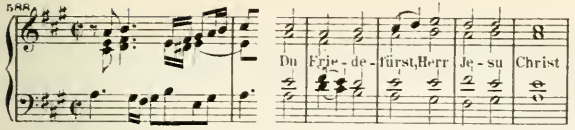
587 Es danke, Gott, und lobe dich das Volk in guten Thaten.

# 36. Du Friedefürst, Herr Jesu Christ.

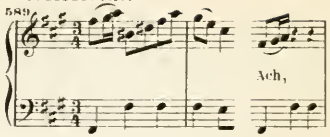
Am 25. Sonntage nach Trinitatis.

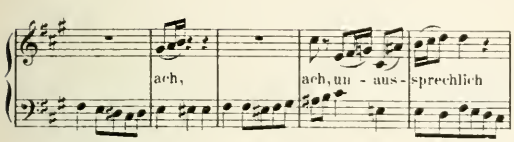
Part. B. G. 24. Kl. A. Ed. P.

1. Chor.

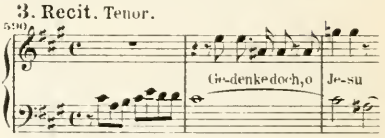



2. Arie. Alt.

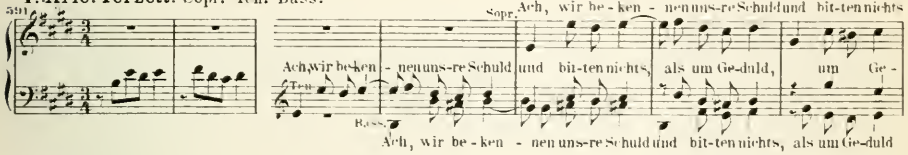


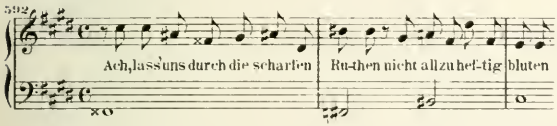

3. Recit. Tenor.



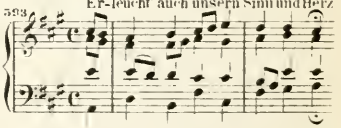

4. Arie. Terzett. Sopr. Ten. Bass.




5. Recit. Alt.




6. Choral.

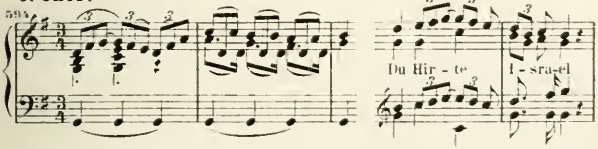



# 37. Du Hirte Israel, höre.

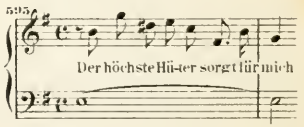
Am Sonntage Misericordias Domini.

Part. B. G. 23. Kl. A. Ed. P. 1680.

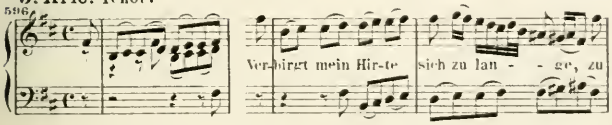
1. Chor.



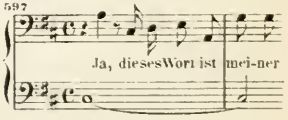

2. Recit. Tenor.



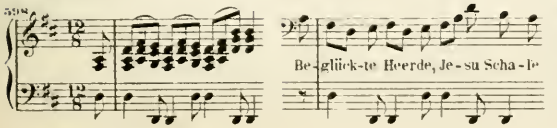

3. Aric. Tenor.



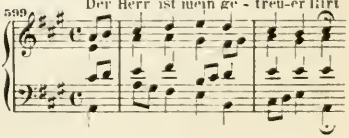

4. Recit. Bass.




5. Arie. Bass.




6. Choral.



## 38. Du sollst Gott, deinen Herren, lieben.

Am 13. Sonntage nach Trinitatis.

Part. B. G. 18. Kl. A. Ed. P. 1675.

**1. Chor.**

600

Du sollst Gott, dei-nen Her - ren, lie - ben

**2. Recit.** Bass.

601

So muss es sein! Gott will das

**3. Arie.** Sopran.

602

Mein Gott, ich lie-be dich, ich lie-be

**4. Recit.** Tenor.

603

Gieb mir da-bei, mein Gott! ein Sama-ri-ter-Herz

**5. Arie.** Alt.

604

Ach, es bleibt in mei - ner Lie - be

**6. Choral.**

605

Du stellst, mein Je-su, sel-ber dich

## 39. Du wahrer Gott und Davids Sohn.

Am Sonntage Esto mihi.

Part. B. G. 52. Kl. A. Ed. P. 1651.

**1. Duett.** Sopr. Alt.

606

*Adagio molto.*

Du wah - rer Gott und Da - vids Sohn

Du wah - - rer Gott, und Da - vids Sohn

**2. Recit.** Tenor.

607

Ach, ge-he nicht vor-ü-ber

**3. Chor.**

608

Al - - ler Au-gen war - ten, Herr

Al - - - - - - - ler

**4. Choral.**

609

*Adagio.*

Ob.

Viol.

Chri - ste, du Lamm Got - - - - tes

Chri - ste, du Lamm Got - tes, du Lamm Got - - tes

Chri - ste, du Lamm Got - - - - - - - tes

Chri - ste, du Lamm Got - tes, du Lamm Got - - - tes

# 40. Ein' feste Burg ist unser Gott.

Am Reformationsfeste.

Part. B. G. 18. Kl. A. Ed. P. 1012.

**1. Chor.**

610 Ten. Ein' fe- - - - - (ste Burg)

**2. Arie.** Sopran, Bass.

611 Mit un - srer Macht

Al - - - - - - - - - - les

**3. Recit.** Bass.

612 Er-wä-ge doch, Kind Gottes

**4. Arie.** Sopran.

613 Komm in mein Her-zens - Haus

**5. Choral.** Sopr. Alt, Ten. Bass unisono.

614 Trombe. Und wenn die Welt voll Teu-fel wär'

**6. Recit.** Tenor.

615 So stehe du nun bei Christi

**7. Duett.** Alt, Tenor.

616 Wie se-lig sind doch die,

Ten. Wie se-lig sind doch die,

**8. Choral.**

617 Das Wort sie sol-len las-sen stahn

# 41. Ein Herz, das seinen Jesum lebend weiss.

Am 3. Osterfesttage.

Part. B. G. 28. Kl. A. Ed. P.

**1. Recit.** Alt, Tenor.

618 Ten. Ein Herz, das sei-nen Je-sum

**2. Arie.** Tenor.

619 Auf, auf, auf, auf, Gläu-bi-ge

**3. Recit.** Alt, Tenor.

620 Ten. Wohl dir, Gott hat an dich gedacht

**4. Arie (Duett).** Alt, Tenor.

621 Alt. Wir dan-ken, wir prei-sen dein brün-sti-ges

Ten.

**5. Recit.** Alt, Tenor.

622 Ten. Doch wir-ke selbst den Dank

**6. Chor.**

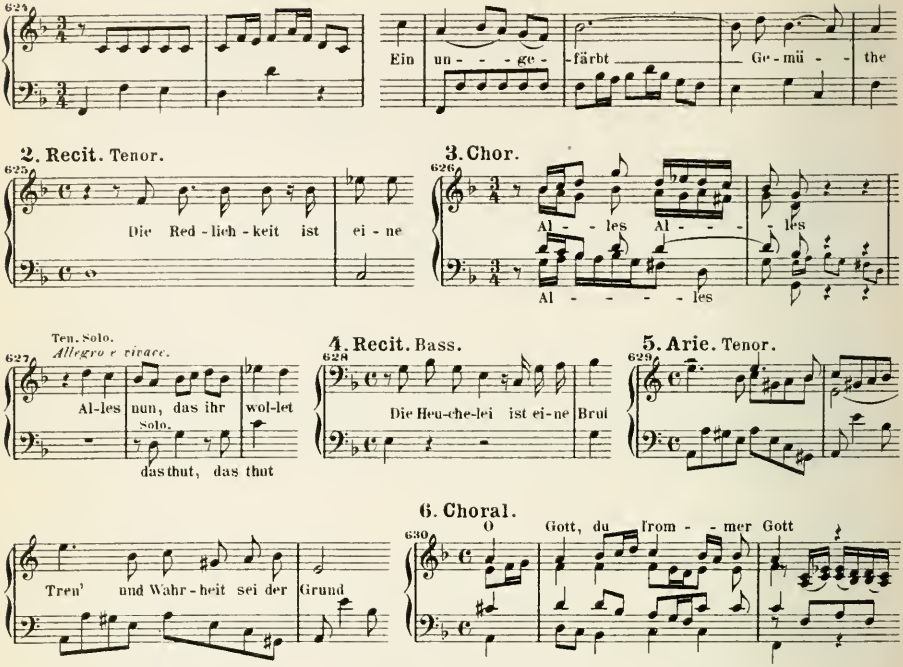
623 Alt. Ten. Er-freu-e dich, Er-de

Er-schal-let ihr Himmel,

## 42. Ein ungefärbt Gemüthe.

Am 4. Sonntage nach Trinitatis.

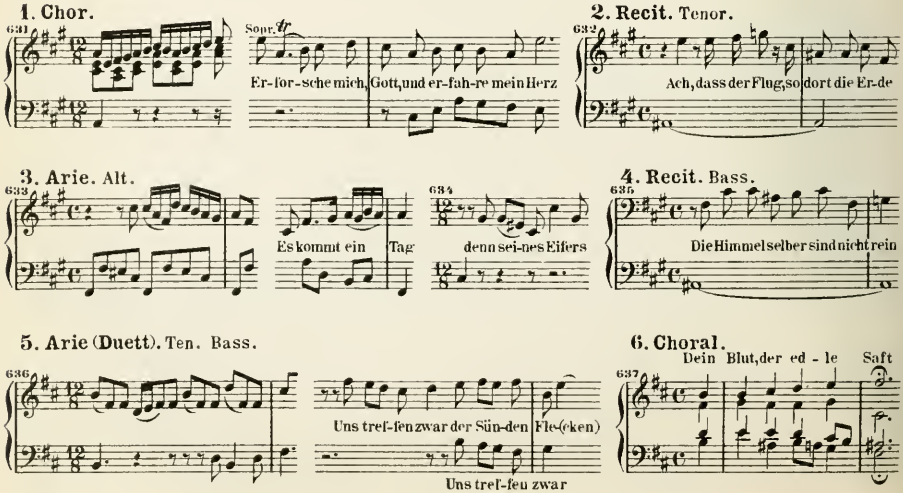
Part. B. G. 51. Kl. A. Ed. P. 1696.




## 43. Erforsche mich Gott, und erfahre mein Herz.

Am 8. Sonntage nach Trinitatis.

Part. B. G. 28. Kl. A. Ed. F.

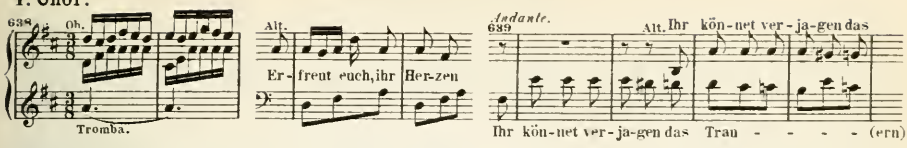


# 44. Erfreut euch, ihr Herzen.

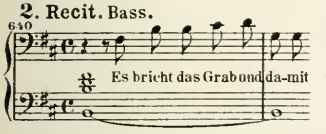
Am 2. Osterfesttage.

Part. B. G. 16. Kl. A. Ed. P. 2145.

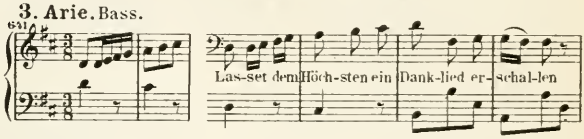
**1. Chor.**



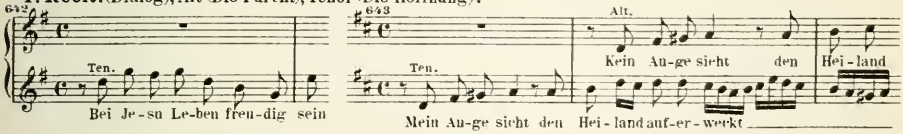

**2. Recit. Bass.**



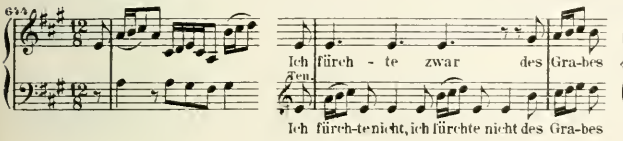

**3. Arie. Bass.**



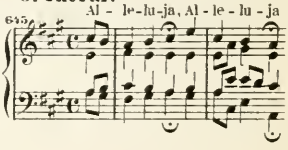

**4. Recit.** (Dialog), Alt (Die Furcht), Tenor (Die Hoffnung).




**5. Duett.** Alt, Tenor.




**6. Choral.**

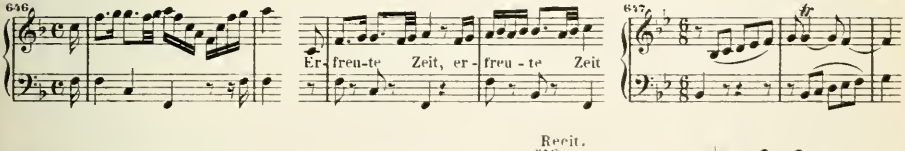



# 45. Erfreute Zeit im neuen Bunde.

Am Feste Maria Reinigung.

Part. B. G. 20. Kl. A. Ed. P.

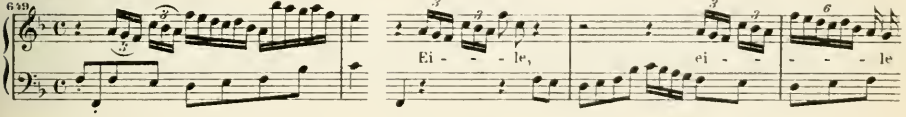
**1. Arie. Alt.**



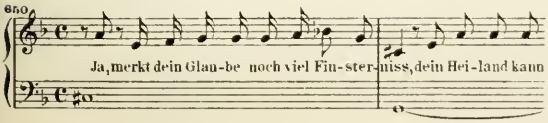

**2. Intonation und Recit. Bass.**



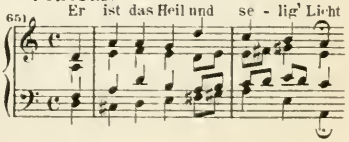

**3. Arie. Tenor.**




**4. Recit. Alt.**



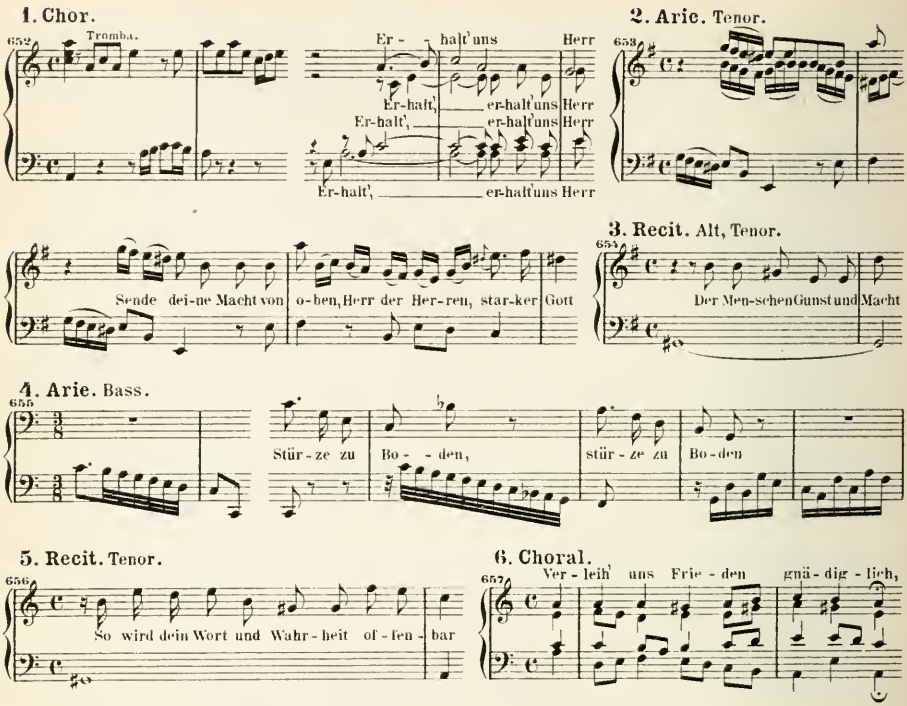

**5. Choral.**



# 46. Erhalt' uns Herr, bei deinem Wort.

Am Sonntage Sexagesimae.

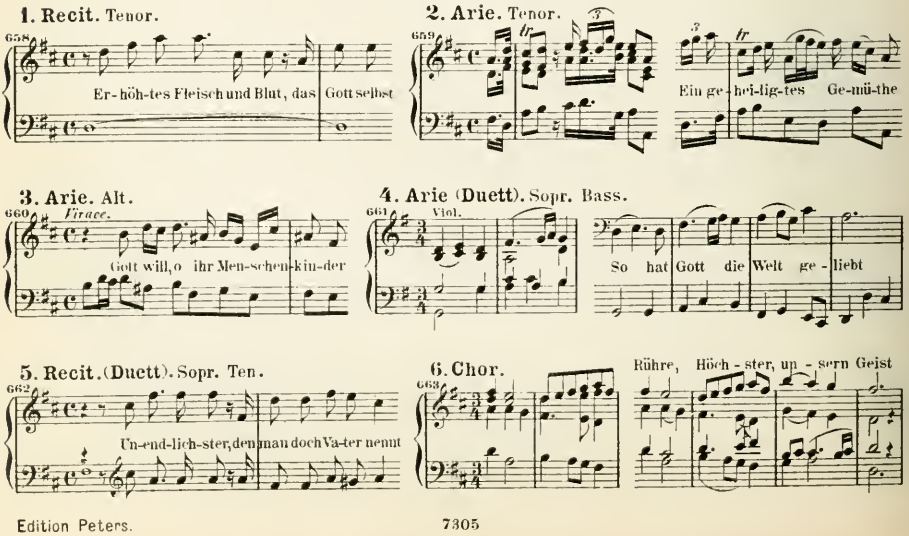
Part. B. G. 26. Kl. A. Ed. P.




# 47. Erhöhtes Fleisch und Blut.

Am 2. Pfingstfesttage.

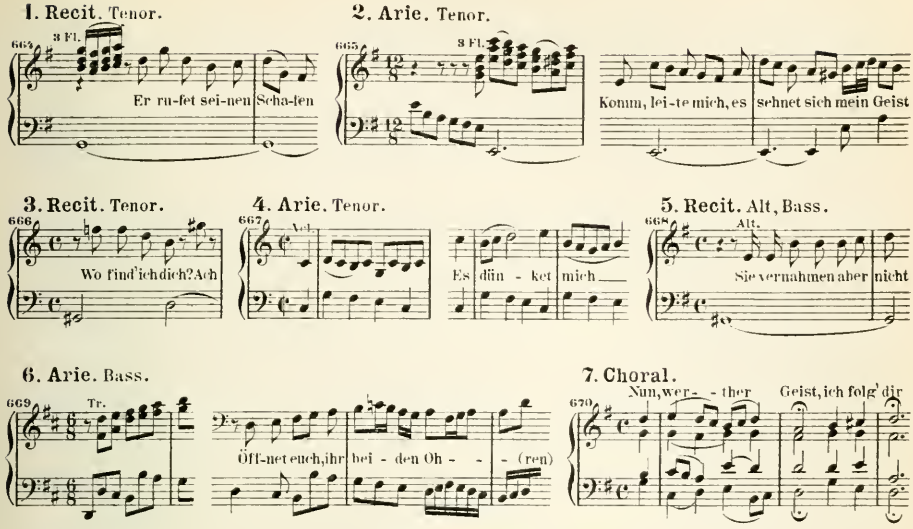
Part. B. G. 35. Kl. A. Ed. P.



# 48. Er rufet seinen Schafen mit Namen.

Pfingstcantate.

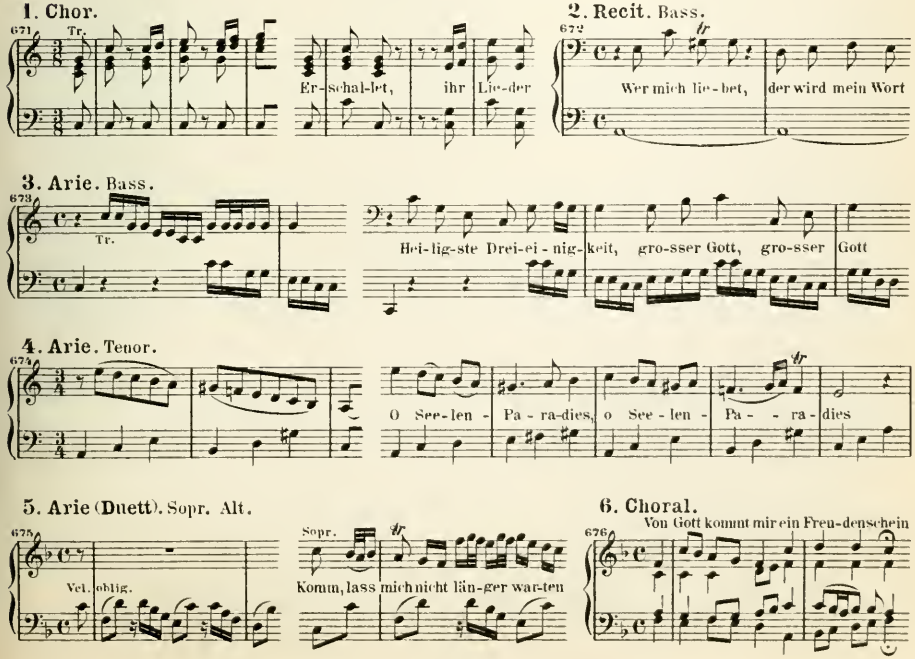
Part. B. G. 35. Kl. A. Ed. P.




# 49. Erschallet, ihr Lieder.

Am 1. Pfingstfesttage.

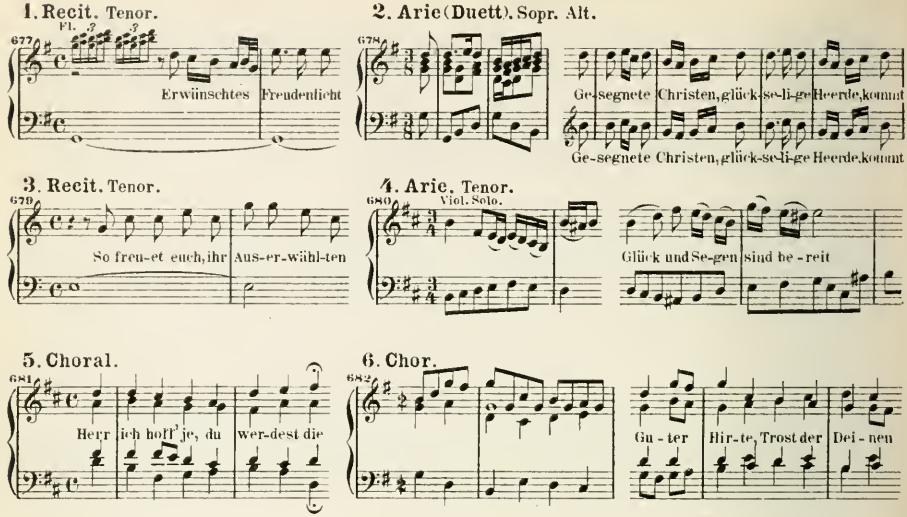
Part. B. G. 35. Kl. A. Ed. P.



# 50. Erwünschtes Freudenlicht.

Am 3. Pfingstfesttage.

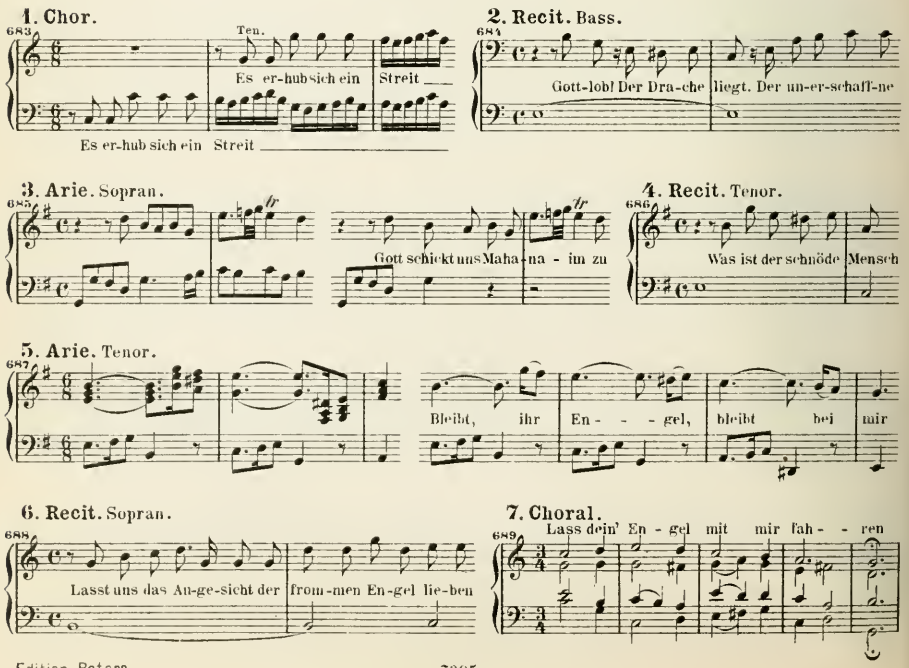
Part. B. G. 37. Kl. A. Ed. P.




# 51. Es erhub sich ein Streit.

Am Michaelisfeste.

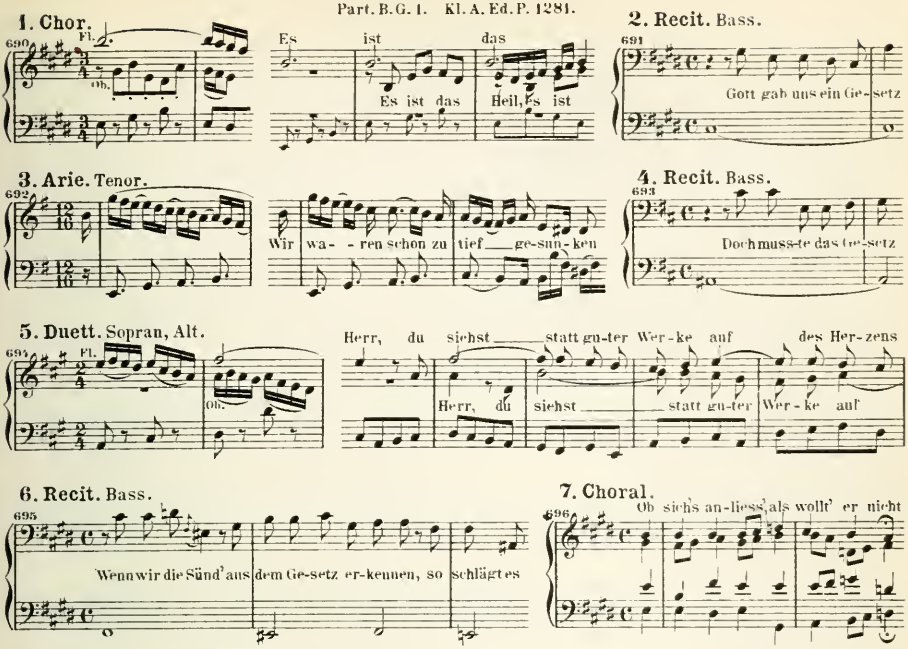
Part. B. G. 2. Kl. A. Ed. P. 1284.



# 52. Es ist das Heil uns kommen her.

Am 6. Sonntage nach Trinitatis.

Part. B. G. 1. Kl. A. Ed. P. 1281.

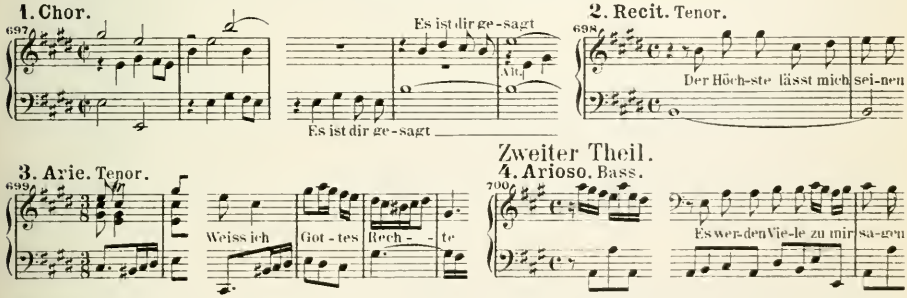



# 53. Es ist dir gesagt, Mensch, was gut ist.

Am 8. Sonntage nach Trinitatis.

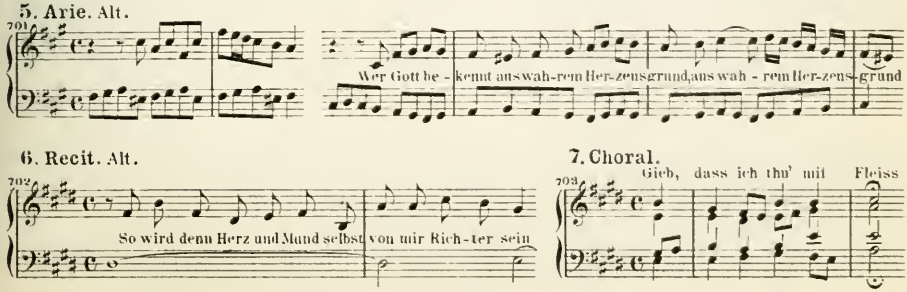
Part. B. G. 10. Kl. A. Ed. P. 1016.

## Erster Theil.




## Zweiter Theil.



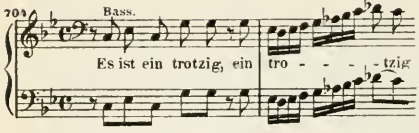



## 54. Es ist ein trotzig und verzagt Ding.

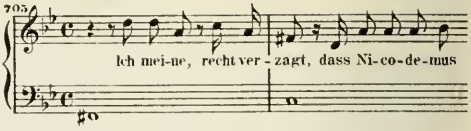
Am Trinitatissonntage.

Part. B. G. 35. Kl. A. Ed. P.

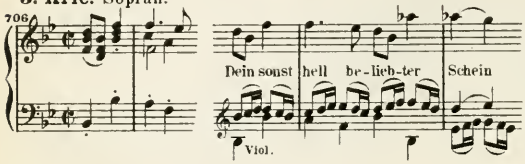
**1. Chor.**



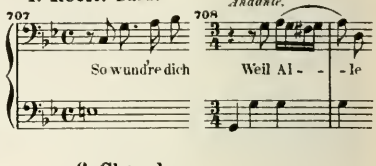

**2. Recit.** Alt.



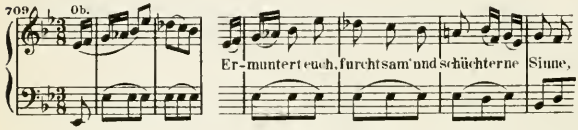

**3. Arie.** Sopran.



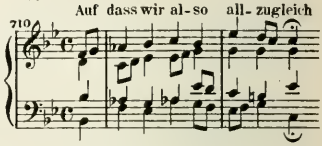

**4. Recit.** Bass.




**5. Arie.** Alt.




**6. Choral.**

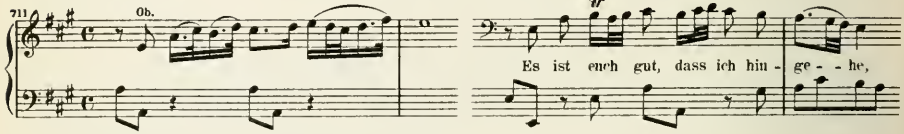



## 55. Es ist euch gut, dass ich hingehe.

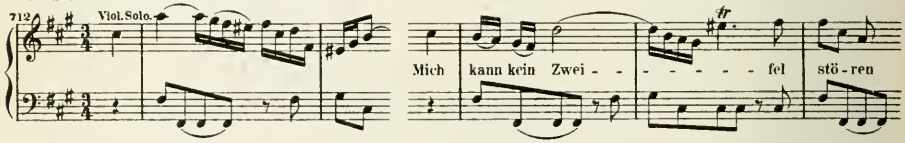
Am Sonntage Cantate.

Part. B. G. 23. Kl. A. Ed. P. 2148.

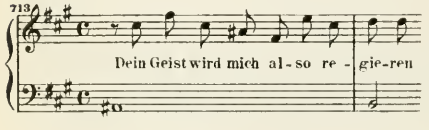
**1. Arie.** Bass.



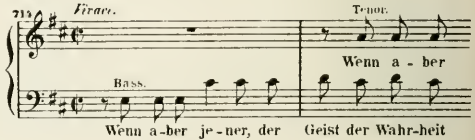

**2. Arie.** Tenor.



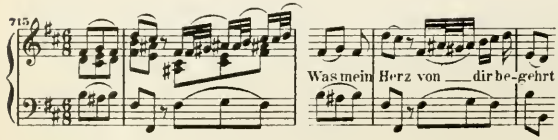

**3. Recit.** Tenor.



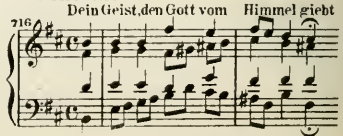

**4. Chor.**




**5. Arie.** Alt.




**6. Choral.**

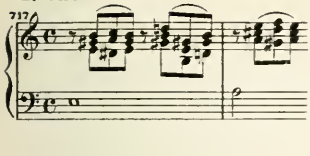


## 56. Es ist nichts Gesundes an meinem Leibe.

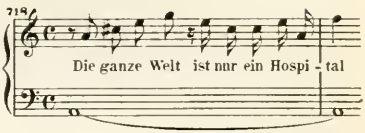
Am 14. Sonntage nach Trinitatis.

Part. B. G. 52. Kl. A. Ed. P. 1650.

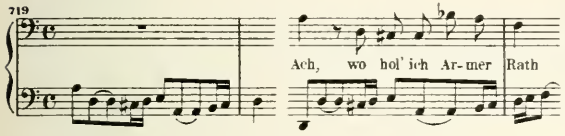
**1. Chor.**



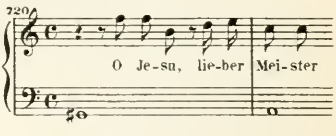

**2. Recit.** Tenor.



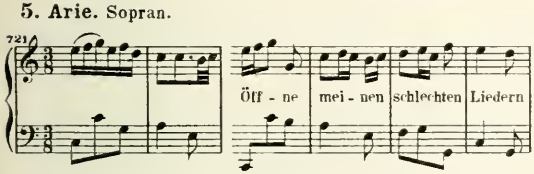

**3. Arie.** Bass.



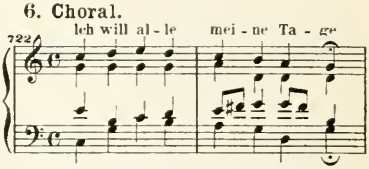

**4. Recit.** Sopran.




**5. Arie.** Sopran.




**6. Choral.**

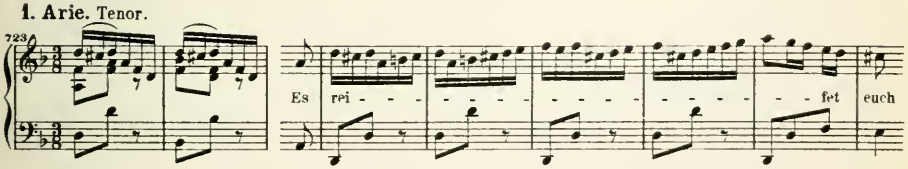



## 57. Es reifet euch ein schrecklich Ende.

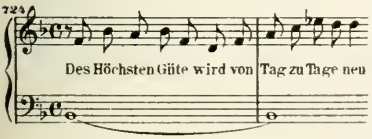
Am 25. Sonntage nach Trinitatis.

Part. B. G. 20. Kl. A. Ed. P.

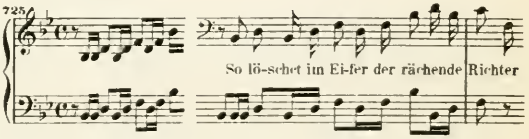
**1. Arie.** Tenor.



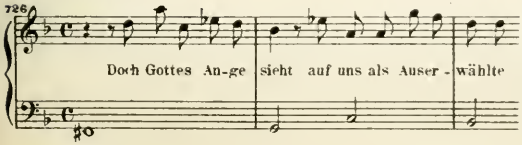

**2. Recit.** Alt.



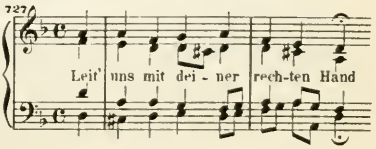

**3. Arie.** Bass.




**4. Recit.** Tenor.




**5. Choral.**



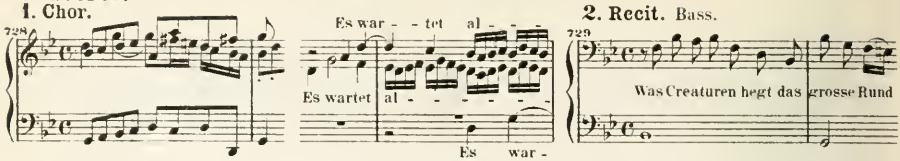
## 58. Es wartet alles auf dich.

Am 7. Sonntage nach Trinitatis.

Part. B. G. 37. Kl. A. Ed. P.

Concerto.

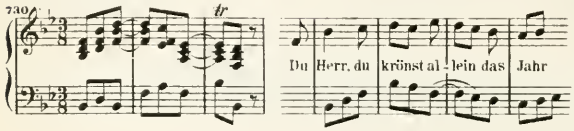
1. Chor.



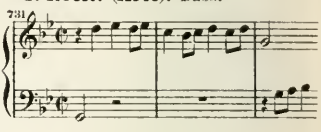

2. Recit. Bass.



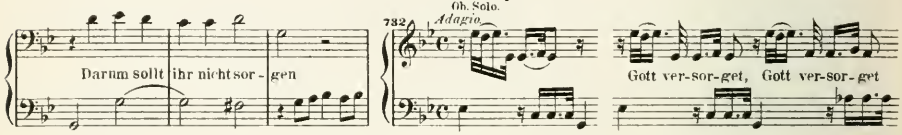

3. Arie. Alt.



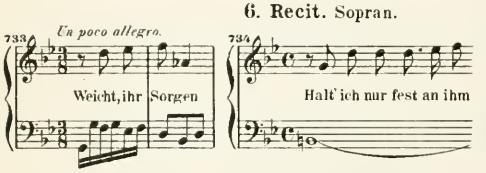

4. Recit. (Arie). Bass.



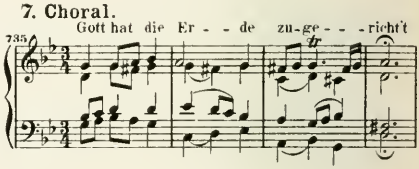

5. Arie. Sopran.




6. Recit. Sopran.




7. Choral.

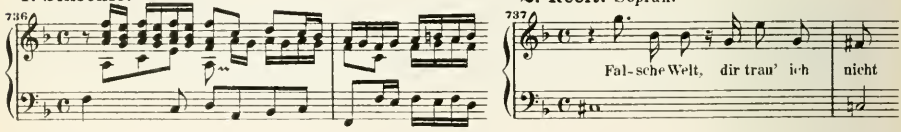



## 59. Falsche Welt, dir trau' ich nicht.

Am 23. Sonntage nach Trinitatis.

Part. B. G. 122. Kl. A. Ed. P.

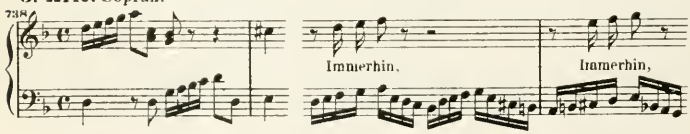
1. Sinfonie.



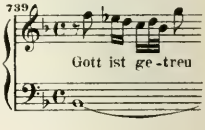

2. Recit. Sopran.



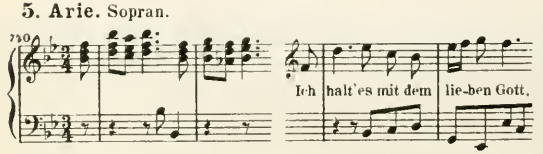

3. Arie. Sopran.



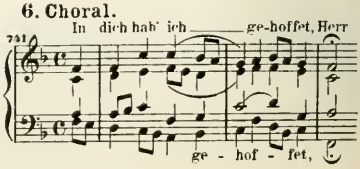

4. Recit. Sopran.




5. Arie. Sopran.




6. Choral.



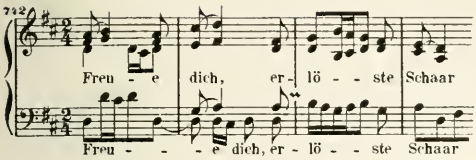
# 60. Freue dich, erlöste Schaar.

Am Feste Johannis des Täufers.

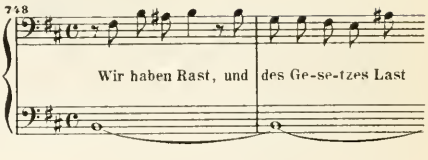
Part. B. G. 51. Kl. A. Ed. P. 1017.

## Erster Theil.

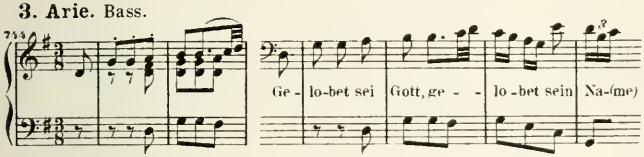
### 1. Chor.



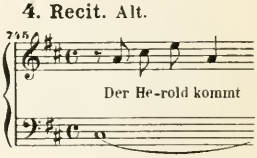

### 2. Recit. Bass.



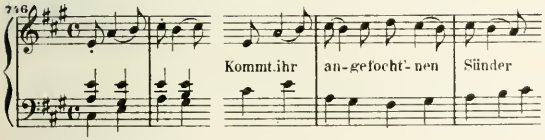

### 3. Arie. Bass.



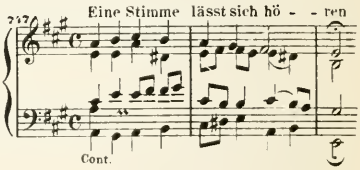

### 4. Recit. Alt.




### 5. Arie. Alt.

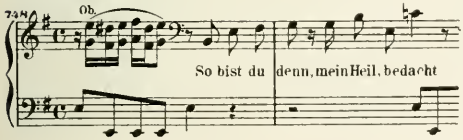



### 6. Choral.

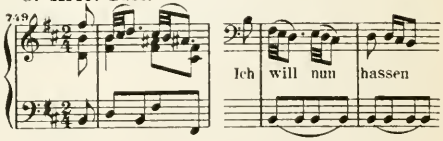



## Zweiter Theil.

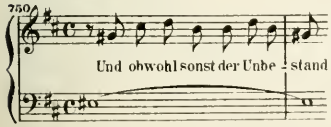
### 7. Recit. Bass.



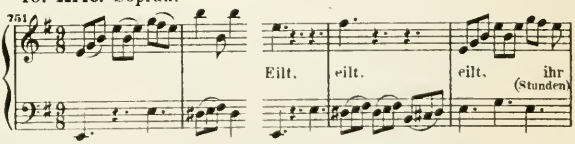

### 8. Arie. Bass.



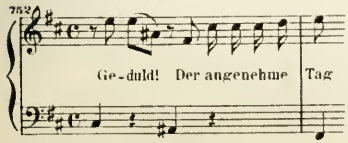

### 9. Recit. Sopran.



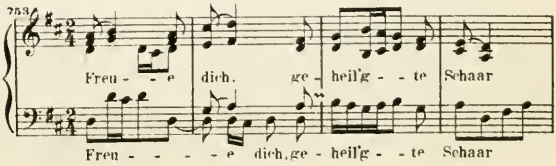

### 10. Arie. Sopran.




### 11. Recit. Tenor.




### 12. Chor.



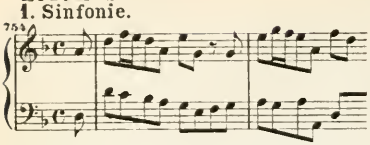
# 61. Geist und Seele wird verwirret.

Am 12. Sonntage nach Trinitatis.

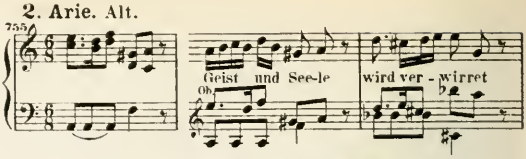
Part. B. G. 7. Kl. A. Ed. P.

## Erster Theil.

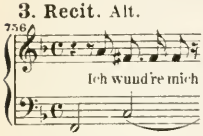
**1. Sinfonie.**



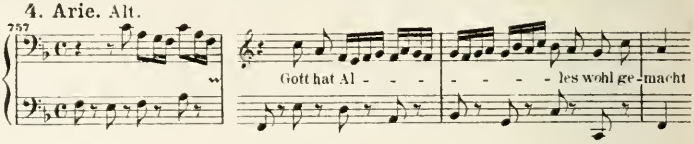
**2. Arie.** Alt.




**3. Recit.** Alt.

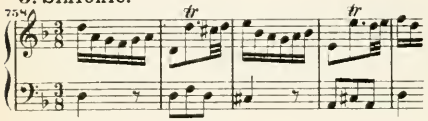



**4. Arie.** Alt.

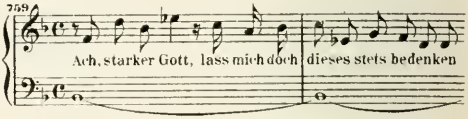



## Zweiter Theil.

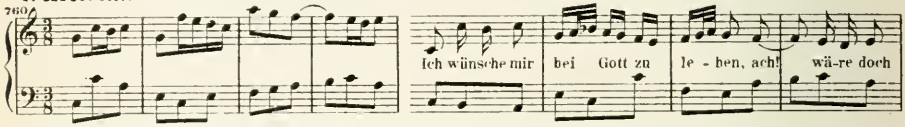
**5. Sinfonie.**



**6. Recit.** Alt.




**7. Arie.** Alt.

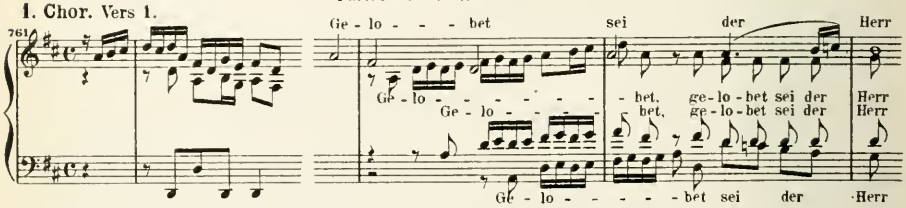



# 62. Gelobet sei der Herr mein Gott.

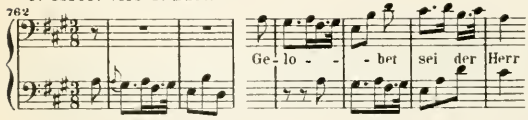
Am Trinitatisfeste.

Part. B. G. 26. Kl. A. Ed. P.

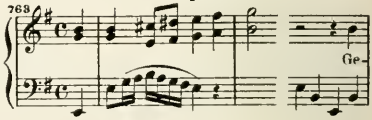
**1. Chor.** Vers 1.



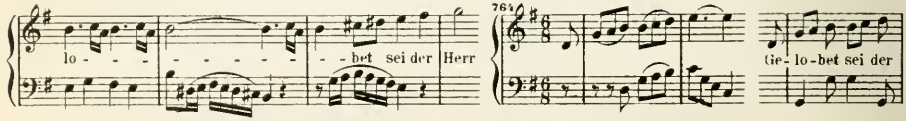

**2. Arie.** Vers 2. Bass.



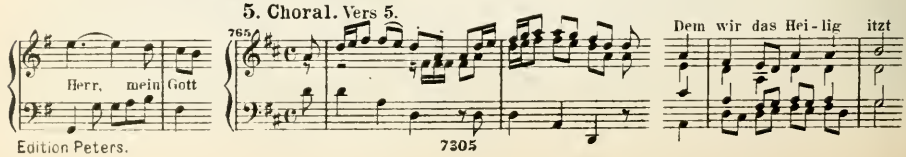

**3. Arie.** Vers 3. Sopran.




**4. Arie.** Vers 4. Alt.




**5. Choral.** Vers 5.

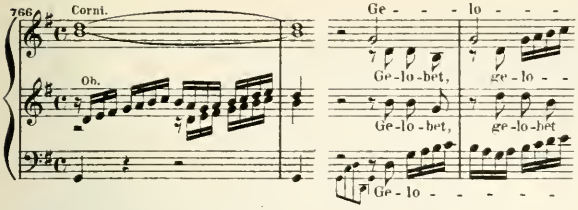


# 63. Gelobet seist du, Jesu Christ.

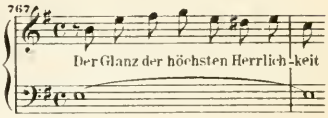
Am 1. Weihnachtsfesttage.

Part. B. G. 22. Kl. A. Ed. P. 2147.

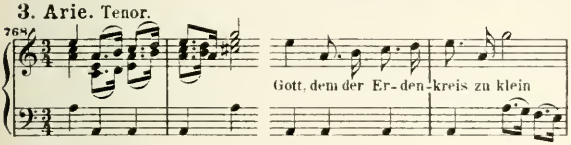
**1. Chor.**



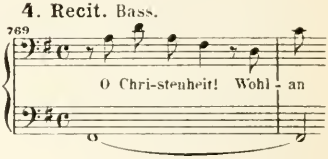

**2. Recit. und Choral.** Sopran.



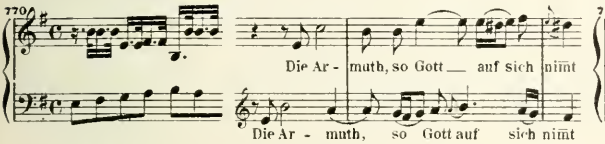

**3. Arie.** Tenor.



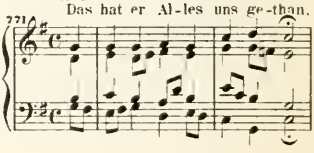

**4. Recit.** Bass.




**5. Arie (Duett).** Sopran, Alt.




**6. Choral.**

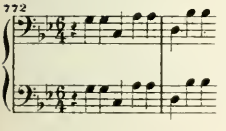



# 64. Gleich wie der Regen und Schnee vom Himmel fällt.

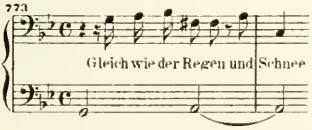
Am Sonntage Sexagesimae.

Part. B. G. 2. Kl. A. Ed. P. 2141.

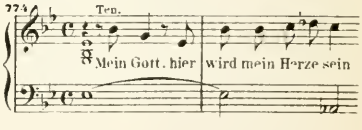
**1. Sinfonie.**

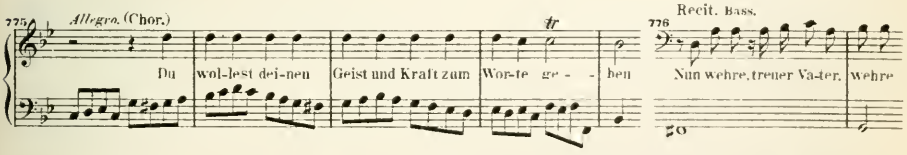


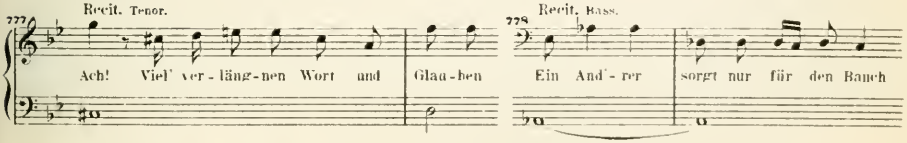

**2. Recit.** Bass.



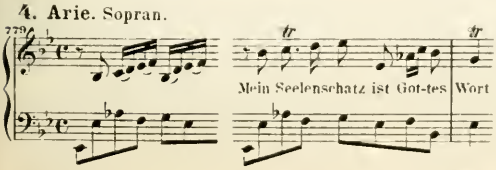

**3. Recit. und Chor.**



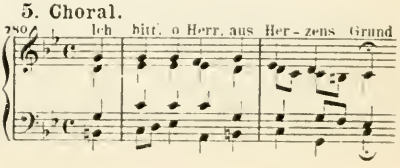




**4. Arie.** Sopran.



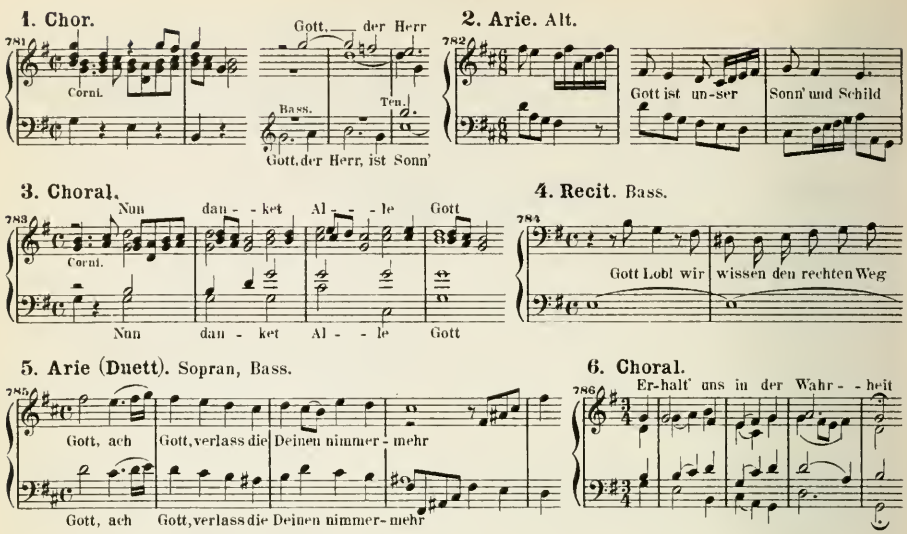

**5. Choral.**



# 65. Gott, der Herr, ist Sonn' und Schild.

Am Reformationsfeste.

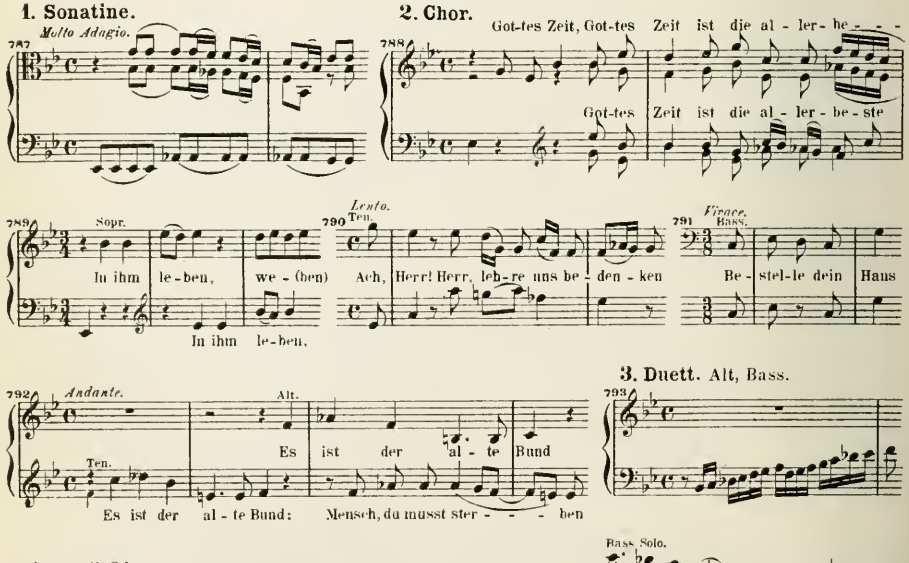
Part. B. G. 18. Kl. A. Ed. P. 1013.



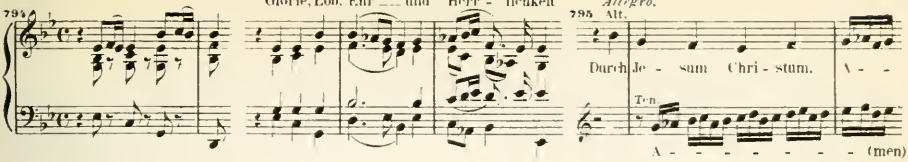

# 66. Gottes Zeit ist die allerbeste Zeit.

Actus tragicus.

Part. B. G. 23. Kl. A. Ed. P. 42.



4. Chor.



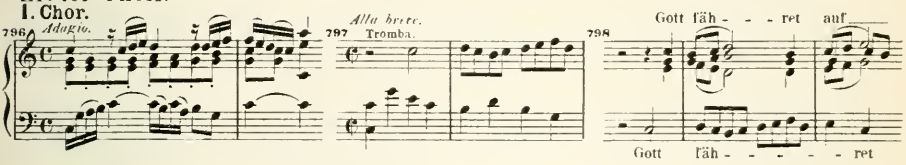

## 67. Gott fähret auf mit Jauchzen.

Am Feste Himmelfahrt Christi.

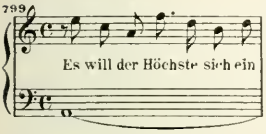
Part. B. G. 10. Kl. A. Ed. P. 1658.

### Erster Theil.

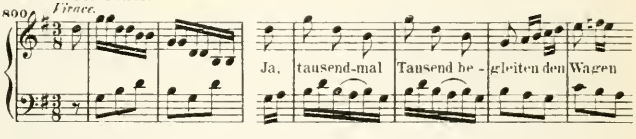
1. Chor.



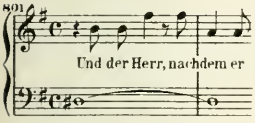

2. Recit. Tenor.



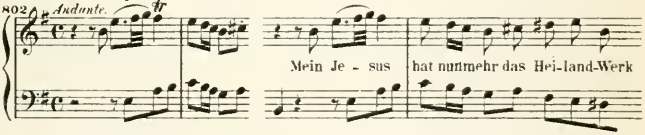

3. Arie. Tenor.




4. Recit. Sopran.

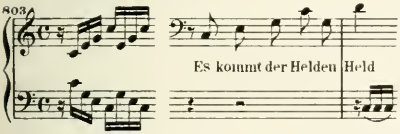



5. Arie. Sopran.

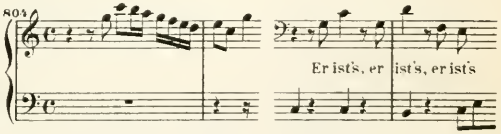



### Zweiter Theil.

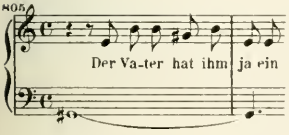
6. Recit. Bass.



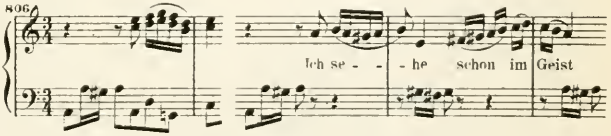

7. Arie. Bass.



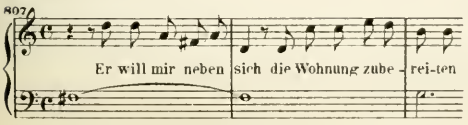

8. Recit. Alt.



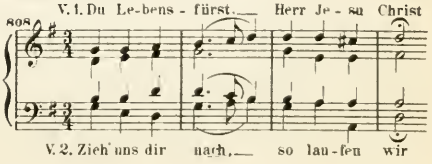

9. Arie. Alt.




10. Recit. Sopran.




11. Choral.

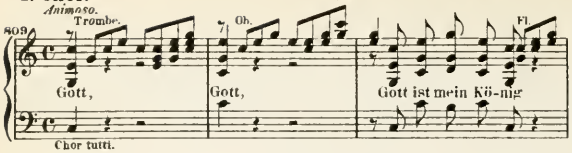


# 68. Gott ist mein König.

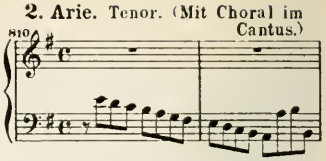
Bei der Rathswahl zu Mühlhausen 1708.

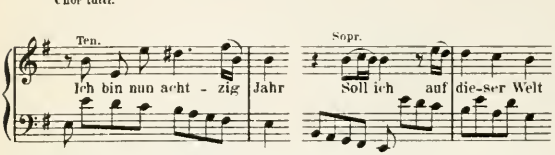
Part. B. G. 18. Kl. A. Ed. P. 1298.

**1. Chor.**

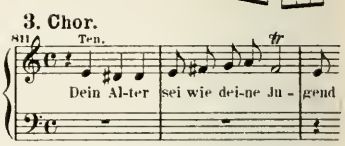



**2. Arie.** Tenor. (Mit Choral im Cantus.)

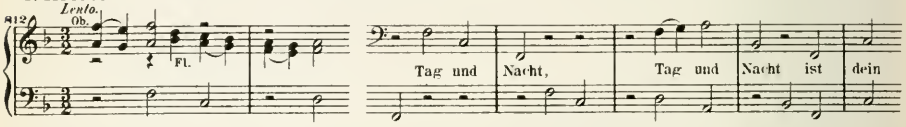




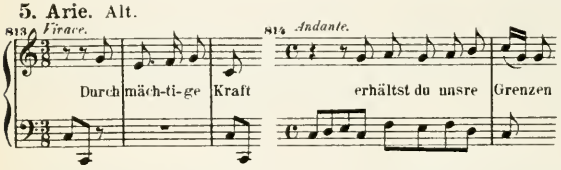

**3. Chor.**



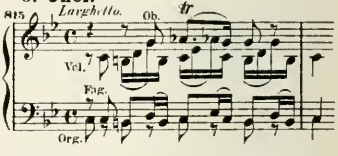

**4. Arioso.** Bass.



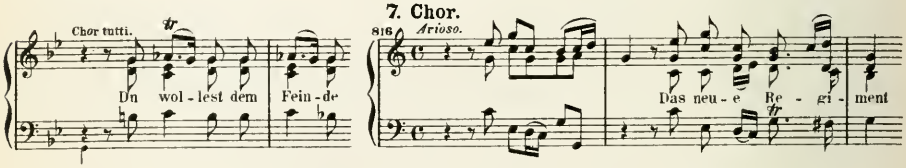

**5. Arie.** Alt.




**6. Chor.**




**7. Chor.**

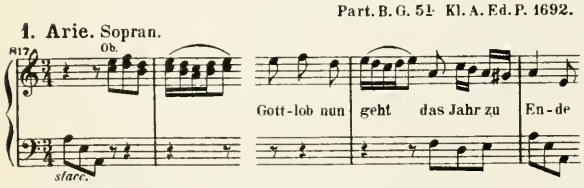



# 69. Gottlob! nun geht das Jahr zu Ende.

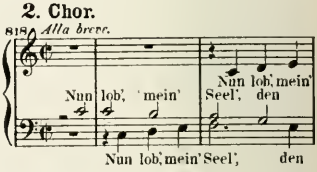
Am Sonntage nach Weihnachten.

Part. B. G. 51. Kl. A. Ed. P. 1692.

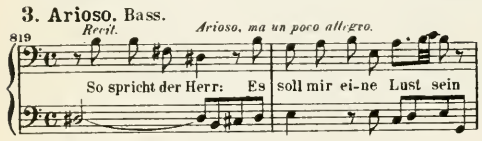
**1. Arie.** Sopran.



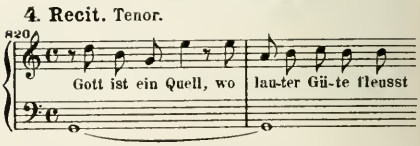

**2. Chor.**



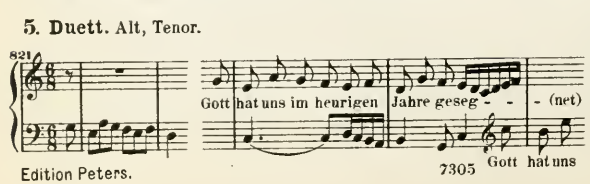

**3. Arioso.** Bass.



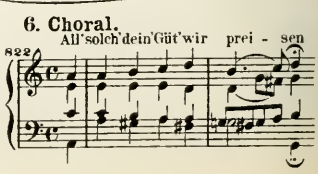

**4. Recit.** Tenor.




**5. Duett.** Alt, Tenor.



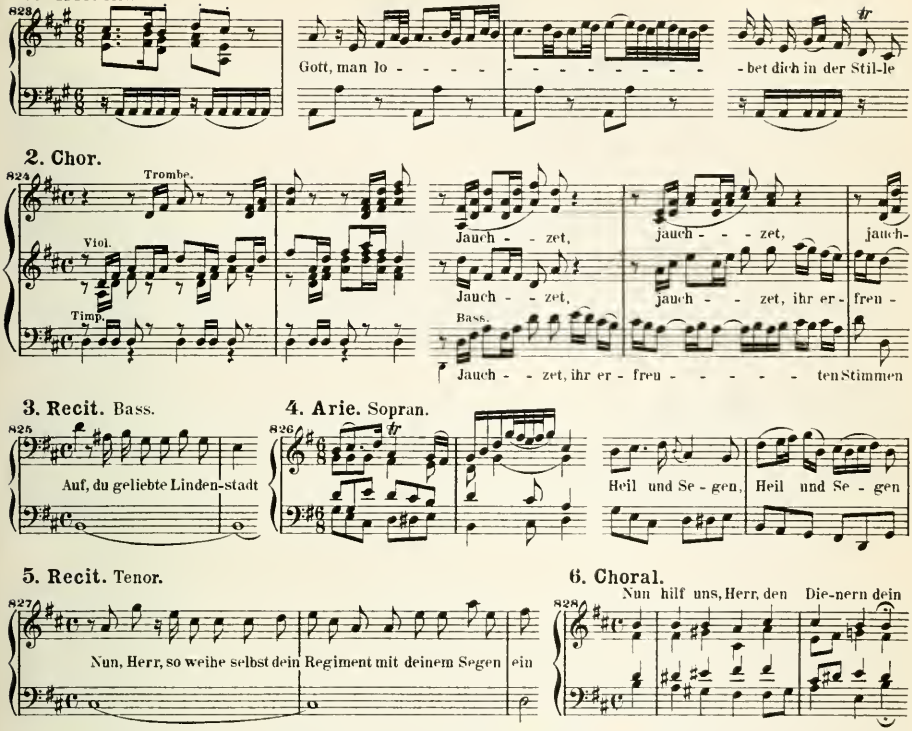

**6. Choral.**



# 70. Gott, man lobet dich in der Stille.

Bei der Rathswahl zu Leipzig.

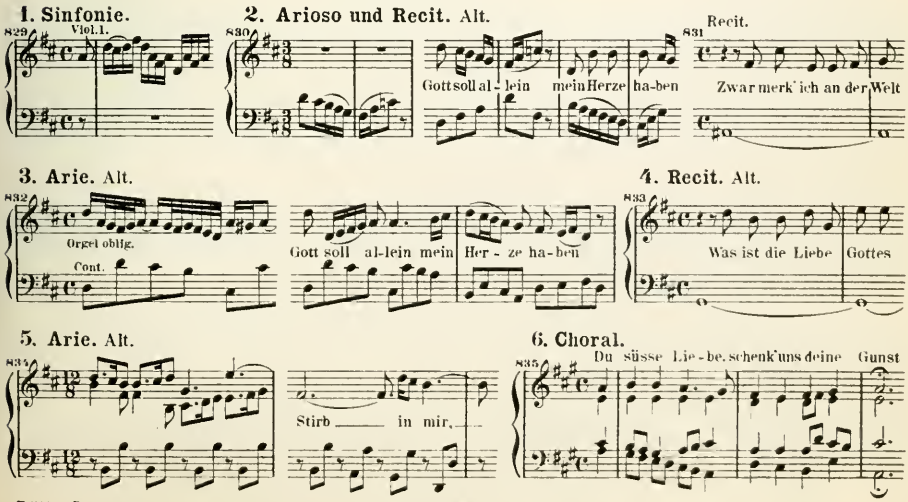
Part. B. G. 24. Kl. A. Ed. P. 1683.




# 71. Gott soll allein mein Herze haben.

Am 18. Sonntage nach Trinitatis.

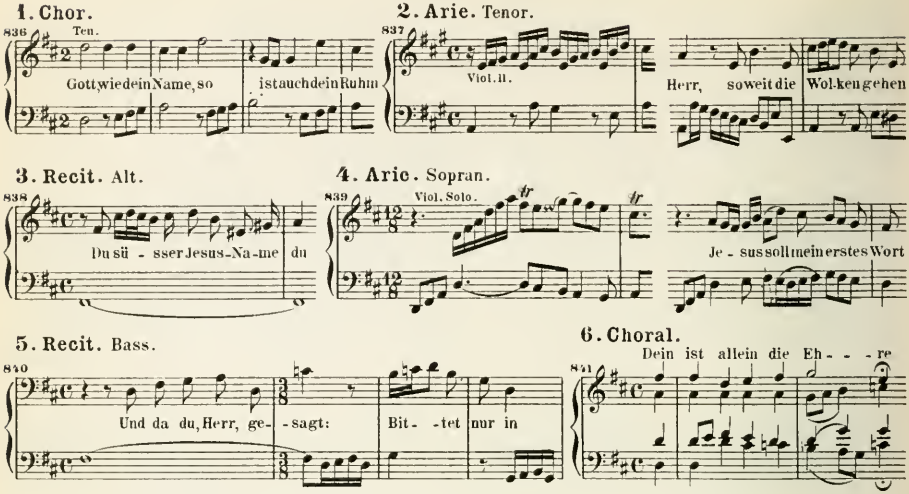
Part. B. G. 33. Kl. A. Ed. P.



## 72. Gott, wie dein Name, so ist auch dein Ruhm.

Zum Feste der Beschneidung.

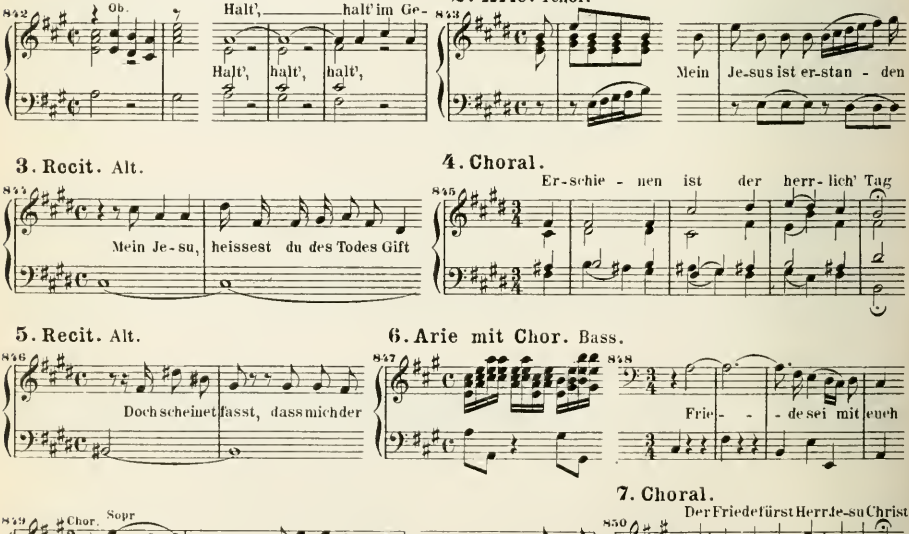
Part. B. G. 35. Kl. A. Ed. P.




## 73. Halt' im Gedächtniss Jesum Christ.

Am Sonntage Quasimodogeniti.

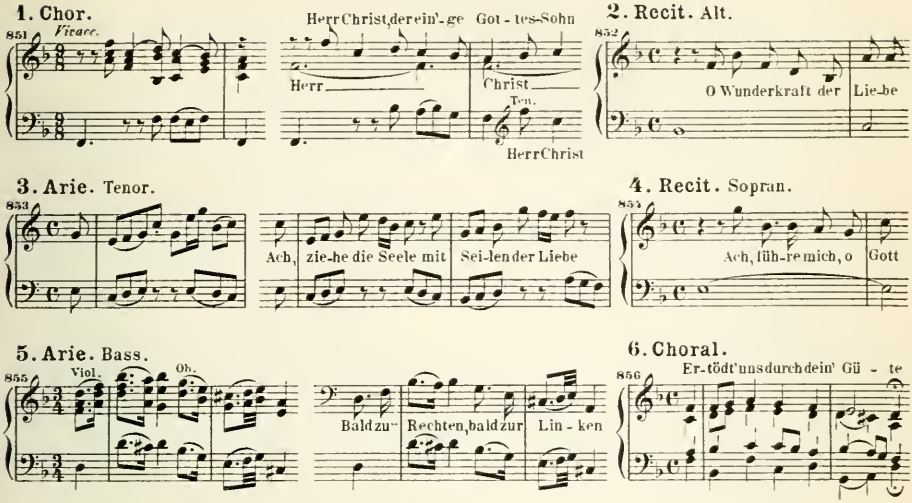
Part. B. G. 16. Kl. A. Ed. P. 1293.



## 74. Herr Christ, der ein'ge Gottes Sohn.

Am 18. Sonntage nach Trinitatis.

Part.B.G.22. Kl.A.Ed.P.2142.

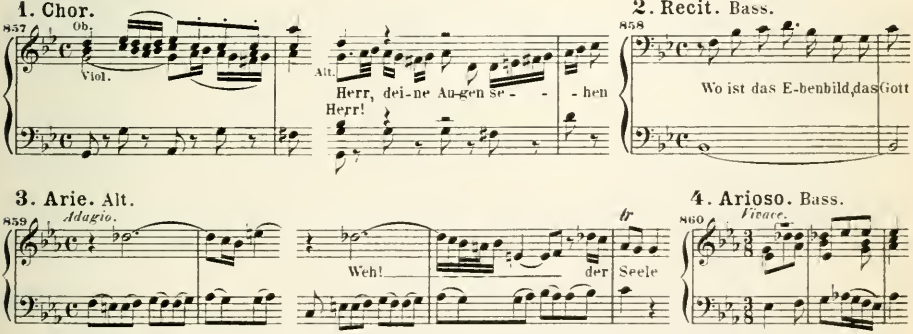



## 75. Herr, deine Augen sehen nach dem Glauben.

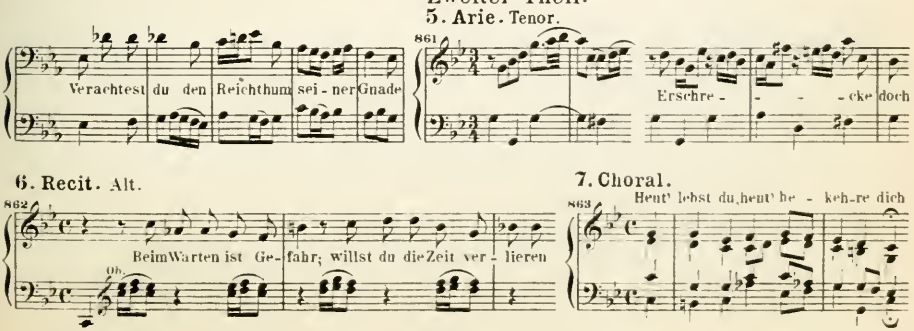
Am 10. Sonntage nach Trinitatis.

Part.B.G.23. Kl.A.Ed.P.1679.

### Erster Theil.




### Zweiter Theil.

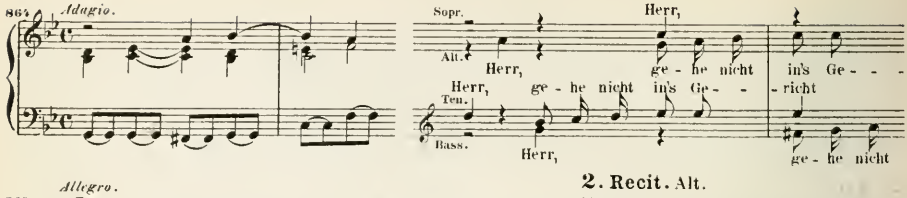


## 76. Herr, gehe nicht in's Gericht.

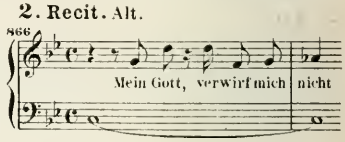
Am 9. Sonntage nach Trinitatis.

Part.B.G.23. Kl.A.Ed.P.1689.

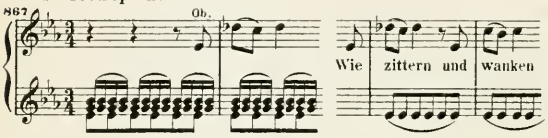
### 1. Chor.



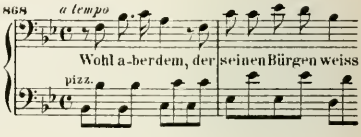

### 2. Recit. Alt.



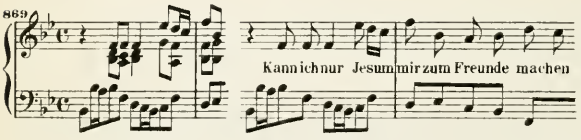

### 3. Arie. Sopran.



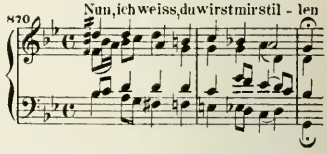

### 4. Recit. Bass.




### 5. Arie. Tenor.




### 6. Choral.

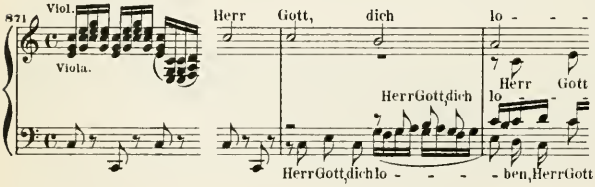



## 77. Herr Gott, dich loben alle wir.

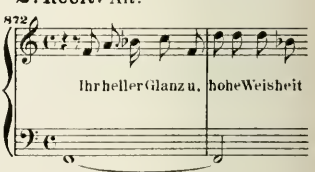
Am Michaelisfeste.

Part.B.G.26. Kl.A.Ed.P.

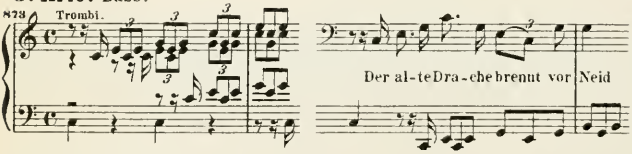
### 1. Chor.



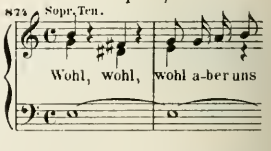

### 2. Recit. Alt.



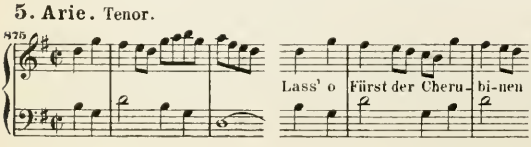

### 3. Arie. Bass.



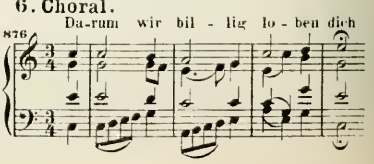

### 4. Recit. Sopran, Tenor.




### 5. Arie. Tenor.



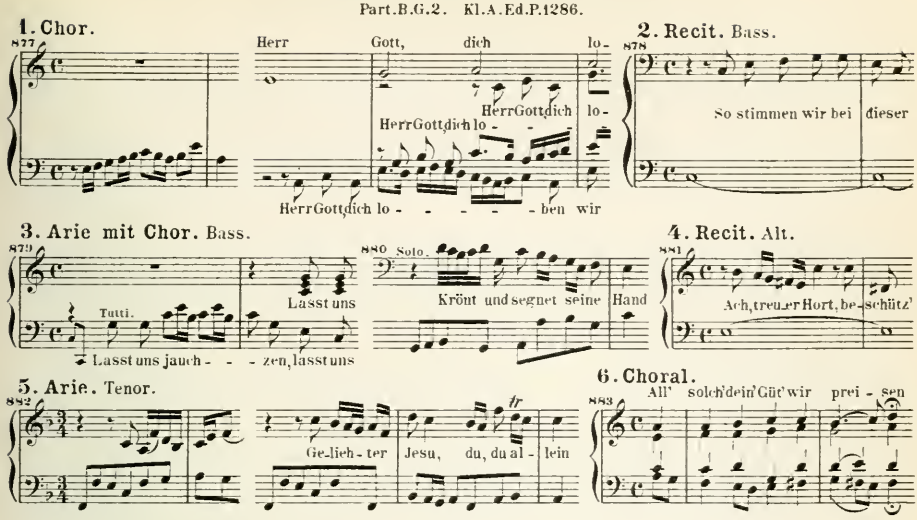

### 6. Choral.



## 78. Herr Gott, dich loben wir.

Am Feste der Beschneidung Christi.

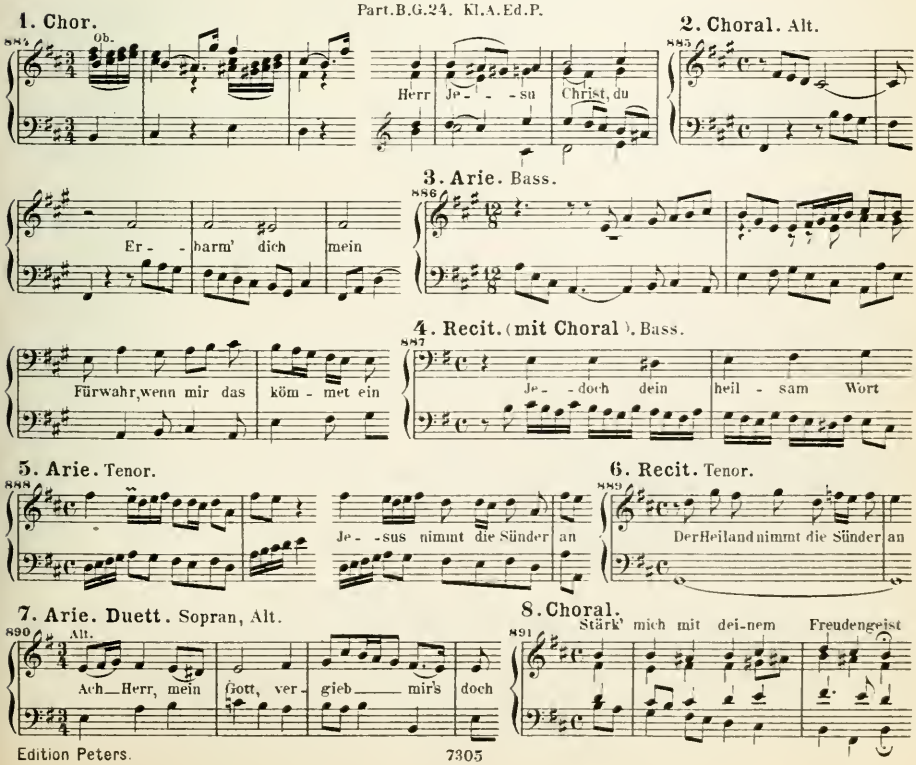
Part.B.G.2. Kl.A.Ed.P.1286.




## 79. Herr Jesu Christ, du höchstes Gut.

Am 11. Sonntage nach Trinitatis.

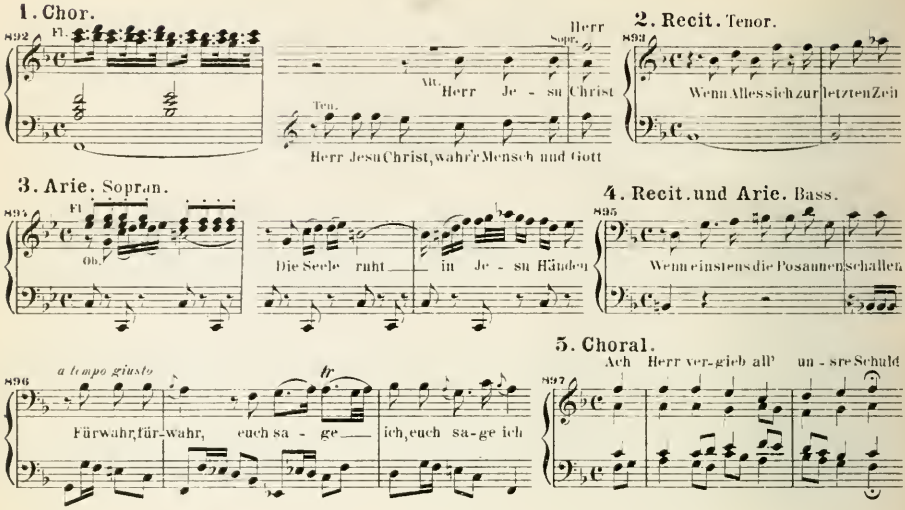
Part.B.G.24. Kl.A.Ed.P.



## 80. Herr Jesu Christ, wahr'r Mensch und Gott.

Am Sonntage Esto mihi.

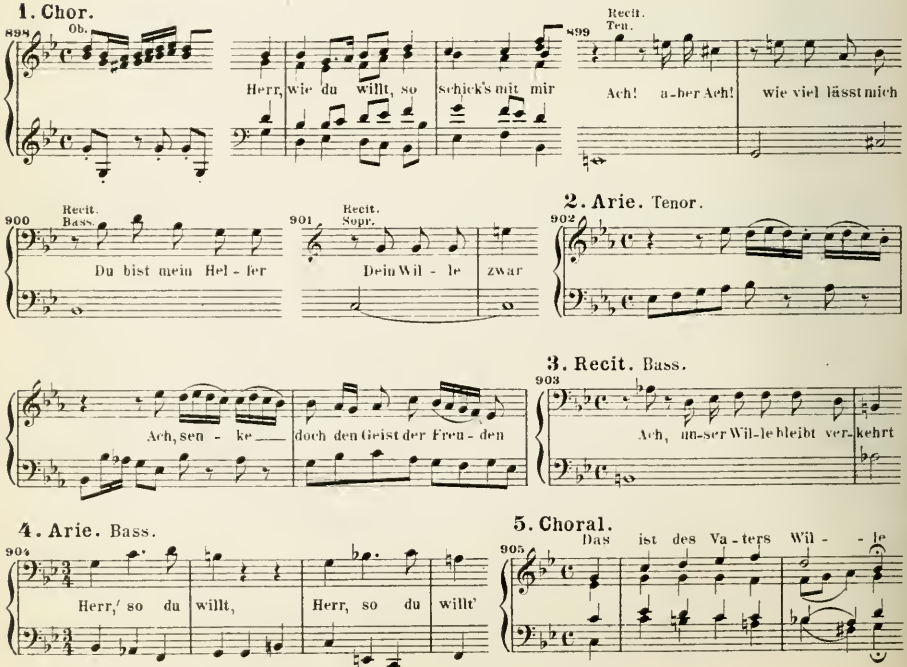
Part.B.G.26. Kl.A.Ed.P.




## 81. Herr, wie du willt, so schicks mit mir.

Am 3. Sonntage nach Epiphanias.

Part.B.G.18. Kl.A.Ed.P.1676.



## 82. Herz und Mund und That und Leben.

Am Feste der Mariae Heimsuchung.

Part.B.G.30. Kl.A.Ed.P.

### Erster Theil.

**1. Chor.**

906 Tr.

Sopr. Herz und Mund und That und Le - - Herz - (ben) und Alt.

**2. Recit.** Tenor.

907 Gebe-ne-deiter Mund

**3. Arie.** Alt.

908 tr

Schäme dich, o Seele, nicht

**4. Recit.** Bass.

909 Verstockung kann die - wal-ti-ge verblenden

**5. Arie.** Sopran.

910 Viol. Solo. tr

Be-rei-te dir, Je-su, noch i - tzo die Bahn

**6. Choral.**

911 Wohl mir, dass ich Je-sum habe

### Zweiter Theil.

**7. Arie.** Tenor.

912 Vcll. Hilf, Jesu, hilf, dass ich auch dich

**8. Recit.** Alt.

913 Der höchsten Allmacht Wunderhand

**9. Arie.** Bass.

914 (tr) Ich will von Jesu Wunden sin - - - gen

**10. Choral.** Wie oben Nr. 6.

915 Jesus bleibet meine Freude.

## 83. Himmelskönig, sei willkommen.

Am Sonntage Palmarum.

Part.B.G.37. Kl.A.Ed.P.

**1. (Sinfonie.)**

916 *Grave.* pizz. pizz.

**2. Chor.**

917 Himmels-kö-nig, sei will - kom - - - - men Sopr. Alt. Himmels - kö - nig

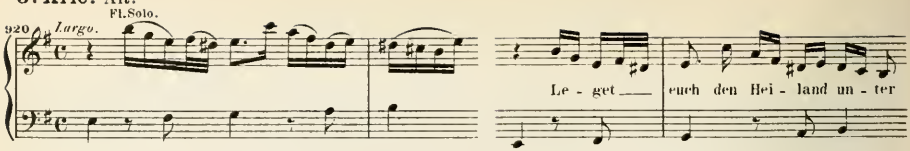
**3. Recit.** Bass.

918 Sie-he, sie-he, ich komme

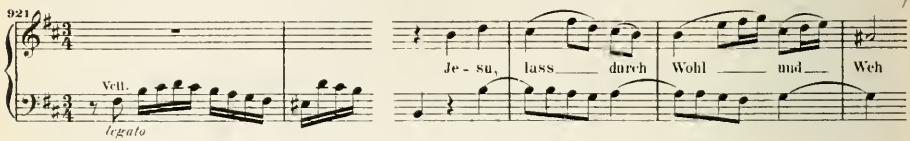
**4. Arie.** Bass.

919 Starkes Lieben, star- - - kes Lieben

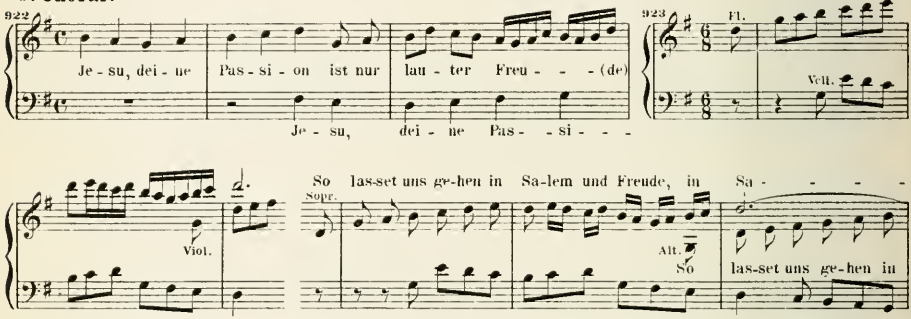
**5. Arie.** Alt.




**6. Arie.** Tenor.




**7. Choral.**




**8. Chor.**

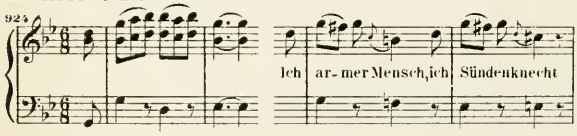



## 84. Ich armer Mensch, ich Sündenknecht.

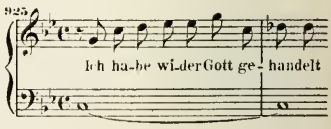
Am 22. Sonntage nach Trinitatis.

Part.B.G.12². Kl.A.Ed.P.

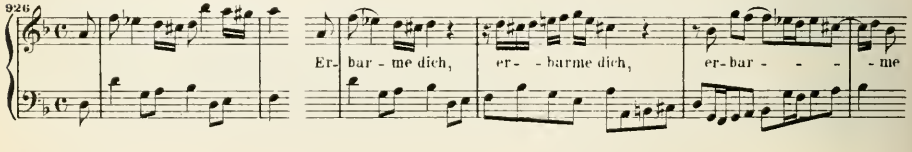
**1. Arie.** Tenor.



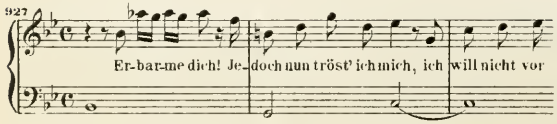

**2. Recit.** Tenor.



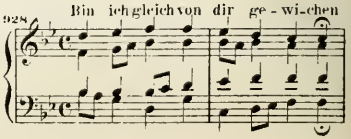

**3. Arie.** Tenor.




**4. Recit.** Tenor.




**5. Choral.**

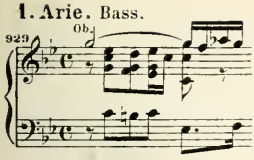


## 85. Ich bin ein guter Hirt.

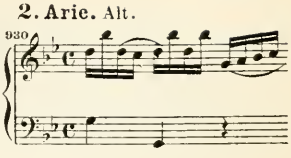
Am Sonntage Misericordias Domini.

Part.B.G.20. Kl.A.Ed.P.2140.

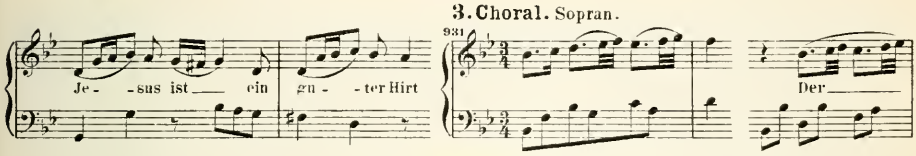
**1. Arie.** Bass.



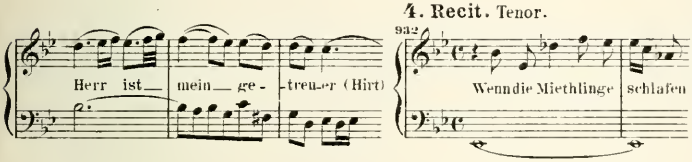

**2. Arie.** Alt.



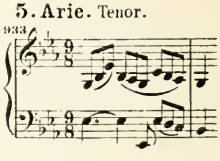

**3. Choral.** Sopran.



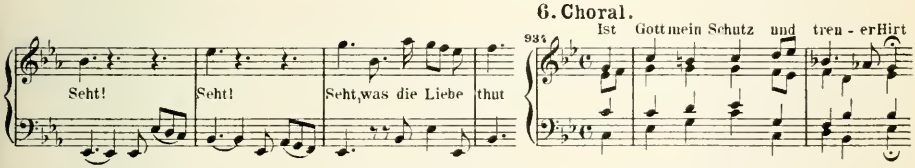

**4. Recit.** Tenor.




**5. Arie.** Tenor.




**6. Choral.**

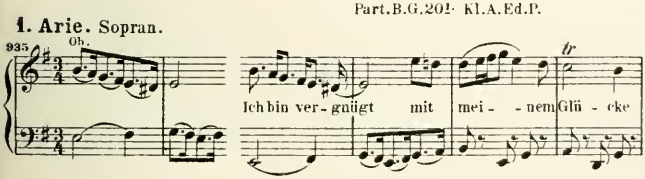



## 86. Ich bin vergnügt mit meinem Glücke.

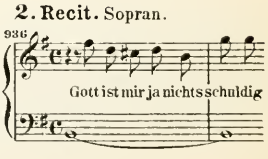
Am Sonntage Septuagesimae.

Part.B.G.20. Kl.A.Ed.P.

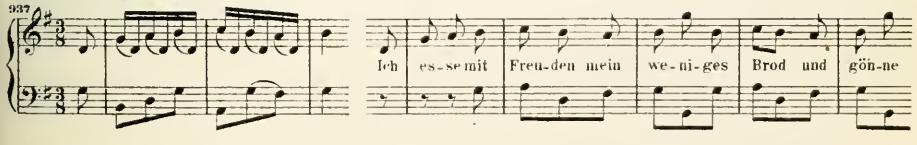
**1. Arie.** Sopran.



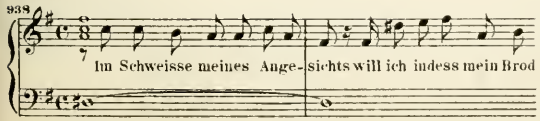

**2. Recit.** Sopran.



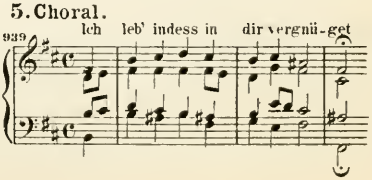

**3. Arie.** Sopran.




**4. Recit.** Sopran.




**5. Choral.**



## 87. Ich elender Mensch, wer wird mich erlösen.

Am 19. Sonntage nach Trinitatis.

Part.B.G.10. Kl.A.Ed.P.1699.

**1. Chor.**

940

Sopr. Ich e-lender Mensch

**2. Recit.** Alt.

941 O Schmerz, o E-lend

**3. Choral.**

Soll's ja so sein

942

**4. Arie.** Alt.

943 Ach, le-ge das Sodom der sündli-chen Glieder

**5. Recit.** Tenor.

944 Hier a-ber thut des Heilands Hand

**6. Arie.** Tenor.

945 Ver-gieb mir Je-sus mei-ne Sün-den, so wird

**7. Choral.**

Herr Je-su Christ, ei-ni-ger Trost

946

## 88. Ich freue mich in dir.

Am 3. Weihnachtsfesttage.

Part.B.G.28. Kl.A.Ed.P.

**1. Chor.** Vers 1.

947 Viol. Ob. Ich freu-e mich in dir

**2. Arie.** Alt.

948 Ob. Ge-

**3. Recit.** Tenor.

949 trost, getrost, ge-trost Ein Adam mag sich voller Schrecken

**4. Arie.** Sopran.

950 tr Wie lieb- lich klingt es in den Oh- ren

951 *Largo.* Viol. Wer Je-su Na-men

**5. Recit.** Bass.

952 Wohlan! Des To-des Furcht und Schmerz

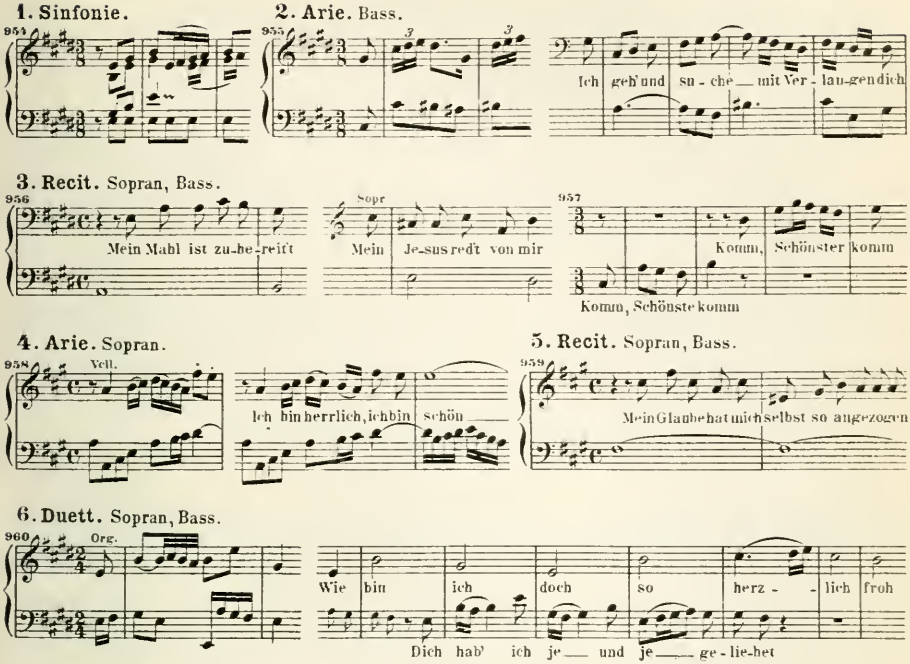
**6. Choral.** Vers 4.

953 Wohl- an! so will ich mich

# 89. Ich geh' und suche mit Verlangen.

Am 20. Sonntage nach Trinitatis.

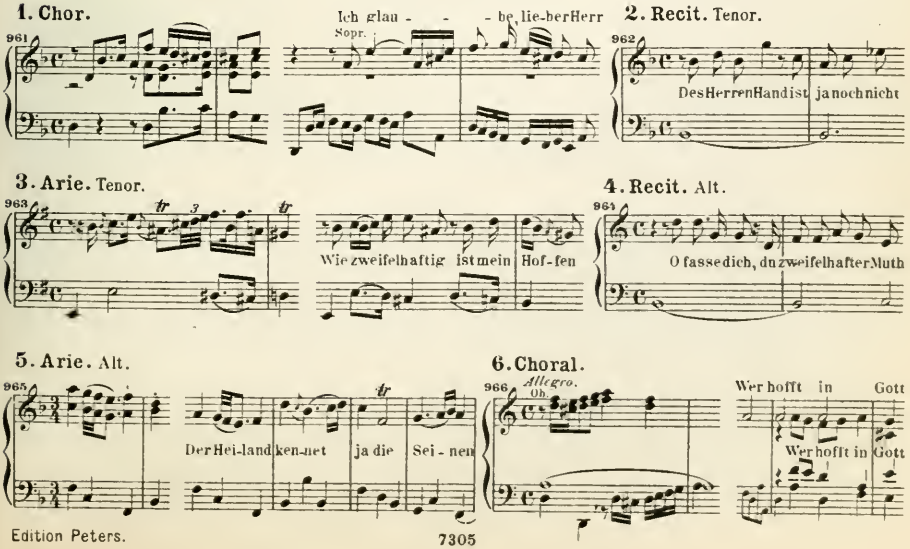
Part. B. G. 10. Kl. A. Ed. P.




# 90. Ich glaube, lieber Herr, hilf meinem Unglauben.

Am 21. Sonntage nach Trinitatis.

Part. B. G. 23. Kl. A. Ed. P. 1686.

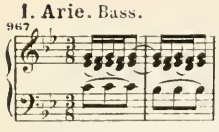


# 91. Ich habe genug.

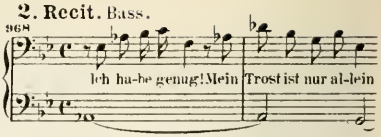
Am Feste Maria Reinigung.

Part. B. G. 20. Kl. A. Ed. P. 2149.

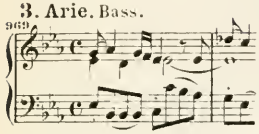
**1. Arie.** Bass.



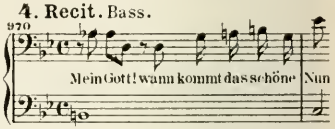

**2. Recit.** Bass.



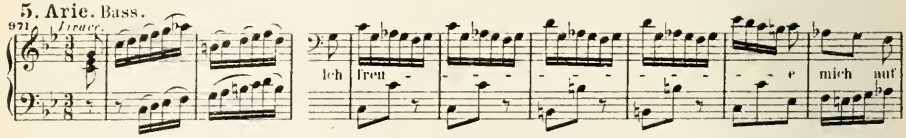

**3. Arie.** Bass.




**4. Recit.** Bass.




**5. Arie.** Bass.

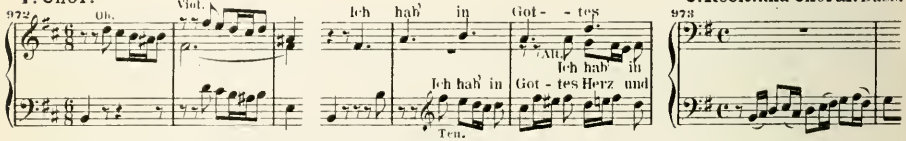



# 92. Ich hab' in Gottes Herz und Sinn.

Am Sonntage Septuagesimae.

Part. B. G. 22. Kl. A. Ed. P. 2143.

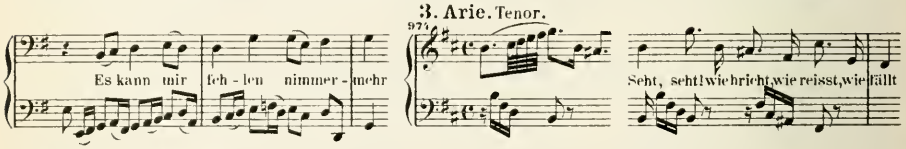
**1. Chor.**



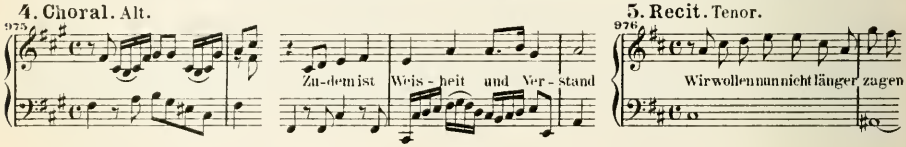

**2. Recit. und Choral.** Bass.




**3. Arie.** Tenor.



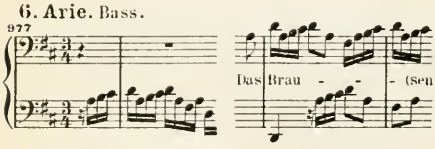

**4. Choral.** Alt.



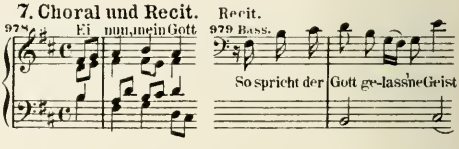

**5. Recit.** Tenor.



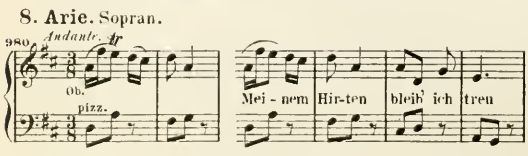

**6. Arie.** Bass.



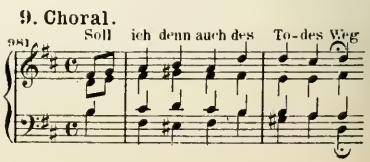

**7. Choral und Recit.**




**8. Arie.** Sopran.




**9. Choral.**

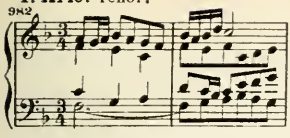


# 93. Ich habe meine Zuversicht.

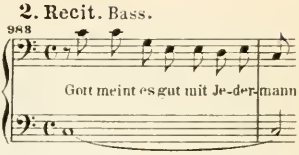
Am 21. Sonntage nach Trinitatis.

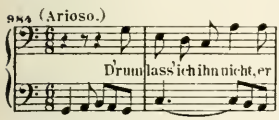
Part. B. G. 37. Kl. A. Ed. P.

**1. Arie.** Tenor.

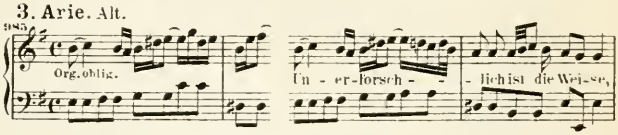



**2. Recit.** Bass.

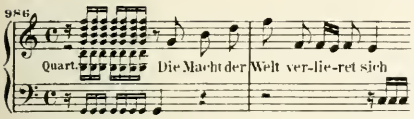


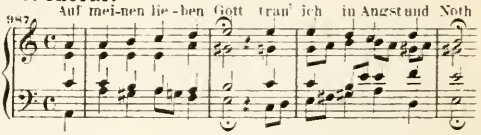

**3. Arie.** Alt.




**4. Recit.**




**5. Choral.**



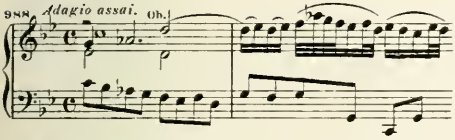

# 94. Ich hatte viel Bekümmerniss.

Für jede Zeit.

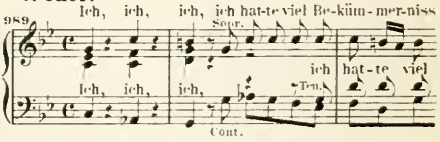
Part. B. G. 51. Kl. A. Ed. P. 41.

## Erster Theil.

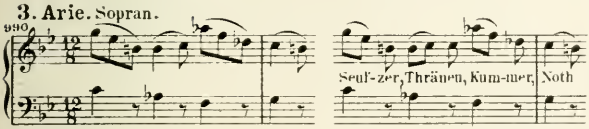
**1. Sinfonie.**



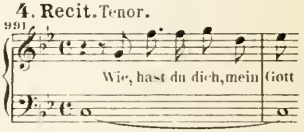

**2. Chor.**



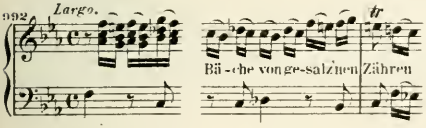

**3. Arie.** Sopran.



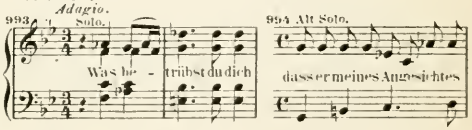

**4. Recit.** Tenor.




**5. Arie.** Tenor.

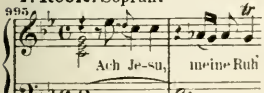



**6. Chor.**

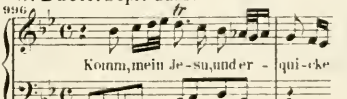



## Zweiter Theil.

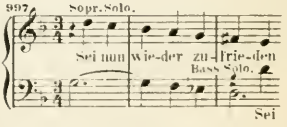
**7. Recit.** Sopran.



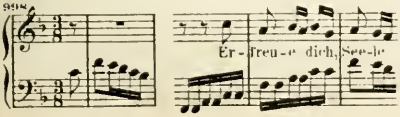

**8. Duett.** Sopr. Bass.



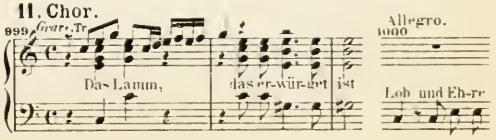

**9. Chor.**




**10. Arie.** Tenor.




**11. Chor.**

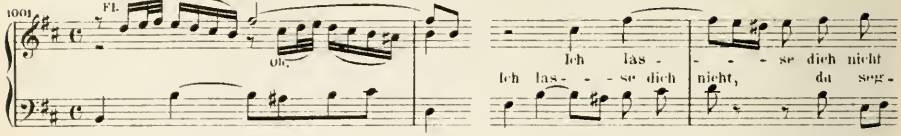


## 95. Ich lasse dich nicht, du segnest mich denn.

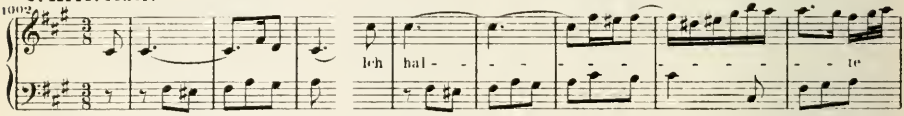
Am Feste Maria Reinigung.

Part. B. G. 32. Kl. A. Ed. P.

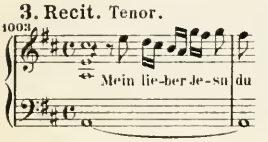
**1. Duett.** Tenor, Bass.



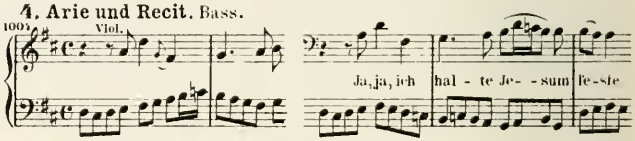

**2. Arie.** Tenor.



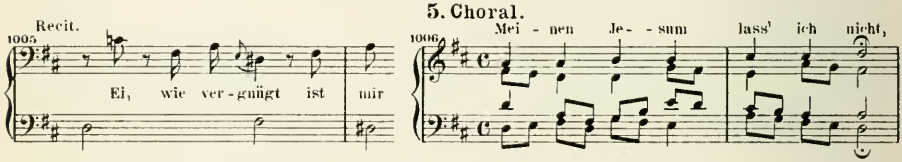

**3. Recit.** Tenor.




**4. Arie und Recit.** Bass.




**5. Choral.**

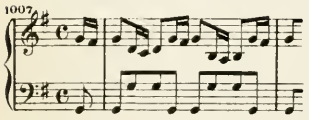



## 96. Ich liebe den Höchsten von ganzem Gemüthe.

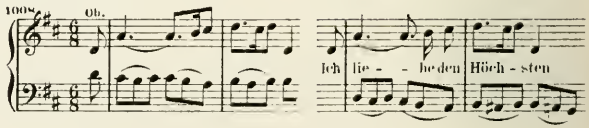
Am 2. Pfingstfesttage.

Part. B. G. 35. Kl. A. Ed. P.

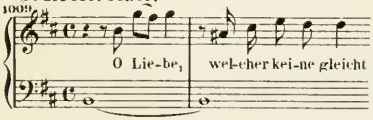
**1. Sinfonie.**



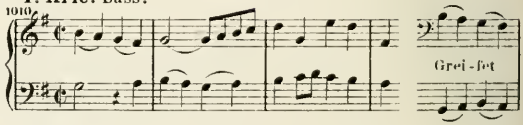

**2. Arie.** Alt.



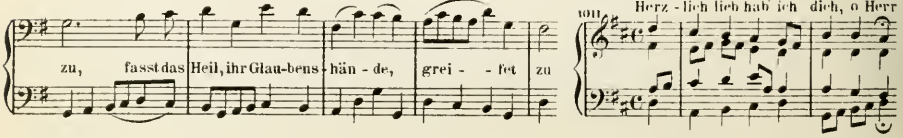

**3. Recit.** Tenor.




**4. Arie.** Bass.



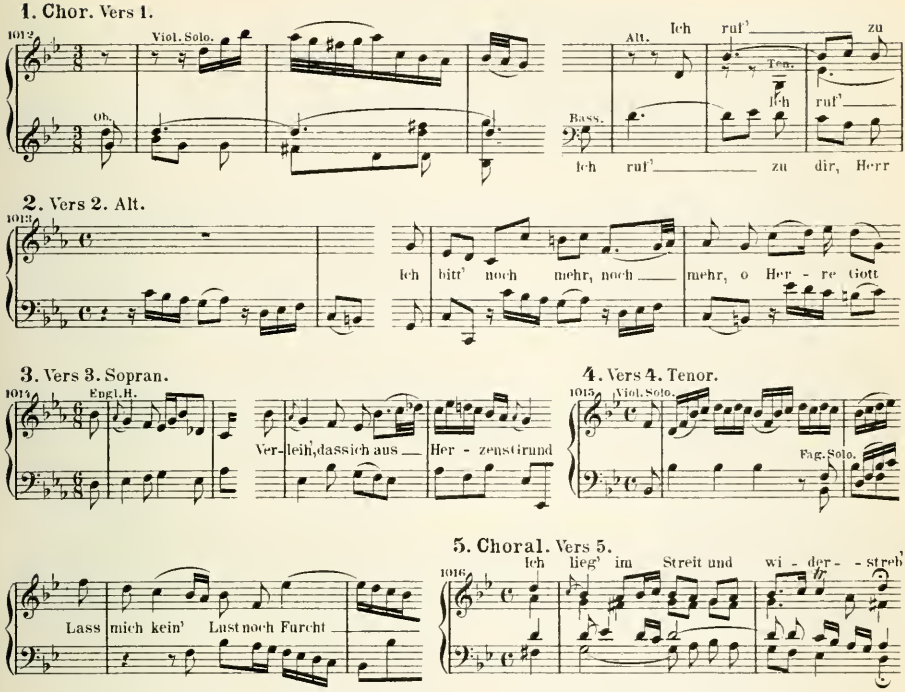

**5. Choral.**



# 97. Ich ruf' zu dir, Herr Jesu Christ.

Am 4. Sonntage nach Trinitatis.

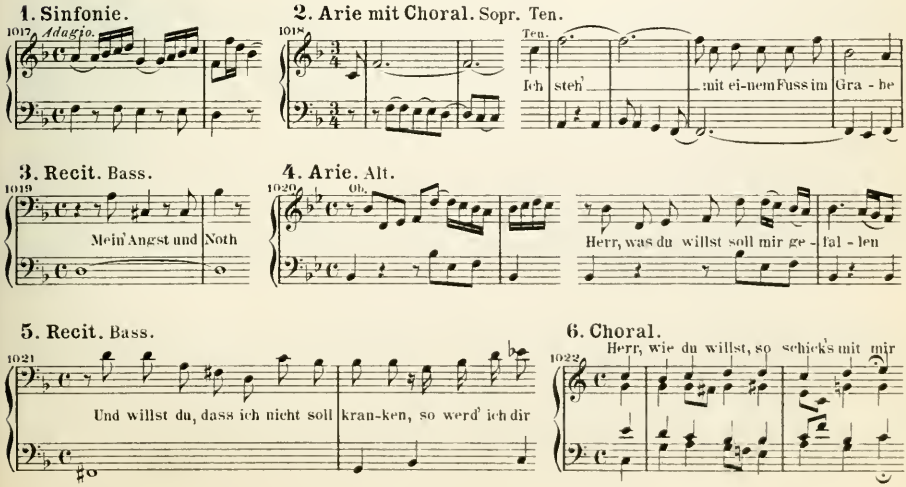
Part. B. G. 35. Kl. A. Ed. P.




# 98. Ich steh' mit einem Fuss im Grabe.

Am 3. Sonntage nach Epiphanias.

Part. B. G. 32. Kl. A. Ed. P.

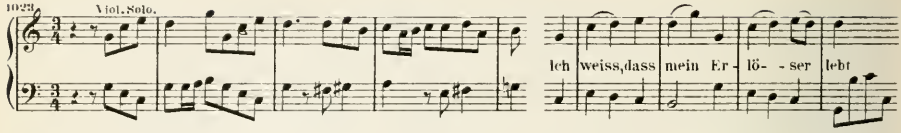


## 99. Ich weiss, dass mein Erlöser lebt.

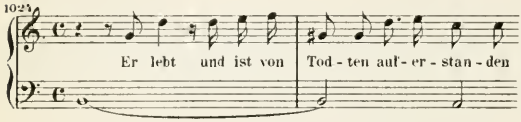
Am 1. Osterfesttage.

Part. B. G. 32. Kl. A. Ed. P.

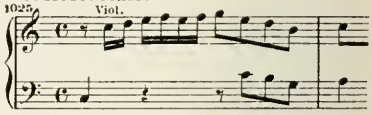
**1. Arie.** Tenor.

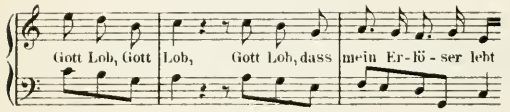



**2. Recit.** Tenor.

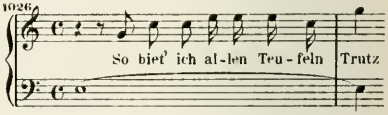



**3. Arie.** Tenor.

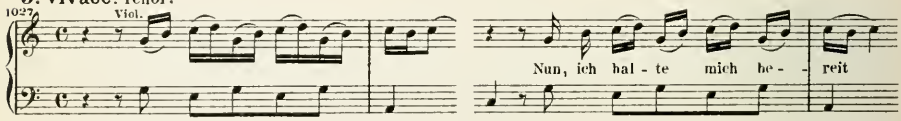



**4. Recit.** Tenor.




**5. Vivace.** Tenor.

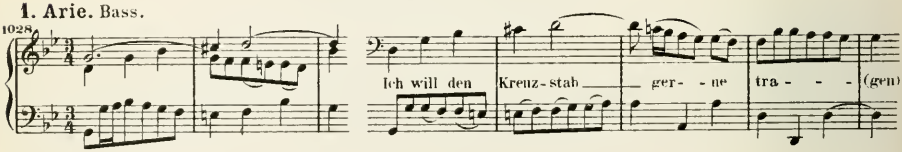



## 100. Ich will den Kreuzstab gerne tragen.

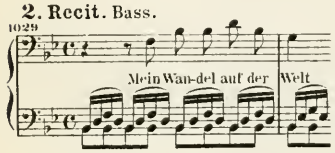
Am 19. Sonntage nach Trinitatis.

Part. B. G. 12. Kl. A. Ed. P. 1664.

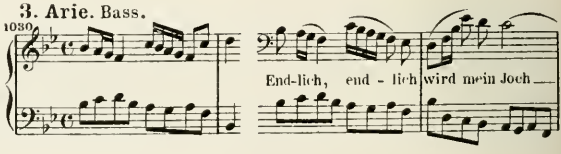
**1. Arie.** Bass.



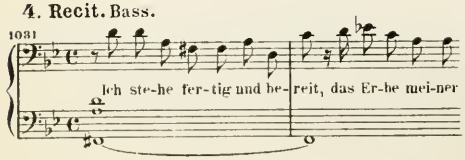

**2. Recit.** Bass.



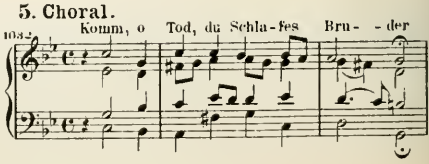

**3. Arie.** Bass.




**4. Recit.** Bass.




**5. Choral.**



# 101. Ihr, die ihr euch von Christo nennet.

Am 13. Sonntage nach Trinitatis.

Part. B. G. 33. Kl. A. Ed. P.

**1. Arie.** Tenor.

1033

Ihr, die ihr euch von Chri - - - sto nen - - - net

**2. Recit.** Bass.

1034

Wir hö - ren zwar, was selbst die

**3. Arie.** Alt.

1035

Nur durch Lieb und durch Er - bar - men

**4. Recit.** Tenor.

1036

Ach, schmelze doch durch deinen

**5. Arie (Duett).** Sopr. Bass.

1037

Hän-den, die sich nicht ver - schlie - - - - - (ssen)

Hän - - den, die sich nicht ver - schlie - - -

**6. Choral.**

1038

Er - tödt' uns durch dein' Gü - - te

# 102. Ihr Menschen, rühmet Gottes Liebe.

Zum Johannisfest.

Part. B. G. 33. Kl. A. Ed. P.

**1. Arie.** Tenor.

1039

Ihr Menschen, rüh-met Gottes Lie - (be)

**2. Recit.** Alt.

1040

Gelo-bet seider Herr Gott

**3. Duett.** Sopran, Alt.

1041

Ob.

Sopr.

Got-tes Wort das trü-get nicht

Alt.

**4. Recit.** Bass.

1042

Des Wei-bes Saa-men kam

**5. Choral.**

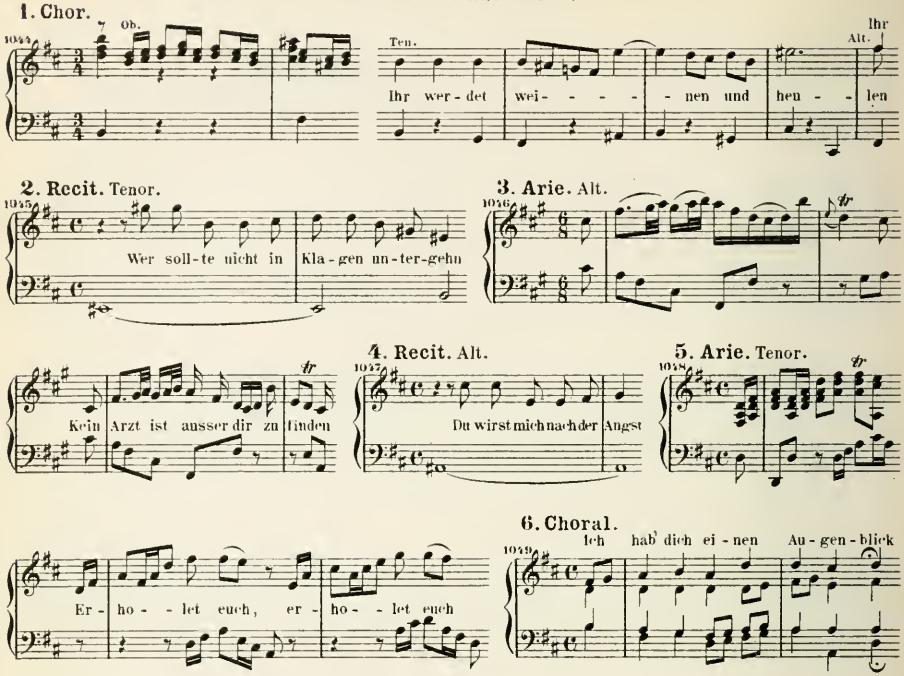
1043

Sei Lob und Preis mit Eh - - - - - ren

# 103. Ihr werdet weinen und heulen.

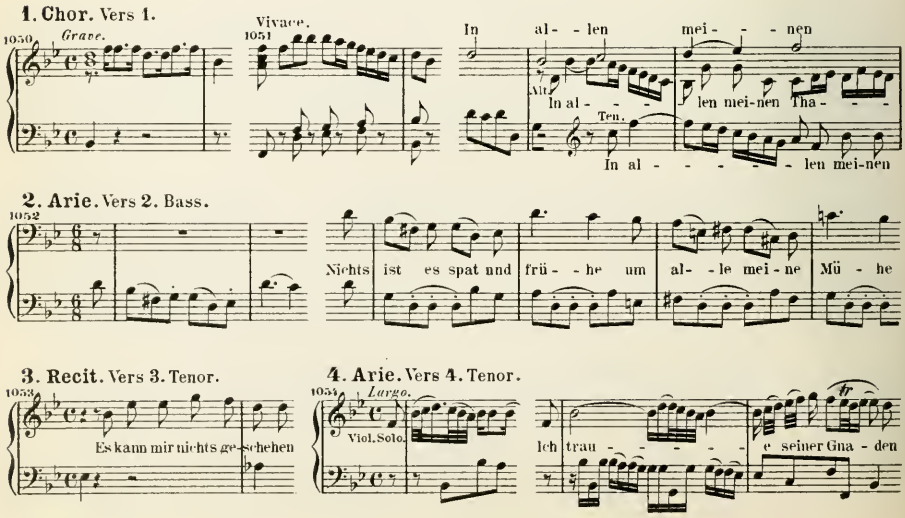
Am Sonntage Jubilate.

Part. B. G. 23. Kl. A. Ed. P. 1697.




# 104. In allen meinen Thaten.

Part. B. G. 22. Kl. A. Ed. P. 1674.



**5. Recit.** Vers 5. Alt.

1055

Er wol-le mei-ner Sün-den

**6. Arie.** Vers 6. Alt.

1056

Leg' ich mich spä-te nie-der

**7. Duett.** Vers 7. Sopr. Bass.

1057

Hat er es denn be-schlos-sen

**8. Arie.** Vers 8. Sopran.

1058

Ihm hab' ich mich er-ge-ben zu ster-ben

**9. Choral.** Vers 9.

1059

So sei nun, See-le, dei-ne

## 105. Jauchzet Gott in allen Landen.

Am 15. Sonntage nach Trinitatis.

Part. B. G. 12. Kl. A. Ed. P. 1655.

**1. Arie.** Sopran.

1060

Jauch- - - - - - - - zet, jauch- - zet Gott

**2. Recit.** Sopran.

1061

Wir be- - ten zu dem Tem-pel an

Andante.

1062

Muss gleich der schwa- - che Mund

**3. Arie.** Sopran.

1063

Höch- - - ster, Höch-ster, ma-che dei-ne Gü-te

**4. Choral.** Sopran.

1064

Sei Lob und Preis

**5. Arie.** Sopran.

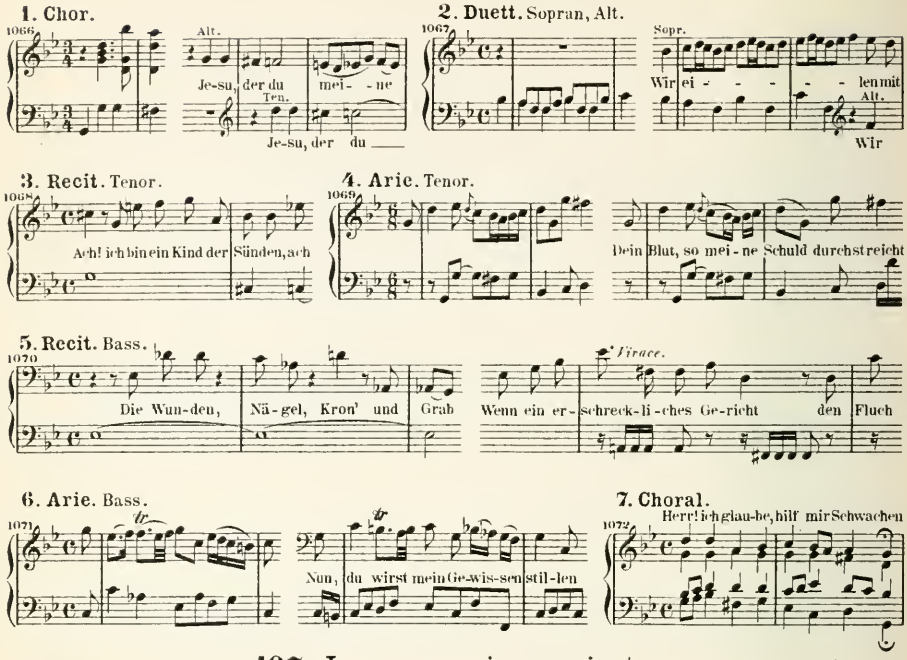
1065

Al-le-lu-ja, al- - - le-lu-ja

# 106. Jesu, der du meine Seele.

Am 14. Sonntage nach Trinitatis.

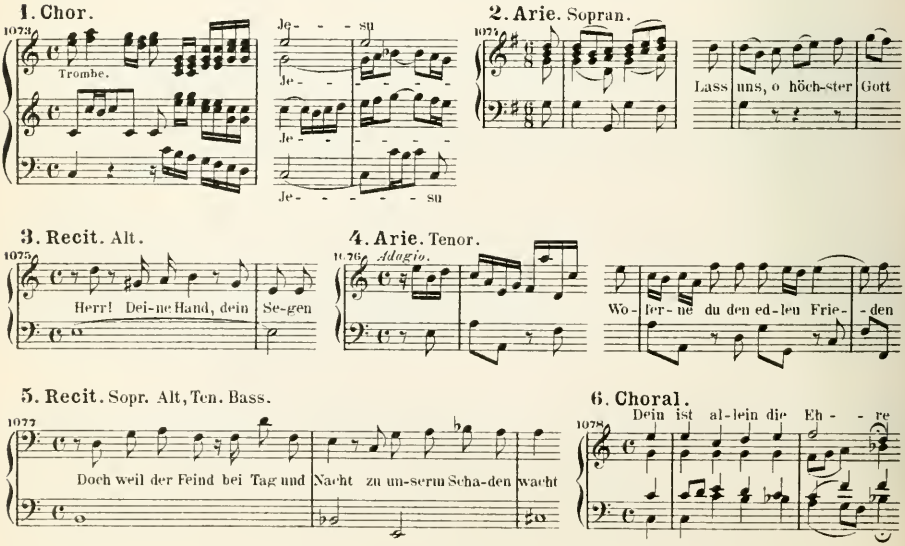
Part. B. G. 18. Kl. A. Ed. P. 1294.




# 107. Jesu, nun sei gepreiset.

Am Feste der Beschneidung Christi.

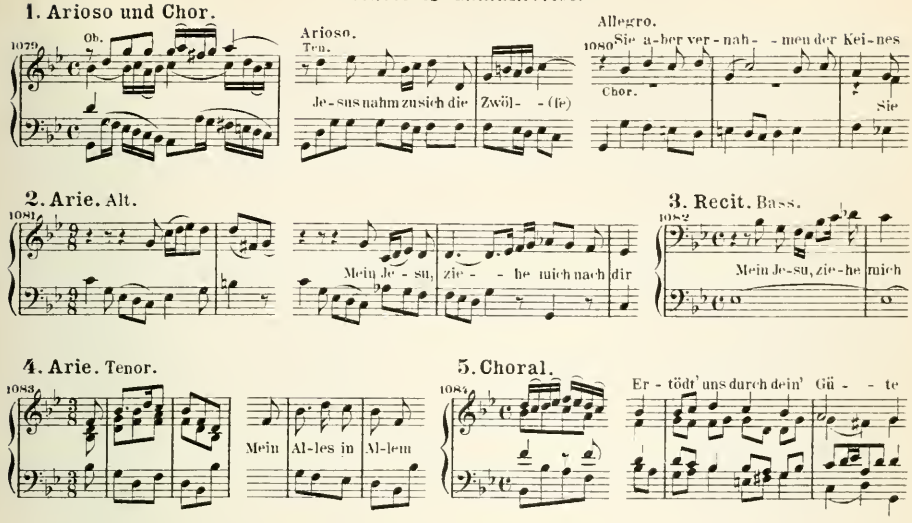
Part. B. G. 10. Kl. A. Ed. P. 1656.



# 108. Jesus nahm zu sich die Zwölfe.

Am Sonntage Esto mihi.

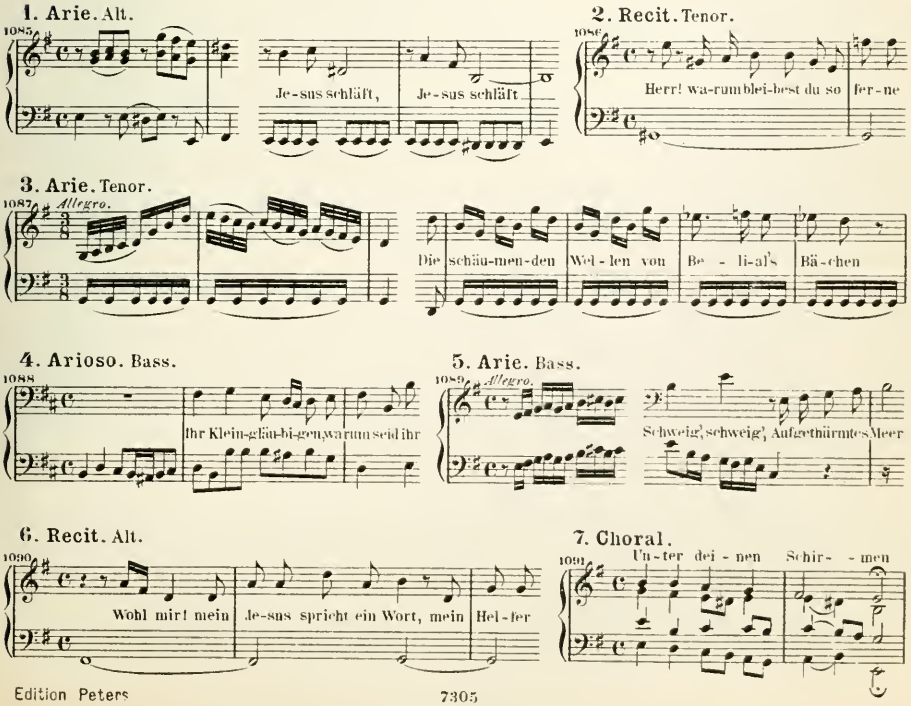
Part. B. G. 52. Kl. A. Ed. P. 1290.




# 109. Jesus schläft, was soll ich hoffen.

Am 4. Sonntage nach Epiphanias.

Part. B. G. 20. Kl. A. Ed. P.

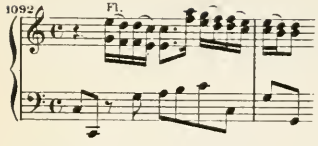


# 110. Komm, du süsse Todesstunde.

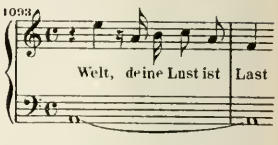
Am 16. Sonntage nach Trinitatis.

Part. B. G. 33. Kl. A. Ed. P.

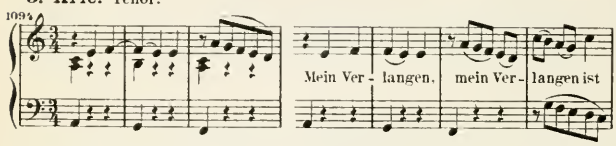
**1. Arie.** Alt.



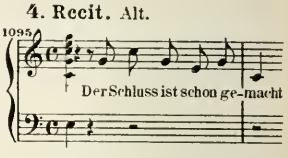

**2. Recit.** Tenor.



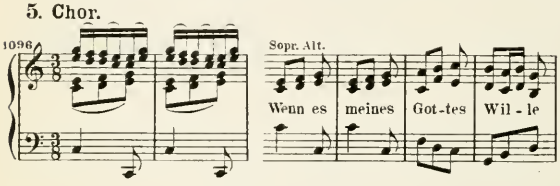

**3. Arie.** Tenor.



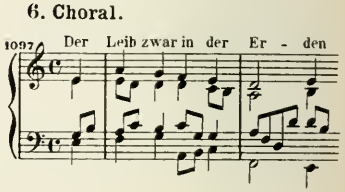

**4. Recit.** Alt.




**5. Chor.**




**6. Choral.**

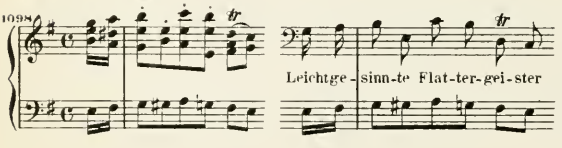



# 111. Leichtgesinnte Flattergeister.

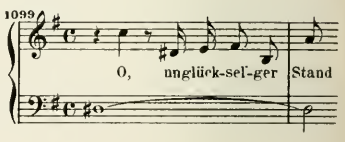
Am Sonntage Sexagesimae.

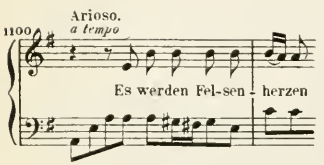
Part. B. G. 37. Kl. A. Ed. P.

**1. Arie.** Bass.

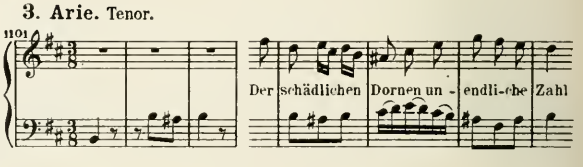



**2. Recit. und Arioso.** Alt.

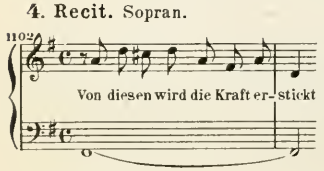


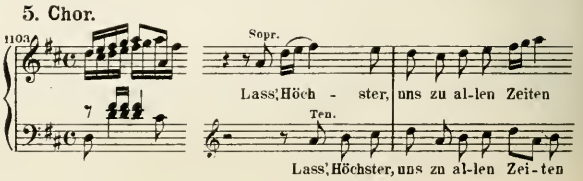

**3. Arie.** Tenor.




**4. Recit.** Sopran.




**5. Chor.**

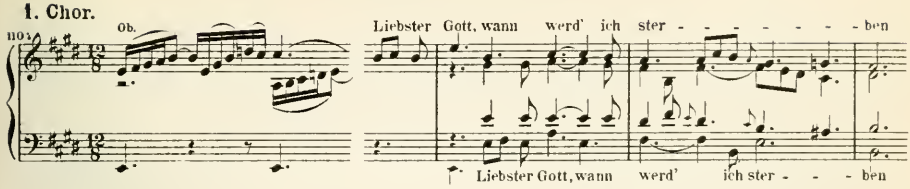


## 112. Liebster Gott, wann werd' ich sterben.

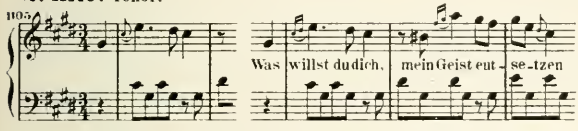
Am 16. Sonntage nach Trinitatis.

Part. B. G. 1. Kl. A. Ed. P. 1199.

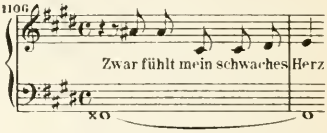
**1. Chor.**



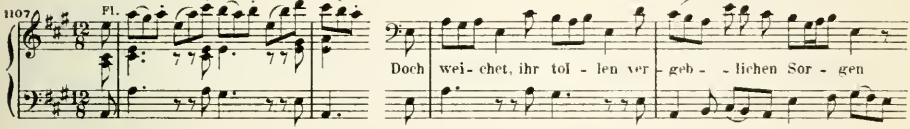

**2. Arie.** Tenor.



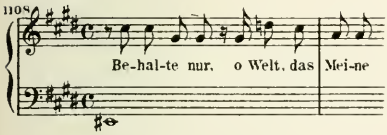

**3. Recit.** Alt.



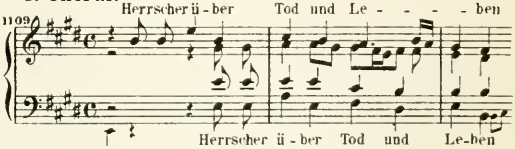

**4. Arie.** Bass.




**5. Recit.** Sopran.




**6. Choral.**

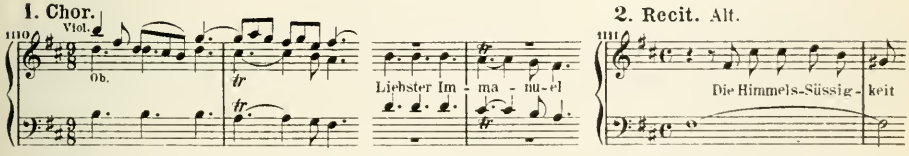



## 113. Liebster Immanuel, Herzog der Frommen.

Am Feste der Erscheinung Christi.

Part. B. G. 26. Kl. A. Ed. P.

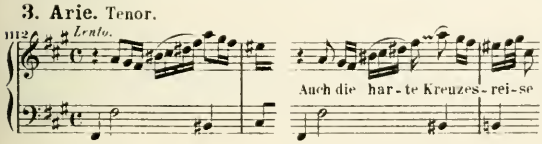
**1. Chor.**



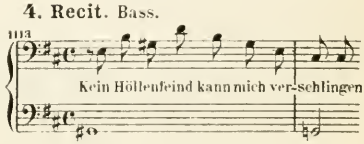

**2. Recit.** Alt.



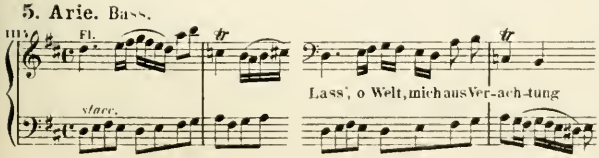

**3. Arie.** Tenor.



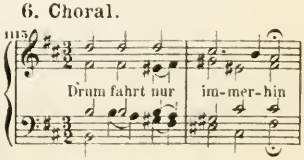

**4. Recit.** Bass.




**5. Arie.** Bass.



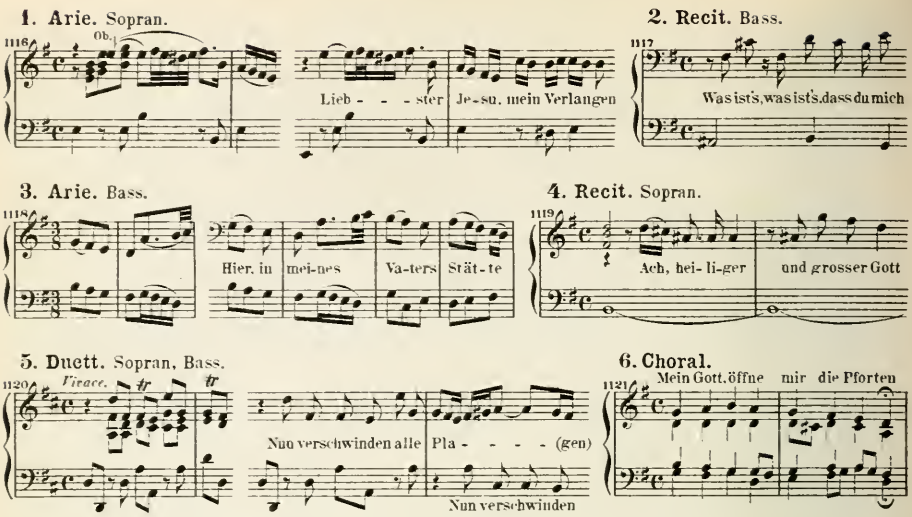

**6. Choral.**



# 114. Liebster Jesu, mein Verlangen.

Am 1. Sonntage nach Epiphanias.

Part. B. G. 7. Kl. A. Ed. P. 1663.

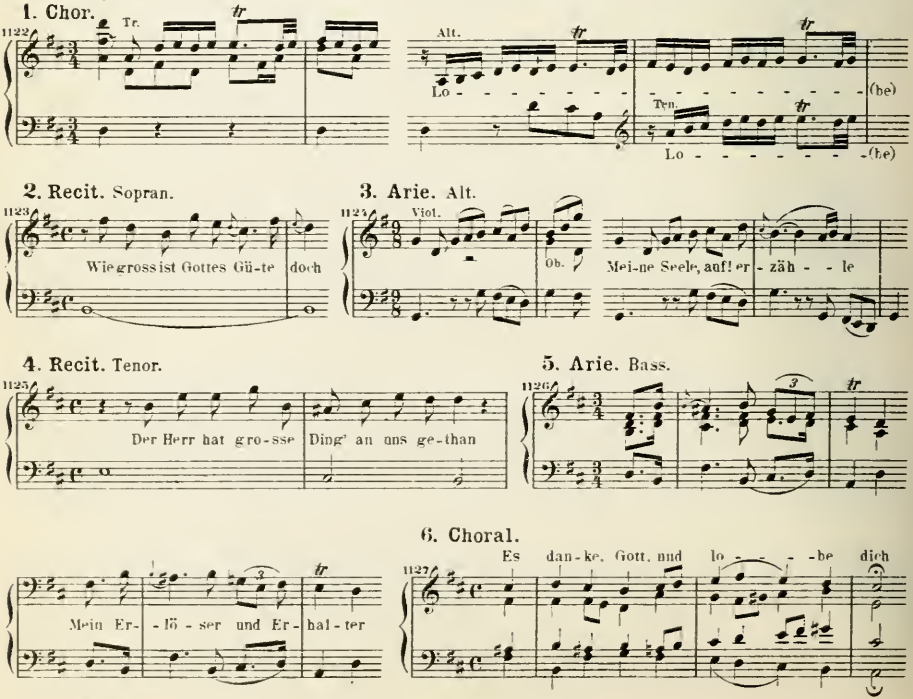



# 115. Lobe den Herrn, meine Seele.

Am 12. Sonntage nach Trinitatis.

Part. B. G. 16. Kl. A. Ed. P. 1667.

Erste Composition.



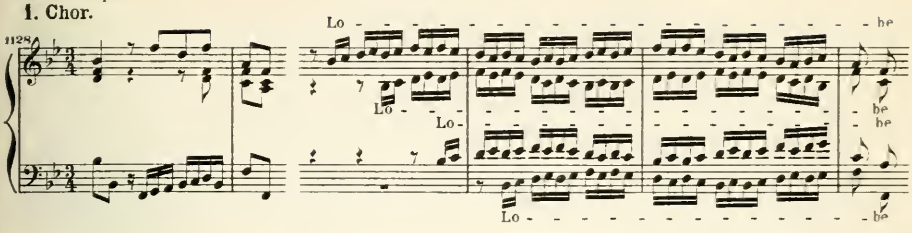
# 116. Lobe den Herrn, meine Seele.

Am Neujahrstage.

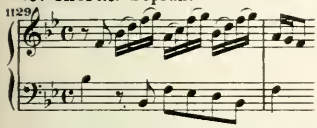
Part. B. G. 30. Kl. A. Ed. P.

Zweite Composition.

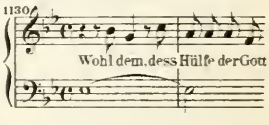
**1. Chor.**



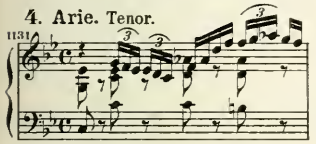

**2. Choral.** Sopran.



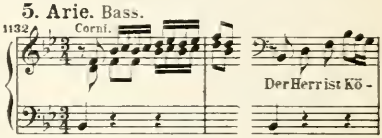

**3. Recit.** Tenor



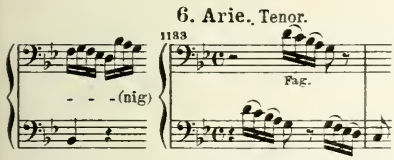

**4. Arie.** Tenor.



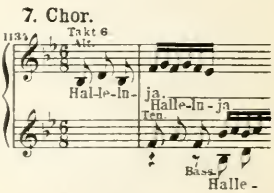

**5. Arie.** Bass.




**6. Arie.** Tenor.




**7. Chor.**

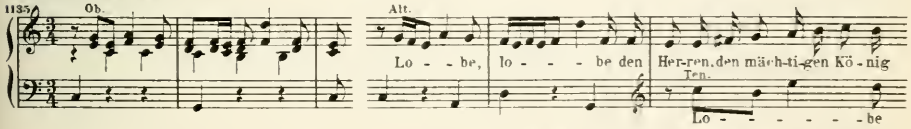



# 117. Lobe den Herren, den mächtigen König der Ehren.

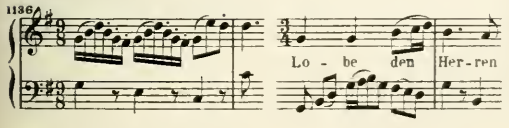
Am 12. Sonntage nach Trinitatis.

Part. B. G. 28. Kl. A. Ed. P.

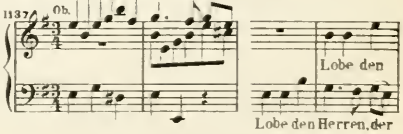
**1. Chor.** Vers 1.



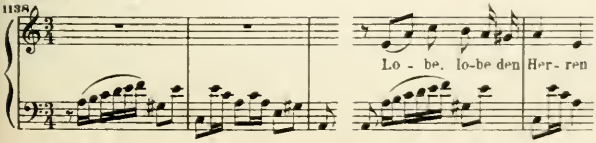

**2. Arie.** Vers 2. Alt.



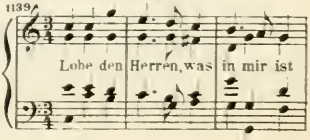

**3. Arie (Duett).** Vers 3. Sopran, Bass.




**4. Arie.** Vers 4. Tenor.



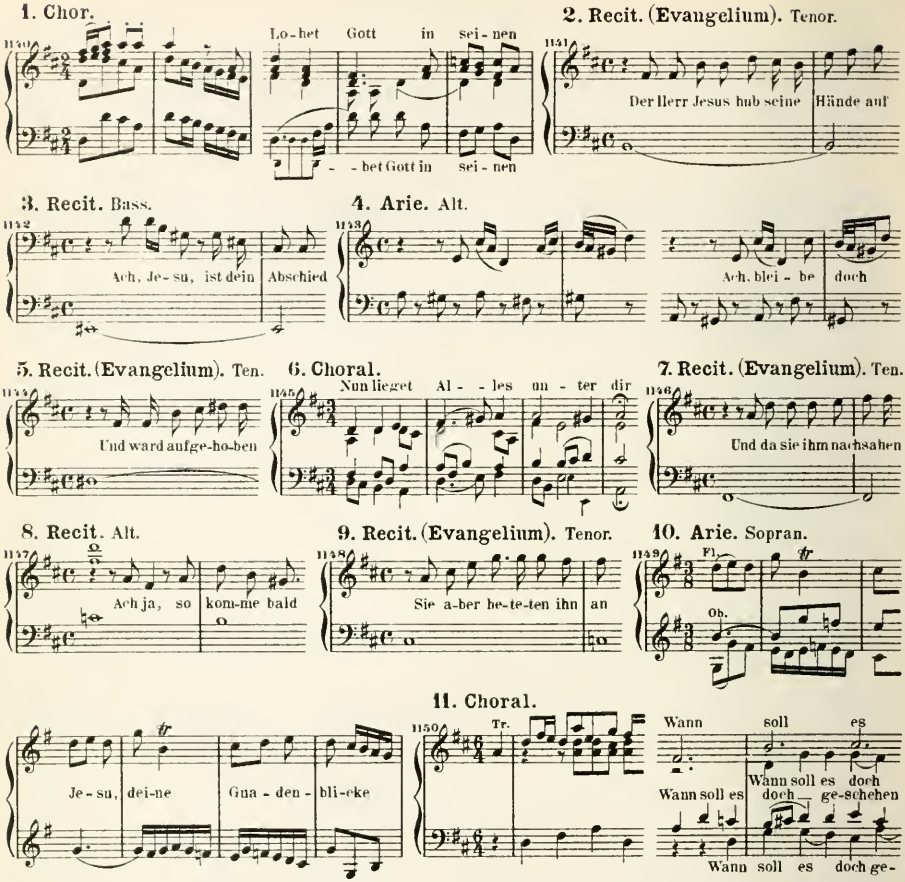

**5. Choral.** Vers 5.



# 118. Lobet Gott in seinen Reichen.

Am Feste der Himmelfahrt Christi.

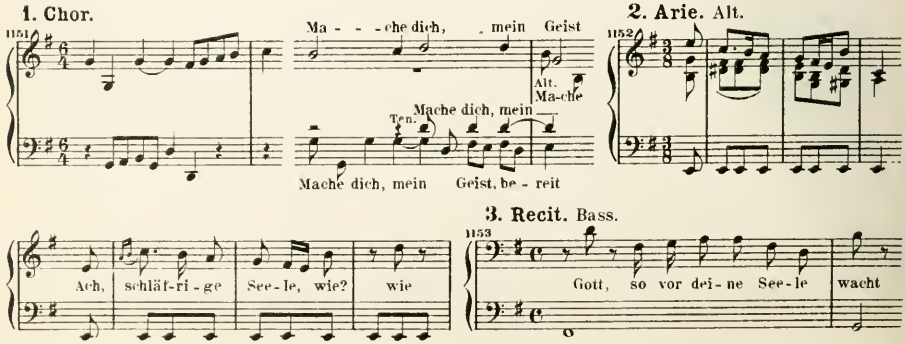
Part. B. G. 2. Kl. A. Ed. P. 1279.




# 119. Mache dich, mein Geist, bereit.

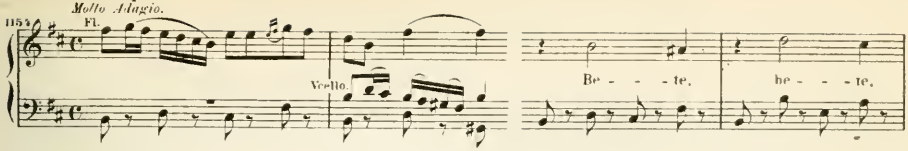
Am 22. Sonntage nach Trinitatis.

Part. B. G. 24. Kl. A. Ed. P. 1687.

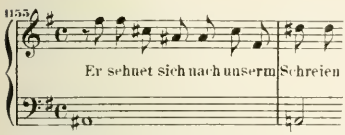


**4. Arie.** Sopran.

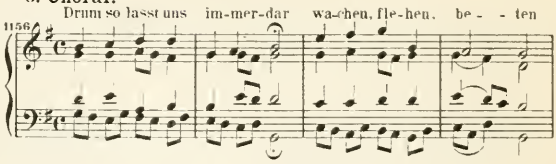
*Molto Adagio.*




**5. Recit.** Tenor.




**6. Choral.**

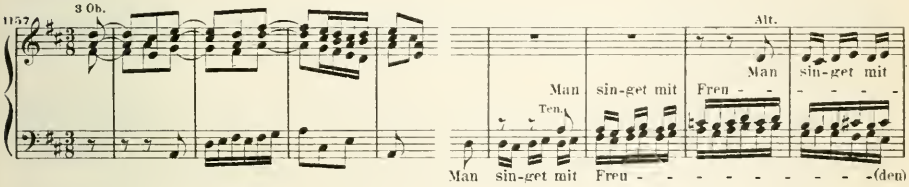



## 120. Man singet mit Freuden vom Sieg.

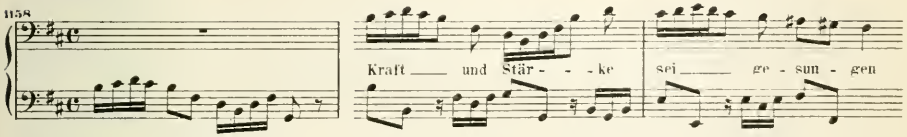
Am Michaelisfeste.

Part. B. G. 30. Kl. A. Ed. P.

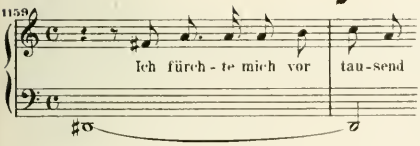
**1. Chor.**



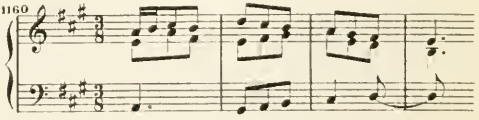

**2. Arie.** Bass.

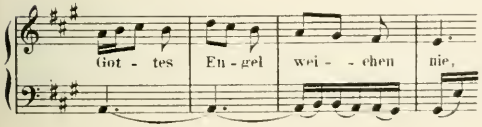



**3. Recit.** Alt.

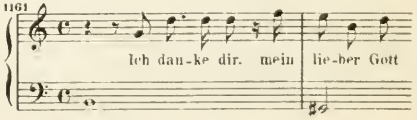



**4. Arie.** Sopran.

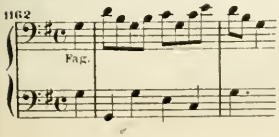


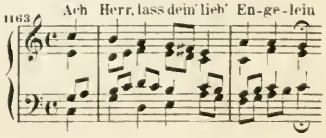

**5. Recit.** Tenor.




**6. Arie (Duett).** Alt, Tenor.




**7. Choral.**

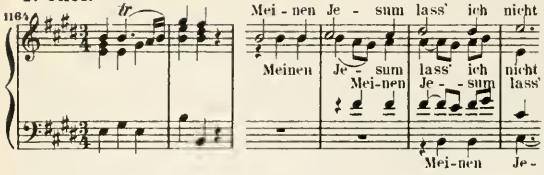


# 121. Meinen Jesum lass' ich nicht.

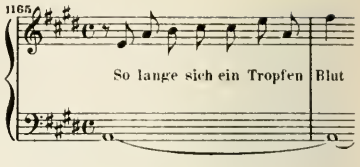
Am 1. Sonntage nach Epiphanias.

Part. B. G. 26. Kl. A. Ed. P.

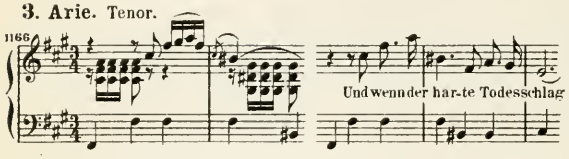
**1. Chor.**



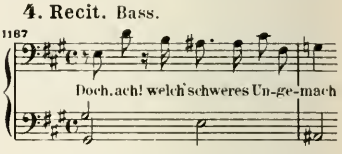

**2. Recit.** Tenor.



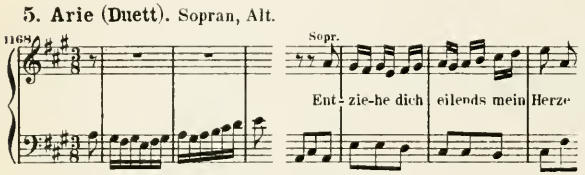

**3. Arie.** Tenor.



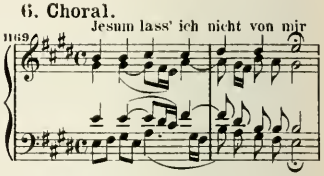

**4. Recit.** Bass.




**5. Arie (Duett).** Sopran, Alt.




**6. Choral.**

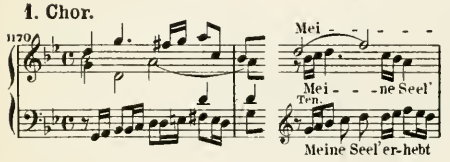



# 122. Meine Seel' erhebt den Herrn.

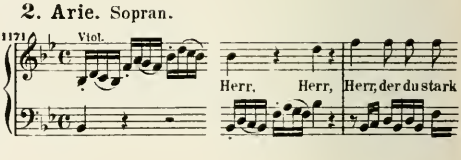
Am Feste Mariae Heimsuchung.

Part. B. G. 1. Kl. A. Ed. P. 1278.

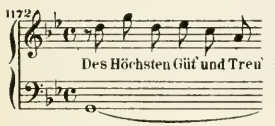
**1. Chor.**



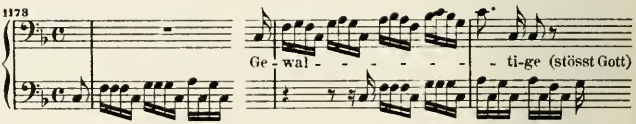

**2. Arie.** Sopran.



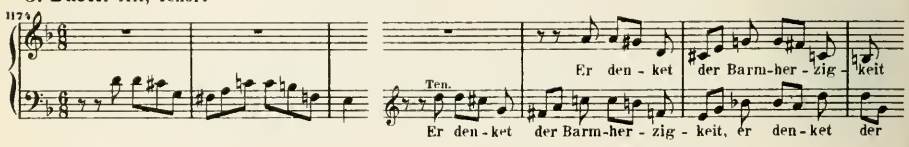

**3. Recit.** Tenor.



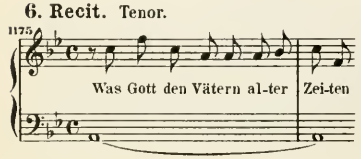

**4. Arie.** Bass.



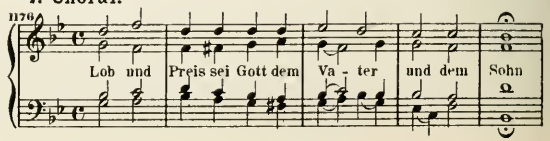

**5. Duett.** Alt, Tenor.




**6. Recit.** Tenor.



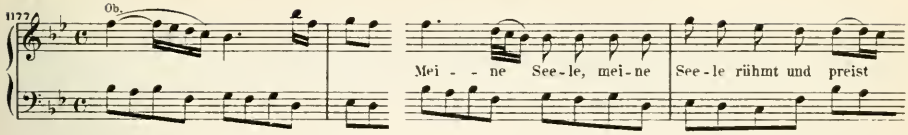

**7. Choral.**



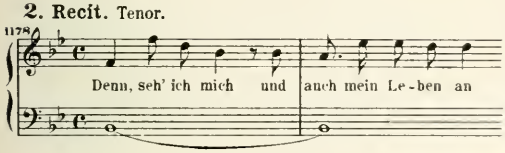
# 123. Meine Seele rühmt und preist.

Part. B.G. 37. Kl. A. Ed. P.

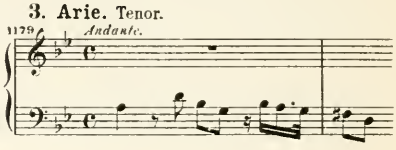
**1. Arie.** Tenor.

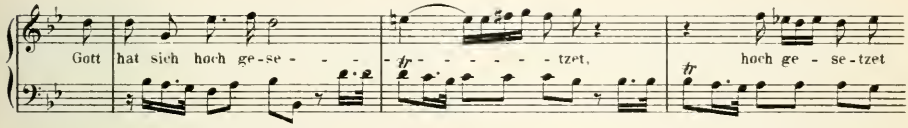



**2. Recit.** Tenor.

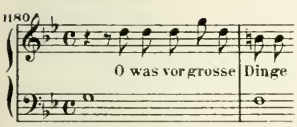



**3. Arie.** Tenor.

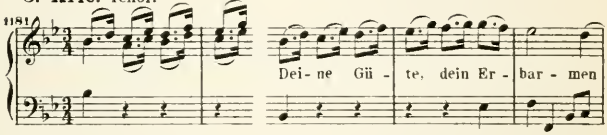



**4. Recit.** Tenor.




**5. Arie.** Tenor.

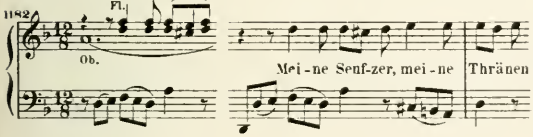



# 124. Meine Seufzer, meine Thränen.

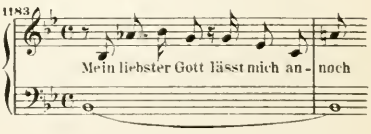
Am 2. Sonntage nach Epiphanias.

Part. B.G. 2. Kl. A. Ed. P.

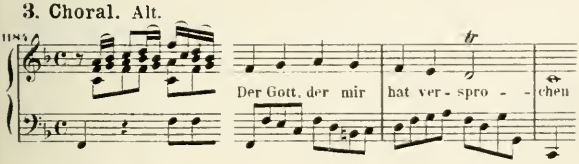
**1. Arie.** Tenor.



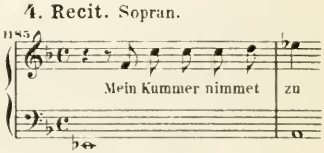

**2. Recit.** Alt.



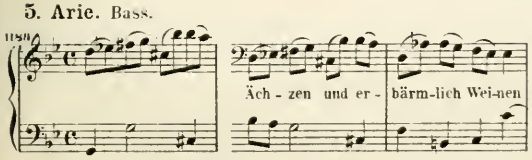

**3. Choral.** Alt.



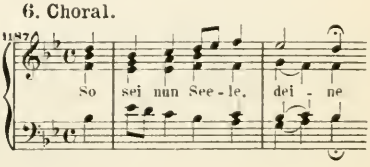

**4. Recit.** Sopran.




**5. Arie.** Bass.




**6. Choral.**



# 125. Mein Gott, wie lang', ach lange.

Am 2. Sonntage nach Epiphanias.

Part. B.G. 32. Kl. A. Ed.P.

Conzerto.

**1. Recit.** Sopran.

1188 Mein Gott, wie lang', ach lange

**2. Arie (Duett).** Alt, Tenor.

1189 Fag. Alt. Du musst glauben, du musst hoffen Ten.

**3. Recit.** Bass.

1190 So sei, o See-le, sei zu-frie-den

**4. Arie.** Sopran.

1191

**5. Choral.**

1192 Ob sich's an-liess' als wollt' er nicht

Wirf, mein Her-ze, wirf dich noch in des Höchsten Liebes-ar-me

# 126. Mein liebster Jesus ist verloren.

Am 1. Sonntage nach Epiphanias.

Part. B.G. 32. Kl. A. Ed.P.

**1. Arie.** Tenor.

1193 Mein liebster Je-sus ist ver-lo-ren

**2. Recit.** Tenor.

1194 Wo treff' ich meinen Je-sum an

**3. Choral.**

Je-su, mein Hort und Er-ret-ter

1195

**4. Arie.** Alt.

1196 Ob. Je-su, lass dich fin-den

**5. Arioso.** Bass.

1197 Wis-set ihr nicht, dass ich sein muss in dem

**6. Recit.** Tenor.

1198 Dies ist die Stimme mei-nes Freundes

**7. Arie (Duett).** Alt, Tenor.

1199 Alt. Wohl mir, Jesus ist ge-funden Ten.

**8. Choral.**

Mei-nen Je-sum lass' ich nicht

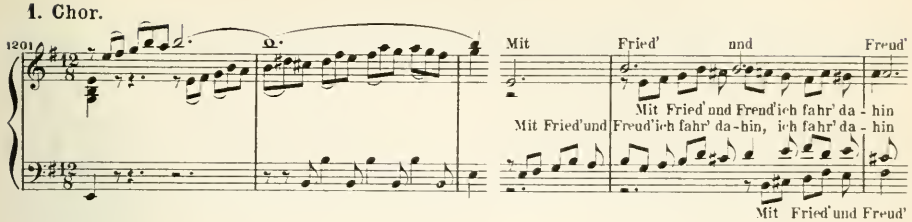
1200

# 127. Mit Fried' und Freud' ich fahr' dahin.

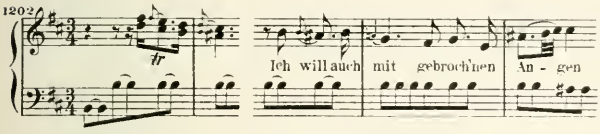
Am Feste der Reinigung Mariae.

Part. B. G. 26. Kl. A. Ed. P.

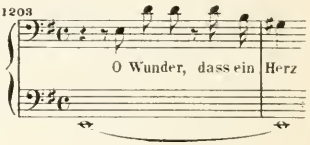
**1. Chor.**



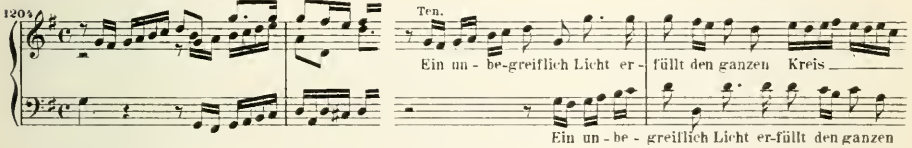

**2. Arie.** Alt.



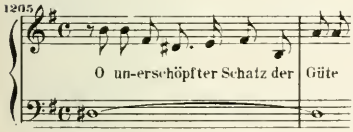

**3. Recit.** Bass.



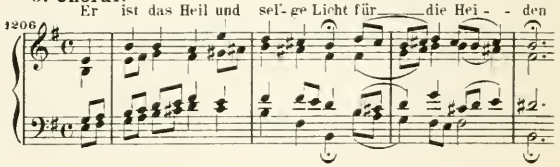

**4. Arie (Duett).** Tenor, Bass.




**5. Recit.** Alt.



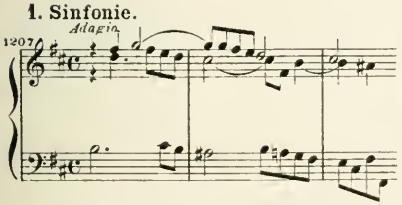

**6. Choral.**



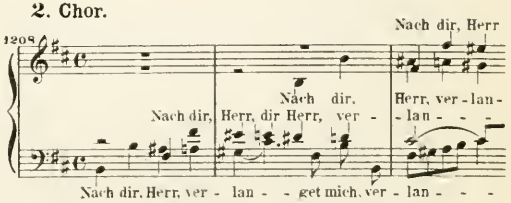

# 128. Nach dir, Herr, verlanget mich.

Part. B. G. 30. Kl. A. Ed. P.

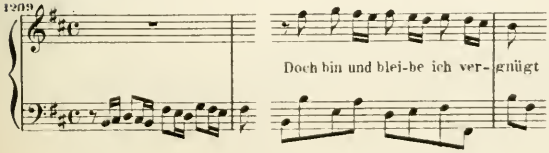
**1. Sinfonie.**



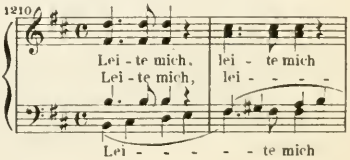

**2. Chor.**



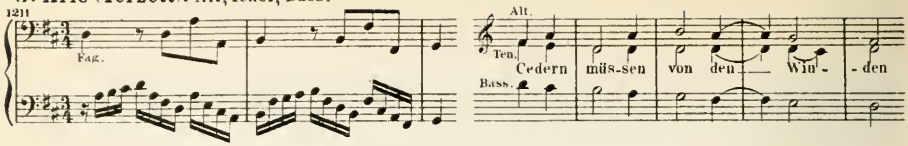

**3. Arie.** Sopran.



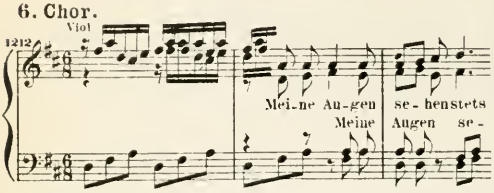

**4. Chor.**



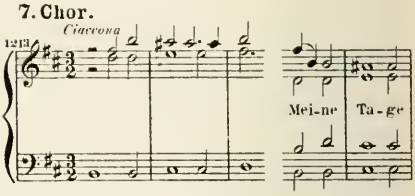
5. Arie (Terzett). Alt, Tenor, Bass.




6. Chor.




7. Chor.

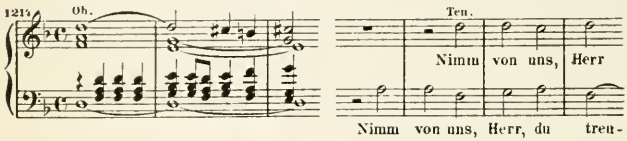



## 129. Nimm von uns, Herr, du treuer Gott.

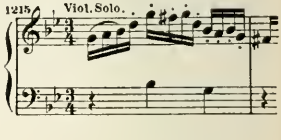
Am 10. Sonntage nach Trinitatis.

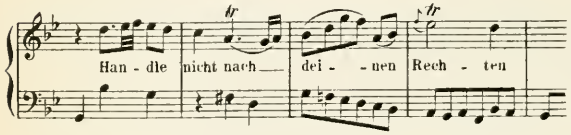
Part.B.G.23. Kl.A.Ed.P.1678.

1. Chor.

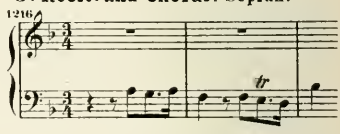



2. Arie. Tenor.

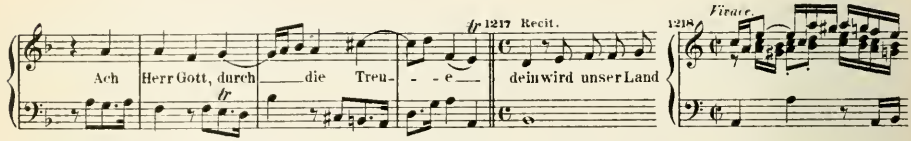


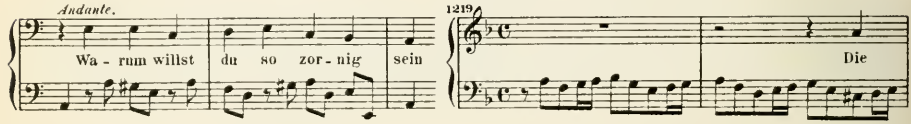

3. Recit. und Choral. Sopran.



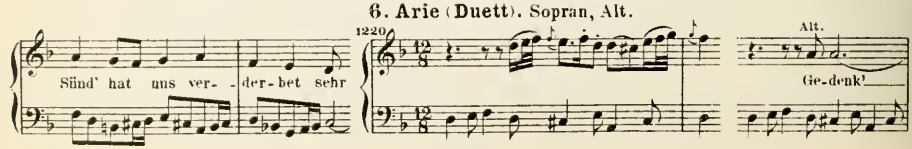

4. Arie. Bass.



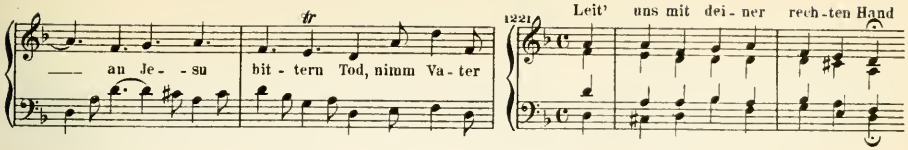

5. Recit. und Choral. Tenor.




6. Arie (Duett). Sopran, Alt.



7. Choral.

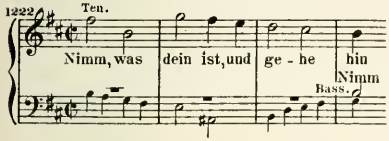



## 130. Nimm, was dein ist, und gehe hin.

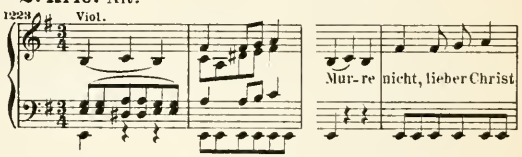
Am Sonntage Septuagesimae.

Part. B. G. 30. Kl. A. Ed. P.

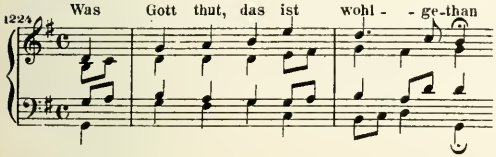
1. Conzerto (Chor).



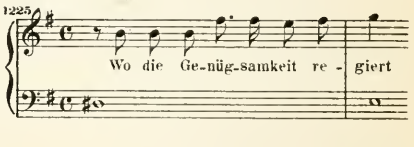

2. Arie. Alt.



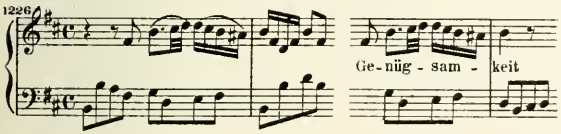

3. Choral.



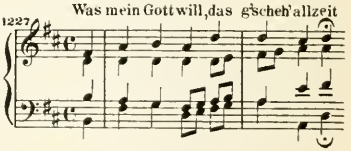

4. Recit. Tenor.




5. Arie. Sopran.



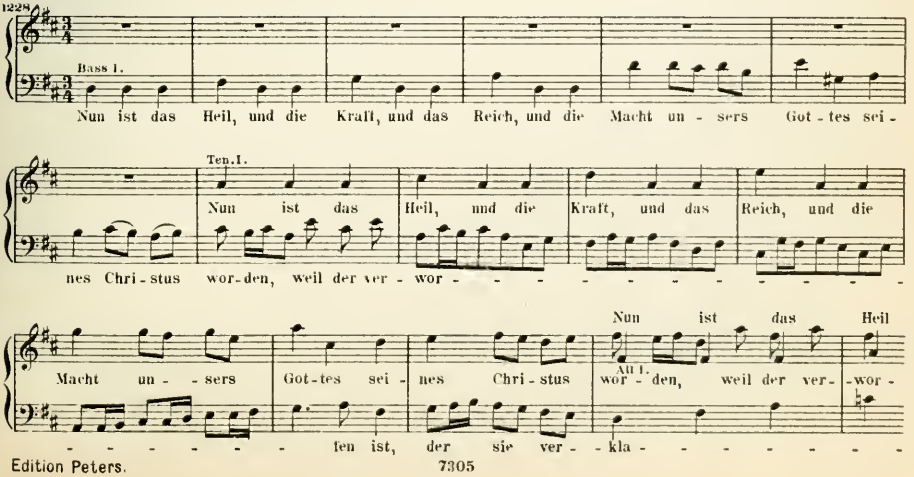

6. Choral.




## 131. Nun ist das Heil und die Kraft.

Part. B. G. 10. Kl. A. Ed. P. 1657.

Doppelchor.



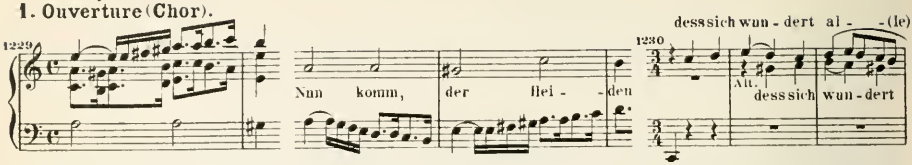
# 132. Nun komm, der Heiden Heiland.

Am 1. Advent.

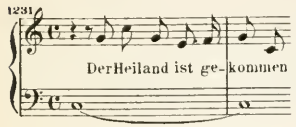
Part. B.G.16. Kl.A.Ed.P.1668.

Erste Composition.

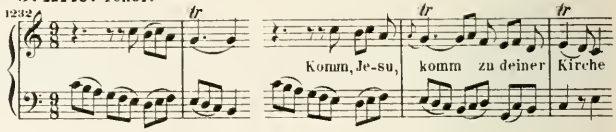
**1. Ouverture (Chor).**



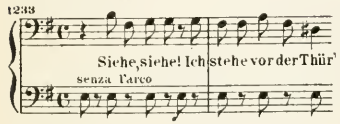

**2. Recit.** Tenor.



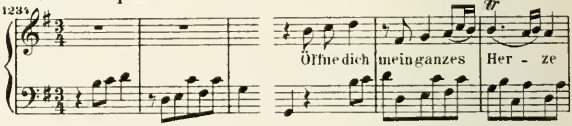

**3. Arie.** Tenor.



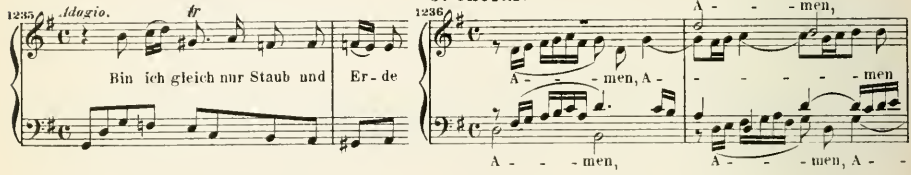

**4. Recit.** Bass.




**5. Arie.** Sopran.




**6. Choral.**



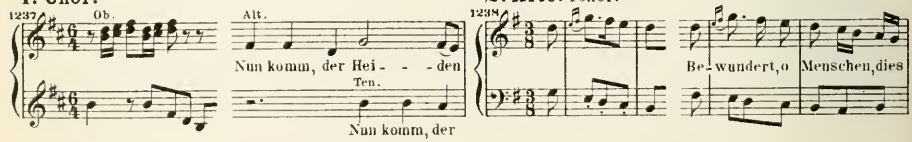

# 133. Nun komm, der Heiden Heiland.

Am 1. Advent.

Part. B.G.16. Kl.A.Ed.P.

Zweite Composition.

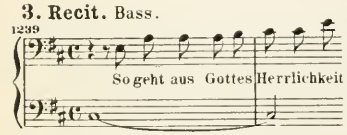
**1. Chor.**



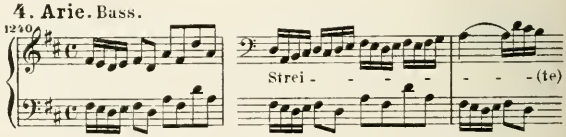

**2. Arie.** Tenor.



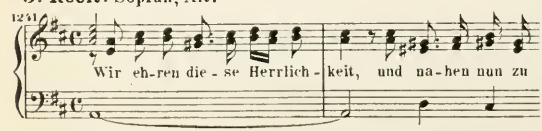

**3. Recit.** Bass.



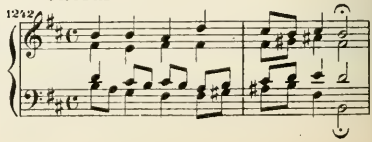

**4. Arie.** Bass.




**5. Recit.** Sopran, Alt.




**6. Choral.**



# 134. Nur Jedem das Seine.

Am 23. Sonntage nach Trinitatis.

Part.B.G.33. Kl.A.Ed.P.

**1. Arie.** Tenor.

1243

Nur Jedem das Seine

**2. Recit.** Bass.

1244

Du bist mein Gott, der Geber

**3. Arie.** Bass.

1245

Vcll.I. Vcll.II

Lass mein Herz die Münze sein

**4. Recit.** Sopran, Alt.

1246

Ich wollte dir, o Gott das Her - - ze ger - ne

Alt. Ich wollte dir, o

**5. Arie (Duett).** Sopran, Alt.

1247

Sopr. Nimm mich mir Nimm mich mir und gieb mich dir, und gieb mich dir, nimm mich mir

Alt. Nimm mich mir und gieb mich dir, nimm mich mir

**6. Choral.**

1248

*In simplice stylo.*

*Continuo.*

# 135. O ewiges Feuer, o Ursprung der Liebe.

Am Pfingstfeste.

Part.B.G.7. Kl.A.Ed.P.1291.

**1. Chor.**

1249

Tromba.

O e - wi - ges

Alt. O e - wiges Feu - - - - -

O e - - - - -

**2. Recit.** Tenor.

1250

Herr! unsre Herzen halten

**3. Arie.** Alt.

1251

Wohl euch, ihr aus - er - wähl - - ten See - len

**4. Recit.** Bass.

1252

Er-wählt sich Gott die heil'-gen Hüt - ten

**5. Chor.**

1253

*Adagio.*

Frie - de ü - ber I - sra - el

1254

Dankt

Dankt den höch - - sten

Dankt den höchsten

Dankt den

# 136. O Ewigkeit, du Donnerwort.

Am 1. Sonntage nach Trinitatis.

Erste Composition. Part.B.G.2. Kl.A.Ed.P.1285.

## Erster Theil.

**1. Chor.**

1256

O E-wig-keit

O E-wig-keit

O E-wig-keit

**2. Recit.** Tenor.

1256

Kein Unglück ist in al-ler Welt zu

**3. Arie.** Tenor.

1257

E- - - - -wigkeit, du machst mir ban- -(ge)

**4. Recit.** Bass.

1258

Gesetzt, es dau'rte der Verdammten Qual

**5. Arie.** Bass.

1259

*staccato*

Gott ist gerecht, ge-

**6. Arie.** Alt.

1260

*fr*

O Mensch, er-ret- -te dei-ne See-le

**7. Choral.**

So lang ein Gott im Him-mel lebt

1261

## Zweiter Theil.

**8. Arie.** Bass.

1262

Tromba.

Wacht auf, wacht auf, wacht auf, wacht auf, wacht auf

(Tromba.)

**9. Recit.** Alt.

1263

Verlass', o Mensch, die Wollust

**10. Duett.** Alt, Tenor.

1264

*fr*

O Men- - -schen-kind,

*fr*

o Men-schen-kind

**11. Choral.** Wie oben Nr. 7.

1265 O Ewigkeit, du Donnerwort.

# 137. O Ewigkeit, du Donnerwort.

Am 24. Sonntage nach Trinitatis.

Zweite Composition. Part.B.G.122. Kl.A.Ed.P.1665.

**1. Duett.** Alt (Die Furcht), Tenor (Die Hoffnung).

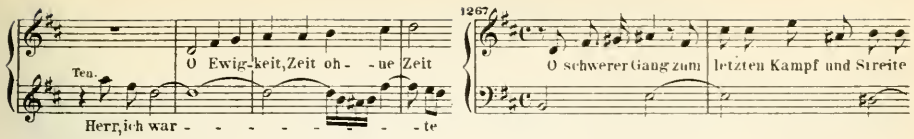
1266

Ob.

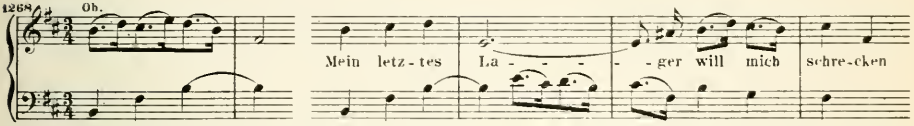
Alt.

O E-wig- keit, du Don-ner- wort

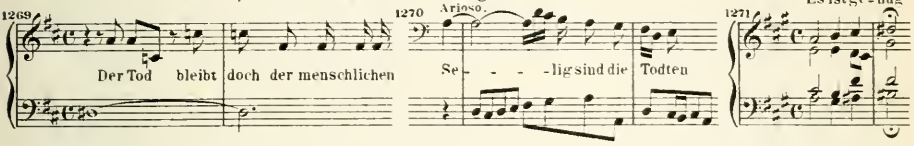
**2. Recit.** Alt (Die Furcht).



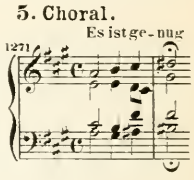

**3. Duett.** Alt (Die Furcht), Tenor (Die Hoffnung).




**4. Recit.** Alt (Die Furcht), Bass (Die Stimme des heiligen Geistes).




**5. Choral.**

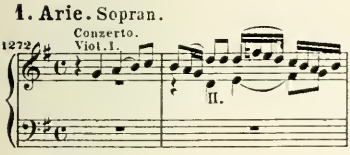



## 138. O heil'ges Geist- und Wasserbad.

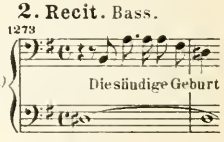
Zum Trinitatisfeste.

Part. B. G. 33. Kl. A. Ed. P.

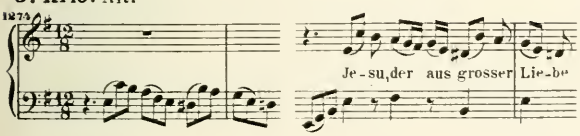
**1. Arie.** Sopran.



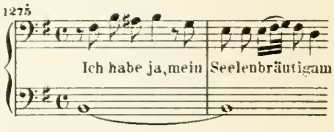

**2. Recit.** Bass.



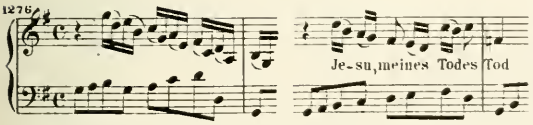

**3. Arie.** Alt.



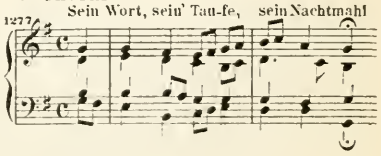

**4. Recit.** Bass.




**5. Arie.** Tenor.



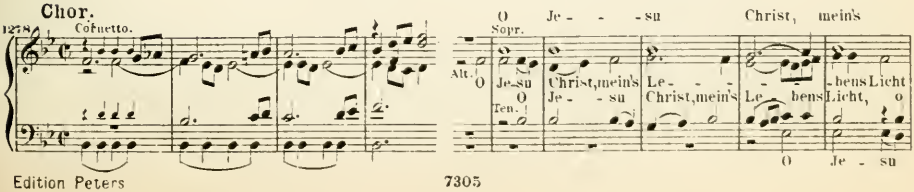

**6. Choral.**




## 139. O Jesu Christ, mein's Lebens Licht.

Part. B. G. 24. Kl. A. Ed. P.

**Chor.**



# 140. Preise, Jerusalem, den Herrn.

Bei der Rathswahl zu Leipzig 1723.

Part. B. G. 24. Kl. A. Ed. P. 1684.

## 1. Chor.

1279

1280

Tromba I.

Tromba II.

Sopr. Alt.

Prei - se

Ten.

Prei - se

Bass.

Prei - se, je - ru - sa - lem den Herrn

## 2. Recit. Tenor.

1281

Geseg-net Land! glückselig - ge Stadt

## 3. Arie. Tenor.

1282

Wohl

## 4. Recit. Bass.

1283

Trombe.

Timp.

dir, wohl dir, du Volk der Lin - den

So herrlich stehst du, liebe Stadt

## 5. Arie. Alt.

1284

Die O - brig - keit ist Gottes Gabe

## 6. Recit. Sopran.

1285

Nun! nun, wir erken-nen es

## 7. Chor.

1286

Trombe.

Ten.

Der Herr hat

Bass.

Der Herr hat Gut's an uns ge-than, dess

## 8. Recit. Alt.

1287

Zuletzt! da du uns, Herr, zu deinem Volk gesetzt

## 9. Choral.

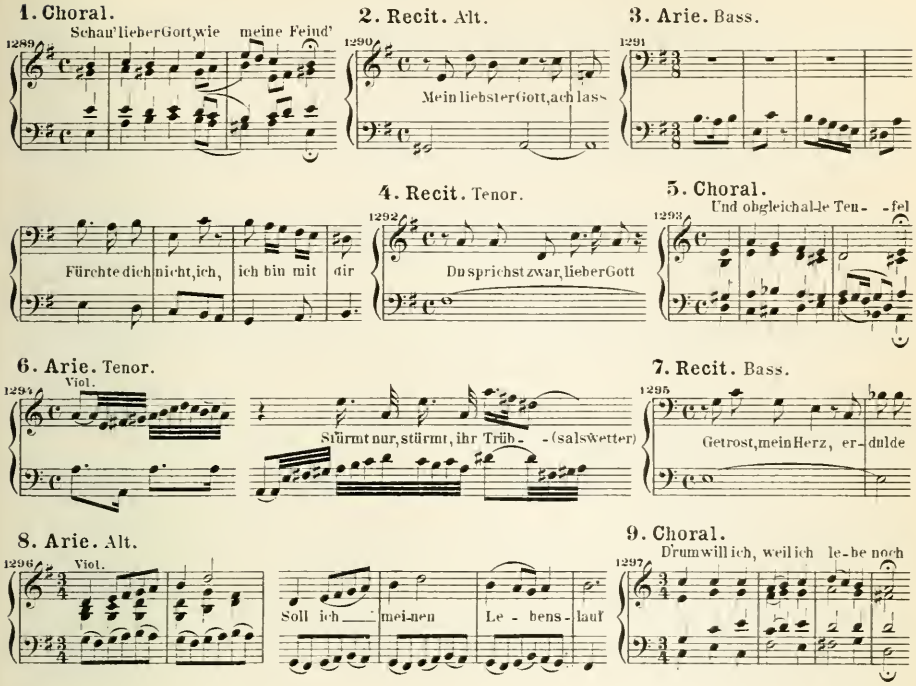
1288

Hilf dei - nem Volk, Herr Je - su Christ

## 141. Schau, lieber Gott, wie meine Feind.

Am Sonntage nach der Beschneidung Christi.

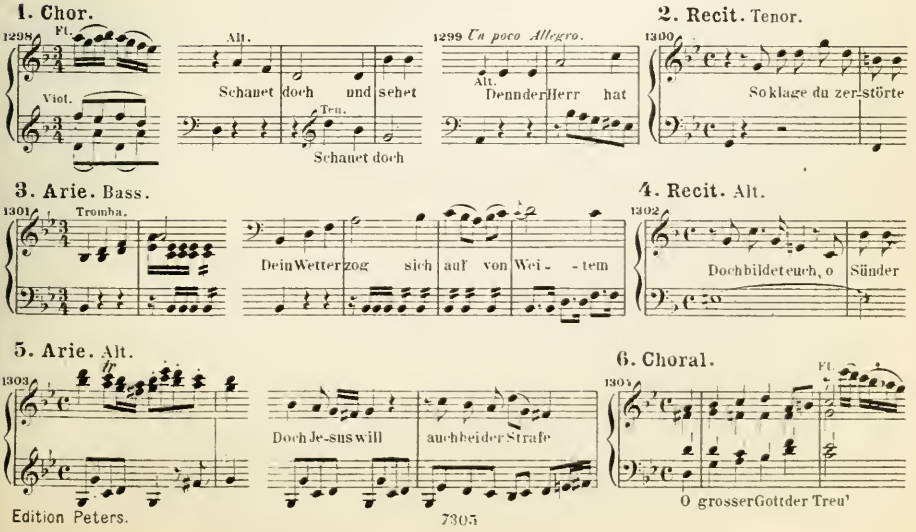
Part.B.G.32. Kl.A.Ed.P.




## 142. Schauet doch und sehet, ob irgend ein Schmerz sei.

Am 10. Sonntage nach Trinitatis.

Part.B.G.10. Kl.A.Ed.P.1660.

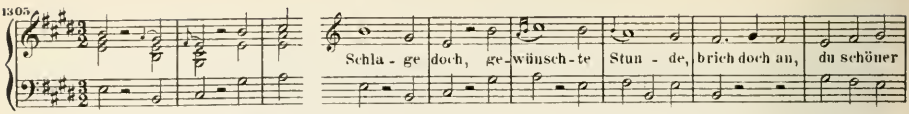


## 143. Schlage doch, gewünschte Stunde.

Part. B.G. 122. Kl.A.Ed.P.

**Arie.** Alt.

1305



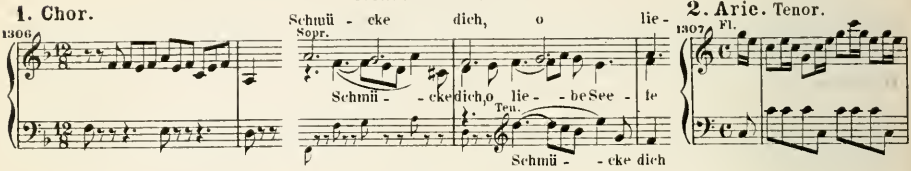

## 144. Schmücke dich, o liebe Seele.

Am 20. Sonntage nach Trinitatis.

Part. B.G. 35. Kl.A.Ed.P.

**1. Chor.**

1306



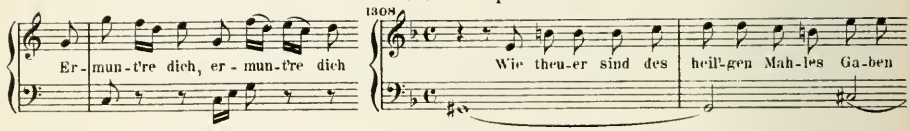

**2. Arie.** Tenor.

1307



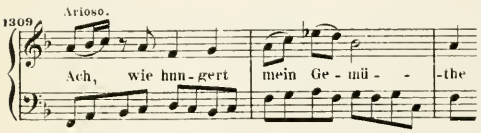

**3. Recit.** Sopran.

1308



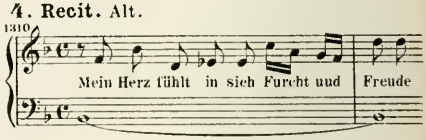

Arioso.

1309



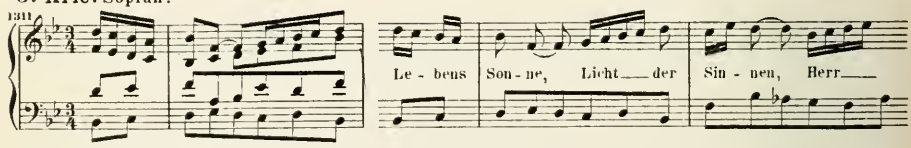

**4. Recit.** Alt.

1310



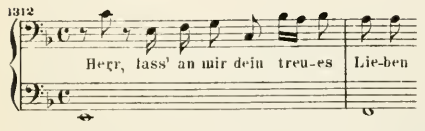

**5. Arie.** Sopran.

1311



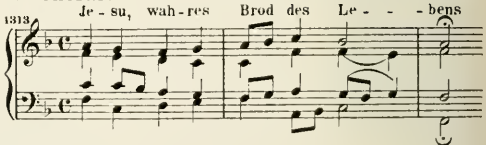

**6. Recit.** Bass.

1312




**7. Choral.**

1313




## 145. Schwingt freudig euch empor.

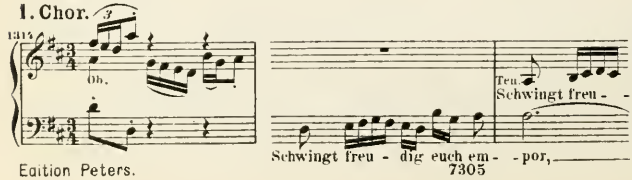
Am 1. Advent.

Part. B.G. 7. Kl.A.Ed.P. 1292.

Erster Theil.

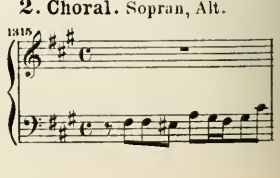
**1. Chor.**

1314

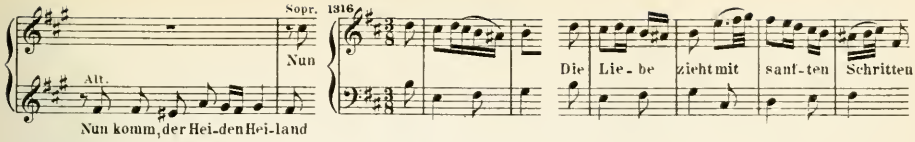



**2. Choral.** Sopran, Alt.

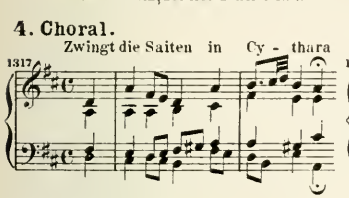
1315



3. Arie. Tenor.

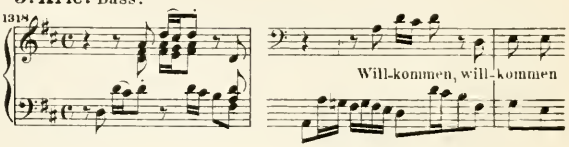



4. Choral.

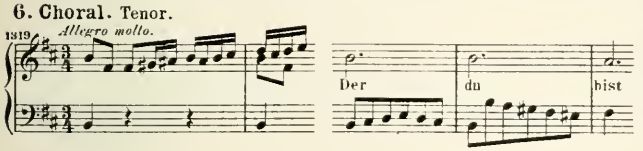



## Zweiter Theil.

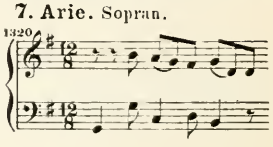
5. Arie. Bass.



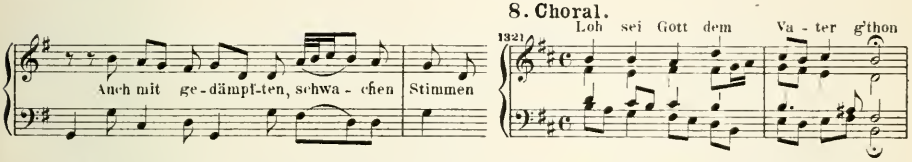

6. Choral. Tenor.




7. Arie. Sopran.



8. Choral.

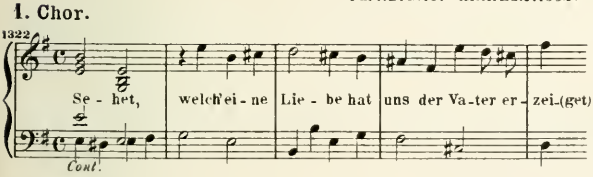



# 146. Sehet, welch' eine Liebe hat uns der Vater erzeiget.

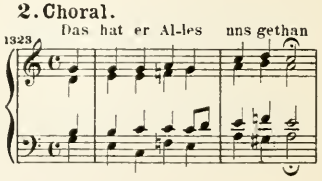
Am 3. Weihnachtsfesttage.

Part.B.G.16. Kl.A.Ed.P.1652.

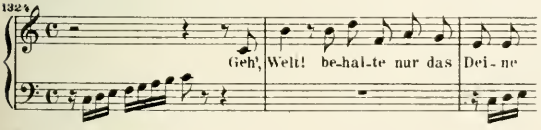
1. Chor.



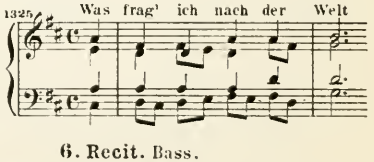

2. Choral.



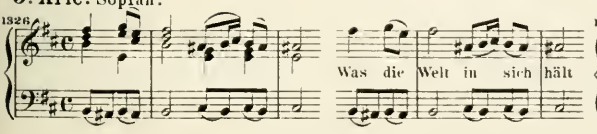

3. Recit. Alt.



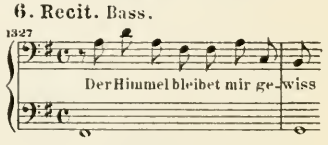

4. Choral.



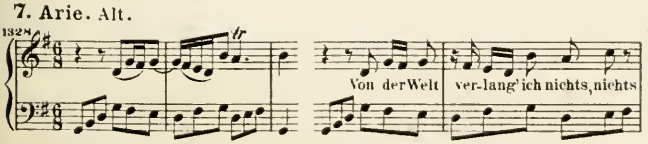

5. Arie. Sopran.



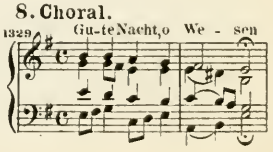

6. Recit. Bass.




7. Arie. Alt.




8. Choral.

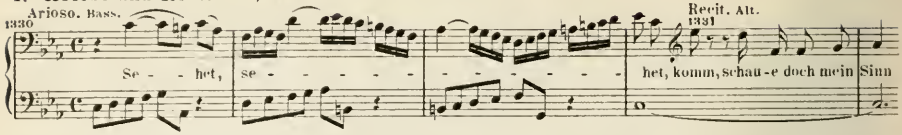


## 147. Sehet, wir gehn hinauf gen Jerusalem.

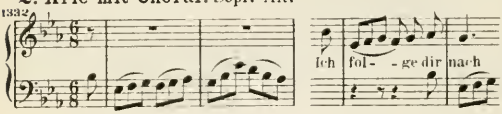
Am Sonntage Esto mihi.

Part. B. G. 32. Kl. A. Ed. P.

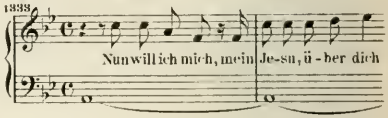
**1. Arioso und Recit.** Alt, Bass.



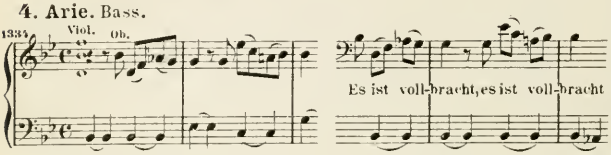

**2. Arie mit Choral.** Sopr. Alt.



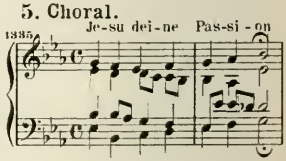

**3. Recit.** Tenor.




**4. Arie.** Bass.



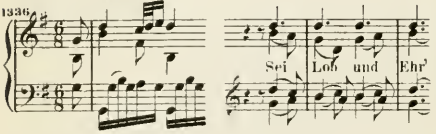

**5. Choral.**



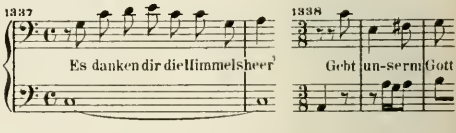

## 148. Sei Lob und Ehr' dem höchsten Gut.

Part. B. G. 24. Kl. A. Ed. P. 1690.

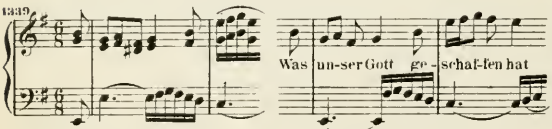
**1. Chor.** Vers 1.



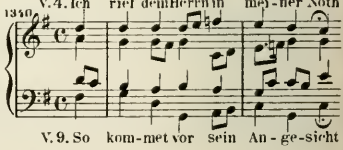

**2. Recit.** Vers 2. Bass.



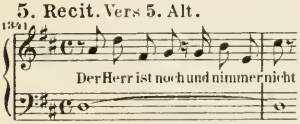

**3. Arie.** Vers 3. Tenor.



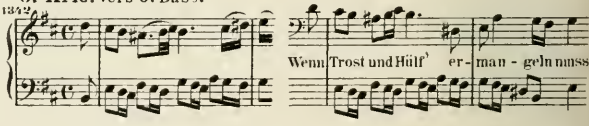

**4. Choral.** Vers 4.



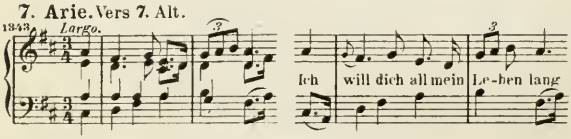

**5. Recit.** Vers 5. Alt.



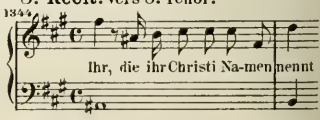

**6. Arie.** Vers 6. Bass.




**7. Arie.** Vers 7. Alt.




**8. Recit.** Vers 8. Tenor.




**9. Choral.** Vers 9. Wie oben Nr. 4.

1345 So kommet vor sein Angesicht.

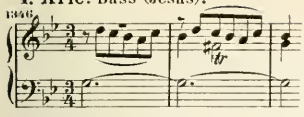
# 149. Selig ist der Mann.

Am 2. Weihnachtsfesttage.

Part. B. G. 122. Kl. A. Ed. P. 1661.

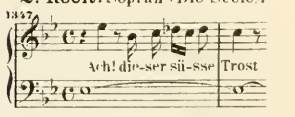
**1. Arie.** Bass (Jesus).

1346



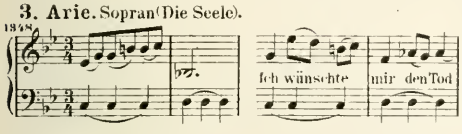

**2. Recit.** Sopran (Die Seele).

1347



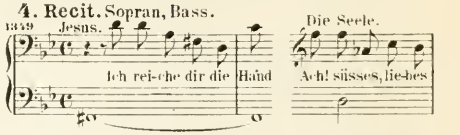

**3. Arie.** Sopran (Die Seele).

1348



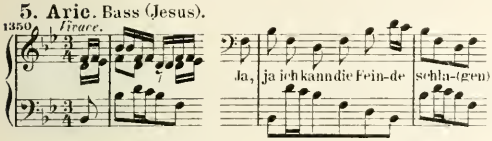

**4. Recit.** Sopran, Bass.

1349



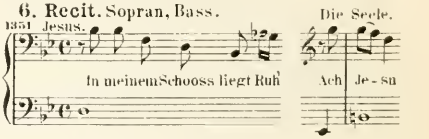

**5. Arie.** Bass (Jesus).

1350



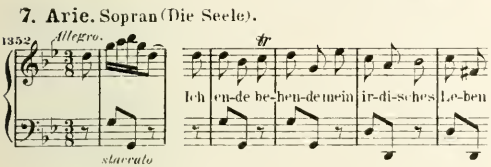

**6. Recit.** Sopran, Bass.

1351



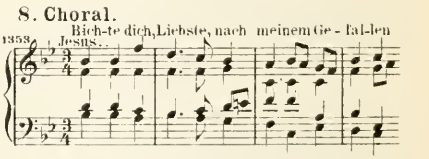

**7. Arie.** Sopran (Die Seele).

1352




**8. Choral.**

1353




# 150. Siehe, ich will viel Fischer aussenden, spricht der Herr.

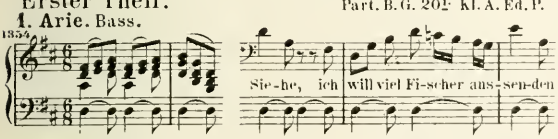
Am 5. Sonntage nach Trinitatis.

Part. B. G. 202. Kl. A. Ed. P.

## Erster Theil.

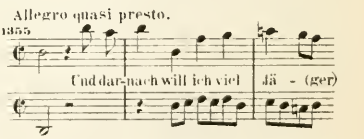
**1. Arie.** Bass.

1354



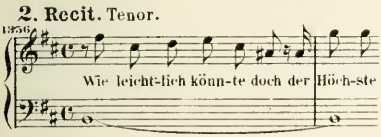

Allegro quasi presto.

1355



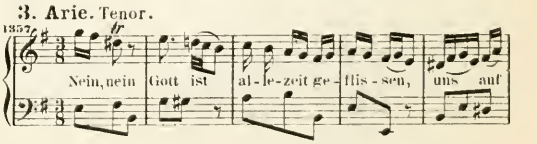

**2. Recit.** Tenor.

1356




**3. Arie.** Tenor.

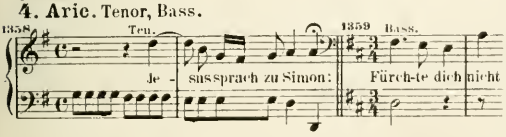
1357




## Zweiter Theil.

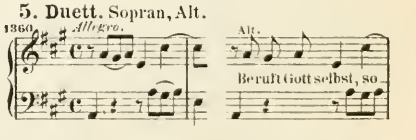
**4. Arie.** Tenor, Bass.

1358



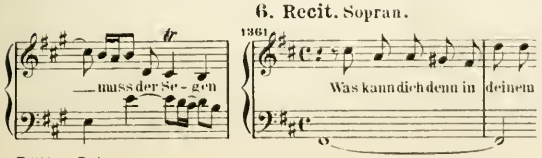

**5. Duett.** Sopran, Alt.

1360



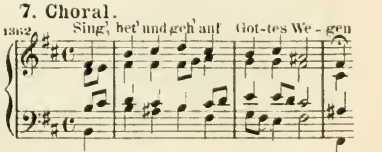

**6. Recit.** Sopran.

1361




**7. Choral.**

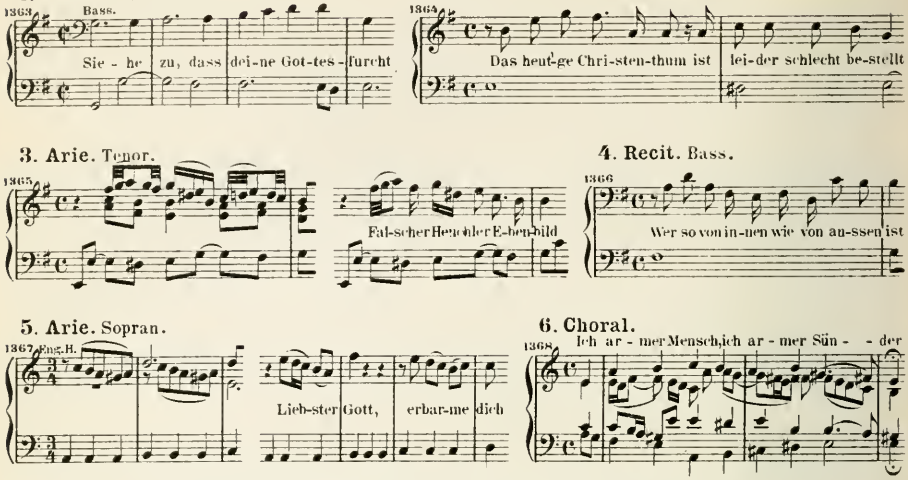
1362



# 151. Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.

Am 11. Sonntage nach Trinitatis.

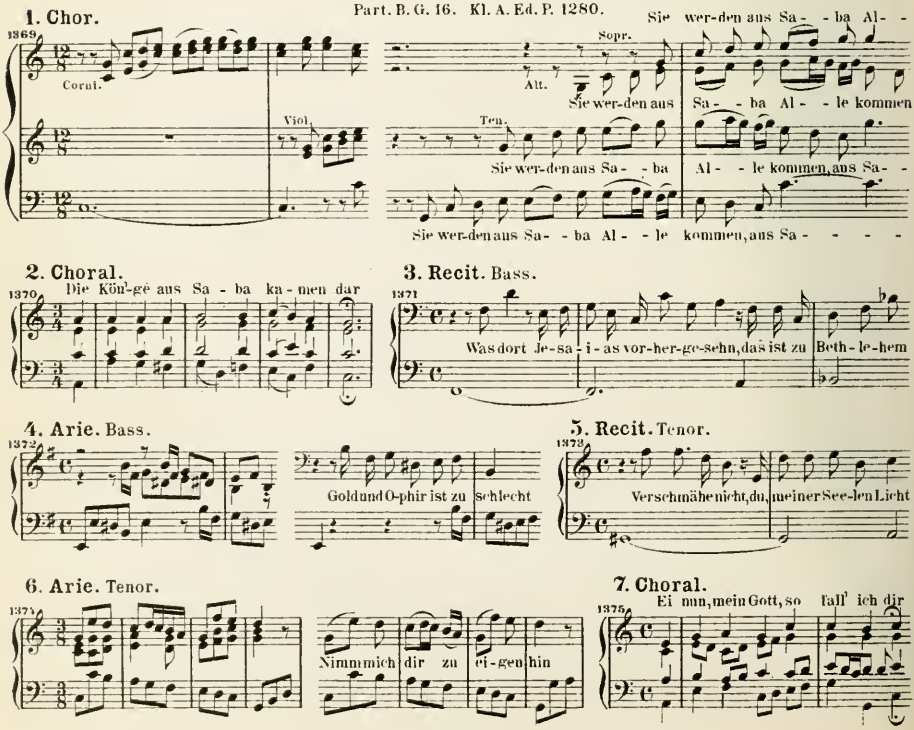
Part. B. G. 35. Kl. A. Ed. P.




# 152. Sie werden aus Saba Alle kommen.

Am Feste der heiligen drei Könige.

Part. B. G. 16. Kl. A. Ed. P. 1280.



# 153. Sie werden euch in den Bann thun.

Am Sonntage Exauti.

Part. B. G. 10. Kl. A. Ed. P. 1659.

Erste Composition.

**1. Chor.**

1376

Sie werden

Sie werden euch in den Bann

**2. Chor.**

1377

Es kommt a-ber die Zeit dass, wer euch töd - -

**3. Arie.** Alt.

1378

Chri - sten müs-sen auf der Er-den Chri - sti

**4. Choral.** Tenor.

1379

Ach Gott, wie manches Her-ze - leid

**5. Recit.** Bass.

1380

Es sucht der An-tichrist, das grosse

**6. Arie.** Sopran.

1381

Es ist und bleibt der Christen Trost

**7. Choral.**

1382

So sei nun, See-le, dei - ne

# 154. Sie werden euch in den Bann thun.

Am Sonntage Exauti.

Part. B. G. 37. Kl. A. Ed. P.

Zweite Composition.

**1. Recit.** Bass.

1383

Sie wer-den euch in den Bann thun

**2. Arie.** Tenor.

1384

Voll. pizz.

Ich fürch - te

**3. Recit.** Alt.

1385

nicht des To - des Schre - cken

Ich bin be-reit mein Blut

**4. Arie.** Sopran.

1386

**5. Choral.**

1387

Du bist ein Geist, der leh - - - ret

Höch - ster Trö - - ster, heil' - - ger Geist

## 155. So du mit deinem Munde bekennest Jesum.

Am Osterfeste.

Part. B. G. 30. Kl. A. Ed. P.

**1. Choral.**

1388 Auf mein Herz! des Her-ren Tag

**2. Chor.**

1389 Sopr. So du mit dei-nem Mun-de be-ken-nest Je-sum, dass er der Herr

Alt. So du

**3. Arie (Duett).** Sopr. Ten.

1390 Ich le-be, mein Her-ze

Ten.

**4. Recit.** Tenor.

1391 Nur for-dre, Mo-ses, wie du wilt

**5. Arie.** Bass.

1392 Mer-ke, mein Her-ze, be-stän-dig nur dies

**6. Recit.** Sopran.

1393 Mein Je-sus lebt, das soll mir Nie-mand nehmen

**7. Choral.**

1394 Drum wir auch bil- -lig fröh- -lich sein

## 156. Süsser Trost, mein Jesus kommt.

Am 3. Weihnachtsfesttage.

Part. B. G. 32. Kl. A. Ed. P.

**1. Arie.** Sopran.

1395 *Molto Adagio.* Sü- - -sser Trost, mein Je- -sus, mein Je-sus kommt

**2. Recit.** Bass.

1396 Er-freu- - -e dich, mein Herz

**3. Arie.** Alt.

1397 *Andante.* In Je-su Demuth kann ich Trost

**4. Recit.** Tenor.

1398 Du theu-rer Got-tes-sohn, nun hast du mir

**5. Choral.**

1399 Heut' schleusst er wie-der auf die Thür

# 157. Thue Rechnung! Donnerwort.

Am 9. Sonntage nach Trinitatis.

Part. B. G. 33. Kl. A. Ed. P.

**1. Arie.** Bass.

1400

Thu-e Rech-nung! thu-e Rechnung!

**2. Recit.** Tenor.

1401

Es ist nur frem-des Gut,

**3. Arie.** Tenor.

1402

Ca-pi-tal und In-ter-es-sen

**4. Recit.** Bass.

1403

Je-doch, erschrocknes Herz

**5. Arie (Duett).** Sopr. Alt.

1404

Herz, zer-reiss' des Mam-mons Ket-te

**6. Choral.**

1405

Stärk' mich mit dei-nem Freu-den-geist

# 158. Tritt auf die Glaubensbahn.

Am Sonntage nach Weihnachten.

Part. B. G. 32. Kl. A. Ed. P.

**1. Conzerto.**

1406 (Adagio.) Fl. Ob. Viola.

1407 Allegro ma non presto. Ob.

**2. Arie.** Bass.

1408 Ob.

Tritt auf die Glau-bens-bahn

**3. Recit.** Bass.

1409

Der Heiland ist ge-setzt in Is-ra-el

**4. Arie.** Sopran.

1410 Adagio.

Stein, der ü-ber al-le Schätze

**5. Recit.** Bass.

1411

Es ärg're sich die klu-ge Welt

**6. Duett.** Sopr. (Die Seele), Bass (Jesus).

1412 Die Seele. Jesus.

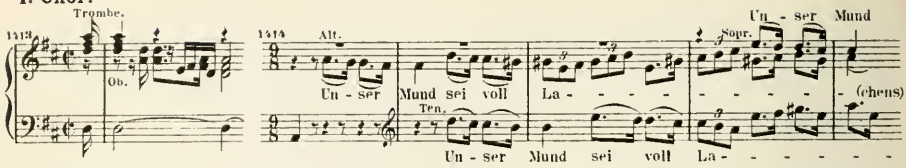
Wie soll ich dich, Liebster der See-len, um-fas-sen, Du musst dich ver-leugnen und

## 159. Unser Mund sei voll Lachens.

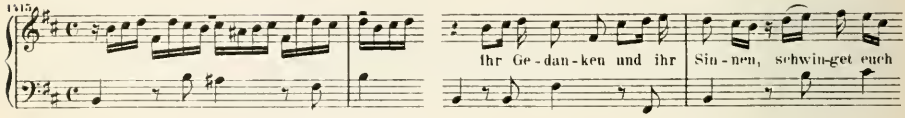
Am 1. Weihnachtsfesttage.

Part. B. G. 23. Kl. A. Ed. P. 1681.

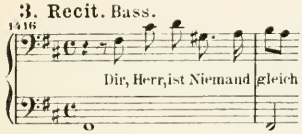
**1. Chor.**



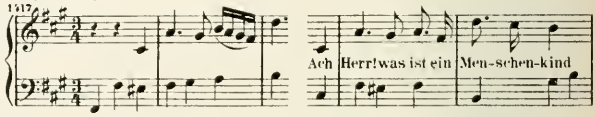

**2. Arie.** Tenor.



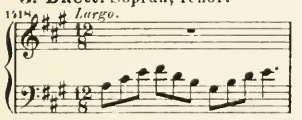

**3. Recit.** Bass.



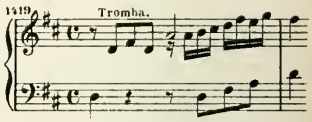

**4. Arie.** Alt.



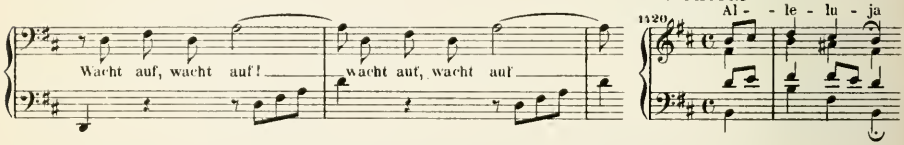

**5. Duett.** Sopran, Tenor.




**6. Arie.** Bass.




**7. Choral.**

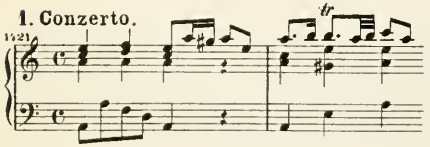



## 160. Uns ist ein Kind geboren.

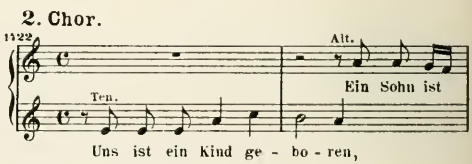
Am 1. Weihnachtsfesttage.

Part. B. G. 30. Kl. A. Ed. P.

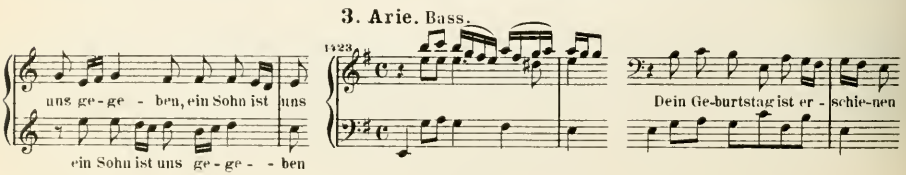
**1. Conzerto.**



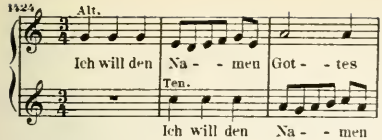
**2. Chor.**



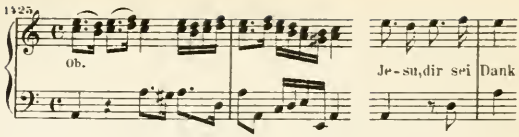

**3. Arie.** Bass.



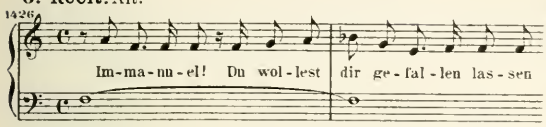
**4. Chor.**



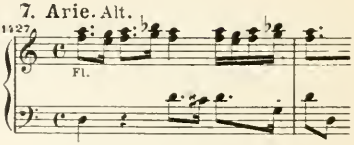

**5. Arie.** Tenor.



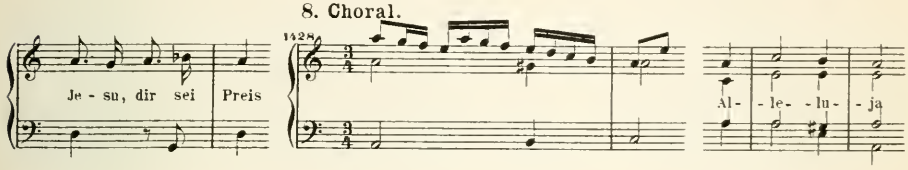

**6. Recit.** Alt.




**7. Arie.** Alt.




**8. Choral.**

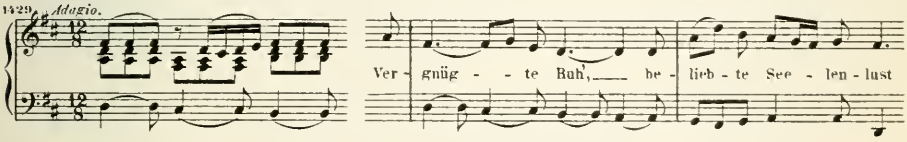



## 161. Vergnügte Ruh', beliebte Seelenlust.

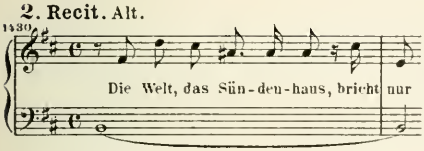
Am 6. Sonntage nach Trinitatis.

Part. B. G. 33. Kl. A. Ed. P.

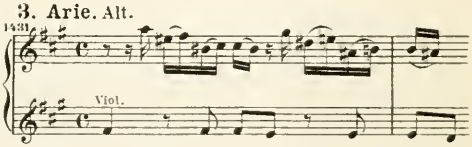
**1. Arie.** Alt.

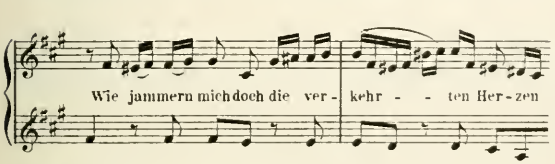



**2. Recit.** Alt.

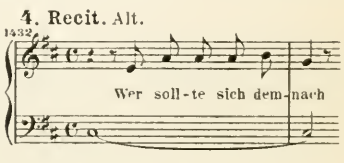



**3. Arie.** Alt.

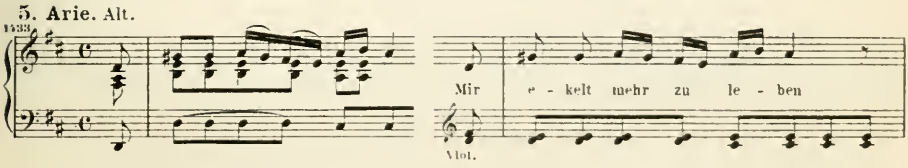



**4. Recit.** Alt.




**5. Arie.** Alt.

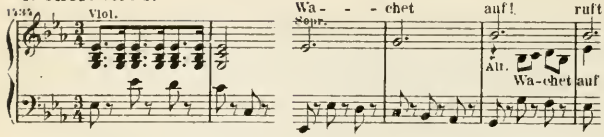


# 162. Wachet auf, ruft uns die Stimme.

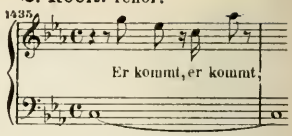
Am 27. Sonntage nach Trinitatis.

Part. B. G. 28. Kl. A. Ed. P. 1691.

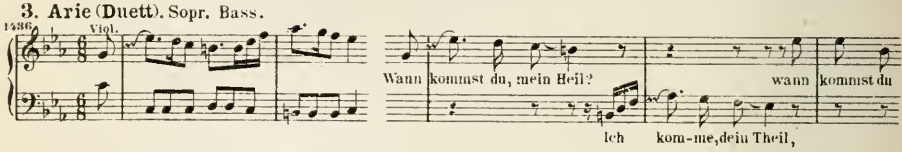
**1. Chor.** Vers 1.



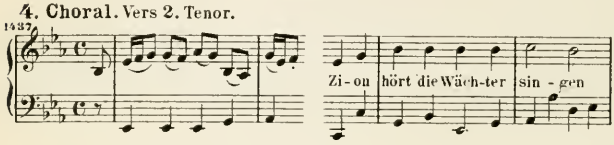

**2. Recit.** Tenor.



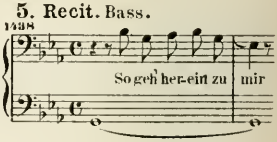

**3. Arie (Duett).** Sopr. Bass.



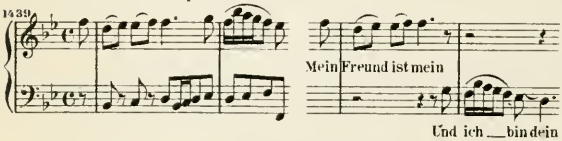

**4. Choral.** Vers 2. Tenor.



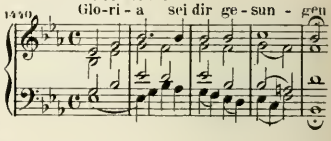

**5. Recit.** Bass.




**6. Arie (Duett).** Sopr. Bass.




**7. Choral.** Vers 3.



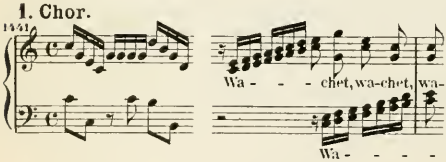

# 163. Wachet, betet, seid bereit allezeit.

Am 26. Sonntage nach Trinitatis.

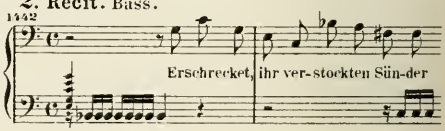
Part. B. G. 16. Kl. A. Ed. P. 1666.

## Erster Theil.

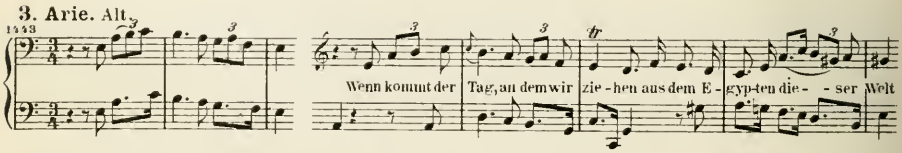
**1. Chor.**



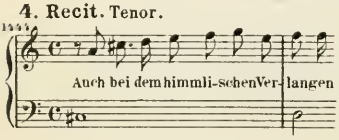

**2. Recit.** Bass.



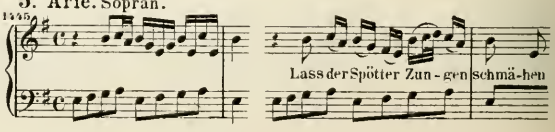

**3. Arie.** Alt.



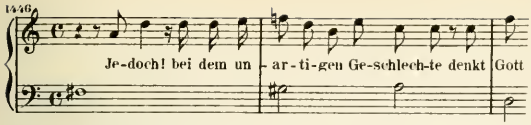

**4. Recit.** Tenor.



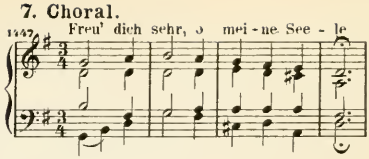

**5. Arie.** Sopran.



**6. Recit.** Tenor.

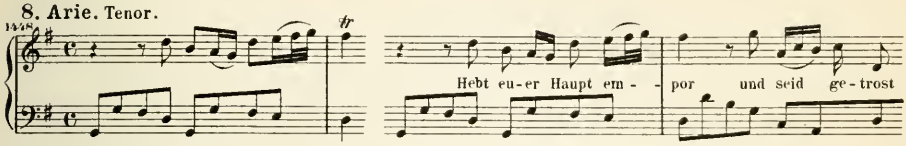



**7. Choral.**

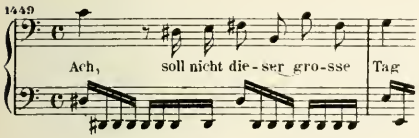



## Zweiter Theil.

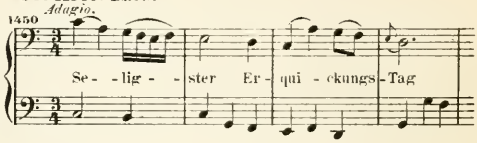
**8. Arie.** Tenor.



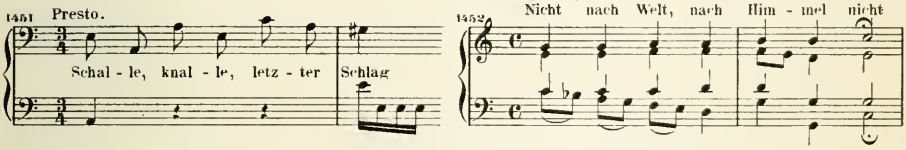

**9. Recit.** Bass.




**10. Arie.** Bass.




**11. Choral.**

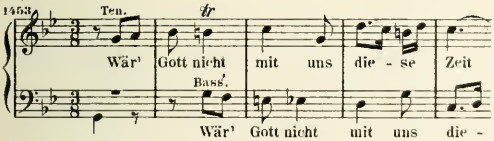



# 164. Wär' Gott nicht mit uns diese Zeit.

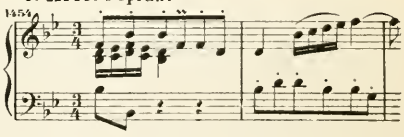
Am 4. Sonntage nach Epiphanias.

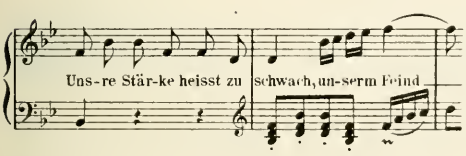
Part. B. G. 2. Kl. A. Ed. P. 1297.

**1. Chor.**

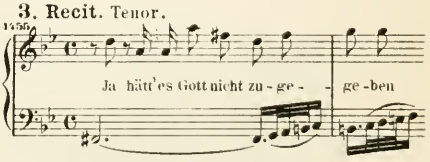



**2. Arie.** Sopran.

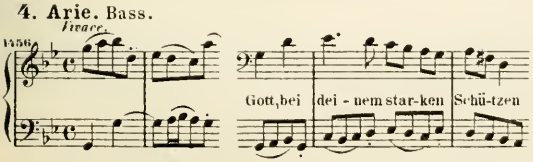


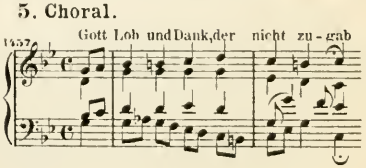

**3. Recit.** Tenor.




**4. Arie.** Bass.




**5. Choral.**

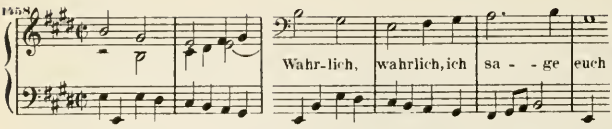


# 165. Wahrlich, ich sage euch.

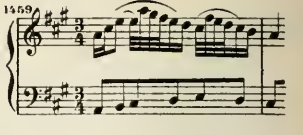
Am Sonntage Rogate.

Part. B. G. 201. Kl. A. Ed. P.

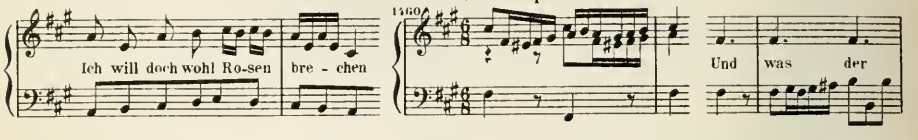
**1. Arie.** Bass.



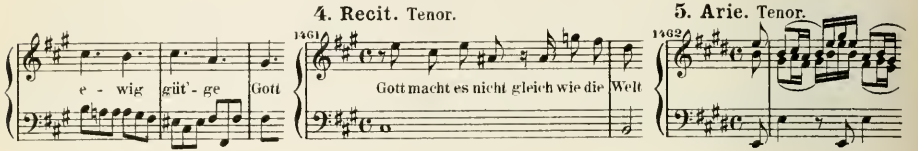

**2. Arie.** Alt.




**3. Choral.** Sopran.



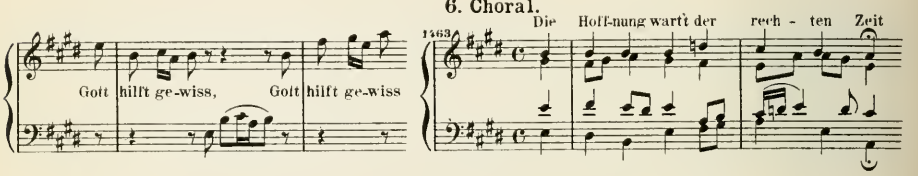

**4. Recit.** Tenor.




**5. Arie.** Tenor.




**6. Choral.**

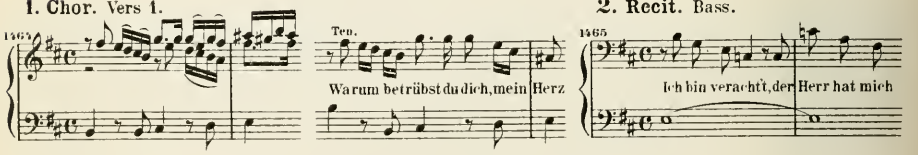



# 166. Warum betrübst du dich, mein Herz.

Am 15. Sonntage nach Trinitatis.

Part. B. G. 28. Kl. A. Ed. P.

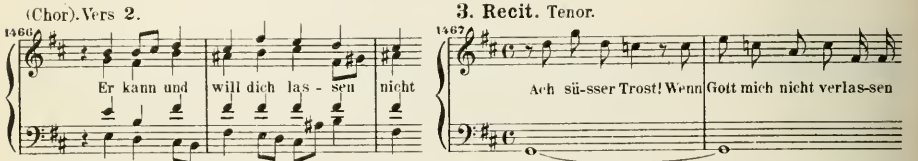
**1. Chor.** Vers 1.




**2. Recit.** Bass.



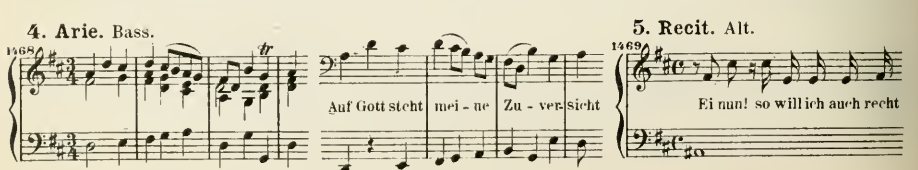

(Chor). Vers 2.




**3. Recit.** Tenor.

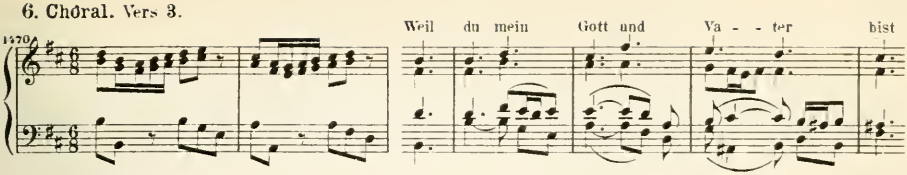



**4. Arie.** Bass.




**5. Recit.** Alt.

6. Choral. Vers 3.

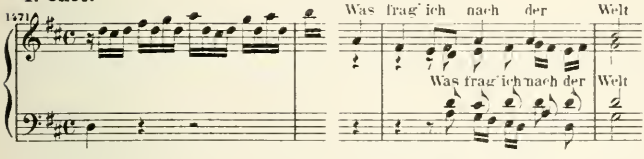



# 167. Was frag' ich nach der Welt.

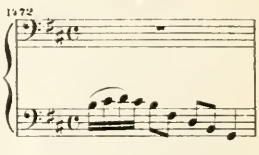
Am 9. Sonntage nach Trinitatis.

Part. B. G. 22. Kl. A. Ed. P. 2146.

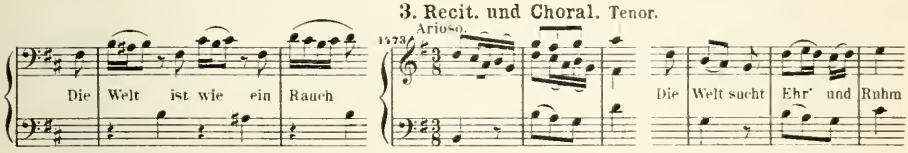
1. Chor.

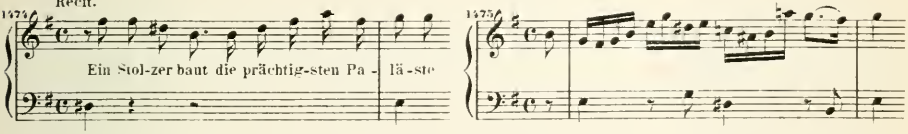


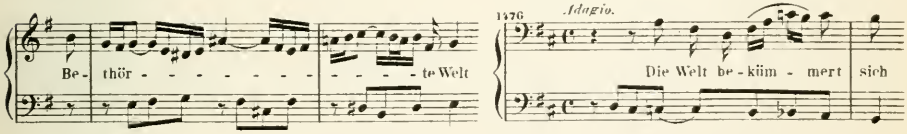

2. Arie. Bass.



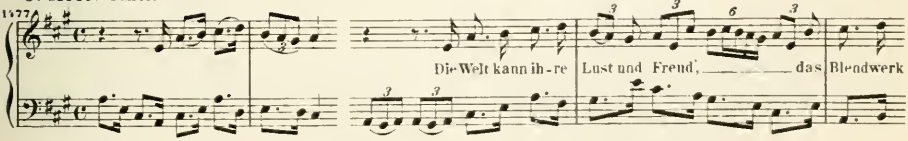

3. Recit. und Choral. Tenor.



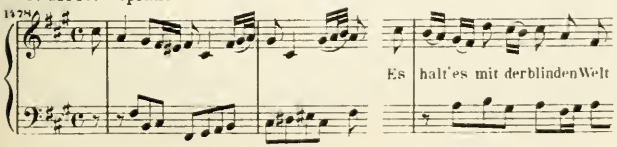



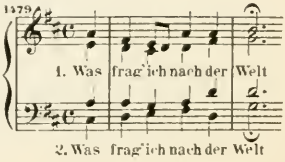

6. Arie. Tenor.




7. Arie. Sopran.




8. Choral.



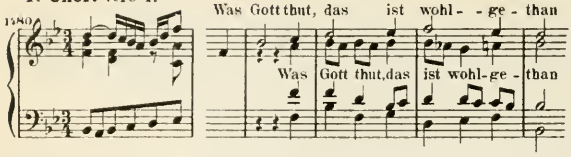
# 168. Was Gott thut, das ist wohlgethan.

Am 21. Sonntage nach Trinitatis.

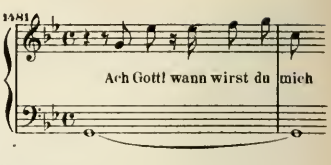
Part. B. G. 22. Kl. A. Ed. P.

Erste Composition.

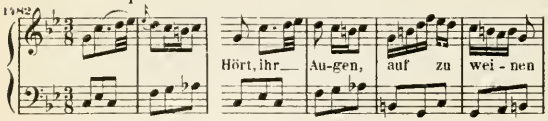
**1. Chor.** Vers 1.



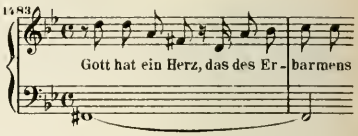

**2. Recit.** Tenor.



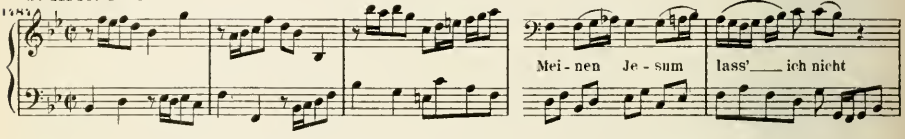

**3. Arie.** Sopran.




**4. Recit.** Alt.




**5. Arie.** Bass.



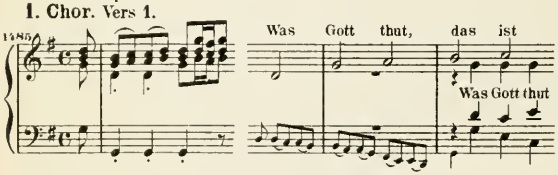

# 169. Was Gott thut, das ist wohlgethan.

Am 15. Sonntage nach Trinitatis.

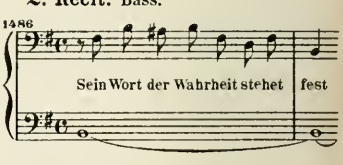
Part. B. G. 22. Kl. A. Ed. P.

Zweite Composition.

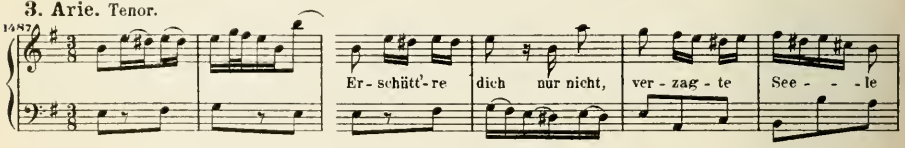
**1. Chor.** Vers 1.



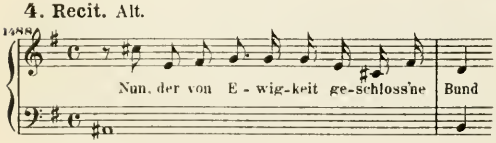

**2. Recit.** Bass.



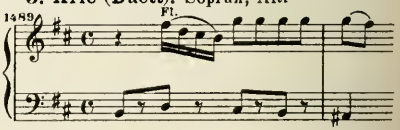

**3. Arie.** Tenor.



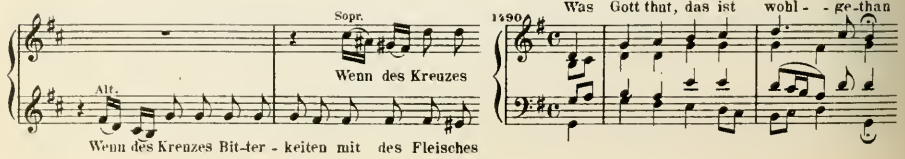

**4. Recit.** Alt.




**5. Arie (Duett).** Sopran, Alt.




**6. Choral.** Vers 6.



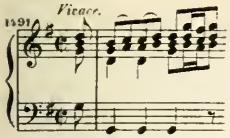
# 170. Was Gott thut, das ist wohlgethan.

Dritte Composition.

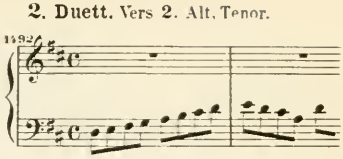
Part. B. G. 22. Kl. A. Ed. P. 1669.

**1. Chor.**

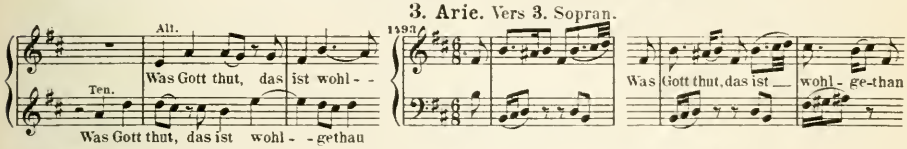
*Vivace.*



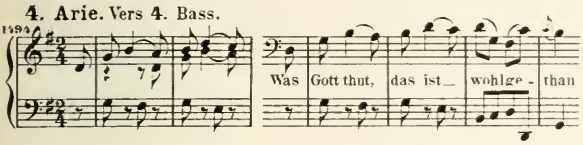

**2. Duett.** Vers 2. Alt, Tenor.




**3. Arie.** Vers 3. Sopran.

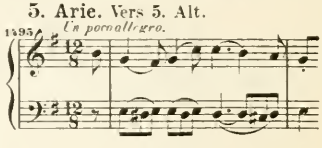



**4. Arie.** Vers 4. Bass.

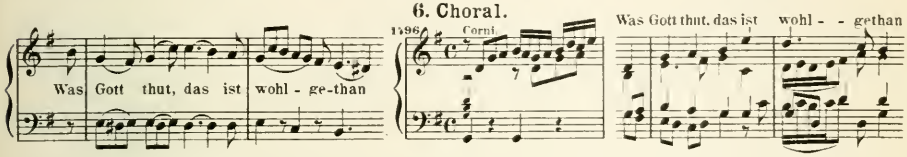



**5. Arie.** Vers 5. Alt.

*Un poco allegro.*




**6. Choral.**

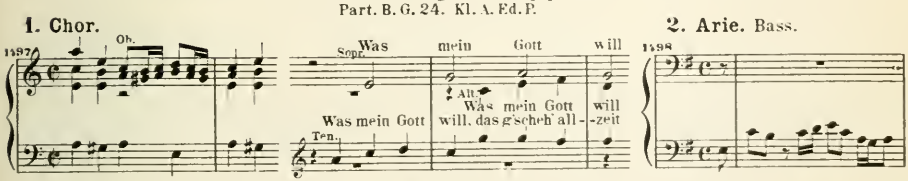



# 171. Was mein Gott will, das g'scheh' allzeit.

Am 3. Sonntage nach Epiphanias.

Part. B. G. 24. Kl. A. Ed. P.

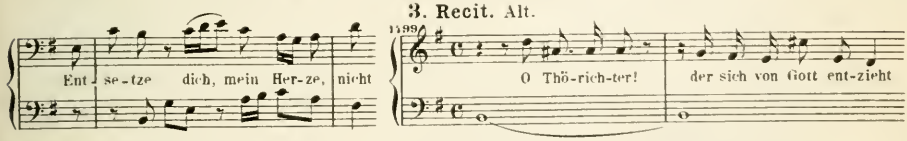
**1. Chor.**



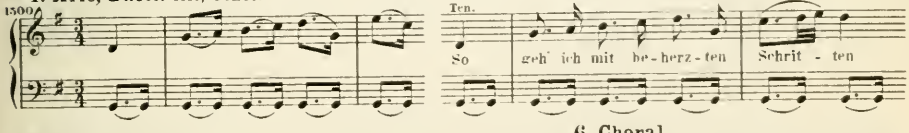

**2. Arie.** Bass.



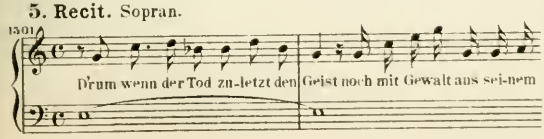

**3. Recit.** Alt.



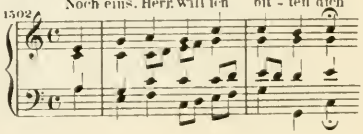

**4. Arie, Duett.** Alt, Tenor.




**5. Recit.** Sopran.




**6. Choral.**

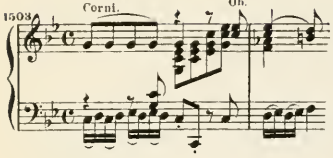


## 172. Was soll ich aus dir machen, Ephraim?

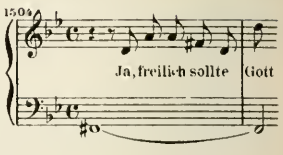
Am 22. Sonntage nach Trinitatis.

Part. B. G. 201. Kl. A. Ed. P.

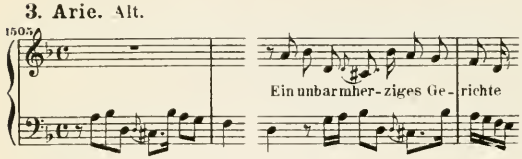
**1. Arie.** Bass.



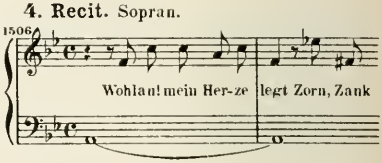

**2. Recit.** Alt.



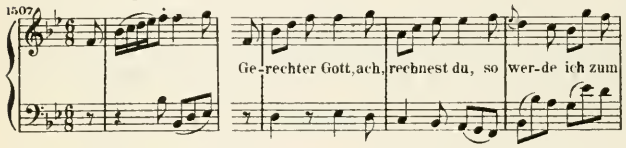

**3. Arie.** Alt.



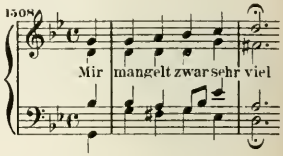

**4. Recit.** Sopran.




**5. Arie.** Sopran.




**6. Choral.**

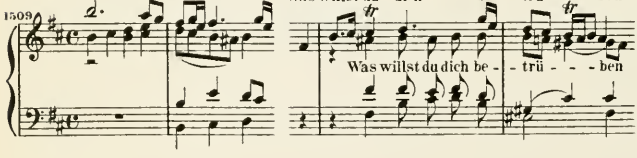



## 173. Was willst du dich betrüben.

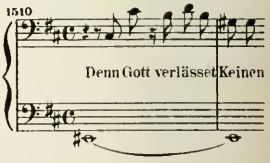
Am 7. Sonntage nach Trinitatis.

Part. B. G. 23. Kl. A. Ed. P. 1685.

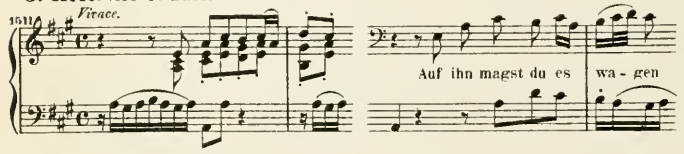
**1. Chor.** Vers 1.



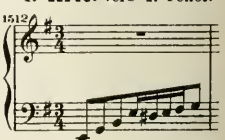

**2. Recit.** Vers 2. Bass.



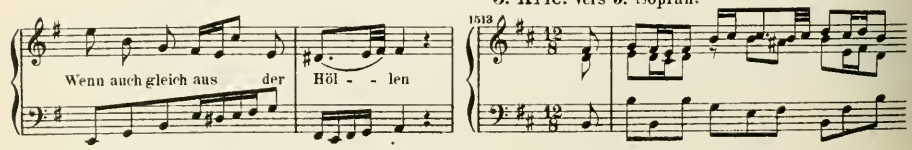

**3. Arie.** Vers 3. Bass.

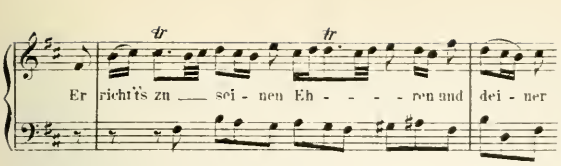



**4. Arie.** Vers 4. Tenor.

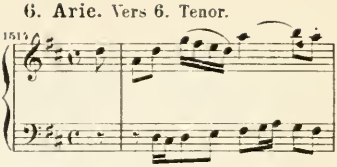



**5. Arie.** Vers 5. Sopran.

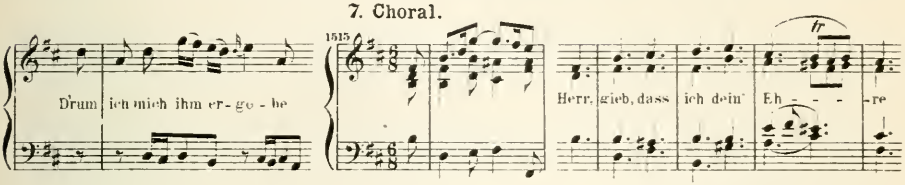





6. Arie. Vers 6. Tenor.



7. Choral.

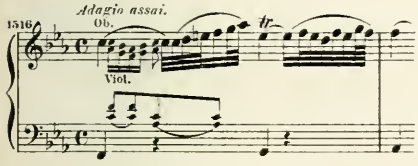



## 174. Weinen, Klagen, Sorgen, Zagen.

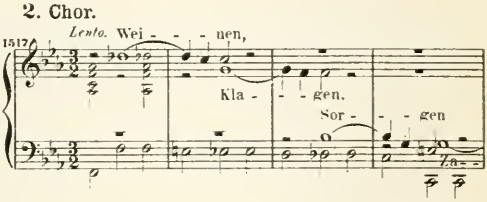
Am Sonntage Jubilate.

Part. B. G. 2. Kl. A. Ed. P. 1283.

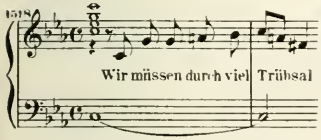
1. Sinfonie.



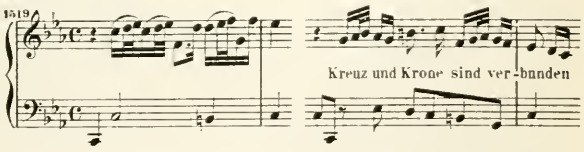

2. Chor.



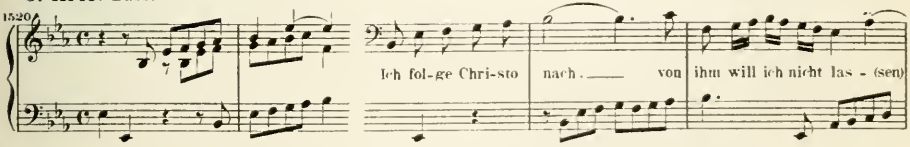

3. Recit. Alt.



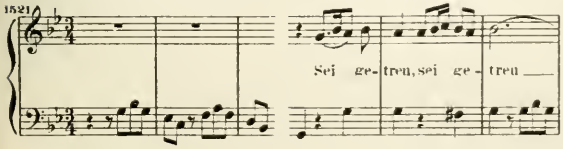

4. Arie. Alt.



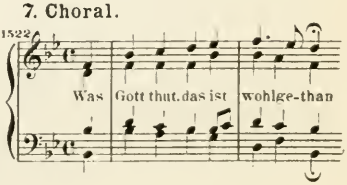

5. Arie. Bass.




6. Arie. Tenor.



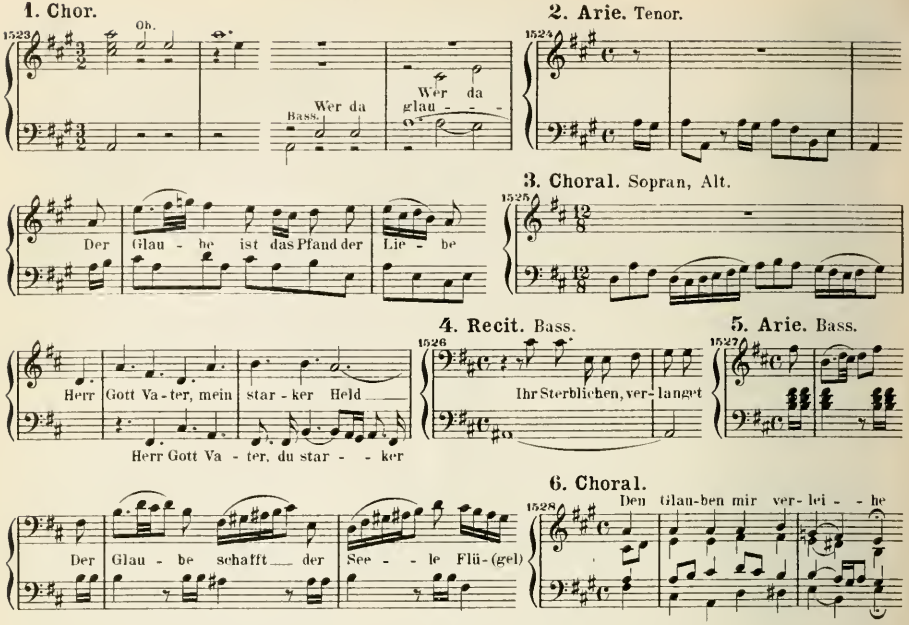

7. Choral.



## 175. Wer da glaubet und getauft wird.

Am Feste der Himmelfahrt Christi.

Part. B. G. 7. Kl. A. Ed. P. 1693.

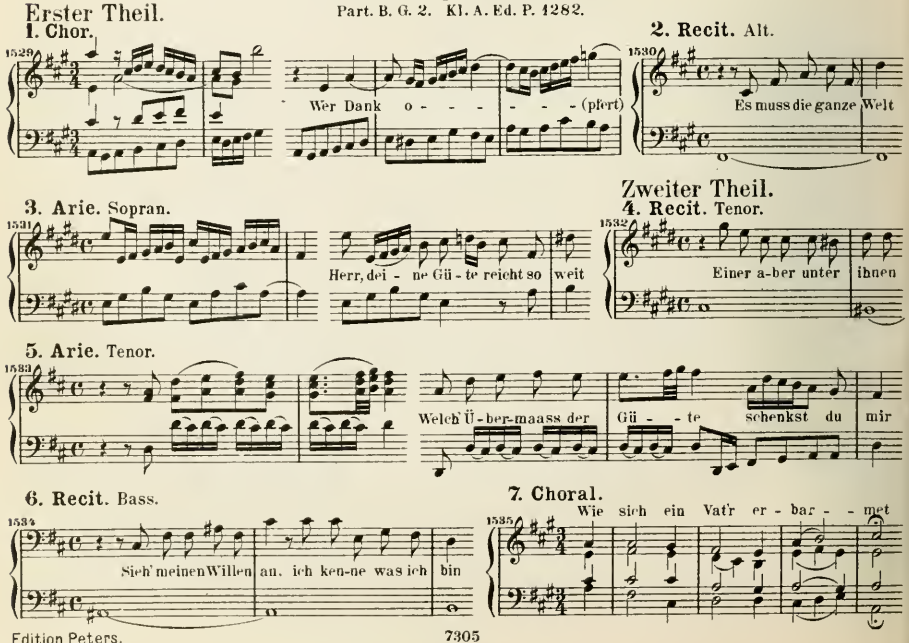



## 176. Wer Dank opfert, der preiset mich.

Am 14. Sonntage nach Trinitatis.

Part. B. G. 2. Kl. A. Ed. P. 1282.

Erster Theil.

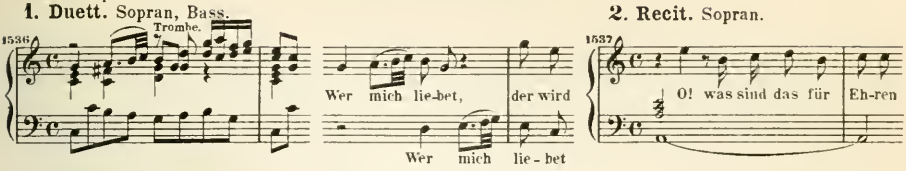


## 177. Wer mich liebet, der wird mein Wort halten.

Am 1. Pfingstfesttage.

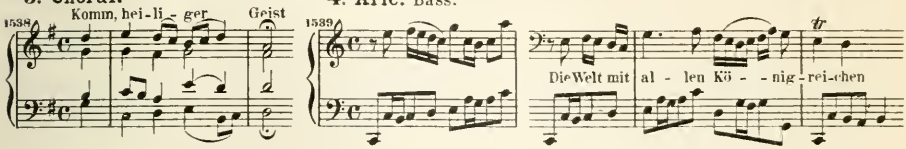
Erste Composition. Part. B. G. 122. Kl. A. Ed. P.

**1. Duett.** Sopran, Bass.




**3. Choral.**

**4. Arie.** Bass.

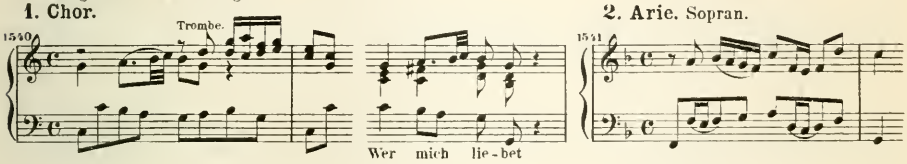



## 178. Wer mich liebet, der wird mein Wort halten.

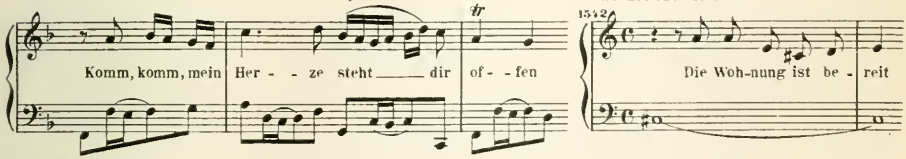
Am 1. Pfingstfesttage.

Zweite grössere Bearbeitung. Part. B. G. 18. Kl. A. Ed. P.

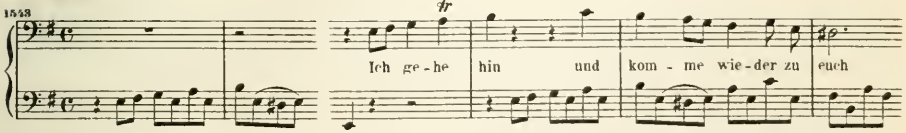
**1. Chor.**




**3. Recit.** Alt.

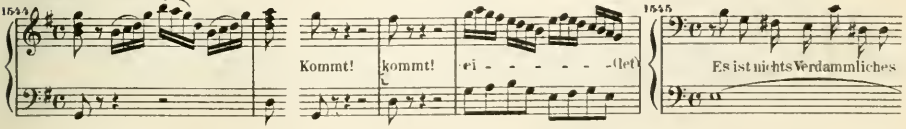



**4. Arie.** Bass.



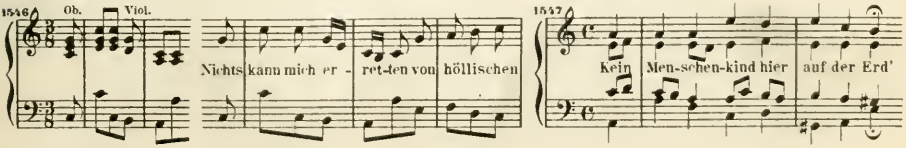

**5. Arie.** Tenor.

**6. Recit.** Bass.




**7. Arie.** Alt.

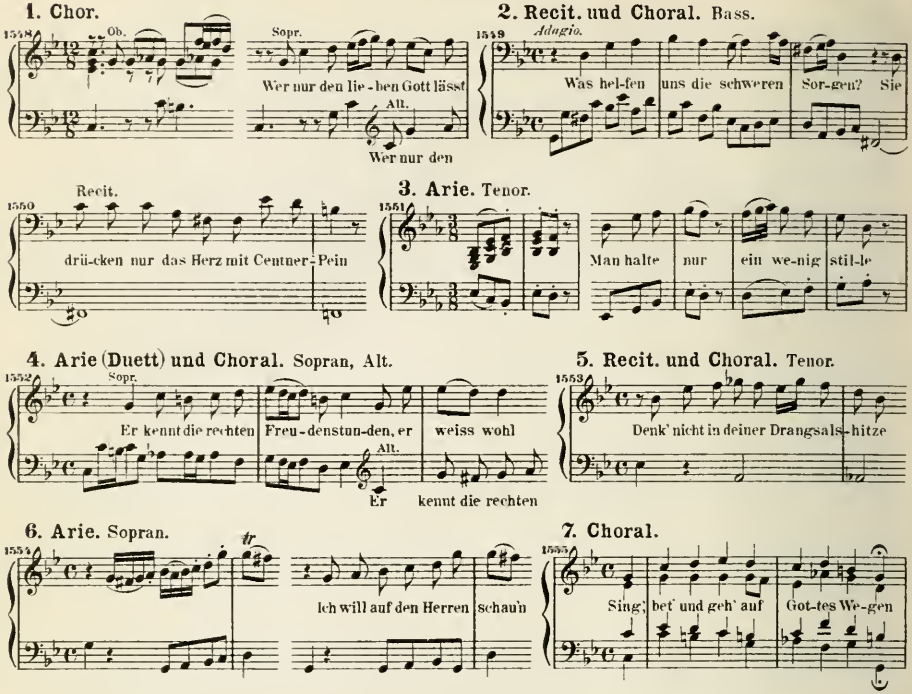
**8. Choral.**



## 179. Wer nur den lieben Gott lässt walten.

Am 5. Sonntage nach Trinitatis.

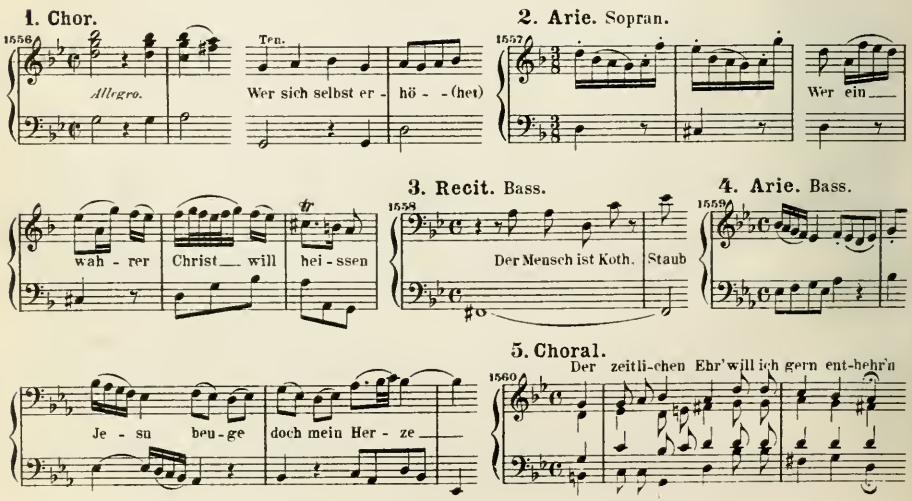
Part. B. G. 22. Kl. A. Ed. P. 1671.




## 180. Wer sich selbst erhöhet, der wird erniedriget werden.

Am 17. Sonntage nach Trinitatis.

Part. B. G. 10. Kl. A. Ed. P. 1698.

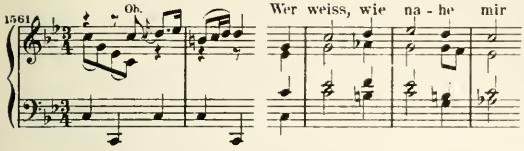


# 181. Wer weiss, wie nahe mir mein Ende.

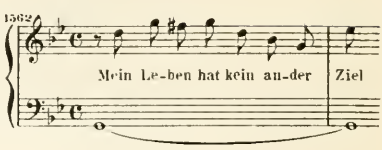
Am 16. Sonntage nach Trinitatis.

Part. B. G. 51. Kl. A. Ed. P. 1288.

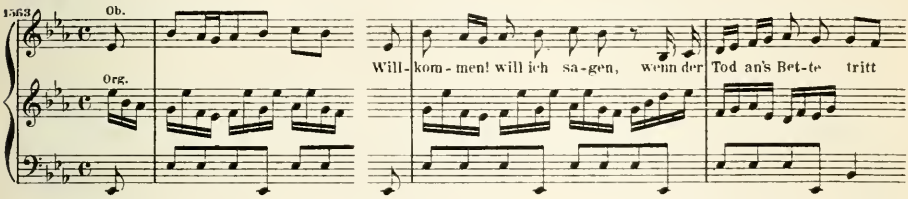
**1. Chor mit Recitativen.**



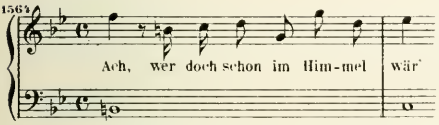

**2. Recit.** Tenor.



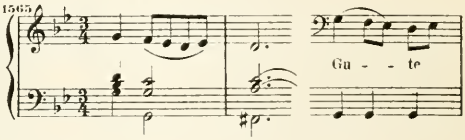

**3. Arie.** Alt.



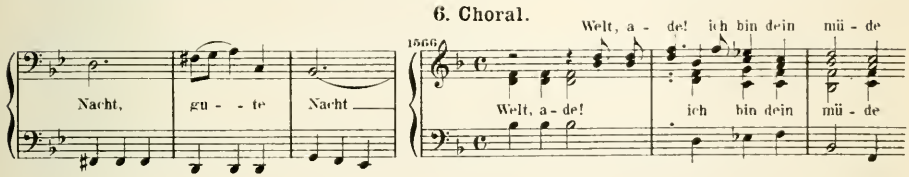

**4. Recit.** Sopran.




**5. Arie.** Bass.



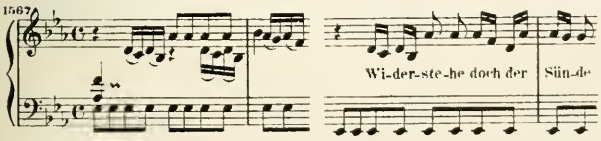

**6. Choral.**



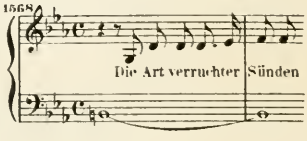

# 182. Widerstehe doch der Sünde.

Part. B. G. 122. Kl. A. Ed. P.

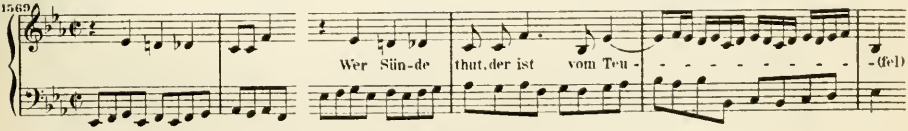
**1. Arie.** Alt.




**2. Recit.** Alt.



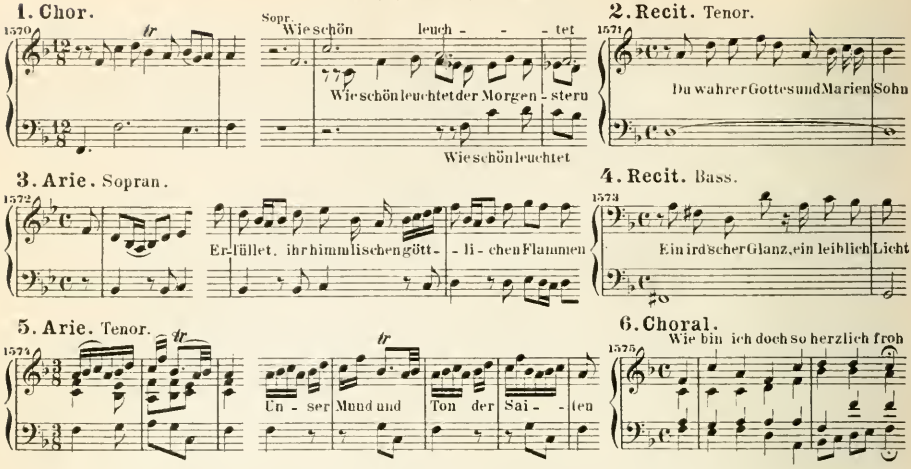

**3. Arie.** Alt.



## 183. Wie schön leuchtet der Morgenstern.

Am Feste Mariae Verkündigung.

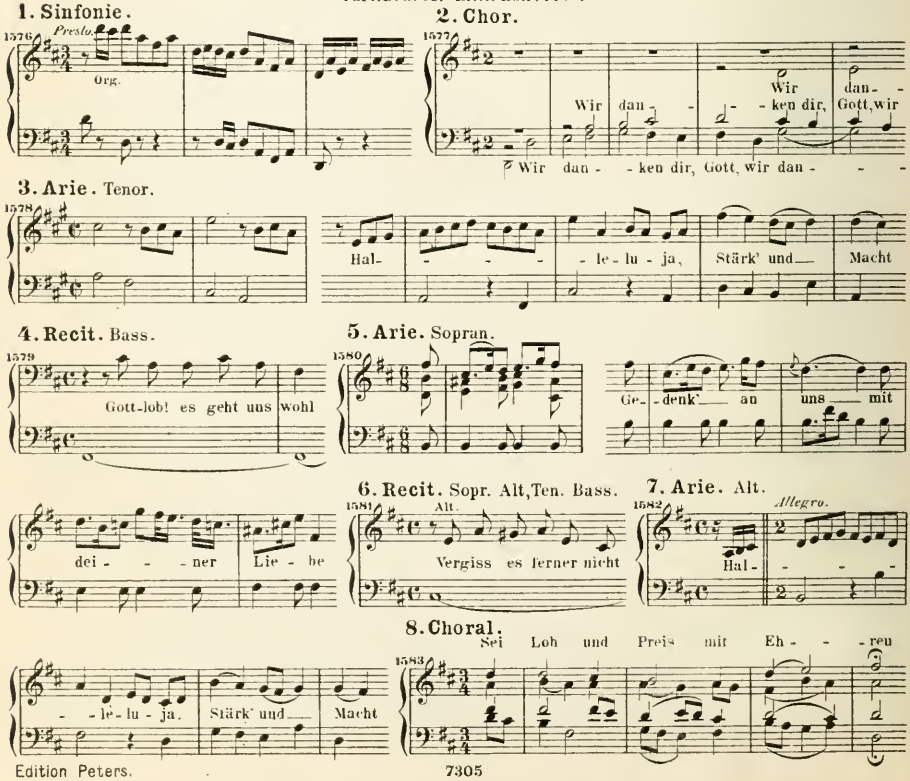
Part. B. G. 4. Kl. A. Ed. P. 1193.




## 184. Wir danken dir, Gott, wir danken dir.

Bei der Rathswahl zu Leipzig 1731.

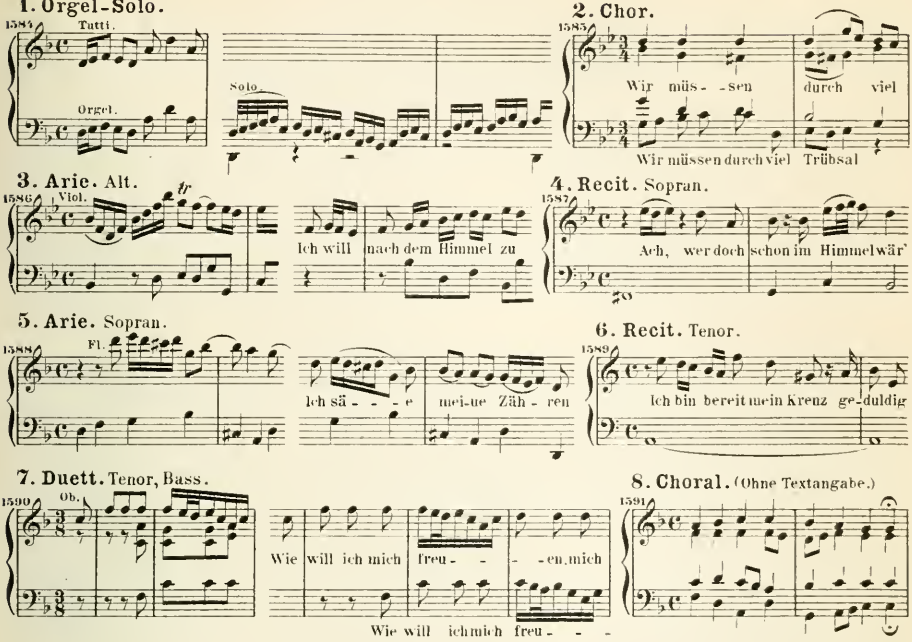
Part. B. G. 51. Kl. A. Ed. P. 1289.



## 185. Wir müssen durch viel Trübsal in das Reich Gottes eingehen.

Am Sonntage Jubilate.

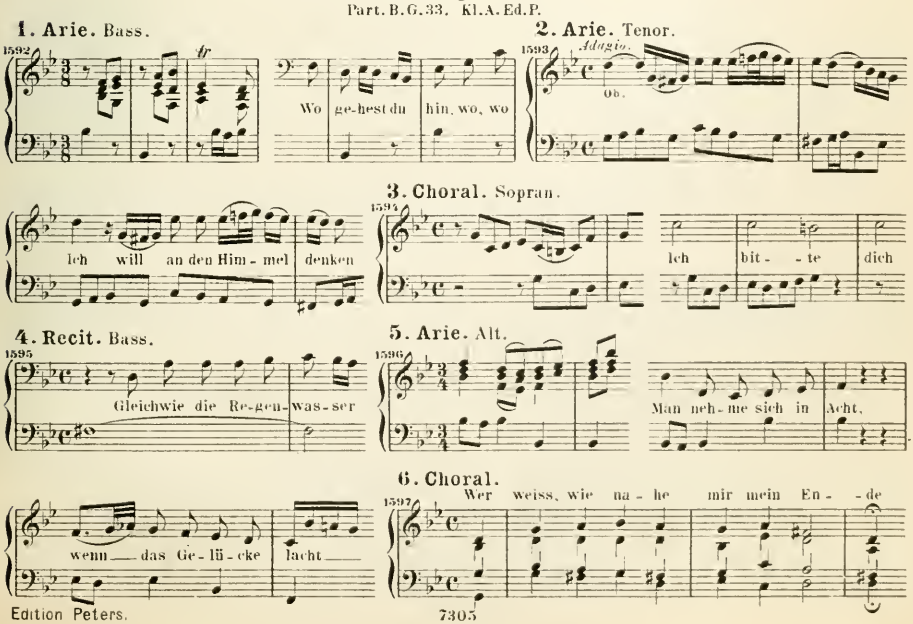
Part. B. G. 30. Kl. A. Ed. P.




## 186. Wo gehest du hin.

Zum Sonntage Cantate.

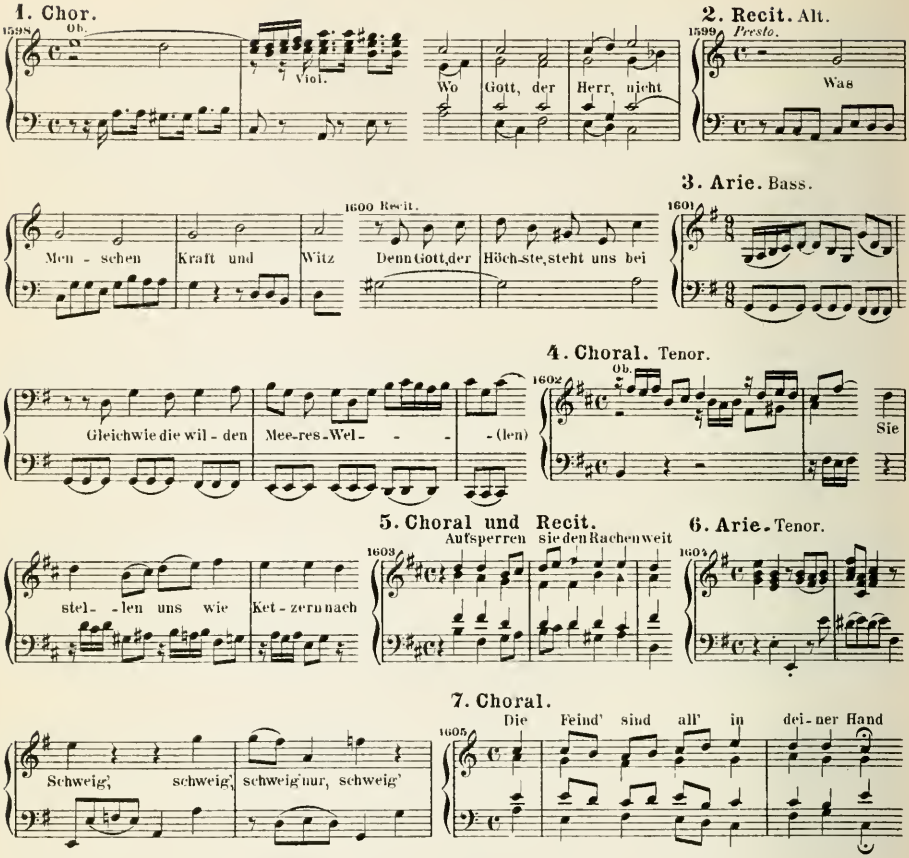
Part. B. G. 33. Kl. A. Ed. P.



## 187. Wo Gott, der Herr, nicht bei uns hält.

Am 8. Sonntage nach Trinitatis.

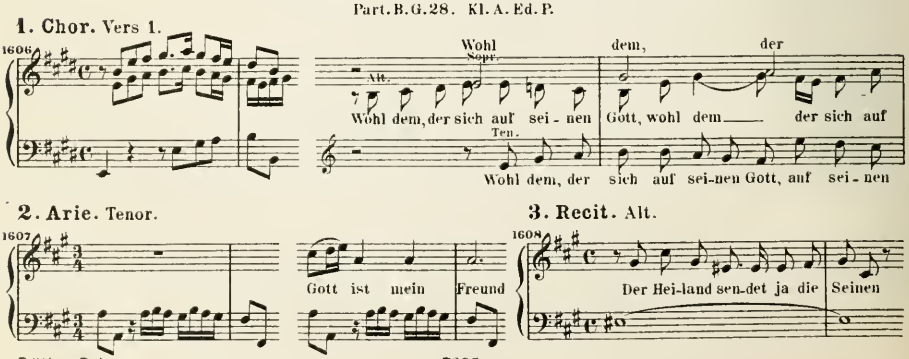
Part. B. G. 35. Kl. A. Ed. P.



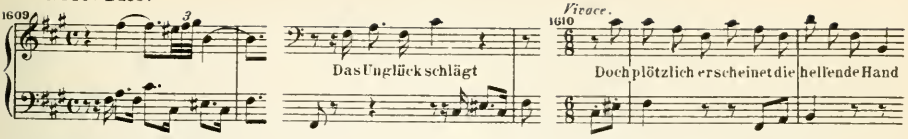

## 188. Wohl dem, der sich auf seinen Gott.

Am 23. Sonntage nach Trinitatis.

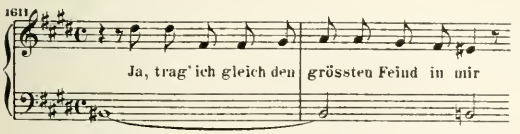
Part. B. G. 28. Kl. A. Ed. P.



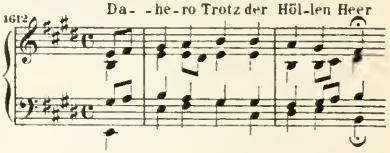
**4. Arie.** Bass.




**5. Recit.** Sopran.




**6. Choral.**

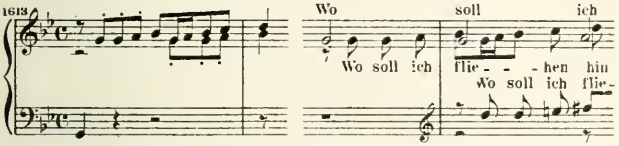



## 189. Wo soll ich fliehen hin.

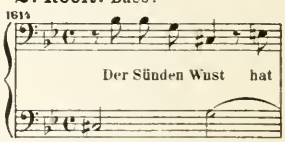
Am 19. Sonntage nach Trinitatis.

Part. B. G. 1. Kl. A. Ed. P. 1197.

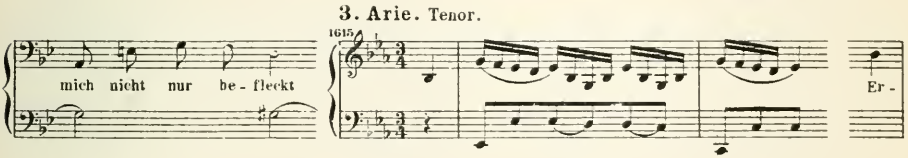
**1. Chor.**

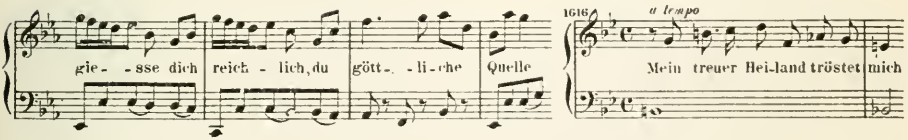



**2. Recit.** Bass.




**3. Arie.** Tenor.

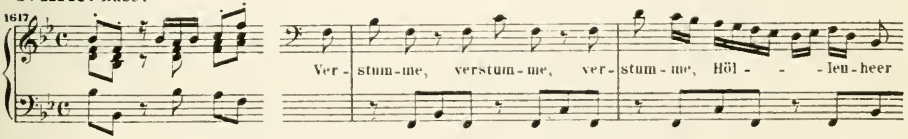


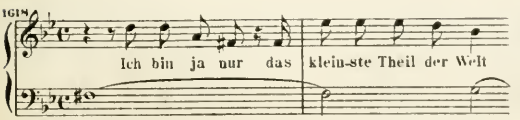

**4. Recit.** Alt.



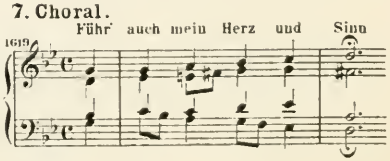

**5. Arie.** Bass.




**6. Recit.** Sopran.



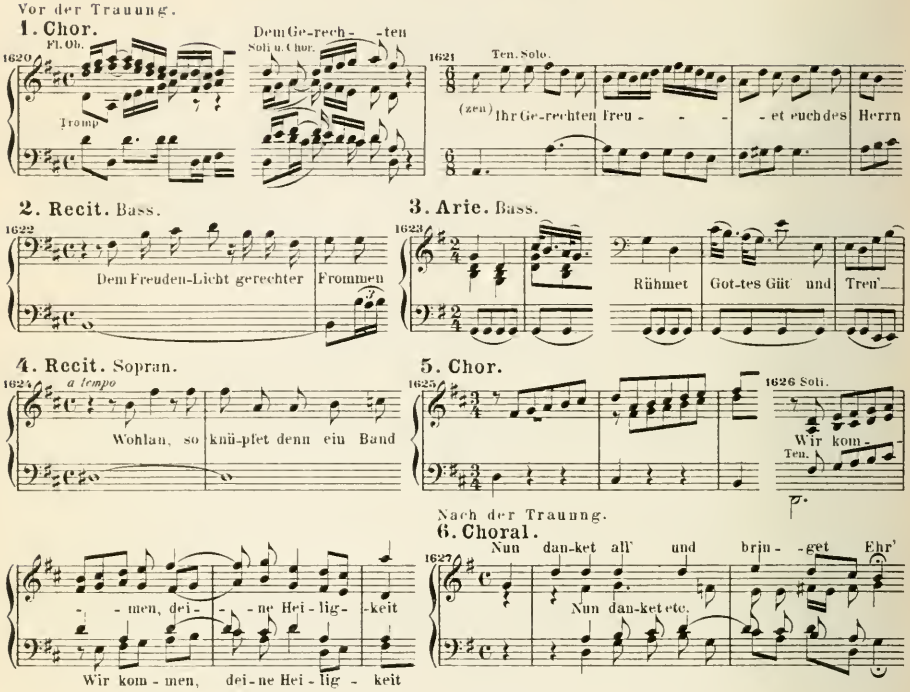

**7. Choral.**



# X. Drei Trauungs-Cantaten.

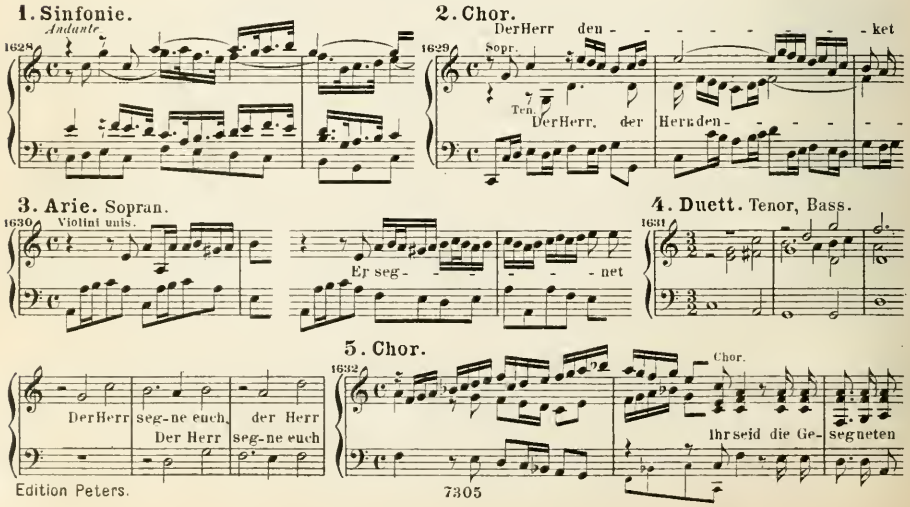
## 1. Dem Gerechten muss das Licht.

Part. B. G. 131. Kl. A. Ed. P. 1662.




## 2. Der Herr denket an uns.

Part. B. G. 131. Kl. A. Ed. P. 1653.

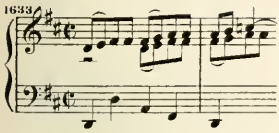


## 3. Gott ist uns're Zuversicht.

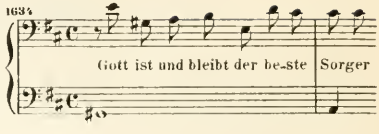
Part. B.G.131. Kl.A.Ed.P.1654.

Vor der Trauung.

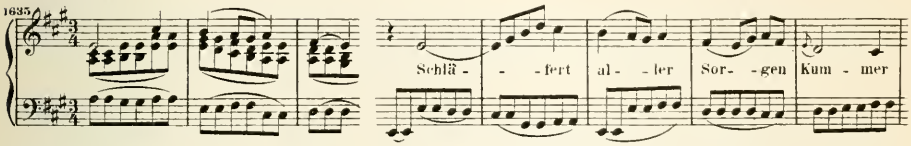
**1. Chor.**



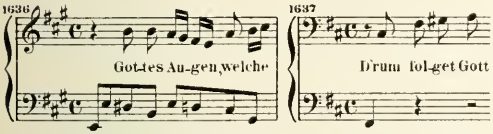

**2. Recit.** Bass.




**3. Arie.** Alt.

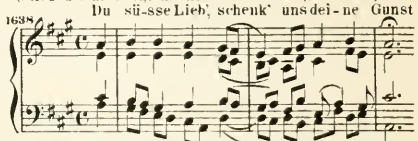



**4. Recit.** Bass.



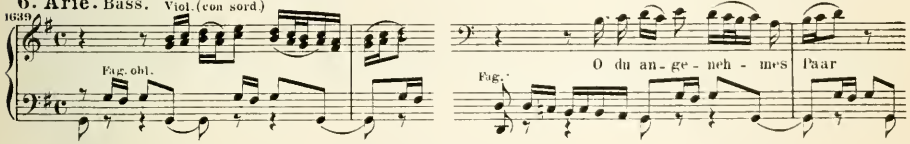

**5. Choral.**

(Str. 3 des Liedes: „Nun bitten wir den heiligen Geist.")

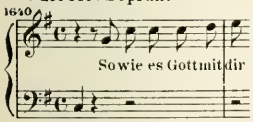



Nach der Trauung.

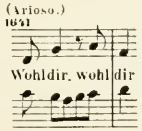
**6. Arie.** Bass. Viol.(con sord.)



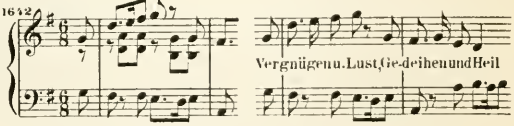

**7. Recit.** Sopran.



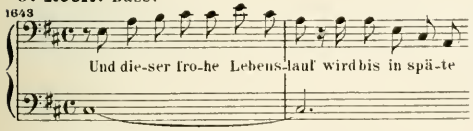

(Arioso.)




**8. Arie.** Sopran.

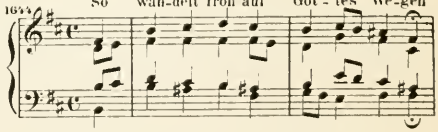



**9. Recit.** Bass.




**10. Choral.**

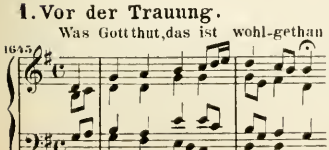
(Mel.: „Wer nur den lieben Gott lässt walten.")



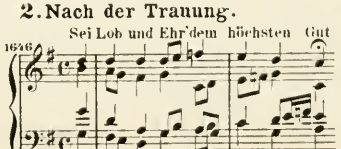

## Drei Choräle zu Trauungen.

Part. B.G.131. Kl.A.Ed.P.1654.

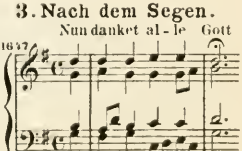
**1. Vor der Trauung.**




**2. Nach der Trauung.**



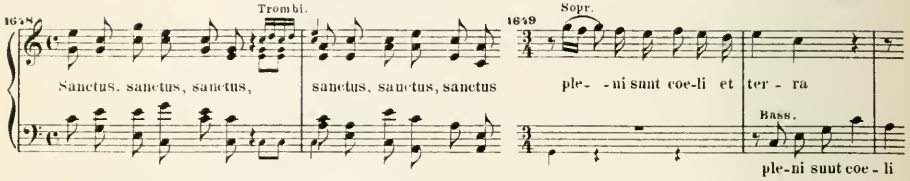

**3. Nach dem Segen.**



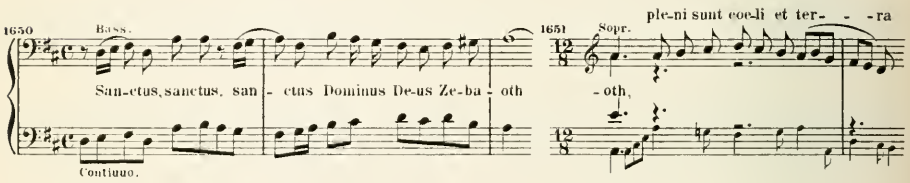
# XI. Vier Sanctus.

Part. Ed. P. 29b.

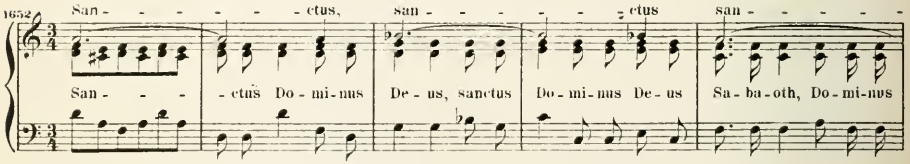
## Sanctus I.



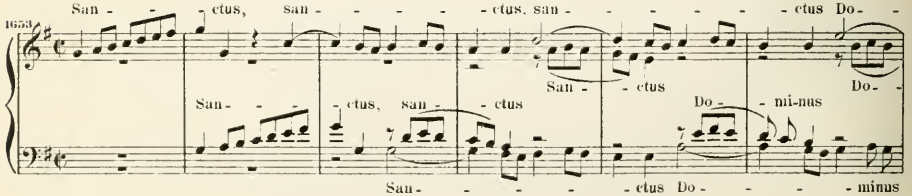

## Sanctus II.




## Sanctus III.




## Sanctus IV.



# XII. Motetten.

Part. Ed. P. 28.

## Motette I.

**1. Choral.**

1655 Je - su, mei - ne Freu - de

**2. Chor.**

1655 *Poco Adagio.*

Es ist nun nichts, nichts

**3. Choral.**

1656 Un - ter dei - nen Schir - men

**4. Terzett.** Sopran I. II. Alt.

1657 *Andante.*

Denn das Ge - setz des Geistes

Denn, denn das Ge - setz

**5. Chor.**

1658 *L'istesso tempo.*

Trotz, Trotz der Gruft der Er - - - den

**6. Chor.**

1659 *Allegro non tanto.*

Ihr a - ber seid nicht fleisch - lich, sondern geist - - - (lich)

Ten.

1660 *Andante.*

Wer a - ber Christi Geist nicht hat

**7. Choral.**

1661 Weg mit al - len Schät - - - zen

Weg, weg mit al - - - len Schät - - zen, weg

**8. Terzett.** Alt, Tenor, Bass.

1662 *Andantino.*

So a - ber Christus in euch ist

So a - - - ber Chri - stus in

**9. Quartett.** Sopr. I. II. Alt, Tenor.

1663 *Allegretto.*

Gu - - te Nacht, gu - - te Nacht

Gute Nacht, o Wesen, gute Nacht, o Wesen

**10. Chor.**

1664 *Poco Adagio.*

So nun der Geist

**11. Choral.**

1665 Weicht, ihr Trau - er - gei - ster

## Motette II.

**1. Chor, I. II.**

*Andante con moto.*

1666 Der Geist

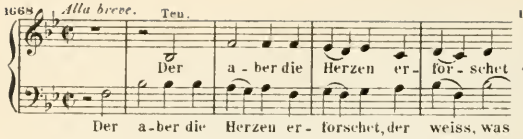
Der Geist hilft. Der Geist

Chor II.

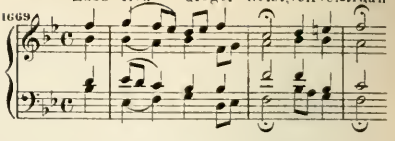
*Allegro non tanto.*

1667 ret, son - dern der Geist selbst vertrittuns auf's be - ste

2. Chor.

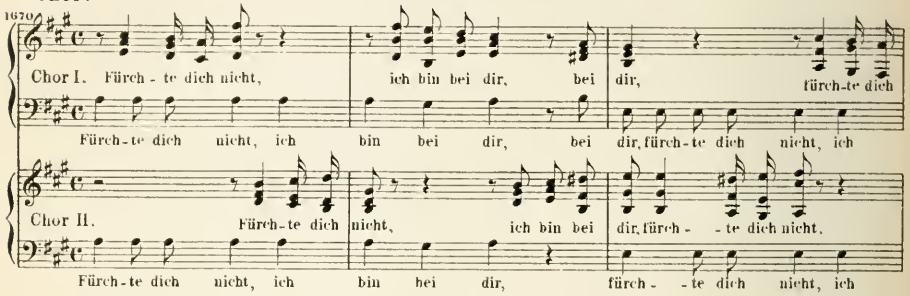



3. Choral.



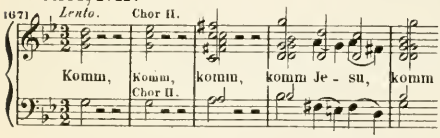

## Motette III.

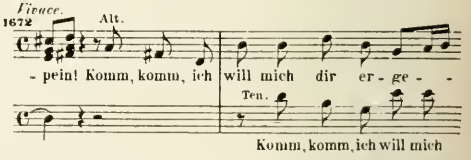
Chor.



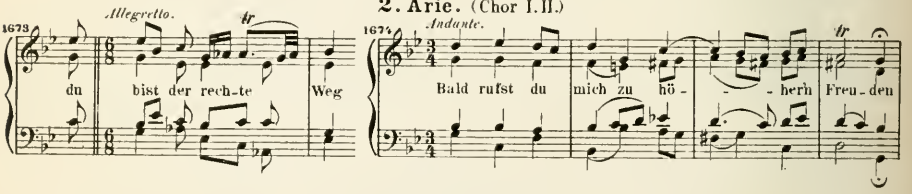

## Motette IV.

1. Chor, I. II.



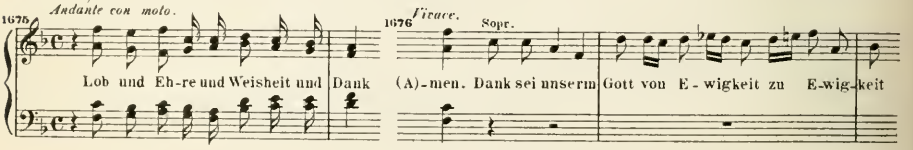




2. Arie. (Chor I. II.)

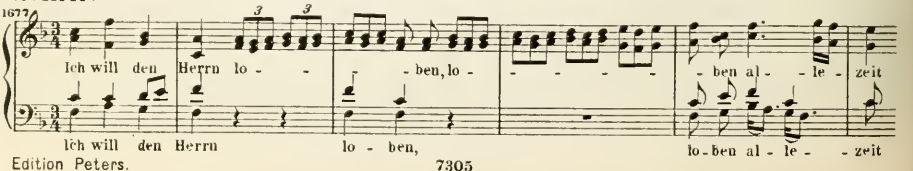



## Motette V.

1. Chor, I. II.

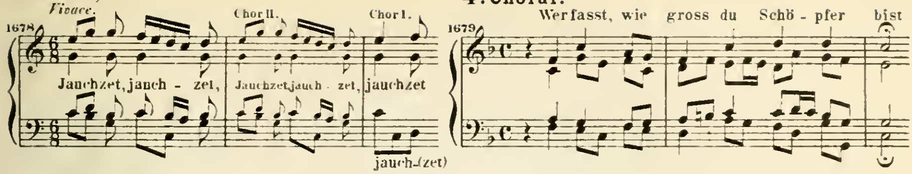


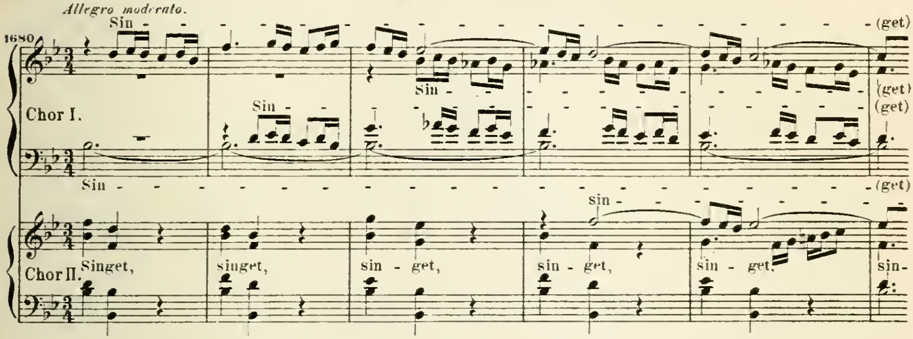
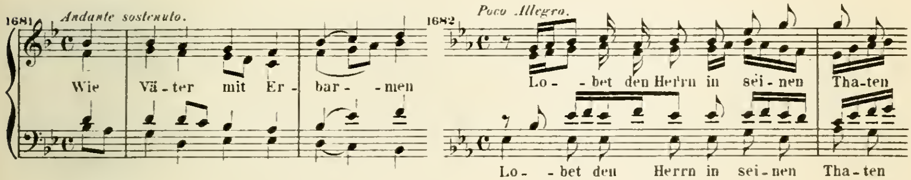
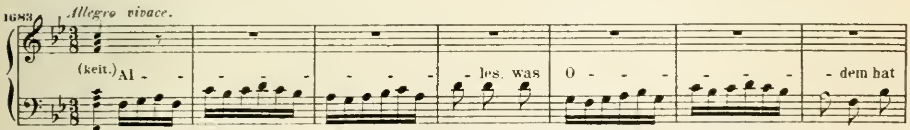

2. Arie.



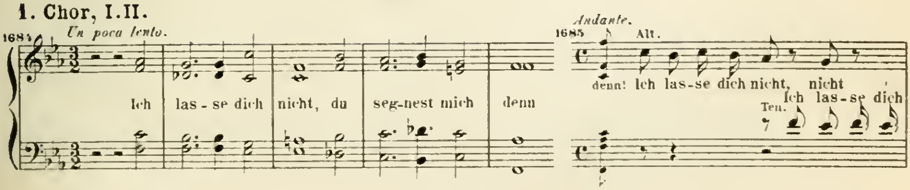
### 3. Chor, I. II.

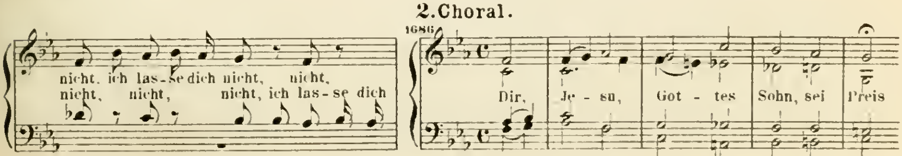
### 4. Choral.




## Motette VI.




## Motette VII.

### 1. Chor, I. II.

### 2. Choral.



# XIII. Weltliche Cantaten.

## 1. Geschwinde, ihr wirbelnden Winde.

Drama: Der Streit zwischen Phoebus und Pan.

Part. B. G. 11½. Kl. A. Ed. P. 2226.

**1. Chor.**

1687

Ge-schwin-de, ge-schwin-de, ihr wir-beln-den Win-de

**2. Recit.** Sopran, Bass.

1688 Phoebus.

Und du bist doch so un-ver-schämt

**3. Arie.** Sopran.

1689

Momus.

Pa-tron, Pa-tron, Pa-tron

**4. Recit.** Alt, Bass.

1690 Mercurius.

Was braucht ihr euch zu zan-ken

**5. Arie.** Bass.

1691 *Largo.*

Phoebus.

Mit Ver-lan-gen, mit Ver-lan-gen

**6. Recit.** Sopran.

1692 Momus.

Pan, rü-cke dei-ne Keh-le

**7. Recit.** Bass.

1693

Pan.

Zu Tanze, zu Sprun-ge, so wa-ckelt das Herz

1694

Wenn der Ton zu müh - - sam klingt,

**8. Recit.** Alt.

1695 Merc.

Nun-meh-ro Rich-ter her

**9. Arie.** Tenor.

1696 Ob. d'am. Solo.

Tmolus.

Phoe - - - - bus, dei-ne Me-lo-dei hat die An-muth selbst

**10. Recit.** Tenor, Bass.

1697 Pan.

Komm, My-das, sa-ge du nun an

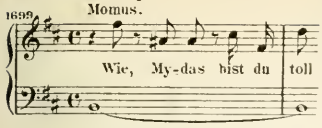
**11. Arie.** Tenor.

1698

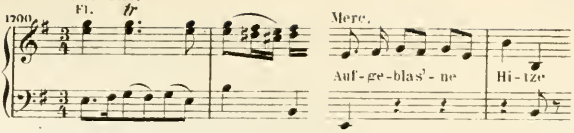
Mydas.

Pan ist Mei-ster, lasst ihn gehn

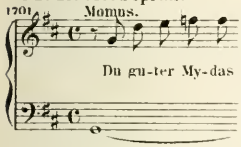
**12. Recit.** Sopr. Alt, Ten. Bass.



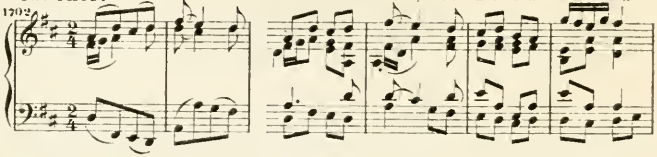

**13. Arie.** Alt.




**14. Recit.** Sopran.




**15. Chor.**

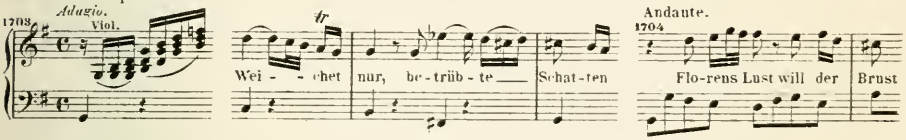



## 2. Weichet nur, betrübte Schatten.

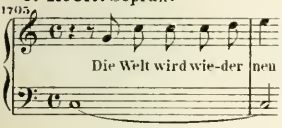
Cantate für eine Sopranstimme.

Part. B. G. 11²

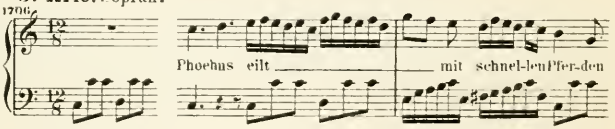
**1. Arie.** Sopran.



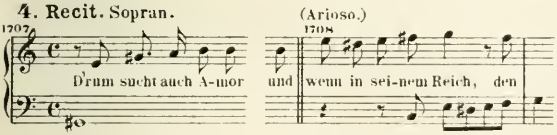

**2. Recit.** Sopran.



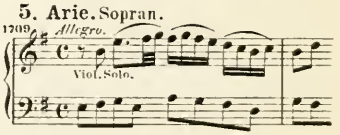

**3. Arie.** Sopran.

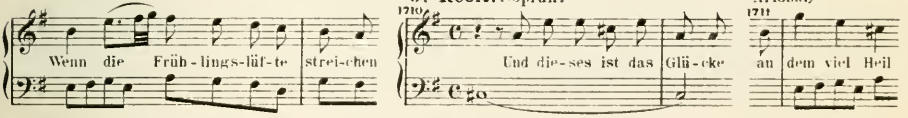



**4. Recit.** Sopran.




**5. Arie.** Sopran.

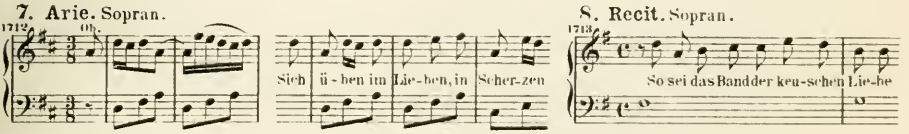



**6. Recit.** Sopran.



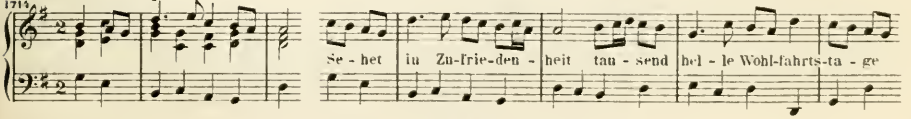

**7. Arie.** Sopran.




**8. Recit.** Sopran.




**9. Gavotte.** Sopran.



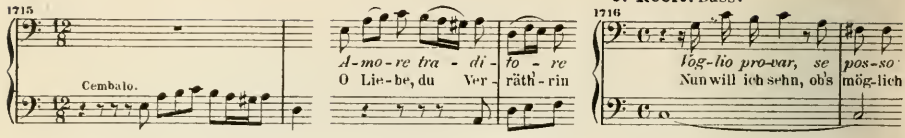
# 3. Amore traditore.

Cantate für eine Bassstimme.

Part. B. G. 11²

**1. Arie.** Bass.

1715



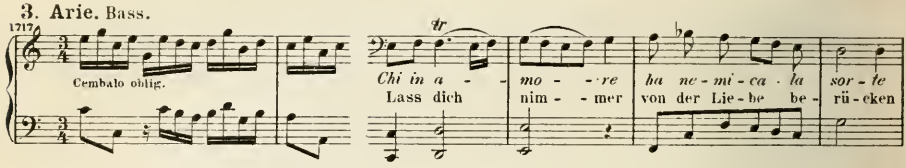

**2. Recit.** Bass.

1716




**3. Arie.** Bass.

1717



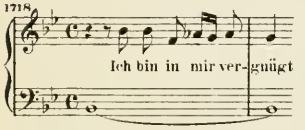

# 4. Ich bin in mir vergnügt.

Cantate.

Part. B. G. 11²

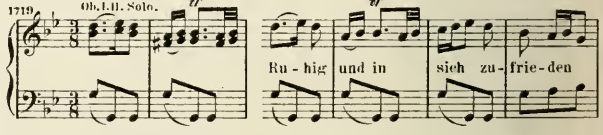
**1. Recit.** Sopran.

1718



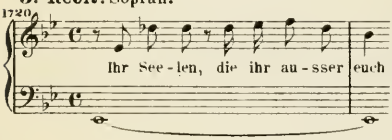

**2. Arie.** Sopran.

1719



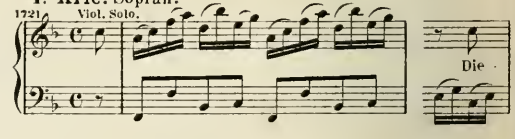

**3. Recit.** Sopran.

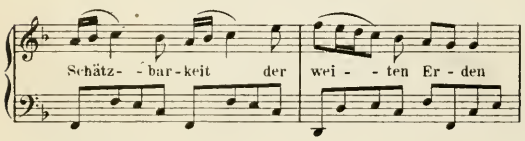
1720




**4. Arie.** Sopran.

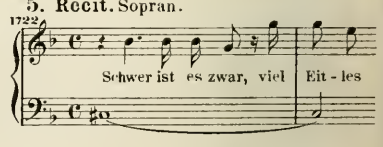
1721



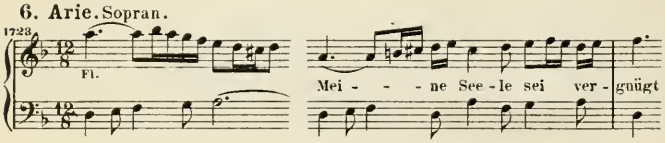

**5. Recit.** Sopran.

1722



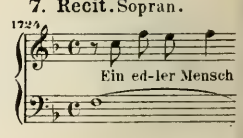

**6. Arie.** Sopran.

1723



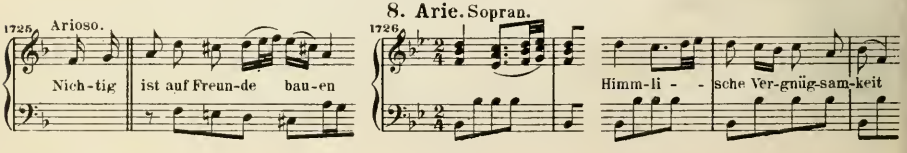

**7. Recit.** Sopran.

1724




**8. Arie.** Sopran.

1725

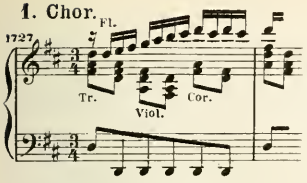


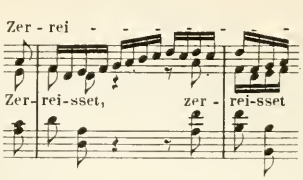
# 5. Zerreisset, zersprenget, zertrümmert die Gruft.

Drama auf den Namenstag von Dr. A. F. Müller. Leipzig den 3. Aug. 1725.

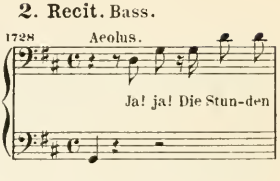
Part. B. G. 11.

**1. Chor.**

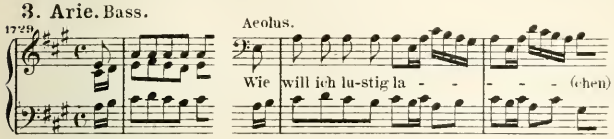


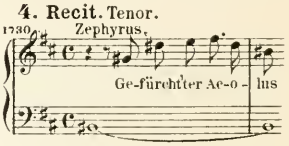

**2. Recit.** Bass.



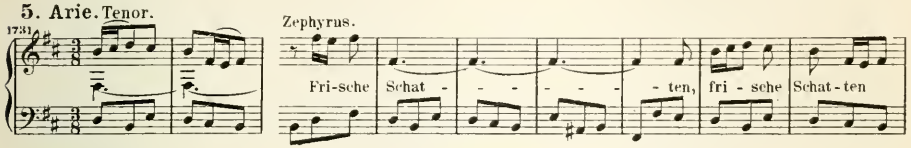

**3. Arie.** Bass.



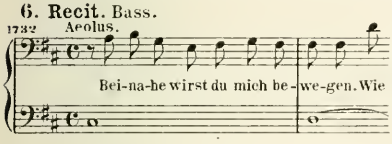

**4. Recit.** Tenor.



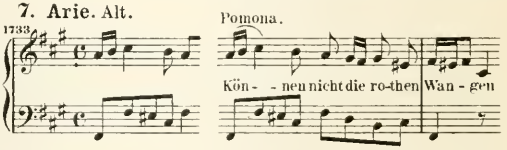

**5. Arie.** Tenor.



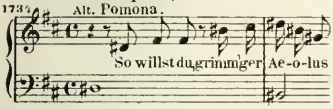

**6. Recit.** Bass.



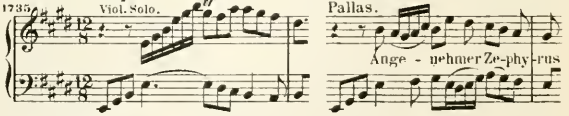

**7. Arie.** Alt.



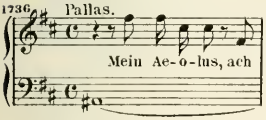

**8. Recit.** Sopran, Alt.



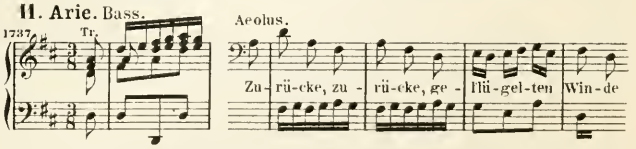

**9. Arie.** Sopran.



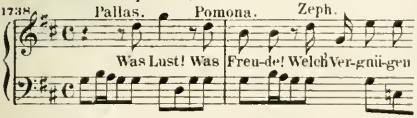

**10. Recit.** Sopran, Bass.



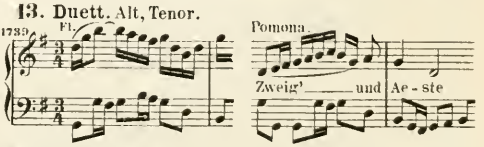

**11. Arie.** Bass.



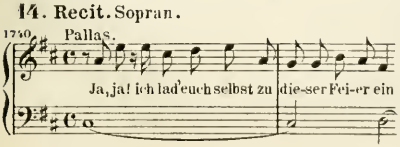

**12. Recit.** Sopr. Alt, Ten.



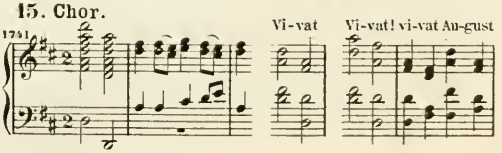

**13. Duett.** Alt, Tenor.




**14. Recit.** Sopran.




**15. Chor.**



# 6. Schleicht, spielende Wellen.

Drama auf das Geburtsfest August III.

Part. B. G. 202.

**1. Chor.**

1743

Schleicht, spie-len-de Wel-len

**2. Recit.** Bass.

1743 Weichsel.

O glück-li-che Ver-än-de-rung

**3. Arie.** Bass.

1744

Weichsel.

Schleuss des Ja - - nus - tem - - pels Thü - - ren

**4. Recit.** Tenor.

1745 Elbe.

So recht! be-glück-ter Weich-sel-strom

Arioso.

1746

Eh' sol-len mei-ne Was-ser

**5. Arie.** Tenor.

1747 Viol. Solo.

Je - - de Wo - - ge mei-ner Wel - - - len

**6. Recit.** Alt.

1748 Donau.

Ich nehm' zu-gleich an dei-ner

**7. Arie.** Alt.

1749 Ob. d'am.

Donau.

Reis, von Habs- - burgs ho - - hem Stam-me

**8. Recit.** Sopran.

1750 Pleisse.

Ver-zeiht, be-mooste Häupter

**9. Arie.** Sopran.

1751

3 Flöten.

Pleisse.

Hört doch der sanften Flö-ten Chor

**10. Recit.** Sopr. Alt, Ten. Bass.

1752 Weichsel.

Ich muss, ich will

**11. Chor.**

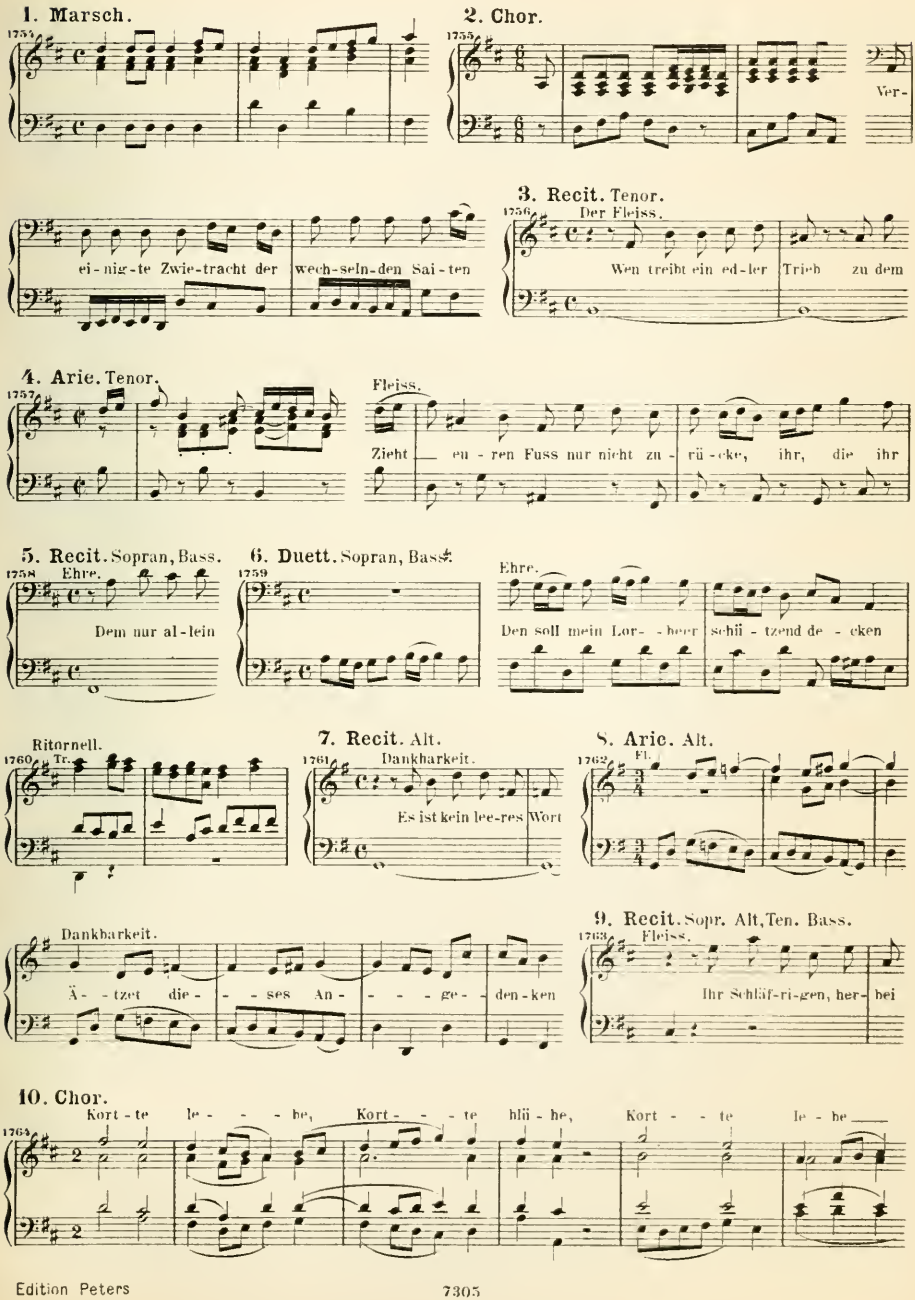
1753

Die himm-li-sche Vor- - sicht

# 7. Vereinigte Zwietracht der wechselnden Saiten.

Drama zu einer Universitäts-Feier. Leipzig 1726.

Part. B. G. 20 2



# 8. Was mir behagt, ist nur die muntre Jagd.

Cantate.

Part. B. G. 29.

**1. Recit.** Sopran.

1765 Diana.

Was mir be-hagt, ist nur

**2. Arie.** Sopran.

1766

Diana.

Ja - - - - - - - - (gen)

**3. Recit.** Tenor.

1767 Endymion.

Wie, schön-ste Göt-tin? wie

**4. Arie.** Tenor.

1768

Endymion.

Willst du dich nicht mehr er - ge - tzen

**5. Recit.** Sopran, Tenor.

1769 Diana.

Ich lie-be dich zwar noch

**6. Recit.** Bass.

1770 Pan.

Ich, der ich sonst ein Gott

**7. Arie.** Bass.

Pan.

1771

Ein Fürst ist sei - nes Lan-des Pan

Vergl. 402.

**8. Recit.** Sopran.

1772 Pales.

Soll dann der Pa-les O-pfer

**9. Arie.** Sopran.

1773 Fl.

Pales.

Scha-fe kön - nen si - cherwei - den

**10. Recit.** Sopran.

1774 Diana.

So stimmt mit ein, und lasst

**11. Chor.**

1775 Sopr. I.

Le-be, Son-ne die - ser Er-den, le-be, Son - - - ne

Sopr. II.

Le-be, Son-ne die - ser

**12. Duett.** Sopran, Tenor.

1776 Viol. Solo.

Ent- zü-cket uns bei-de

Ent- zü-cket uns bei-de

**13. Arie.** Sopran.

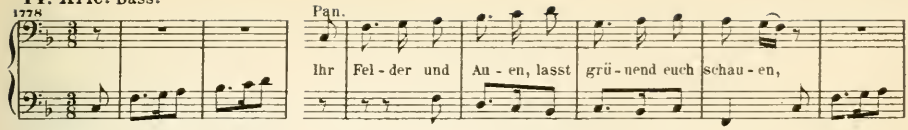
*Più presto.*

1777 Pales.

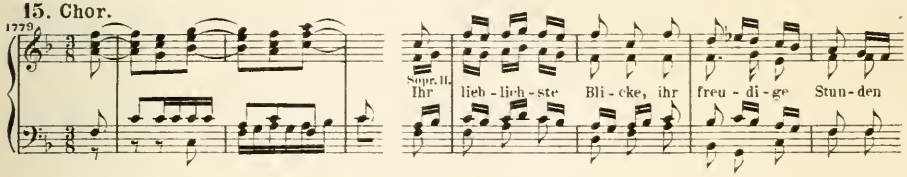
Weil die wol-len-rei - chen Heer-den

Vergl. 1780.

**14. Arie.** Bass.

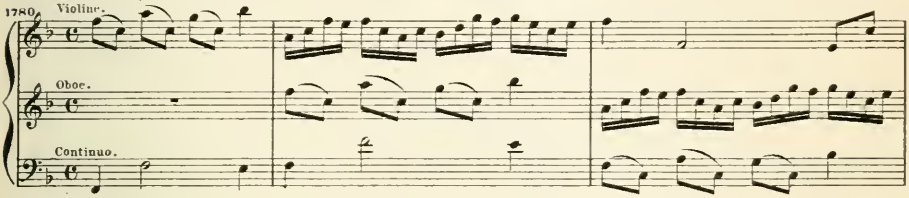



**15. Chor.**




## Instrumentalsatz.*)

Siehe Continno, Thema № 1777.



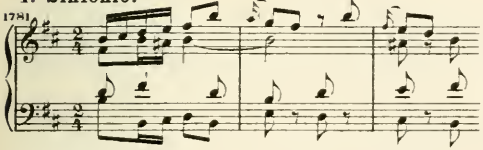

*) Dieses Stück findet sich bei der Cantate „Was mir behagt, ist nur die muntre Jagd" vor. Siehe den Anhang der Partitur B. G. 29.

# 9. Non sa che sia dolore.

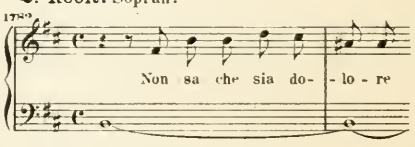
Cantate.

Part. B. G. 29.

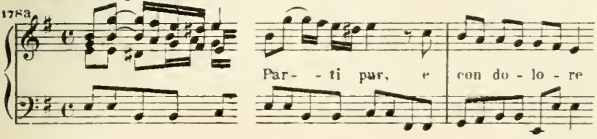
**1. Sinfonie.**



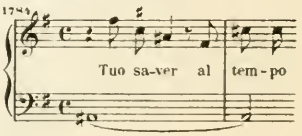

**2. Recit.** Sopran.



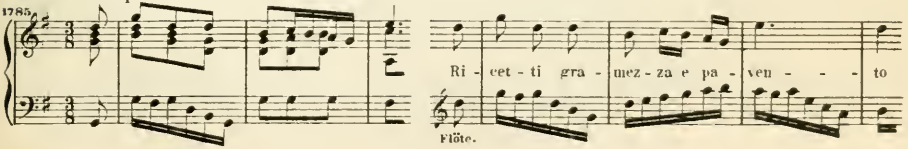

**3. Arie.** Sopran.




**4. Recit.** Sopran.



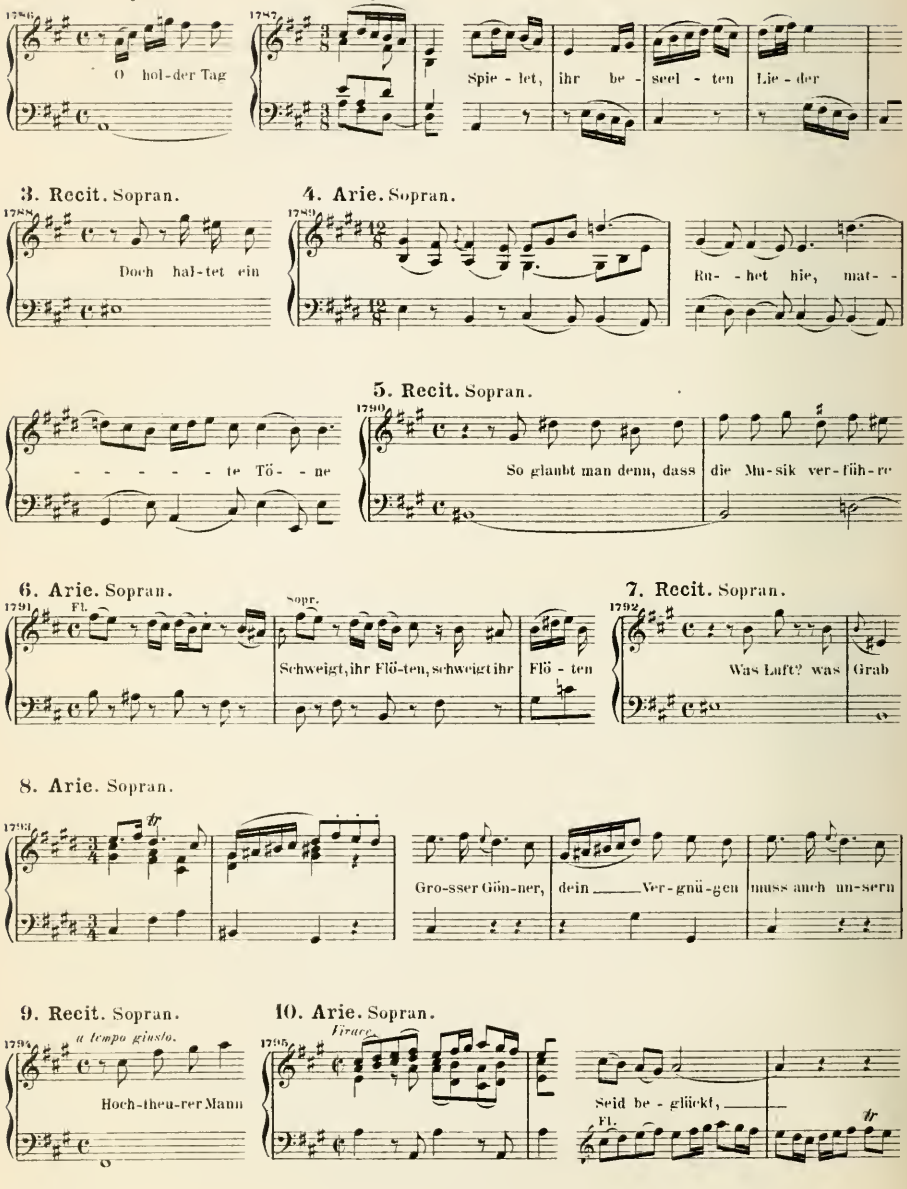

**5. Arie.** Sopran.



# 10. O holder Tag, erwünschte Zeit.

Hochzeits-Cantate.

Part. B. G. 29.



# 11. Höchsterwünschtes Freudenfest.

Cantate bei Einweihung der Orgel in Störmthal.

Part. B. G. 29.

## Erster Theil.

### 1. Chor.

1796

1797 Sopr.

Höchst-er-wünschtes Freu- -(denfest)

Alt.

Höchst-er-

### 2. Recit. Bass.

1798

Un-end-lich gro-sser Gott

### 3. Arie. Bass.

1799

Was des Höchsten Glanz er-füllt

### 4. Recit. Sopran.

1800

Wie könnte dir, du höchstes

### 5. Arie. Sopran.

1801

Hilf, Gott, dass es uns ge-lingt

### 6. Choral.

Heil-ger Geist in's Himmels Thro-ne

1802

## Zweiter Theil.

### 7. Recit. Tenor.

1803

Ihr Hei-li-gen, er-freu- - - - et euch,

Des Höch-sten Ge-gen-wart al-lein

### 8. Arie. Tenor.

1804

### 9. Recit. (Duett). Sopr. Bass.

1805

Kann wohl ein Mensch zu Gott gen Him-mel stei-gen

### 10. Arie (Duett). Sopr. Bass.

1806 Ob. I. II.

O ___ wie wohl ist ___ uns ge-schehn

O ___ wie wohl ist ___ uns ge-schehn

### 11. Recit. Bass.

1807

Wohl-an dem-nach, du hei- - - -(lige)

### 12. Choral.

1808

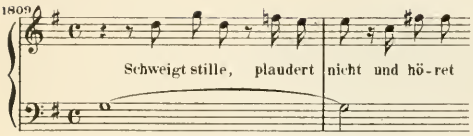
Sprich Ja zu mei-nen Tha- -ten

# 12. Schweigt stille, plaudert nicht.

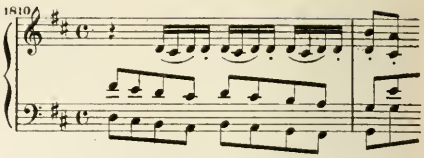
Cantate.

Part. B. G. 29.

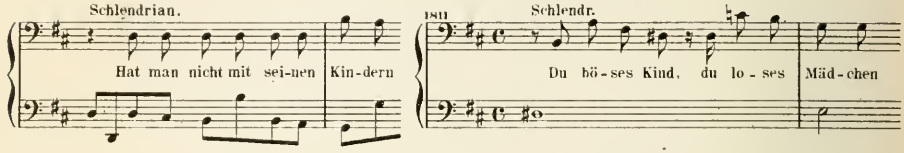
**1. Recit.** Tenor.



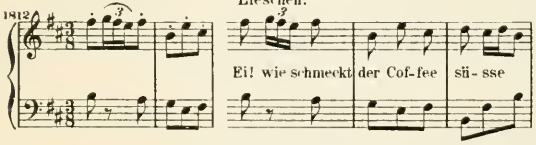

**2. Arie.** Bass.



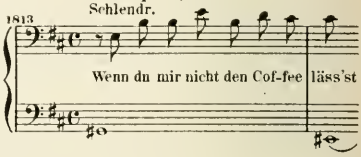

**3. Recit.** Sopran, Bass.



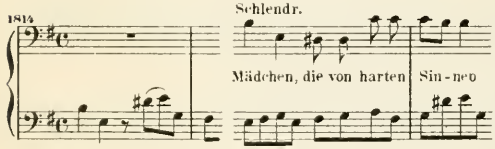

**4. Arie.** Sopran.



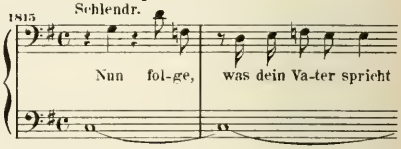

**5. Recit.** Sopran, Bass.



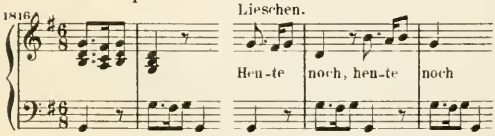

**6. Arie.** Bass.



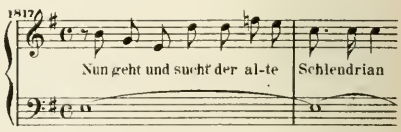

**7. Recit.** Sopran, Bass.



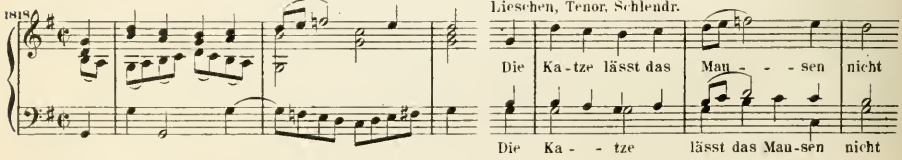

**8. Arie.** Sopran.




**9. Recit.** Tenor.




**10. Chor.**

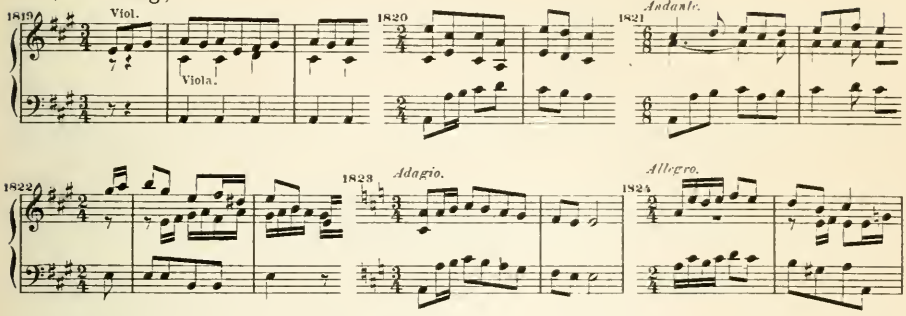


# 13. Mer hahn en neue Oberkeet.

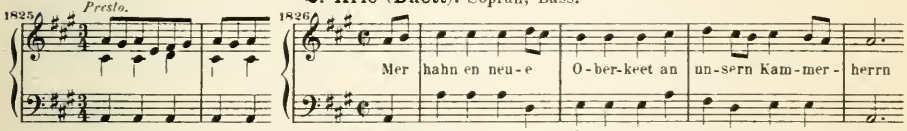
Cantate zur Huldigung des Kammerherrn Carl Heinrich von Dieskau.

Part. B. G. 29.

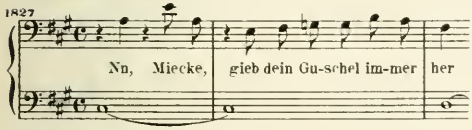
**1. (Einleitung.)**



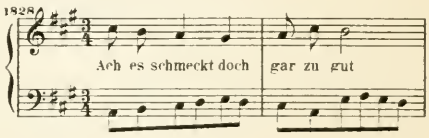

**2. Arie (Duett).** Sopran, Bass.



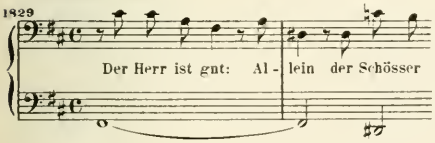

**3. Recit.** Sopran, Bass.



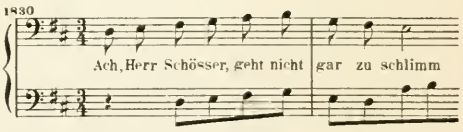

**4. Arie.** Sopran.



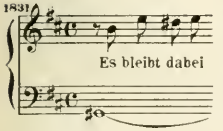

**5. Recit.** Bass.



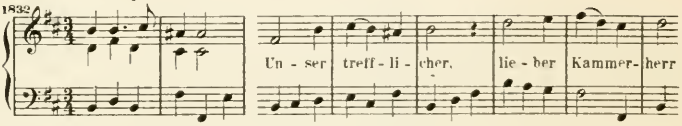

**6. Arie.** Bass.



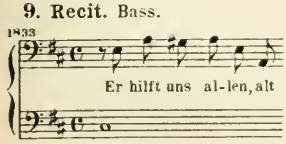

**7. Recit.** Sopran.



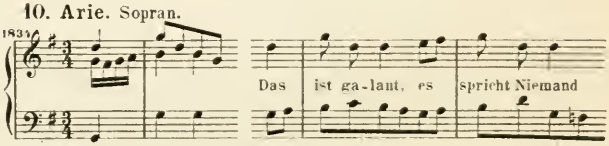

**8. Arie.** Sopran.



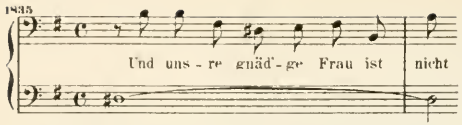

**9. Recit.** Bass.



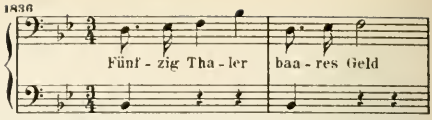

**10. Arie.** Sopran.



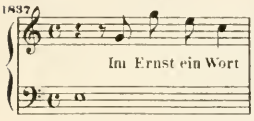
**11. Recit.** Bass.



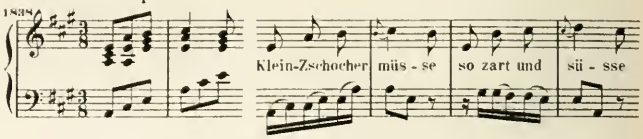

**12. Arie.** Bass.



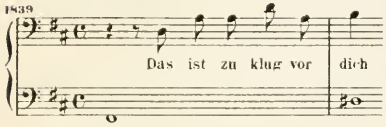

**13. Recit.** Sopran.



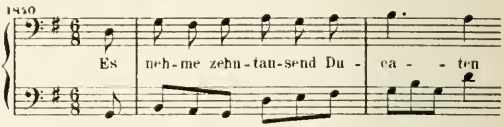

**14. Arie.** Sopran.



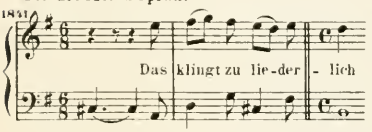

**15. Recit.** Bass.



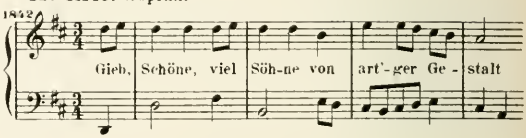

**16. Arie.** Bass.



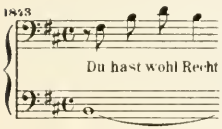

**17. Recit.** Sopran.



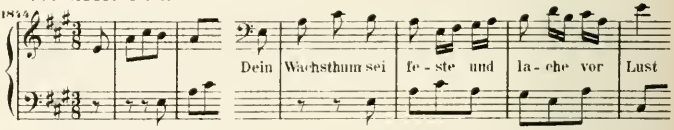

**18. Arie.** Sopran.



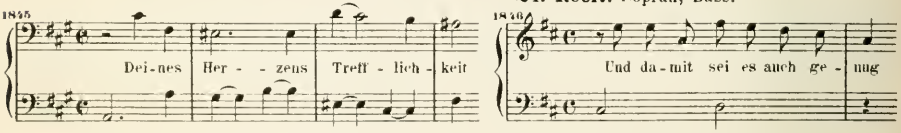

**19. Recit.** Bass.



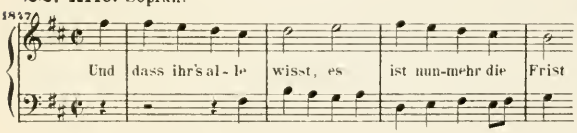

**20. Aric.** Bass.



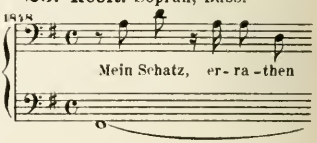

**21. Recit.** Sopran, Bass.



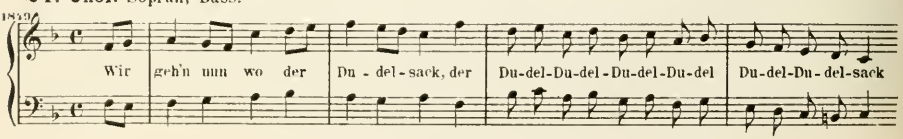

**22. Arie.** Sopran.




**23. Recit.** Sopran, Bass.




**24. Chor.** Sopran, Bass.

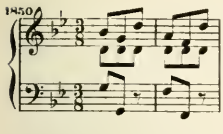


# 14. Mit Gnaden bekröne der Himmel die Zeiten.

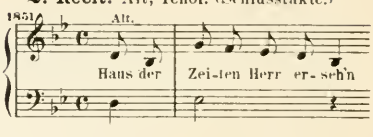
Cantate.

Part. B. G. 29.

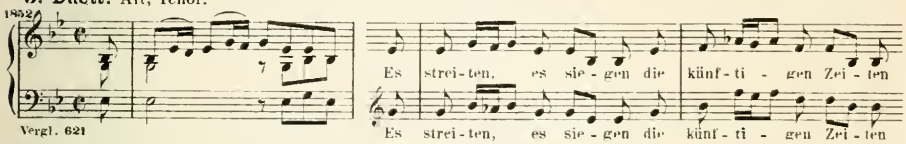
**1. Arie.** Tenor. (Bruchstück.)



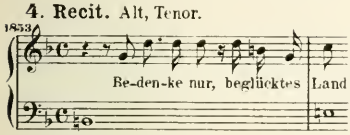

**2. Recit.** Alt, Tenor. (Schlusstakte.)



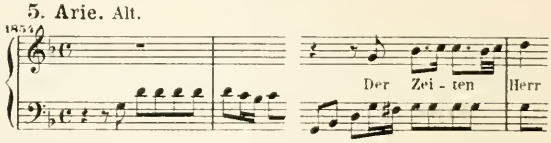

**3. Duett.** Alt, Tenor.



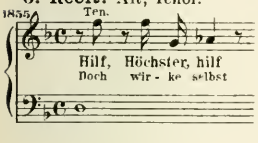

**4. Recit.** Alt, Tenor.



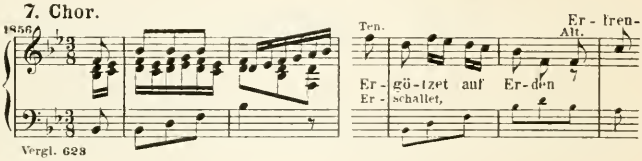

**5. Arie.** Alt.




**6. Recit.** Alt, Tenor.



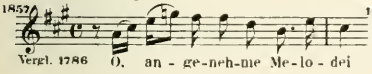

**7. Chor.**



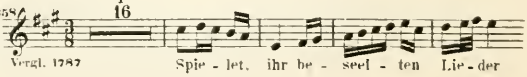

# 15. O angenehme Melodei.*)

Part. B. G. 29.

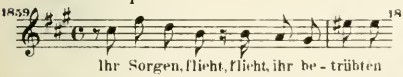
**1. Recit.** Sopran.



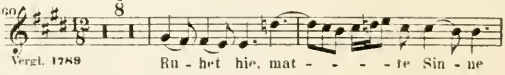

**2. Arie.** Sopran.



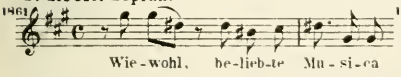

**3. Recit.** Sopran.



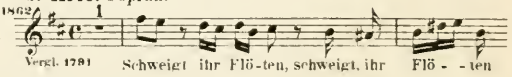

**4. Arie.** Sopran.



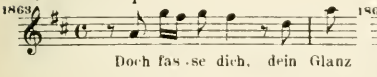

**5. Recit.** Sopran.



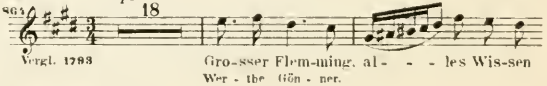

**6. Arie.** Sopran.



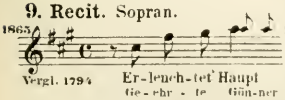

**7. Recit.** Sopran.



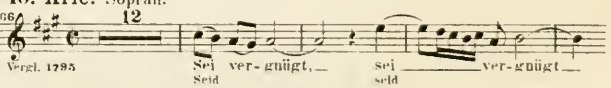

**8. Arie.** Sopran.




**9. Recit.** Sopran.




**10. Arie.** Sopran.




*) Von № 1857 an sind die Themen gekürzt angegeben, weil sie sich grösstentheils in anderen Vocal-Werken J. S. Bach's wiederfinden.

# 16. Durchlauchtʻster Leopold.

Serenade.

Part. B. G. 34.

**1. Recit.** Sopran.

1867 Vergl. 658 Durchlauchtʻster Le-o-pold

**2. Arie.** Sopran.

1868 Vergl. 659 Güldner Son-ne tro-he Stun-den

**3. Arie.** Bass.

1869 Vergl. 660 Le-o-poldʻs Vor-treff-lich-kei-ten

**4. Arie.** Sopran, Bass.

*Al tempo di Menuetto.*

1870 Vergl. 661 Un-ter sei-nem Pur-pur-saum

**5. Recit.** Sopran, Bass.

1871 Vergl. 662 Durchlauch-tigster, den Anhalt

**6. Arie.** Sopran.

1872 So schau dies hol-den Ta-ges Licht

**7. Arie.** Bass.

1873 Dein Na-me gleich der Son-nen gehʻ

**8. Chor.**

1874 Vergl. 663 Sopr. Nimm auch, gro-sser Fürst, uns auf

# 17. Schwingt freudig euch empor.

Cantate zum Geburtstage eines Lehrers.

# Die Freude reget sich.

Cantate zum Geburtstage des Professors Joh. Florens Rivinus.

Part. B. G. 34.

**1. Chor.**

1875 Schwingt freu-dig euch em-por

Vergl. 1314 Die Freu-de re-get sich.

**2. Recit.** Tenor.

1876 Ein Herz, in zärt-li-chem Em-pfin-den,

Ihr sehtʻ wie sich das Glü-cke des theu-er-sten

**3. Arie.** Tenor.

1877 Vergl. 1316 Die Lie-be führt mit sanf-ten Schrit-ten

Aus Got-tes mil-den Va-ter-hän-den

**4. Recit.** Bass.

1878 Du bist es ja, O hoch

Alt. Die Freunde sind ver-gnügt

**5. Arie.** Bass.

1879 Der Tag, der dich vor-dem ge-bar

Alt. Vergl. 1318 Das Gu-te, das dein Gott he-scheert

**6. Recit.** Sopran.

1880 Nur dieses Einzge sorgen wir

Wenn sich die Welt mit deinem

**7. Arie.** Sopran.

1881 Auch mit ge-dämpften, schwachen Stimmen

Vergl. 1320 Mit zar-ten und ver-gnüg-ten Trie-ben

**8. Recit.** Tenor.

1882 Bei solchen freu-den-vol-len Stunden

**9. Chor mit Recit.**

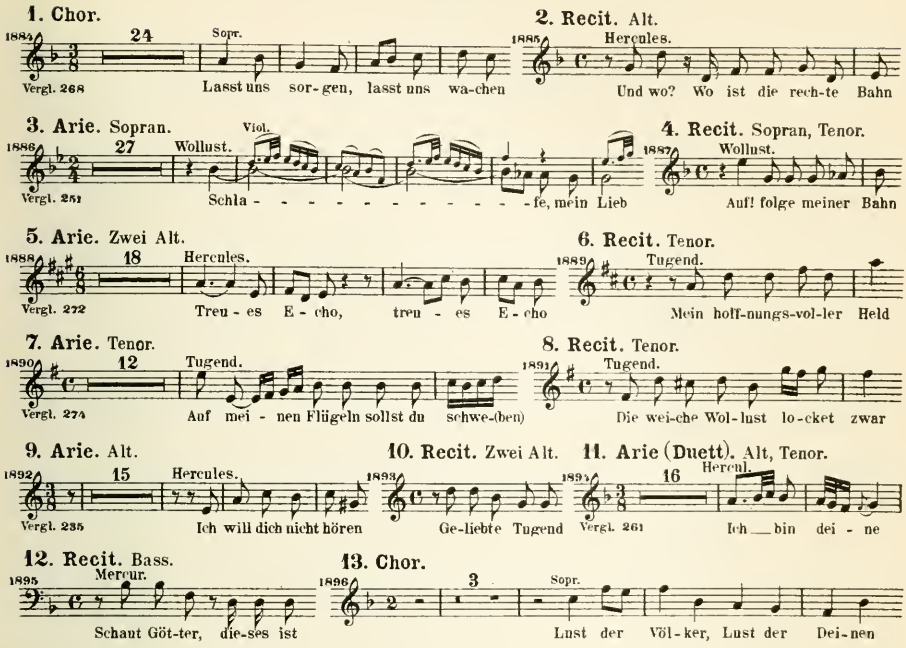
1883 Sopr. Wie die Jah-re sich er-nen-en,

Was wir dir vor Glü-cke gön-nen

# 18. Lasst uns sorgen, lasst uns wachen.

Drama. Glückwunschs-Cantate auf einen sächs. Prinzen.

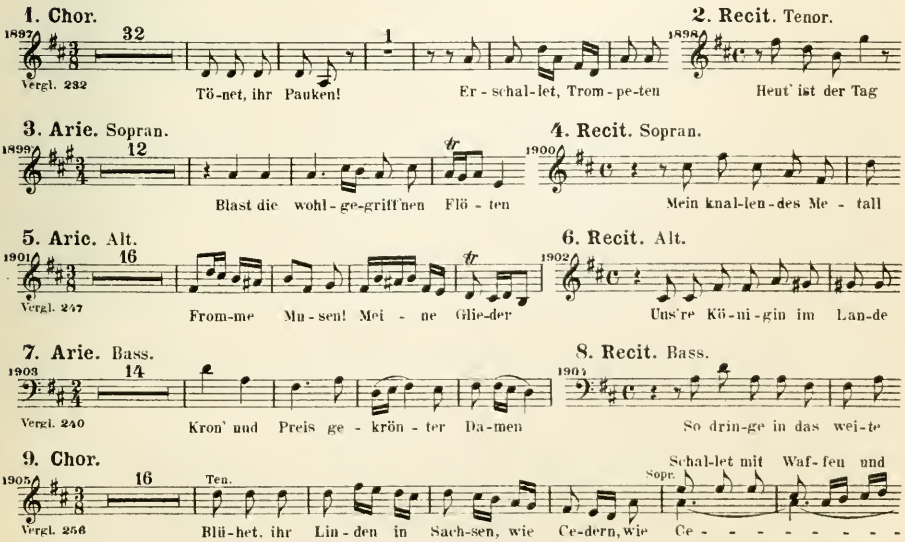
Part. B. G. 34.




# 19. Tönet, ihr Pauken! Erschallet, Trompeten!

Drama zum Geburtstage der Churfürstin zu Sachsen am 8. Dec. 1733.

Part. B. G. 34.



## 20. Preise dein Glücke, gesegnetes Sachsen.

Drama zum Jahrestage der Wahl Augustus III. zum polnischen König.

Part. B. G. 34.

**1. Chor.**

1906 32 uns.

Vergl. 199

Prei - - se dein Glü-cke

**2. Recit.** Tenor.

1907

Wie können wir, Gross-mäch-tig-ster Au-gust

**3. Arie.** Tenor.

1908 12

Frei - - lich trotzt Au - gu- - stus'

**4. Recit.** Bass.

1909

Was hat dich sonst, Sar - ma-ti-en

**5. Arie.** Bass.

1910 *Presto.* 16

Ra - se nur, ver - weg'ner Schwarm

**6. Recit.** Sopran.

1911

Ja, ja! Gott ist uns noch

**7. Arie.** Sopran.

1912 23

Vergl. 280

Durch die von Ei - fer ent - flam - me - ten Waf - fen

**8. Recit.** Sopr. Alt, Ten. Bass.

1913 Ten.

Lass doch, o theurer Lan-des-va-ter

**9. Chor.**

1914 Sopr.

Stif-ter der Frei-che, Be - herr-scher der Kro-nen

## 21. Angenehmes Wiederau.

Drama: Schicksal, Glück, Zeit und der Elster-Fluss.

Part. B. G. 34.

**1. Chor.**

1915

Vergl. 742 An - ge - neh - mes Wie - - der - au

**2. Recit.** Sopr. Alt, Ten. Bass.

1916 Schicksal.

So zie-hen wir in die-sem Hau-se

**3. Arie.** Bass.

1917 15 Schicksal.

Vergl. 744 Will-kommen im Heil, will - kom-men

**4. Recit.** Alt.

1918 Glück.

Da heu-te dir, ge-pries'ner

**5. Arie.** Alt.

1919 31 Glück.

Vergl. 746 Was die_ See-le kann er - gö-tzen

**6. Recit.** Bass.

1920 Schicksal.

Und wie ich je-derzeit be-dacht

**7. Arie.** Bass.

1921 21 Schicksal.

Vergl. 749 Ich will dich hal-ten

**8. Recit.** Sopran.

1922 Zeit.

Und ob-wohl sonst der Un-he - stand

**9. Arie.** Sopran.

1923 12 Zeit.

Vergl. 751 Eilt, eilt, eilt

**10. Recit.** Tenor.

1924 Elster.

So recht! Ihr seid mir wer-the Gä-ste

**11. Arie.** Tenor.

1925 18 Elster.

Vergl. 1793 So wie ich die Tro - - phen zol-le

**12. Recit.** Sopran.

1926 Zeit.

Drum, an-ge - neh-mes Wie-der - au

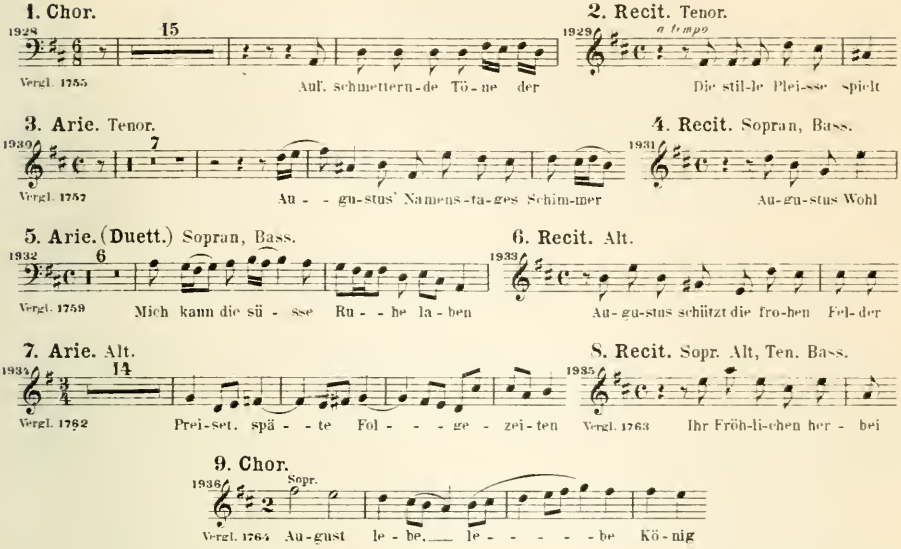
**13. Chor.** Wie № 1.

1927

## 22. Auf, schmetternde Töne der muntern Trompeten.

Drama zum Namenstage des Königs Augustus III.

Part. B. G. 34.




# XIV. Nachtrag.

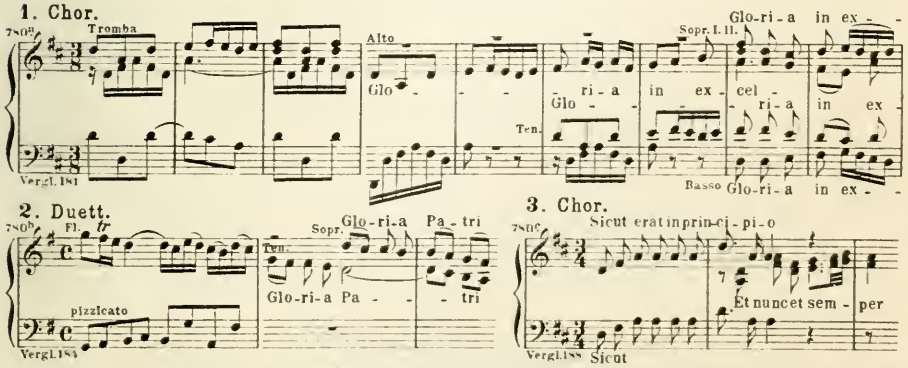
Auf Grund der Ausgabe der Bachgesellschaft in Leipzig, welche mit der Veröffentlichung der Bach'schen Werke Ende des Jahres 1898 vollständig zum Abschluss gekommen ist, sind im vorliegenden Verzeichniss noch zwei Compositionen und einige kurze Sätze, wie folgt, zu verzeichnen.

## I. Nachtrag zu den Kirchen-Cantaten (Seite 29).

### [64a] Gloria in excelsis Deo.

Cantate am Weihnachtsfeste.

Part. B. G. 41.




Diese Sätze sind nach den zum Vergleich angeführten Sätzen der H moll Messe von Bach neu bearbeitet worden. In der Bachausgabe ist die Cantate mit Nr. 191 bezeichnet. Die unter Nr. 190 daselbst stehende Cantate *Singet dem Herrn ein neues Lied* hat sich nur mit der zweiten Partiturhälfte (unter dem Anfang *Lobe, Zion, deinen Gott)* vollständig erhalten und ist deshalb in das vorliegende Verzeichniss nicht aufgenommen worden.

Solcher Unvollständigkeit wegen sind auch die weiter folgenden Cantaten hier weggeblieben:

1. *Nun danket alle Gott,*
2. *Ihr Pforten zu Zion,*
3. *Ehre sei Gott in der Höhe,*
4. *O ewiges Feuer, o Ursprung der Liebe* (Trauungscantate),
5. *Herr Gott, Beherrscher aller Dinge* (Trauungscantate).

* * *

Noch theilt die Bachausgabe mehrere Compositionen mit, die von langer Zeit her dem Sebastian Bach zugeschrieben worden sind, deren Aechtheit aber nicht sicher genug feststeht. Sie sind:

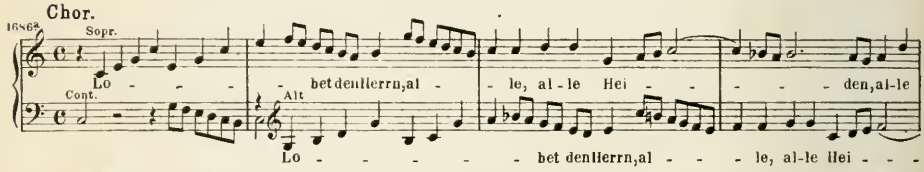
1. Die Passionsmusik nach dem Evangelisten Lucas, — in vollständig von Bach eigenhändig geschriebener Partitur vorhanden;
2. *Gedenke, Herr, wie es uns gehet,* Kirchencantate,
3. *Gott der Hoffnung erfülle euch,* desgl.,
4. *Siehe, es hat überwunden der Löwe,* desgl.,
5. *Lobt ihn mit Herz und Munde,* desgl.

* * *

## II. Nachtrag zu den Motetten (Seite 135).

Motette VIII.

Für vier Singstimmen und Continuo.

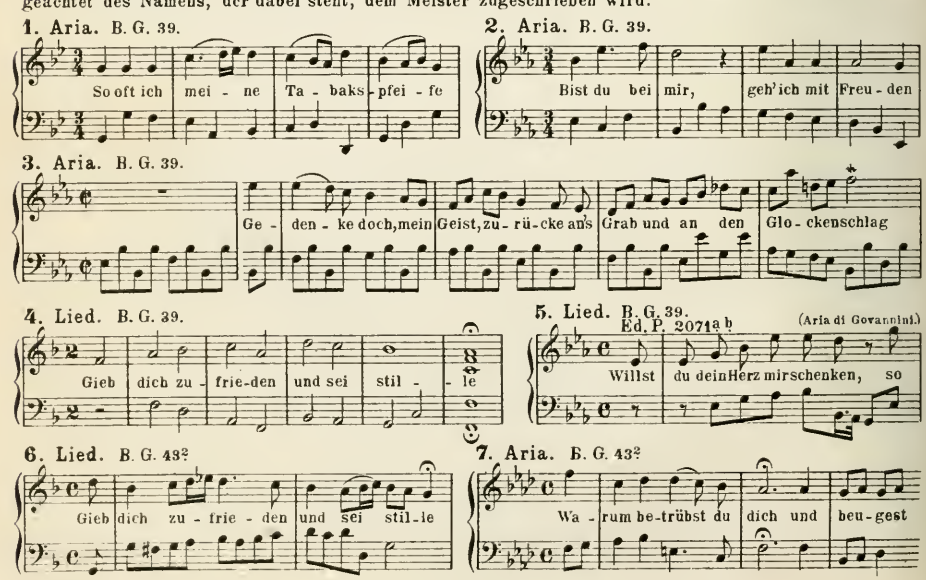



Die Motette *„Ich lasse dich nicht, du segnest mich denn“* (Thema 1684-1686), sowie eine andere Motette *„Sei Lob und Preis mit Ehren“* (die im vorliegenden Verzeichniss nicht aufgenommen ist) theilt die Bachausgabe nur unter dem Vorbehalt mit: „Aechtheit nicht sicher verbürgt“. — Die Motette *„Lob und Ehre und Weisheit“* (hier Thema 1675-1679) ist in genannter Ausgabe als nnächt ausdrücklich unberück - sichtigt geblieben.

* * *

## III. Arien (Lieder) für eine Singstimme und Bass.

Diese Sätze können für Compositionen Bach's gehalten werden, wie noch jetzt das Lied Nr. 5 ungeachtet des Namens, der dabei steht, dem Meister zugeschrieben wird.



Thematisches Verzeichniss der Instrumentalwerke
von Johann Sebastian Bach

Alfred Dörffel

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